

CHRISTIE'S 佳士得



20/21 CENTURY

HONG KONG | 28-29 MARCH 2025
香港 | 2025年3月28-29日



COVER: Lot 8, Jean-Michel Basquiat, *Sabado por la Noche (Saturday Night)*, Executed in 1984.

© Estate of Jean-Michel Basquiat. Licensed by Artstar, New York.

THIS PAGE: (Detail) Lot 10, René Magritte, *Réverie de Monsieur James*, Painted in 1943.

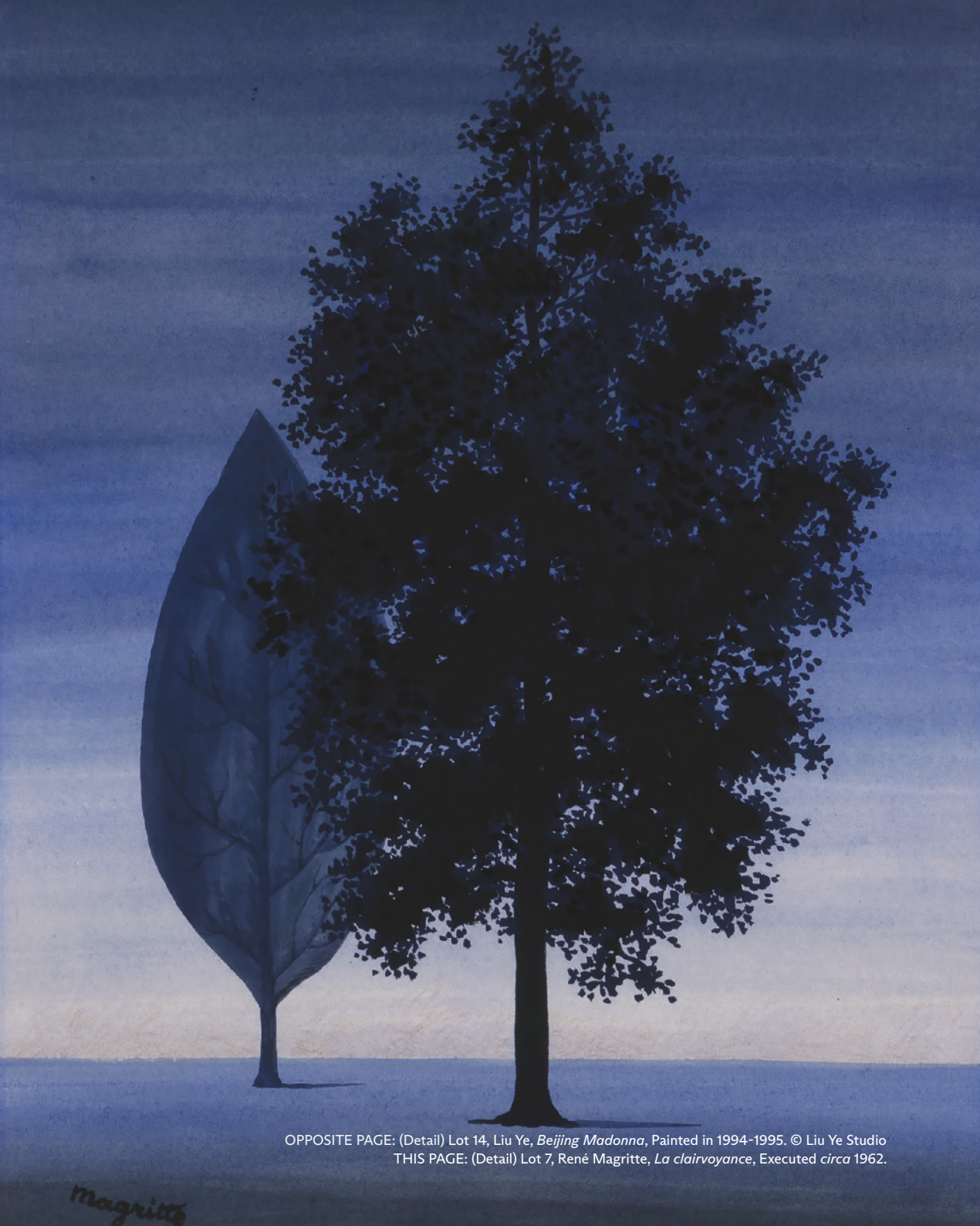
OPPOSITE PAGE: (Detail) Lot 9, Adrian Chenie, *Untitled (After Henri Rousseau)*, Painted in 2020. © Adrian Chenie



THIS SPREAD: (Detail) Lot 18, Zao Wou-Ki, 28.8.1967, Painted in 1967.
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OPPOSITE PAGE: (Detail) Lot 13, Zhang Enli, *Intimacy*, Painted in 2002. © Zhang Enli
THIS PAGE: (Detail) Lot 5, Yayoi Kusama, *PUMPKIN (HRU)*, Painted in 2014. © YAYOI KUSAMA



OPPOSITE PAGE: (Detail) Lot 14, Liu Ye, *Beijing Madonna*, Painted in 1994-1995. © Liu Ye Studio
THIS PAGE: (Detail) Lot 7, René Magritte, *La clairvoyance*, Executed circa 1962.



THIS PAGE: (Detail) Lot 16, Zao Wou-Ki, 11.02.67, Painted in 1967.

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OPPOSITE PAGE: (Detail) Lot 6, Pierre-Auguste Renoir, *La Promenade au bord de la mer (Le Bois de la Chaise Noirmoutier)*, Painted circa 1892.



THIS PAGE: (Detail) Lot 28, Chen Wen Hsi, *An Indian Temple*, Painted in 1974
OPPOSITE PAGE: (Detail) Lot 2, Ouyang Chun, *Night Banquet*, Painted in 2008.

20/21 CENTURY

AUCTIONS 拍賣

20th/21st Century Evening Sale · 二十及二十一世紀 晚間拍賣

Friday, 28 March 2025 · 2025年3月28日 (星期五)

7.00pm (Sale 23390, Lots 1-43) · 晚上7時 (拍賣編號 23390, 拍賣品編號 1-43)

A Quest for Eternity: The Philippe Damas Collection · 永恒之旅: 菲利普·達瑪斯珍藏

Saturday, 29 March 2025 · 2025年3月29日 (星期六)

1.30pm (Sale 24143, Lots 101-151) · 下午1時30分 (拍賣編號 24143, 拍賣品編號 101-151)

20th Century Day Sale · 二十世紀 日間拍賣

Saturday, 29 March 2025 · 2025年3月29日 (星期六)

3.00pm (Sale 23391, Lots 201-255) · 下午3時 (拍賣編號 23391, 拍賣品編號 201-255)

21st Century Day Sale · 二十一世紀 日間拍賣

Saturday, 29 March 2025 · 2025年3月29日 (星期六)

4.30pm (Sale 23392, Lots 301-368) · 下午4時30分 (拍賣編號 23392, 拍賣品編號 301-368)

Location: HONG KONG, 6th Floor, The Henderson, 2 Murray Road, Central

地點: 香港, 中環美利道2號 The Henderson 6樓

VIEWING 預展

HONG KONG, 6th Floor, The Henderson, 2 Murray Road, Central

香港, 中環美利道2號 The Henderson 6樓

Tuesday - Friday, 25-28 March

3月25至28日 (星期二至五)

10.30am - 5.30pm

IMPORTANT NOTES 重要說明

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Please see Conditions of Sale at christies.com for full descriptions of symbols used in this publication. All lots in the 20th/21st Century Evening Sale are considered High Value Lots. You will need to do High Value Lot pre-registration & get a special High Value Lot paddle to bid for these sales.

本簡介並非拍賣目錄。每件拍賣品的銷售均受限于網上列出的業務規定、重要通知及目錄編列方法之說明，以及christies.com上的其他重要拍賣資訊。請參閱christies.com上的業務規定，以瞭解本簡介中使用的目錄標識的說明。所有二十及二十一世紀晚間拍賣之拍賣品均為高價拍賣品。如閣下有意競投，閣下需按高價拍賣品登記程序進行登記並領取高價拍賣品競投號碼牌。

ENQUIRIES 查詢

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掃描以瀏覽業務規定

(Detail) Lot 21, Chu Teh-Chun, *Épisode flamboyant (Blazing Episode)*, Painted in 2001.

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CHRISTIE'S 佳士得

20TH/21ST CENTURY EVENING SALE
二十及二十一世紀 晚間拍賣

FRIDAY, 28 MARCH 2025 星期五 2025年3月28日

7.00pm (Sale 23390, Lots 1-43)

晚上7時 (拍賣編號 23390, 拍賣品編號 1-43)

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OPPOSITE PAGE: (Detail) Lot 11, Marc Chagall, *Autour de l'équilibriste*, Painted in 1975-1978.
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20TH / 21ST CENTURY EVENING SALE
HONG KONG

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¹ FIRENZE LAI

黎清妍

(B. 1984)

Side by Side

oil on canvas
101.6 x 76.2 cm. (40 x 30 in.)
Painted in 2012

HK\$1,200,000-2,000,000
US\$160,000-260,000

PROVENANCE

Vitamin Creative Space, Guangzhou
Acquired from the above by the present owner in 2013

並肩

油彩 畫布
2012年作

來源

廣州 維他命藝術空間
現藏者於2013年購自上述畫廊



OUYANG CHUN

歐陽春

(B. 1974)

Night Banquet

signed in Chinese and dated '2008' (lower left of the first panel); signed, inscribed, and titled in Chinese; inscribed and dated '2008 160 x 105cm x3' (on the reverse of the second panel)
oil on canvas (triptych)
overall: 160 x 315 cm. (63 x 124 in.)
each: 160 x 105 cm. (63 x 41⅜ in.) (3)
Painted in 2008

HK\$2,000,000-3,000,000
US\$260,000-390,000

PROVENANCE

Galerie 20.21, Essen
Acquired from the above by the present owner in 2011

EXHIBITED

Berlin, me Collectors Room, Ouyang Chun: Painting the King, 2 October 2010 - 9 January 2011. This exhibition later travelled to Belvedere Museum, Vienna, 2 March-12 June 2011.

LITERATURE

M. Brehm (ed.), Ouyang Chun: Painting the King, Timezone 8, Hong Kong, 2010 (details illustrated, p. 29 & 128-129; illustrated, p. 130-131; mentioned, p. 32 & 50; listed, p. 53).

夜宴

油彩 畫布 (三聯作)
2008年作
款識：歐陽春 2008 (第一聯左下)；夜宴 歐陽春 2008 160 x 105cm x3 布面油畫 (第二聯畫背)

來源

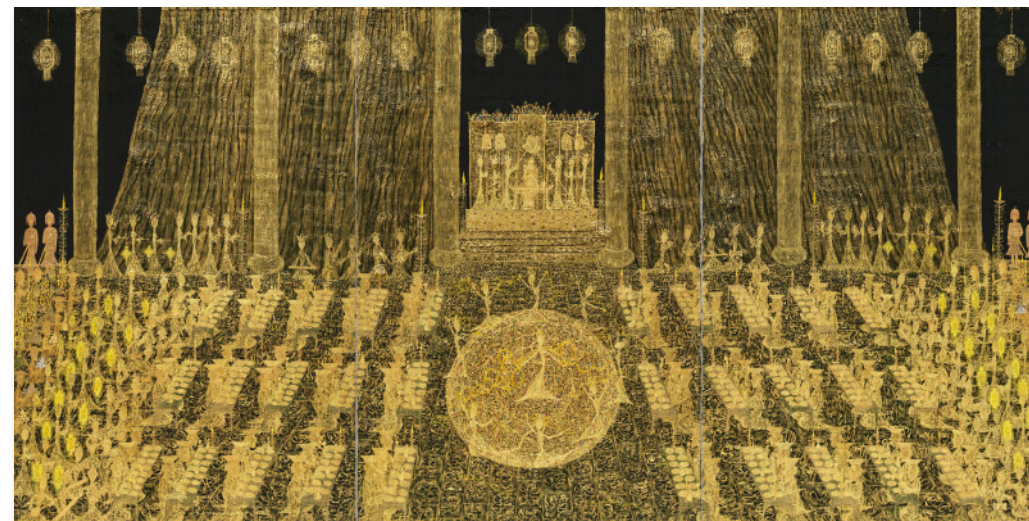
埃森 20.21畫廊
現藏者於2011年購自上述畫廊

展覽

2010年10月2日-2011年1月9日「歐陽春：王」柏林 me Collectors Room 此展覽還在以下地點展出 2011年3月2日-6月12日 維也納 美景宮

出版

2010年《歐陽春：王》M. Brehm編輯 香港 Timezone 8 (詳細圖版, 第29及128-129頁；圖版, 第130-131頁；提及, 第32及50頁；著錄, 第53頁)



◈³ FERNANDO BOTERO

費爾南多·波特羅

(1932-2023)

Portrait of Nadine Haim

signed and dated 'Botero 77' (lower right); signed, titled and dated '"NADINE HAIM" Botero 77' (on the reverse)
oil and photo collage on canvas mounted on board
88.5 x 83 cm. (34⁷/₈ x 32⁵/₈ in.)
Executed in 1977

HK\$2,500,000-3,500,000
US\$330,000-450,000

PROVENANCE

Private collection, Paris, acquired directly from the artist
Acquired from the above by the present owner

LITERATURE

E. J. Sullivan & J.-M. Tasset, *Fernando Botero: Monograph & Catalogue Raisonné, Paintings, 1975-1990*, 2000, no. 20 (illustrated p. 253).
S. L. Vélez, *Botero: La Invención de una Estética*, Bogotá, 2003, p. 537.

娜丁·海姆的肖像

油彩 照片拼貼 畫布 裱於畫板
1977年作
款識：Botero 77 (右下)；"NADINE HAIM" Botero 77 (畫背)

來源

巴黎 私人收藏 (直接購自藝術家)
現藏者購自上述來源

出版

2000年《Fernando Botero: Monograph & Catalogue Raisonné, Paintings, 1975-1990》, E. J. Sullivan及J.-M. Tasset著 編號20 (圖版, 第253頁)
2003年《Botero: La Invención de una Estética》S. L. Vélez著 波哥大 (第537頁)



4 KEI IMAZU

今津景

(B. 1980)

Excavation of Life

signed and dated 'Kei Imazu 2021' (on the reverse)
oil on canvas
180 x 200 cm. (70 $\frac{7}{8}$ x 78 $\frac{3}{4}$ in.)
Painted in 2021

HK\$600,000-800,000
US\$78,000-100,000

PROVENANCE

Anomaly, Tokyo
Acquired from the above by the present owner

生命的挖掘

油彩 畫布
2021年作
款識：Kei Imazu 2021 (畫背)

來源

東京 Anomaly畫廊
現藏者購自上述畫廊



◊⁵ YAYOI KUSAMA

草間彌生

(B. 1929)

PUMPKIN (HRU)

signed, titled, titled again in Japanese, and dated 'HRU
PUMPKIN YAYOI KUSAMA 2014' (on the reverse)
acrylic on canvas
100 x 100 cm. (39³/₈ x 39³/₈ in.)
Painted in 2014

HK\$25,000,000-35,000,000
US\$3,300,000-4,500,000

PROVENANCE

Victoria Miro, London
Private collection (acquired from the above)
Acquired from the above by the present owner

This work is accompanied by the registration card issued by
the artist's studio.

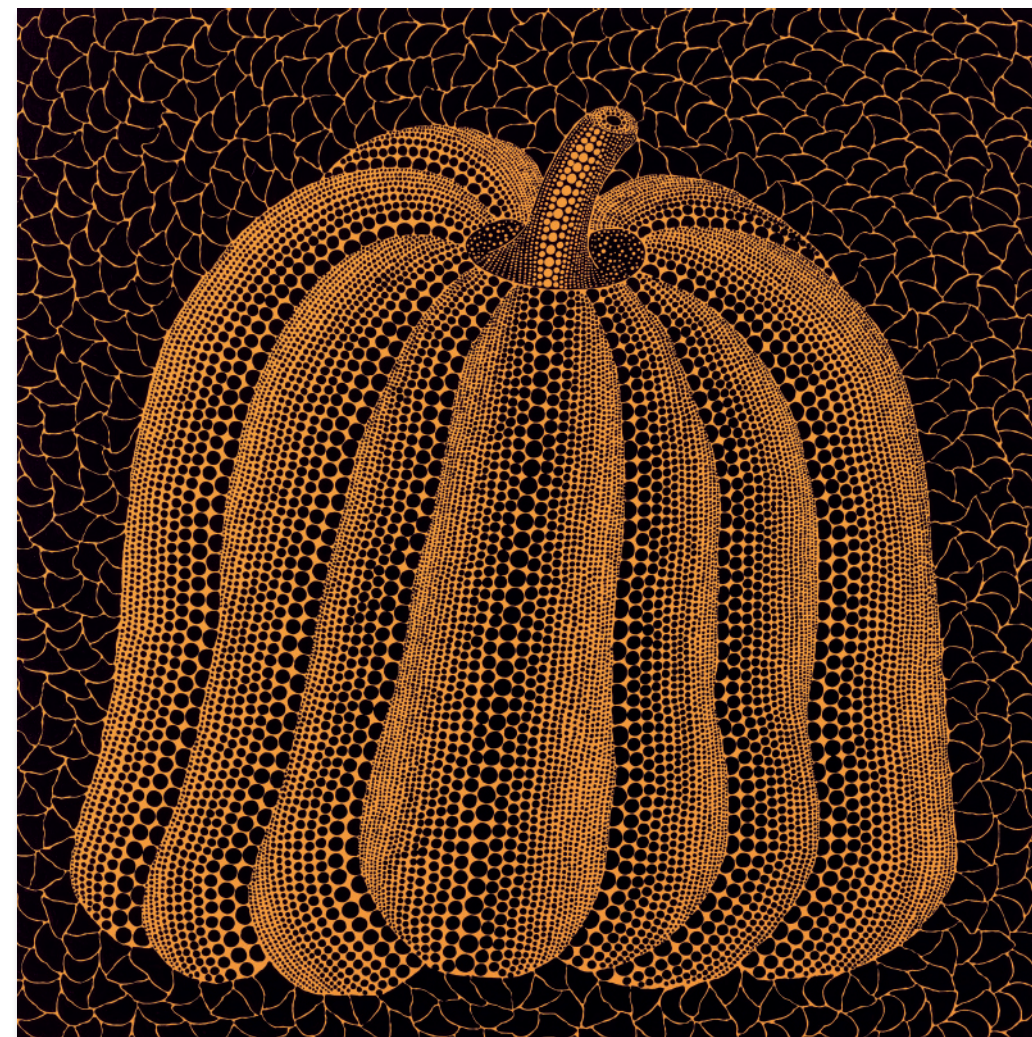
南瓜 (HRU)

壓克力 畫布
2014年作
款識：HRU かぼちゃ PUMPKIN YAYOI KUSAMA 2014 (畫背)

來源

倫敦 Victoria Miro畫廊
私人收藏 (購自上述畫廊)
現藏者購自上述來源

此作品附有藝術家工作室所簽發之藝術品註冊卡



PIERRE-AUGUSTE RENOIR

彼埃 · 奧古斯特 · 雷諾瓦

(1841-1919)

La Promenade au bord de la mer (*Le Bois de la Chaise Noirmoutier*)

signed 'Renoir.' (lower left)
oil on canvas
66.2 x 81.4 cm (26 x 32 in.)
Painted circa 1892

HK\$18,000,000-28,000,000
US\$2,400,000-3,600,000

PROVENANCE

Galerie Durand-Ruel, Paris, acquired directly from the artist on 9 November 1892
Galerie Durand-Ruel, New York, transferred from the above in 1897
Ralph M. Coe, Cleveland, acquired from the above on 20 January 1920
Knoedler & Co., New York, acquired from the above on 30 December 1938
Sibyl Young Clark, Ohio, acquired from the above on 21 November 1939
Knoedler & Co., New York, acquired from the above on 4 January 1947
Ward Eggleston Galleries, New York, acquired from the above on 13 December 1950
Joe and Emily Lowe Foundation, New York; sale, Parke-Bernet Galleries, Inc., New York, 25 February 1970, lot 41 Milena Jurzykowski, New York, acquired at the above sale
The Metropolitan Museum of Art, New York, bequest from the above in 1971; sale, Sotheby's, New York, 14 May 2019, lot 53
Acquired at the above sale by the present owner

海濱步道（努瓦爾穆捷島的森林）

油彩 畫布
約1892年作
款識：Renoir. (左下)

來源

巴黎 杜蘭德·魯埃爾畫廊（1892年11月9日直接購自藝術家）
紐約 杜蘭德·魯埃爾畫廊（1897年轉自上述畫廊）
克利夫蘭 拉爾夫·M·科伊（1920年1月20日購自上述畫廊）
紐約 諾德勒畫廊（1938年12月30日購自上述來源）
俄亥俄州 西比爾·楊·克拉克（1939年11月21日購自上述畫廊）
紐約 諾德勒畫廊（1947年1月4日購自上述來源）
紐約 沃德·埃格爾斯頓畫廊（1950年12月13日購自上述畫廊）
紐約 喬與艾米麗·洛威基金會；1970年2月25日 紐約
帕克-勃內拍賣行 編號41
紐約 麥麗娜·尤爾茲科夫斯基（購自上述拍賣）
紐約 大都會藝術博物館（1971年受贈自上述收藏）；2019年5月
14日，紐約 蘇富比，拍品編號53
現藏者購自上述拍賣



EXHIBITED

New York, Galerie Durand-Ruel, Paintings by Renoir, February - March 1912, no. 12.
New York, Durand-Ruel Gallery, Paintings by Renoir, January 1917, no. 11.
New York, The Metropolitan Museum of Art, Renoir: A Special Exhibition of his Paintings, May - September 1937, no. 49 (illustrated; dated 1890).

LITERATURE

J. Meier-Graefe, Renoir, Leipzig, 1929, no. 218 (illustrated p. 242; dated 1890).
M. Drucker, Renoir, Paris, 1944, no. 105 (illustrated n.p.; dated *circa* 1890).
E. Fezzi, L'opera completa di Renoir, nel periodo impressionista, 1869-1883, Milan, 1972, no. 651 (illustrated p. 118; titled 'Passeggiata in riva al mare' and dated *circa* 1890).
E. Fezzi and J. Henri, Tout l'oeuvre peint de Renoir, période impressionniste, 1869-1883, Paris, 1985, no. 614 (illustrated p. 114; with incorrect dimensions and dated *circa* 1890).
G.-P. and M. Dauberville, Renoir, Catalogue raisonné of paintings, pastels, drawings and watercolors, vol. II, Paris, 2009, no. 861 (illustrated p. 106).

This work will be included in the forthcoming Renoir Digital Catalogue Raisonné, currently being prepared under the sponsorship of the Wildenstein Plattner Institute, Inc.

展覽

1912年2月-3月「Paintings by Renoir」紐約 杜蘭德·魯埃爾畫廊 編號12
1917年1月「Paintings by Renoir」紐約 杜蘭德·魯埃爾畫廊 編號11
1937年5月-9月「Renoir: A Special Exhibition of his Paintings」紐約 大都會藝術博物館 編號49 (圖版, 1890年作)

出版

1929年《Renoir》J. Meier-Graefe著 萊比錫 編號218 (圖版, 第242頁, 1890年作)
1944年《Renoir》M. Drucker著 巴黎 編號105 (圖版, 無頁碼; 約1890年作)
1972年《L'opera completa di Renoir, nel periodo impressionista, 1869-1883》E. Fezzi著 米蘭 編號651 (圖版, 第118頁; 標題《Passeggiata in riva al mare》, 約1890年作)
1985年《Tout l'oeuvre peint de Renoir, période impressionniste, 1869-1883》E. Fezzi 及 J. Henri著 巴黎 編號614 (圖版, 第114頁; 尺寸有誤, 約1890年作)
2009年《Renoir, Catalogue raisonné of paintings, pastels, drawings and watercolors》G. Patrice及M. Dauberville著 第II冊 巴黎 編號861 (圖版, 第106頁)

本作品將被收錄於由威爾頓斯坦·普拉特納研究所籌備的彼埃·奧古斯特·雷諾瓦電子作品全集



RENÉ MAGRITTE

雷尼·馬格利特

(1898-1967)

La clairvoyance

signed 'Magritte' (lower left)
gouache, watercolour and coloured pencil on paper
36 x 26.8 cm. (14 1/8 x 10 1/2 in.)
Executed *circa* 1962

HK\$15,000,000-25,000,000
US\$2,000,000-3,200,000

PROVENANCE
Margaret Krebs, Brussels.
Brigitte Friedlender-Salik and Veronique Dwek-Salik,
Brussels, acquired from the above *circa* 1965; sale, Christie's
London, 4 February 2015, lot 121.
Acquired at the above sale by the present owner.

EXHIBITED
Munich, Kunsthalle der Hypo-Kulturstiftung, René Magritte,
November 1987 - February 1988, no. 100, p. 279 (illustrated).
Yamaguchi, Prefectural Museum of Art, René Magritte,
April - May 1988, no. 127, pp. 152 & 198 (illustrated p. 152);
this exhibition later travelled to Tokyo, National Museum of
Modern Art, May - July 1988.
Oostende, Provinciaal Museum voor Moderne Kunst, René
Magritte, June - August 1990, no. 63, pp. 206 & 280-281
(illustrated p. 207).
Knokke, Casino communal, Magritte, June - September
2001, no. 49., p. 127 (illustrated p. 72).
Brussels, Musée Magritte, on long term loan from 2009 till
2015.

LITERATURE
D. Sylvester, ed., René Magritte, Catalogue raisonné, vol. IV,
Gouaches, Temperas, Watercolours and Papiers Collés 1918-
1967, London, 1994, no. 1504, p. 241 (illustrated).
R. Hughes, ed., Magritte en poche, Antwerp, 2009, no. 371,
p. 424 (illustrated).

千里眼

水粉 水彩 彩色鉛筆 紙本
約1962年作
款識：Magritte (左下)

來源
布魯塞爾 瑪格麗特·克拉布
布魯塞爾 布里吉特·弗里德蘭德-薩利克和維羅妮卡·德韋克-
薩利克 (約1965年購自上述來源)；2015年2月4日 倫敦
佳士得 編號121
現藏者購自上述拍賣

展覽
1987年11月-1988年2月「René Magritte」慕尼黑 慕尼黑亞文化
基金會美術館 編號100 第279頁 (圖版)
1988年4月-5月「René Magritte」山口縣立美術館 編號127
第152, 198頁 (圖版, 第152頁)；此展覽還在以下地點展出
1988年5月-7月 東京 國立近代美術館
1990年6月-8月「René Magritte」歐斯通德市 現代藝術美術館
編號63 第206, 280-281頁 (圖版, 第207頁)
2001年6月-9月「Magritte」克諾克 公共賭場 編號49 第127頁
(圖版, 第72頁)
布魯塞爾 馬格利特博物館 自2009年至2015年長期借展

出版
1994年《René Magritte, Catalogue raisonné, vol. IV, Gouaches,
Temperas, Watercolours and Papiers Collés 1918-1967》
D. Sylvester編輯 倫敦 編號1504 第241頁 (圖版)
2009年《Magritte en poche》R. Hughes編輯 安特衛普
編號371 第424頁 (圖版)



JEAN-MICHEL BASQUIAT

尚·米榭·巴斯奇亞

(1960-1988)

Sabado por la Noche (Saturday Night)

星期六的夜晚

signed, titled, and dated 'Jean Michel 1984 - "SABADO POR LA NOCHE"' (on the reverse)
acrylic, silkscreen, oil stick, and paper collage on canvas
195.6 x 223.5 cm. (77 x 88 in.)
Executed in 1984

HK\$95,000,000-125,000,000
US\$13,000,000-16,000,000

PROVENANCE

Bruno Bischofberger, Zurich / Mary Boone, New York
Galerie Yvon Lambert, Paris
Galerie Daniel Templon, Paris
Private collection, Europe (acquired from the above in 1993)
Christie's London, 25 June 2019, lot 6
Acquired at the above sale by the present owner

壓克力 絲網印刷 油畫棒 紙本拼貼 畫布
1984年作
款識：Jean Michel 1984 – "SABADO POR LA NOCHE" (畫背)

來源

蘇黎世 布魯諾·比紹夫貝爾格 / 紐約 瑪麗·布恩
巴黎 Galerie Yvon Lambert
巴黎 Galerie Daniel Templon
歐洲 私人收藏 (1993年購自上述畫廊)
2019年6月25日 倫敦 佳士得 編號6
現藏者購自上述拍賣



EXHIBITED

Marseille, Musée Cantini, Jean-Michel Basquiat, Une Rétrospective, 4 July - 20 September 1992.

LITERATURE

Jean-Michel Basquiat, Une Rétrospective, exh. cat., Musée Cantini, Marseille, 1992 (illustrated, p. 135).

R. Marshall & J.L. Prat, Jean-Michel Basquiat, Galerie Enrico Navarra, Paris, 1996, vol. II (illustrated, p. 118; listed, p. 119, no. 6).

Galerie Enrico Navarra (ed.), Jean-Michel Basquiat, Paris 2000, vol. II (illustrated, p. 196; listed, p. 197, no. 6).

Galerie Enrico Navarra (ed.), Jean-Michel Basquiat: Appendix, Paris, 2010 (listed, p. 36).

Jean-Michel Basquiat, Xerox, exh. cat., Nahmad Contemporary, New York, 2019 (illustrated, p. 33, no. 45; mentioned, p. 32).

展覽

1992年7月4日-9月20日「尚·米榭·巴斯奇亞·回顧展」馬賽 康提尼博物館

出版

1992年《尚·米榭·巴斯奇亞·回顧展》展覽圖錄 馬賽 康提尼博物館（圖版，第135頁）

1996年《尚·米榭·巴斯奇亞》第二卷 R. Marshall與J. L. Prat著 巴黎 Galerie Enrico Navarra（圖版，第118頁；著錄，第119頁，編號6）

2000年《尚·米榭·巴斯奇亞》第二卷 Galerie Enrico Navarra編輯 巴黎（圖版，第196頁；著錄，第197頁，編號6）

2010年《尚·米榭·巴斯奇亞：附錄》Galerie Enrico Navarra編輯 巴黎（著錄，第36頁）

2019年《尚·米榭·巴斯奇亞：全錄》展覽圖錄 紐約 Nahmad Contemporary（圖版，第33頁，編號45；提及，第32頁）



⁹ ADRIAN GHENIE

艾德里安·格尼

(B. 1977)

Untitled (After Henri Rousseau)

signed and dated '2020' (on the reverse)
oil on canvas
270 x 300 cm. (106¼ x 118⅞ in.)
Painted in 2020

HK\$10,000,000-15,000,000
US\$1,300,000-1,900,000

PROVENANCE

Tim Van Laere Gallery, Antwerp
Acquired from the above by the present owner

EXHIBITED

Antwerp, Tim Van Laere Gallery, Adrian Ghénie,
15 October 2020 - 15 January 2021.

LITERATURE

Adrian Ghénie, exh. cat., Tim Van Laere Gallery, Antwerp,
2020 (illustrated, n.p.; mentioned, n.p.)

無題（致敬亨利·盧梭）

油彩 畫布
2020年作
款識：藝術家簽名 2020（畫背）

來源

安特衛普 Tim Van Laere畫廊
現藏者購自上述畫廊

展覽

2020年10月15日-2021年1月15日「艾德里安·格尼」安特衛普
Tim Van Laere畫廊

出版

2020年《艾德里安·格尼》展覽圖錄 安特衛普
Tim Van Laere畫廊（圖版，無頁數；提及，無頁數）



RENÉ MAGRITTE

雷尼·馬格利特

(1898-1967)

Rêverie de Monsieur James

signed 'Magritte' (lower right); signed again, titled, dated and inscribed "'RÊVERIE DE MONSIEUR JAMES" MAGRITTE 1943 20P.' (on the reverse)
oil on canvas
54.3 x 73.7 cm. (21 $\frac{3}{8}$ x 29 in.)
Painted in 1943

HK\$42,000,000-55,000,000
US\$5,500,000-7,100,000

PROVENANCE

Lou Cosyn, Brussels, acquired from the artist
Private collection; Sotheby Parke Bernet London, 31 March 1982, lot 108
Davyln Gallery, New York, acquired at the above sale
Sandra Moss, California, acquired from the above,
circa 1984; Sotheby's New York, 28 October 2020, lot 104
Acquired at the above sale by the present owner

愛德華·詹姆斯之夢

油彩 畫布
1943年作
款識：Magritte (右下)；"RÊVERIE DE MONSIEUR JAMES"
MAGRITTE 1943 20P. (畫背)

來源

布魯塞爾 盧·科斯尼 (直接購自藝術家)
私人收藏；1982年3月31日 倫敦 蘇富比伯納特 編號108
紐約 Davyln畫廊 (購自上述拍賣)
加州 Sandra Moss (約1984 年購自上述畫廊)；2020年10月28日
紐約 蘇富比 編號 104
現藏者購自上述拍賣



LITERATURE

Rob M, 'René Magritte', Le Nouveau Journal, Brussels, 7 January 1941, p. 2.
Letter from René Magritte to Edward James, 22 January 1941.
Letter from René Magritte to Marcel Mariën, May 1943.
Postcard from René Magritte to Marcel Mariën, 31 May 1943.
Postcard from René Magritte to Marcel Mariën, 16 January 1946.
M. Mariën, Magritte, Les auteurs associés, Brussels, 1943, pl. 9 (illustrated).
Letter from René Magritte to Edward James, 6 January 1949.
Letter from René Magritte to André Bosmans, 1958.
R. Magritte, La Destination, lettres à Marcel Mariën, Brussels, 1977, nos. 46, 47 & 157, pp. 53, 54 & 178.
F. Perceval, ed., René Magritte: Lettres à André Bosmans 1958-1967, Paris, 1990, pp. 17-18, undated letter from 1958.
D. Sylvester, ed., S. Whitfield & M. Raeburn, René Magritte: Catalogue Raisonné, vol. II, Oil Paintings and Objects, 1931-1948, London, 1993, no. 517, p. 306 (illustrated).

出版

1941年1月7日〈René Magritte〉《Le Nouveau Journal》
Rob M著 布魯塞爾 (第2頁)
1941年1月22日 馬格利特致愛德華·詹姆斯的信件
1943年5月 馬格利特致馬塞爾·馬里安的信件
1943年5月31日 馬格利特致馬塞爾·馬里安的明信片
1946年1月16日 馬格利特致馬塞爾·馬里安的明信片
1943年《René Magritte, Les auteurs associés》M. Mariën著
布魯塞爾 圖號9 (圖版)
1949年1月6日 馬格利特致愛德華·詹姆斯的信件
1958年 馬格利特致André Bosmans的信件
1977年《La Destination, lettres à Marcel Mariën》
R. Magritte著 編號第46、47和157號, 第53、54和17頁
1990年《René Magritte: Lettres à André Bosmans 1958-1967》
F. Perceval編輯 巴黎 第17-18頁, 1958年信件未註明日期
1993年《René Magritte, Catalogue Raisonné, vol. II, Oil Paintings and Objects, 1931-1948》D. Sylvester編輯.,
S. Whitfield 及M. Raeburn著 倫敦 (圖版, 第517圖, 第306頁)



MARC CHAGALL

馬克·夏加爾

(1887-1985)

Autour de l'équilibriste

signed 'Marc Chagall' (lower right)
oil and pencil on masonite
60 x 40 cm. (23⁵/₈ x 15³/₄ in.)
Painted in 1975 - 1978

HK\$9,500,000-13,500,000
US\$1,300,000-1,700,000

PROVENANCE

Estate of the artist
Michel Cohen Gallery, New York
Private collection, New York
Michelle Rosenfeld Gallery, New York
Private collection, California
Private collection
Acquired from the above by the present owner

The Comité Marc Chagall has confirmed the authenticity of this work.

走鋼絲的人

油彩 鉛筆 纖維板
1975 - 1978年作
款識：Marc Chagall (右下)

來源

藝術家舊藏
紐約 Michel Cohen畫廊
紐約 私人收藏
紐約 Michelle Rosenfeld畫廊
加利福尼亞州 私人收藏
私人收藏
現藏者購自上述來源

馬克·夏加爾委員會已確認本作品的真實性



CHRISTINE AY TJOE

克麗絲汀·媛珠

(B. 1973)

Layers as a Hiding Place #2

signed and dated 'Christine 14' (lower right); signed, titled, inscribed and dated 'ay tjoe Christine "Layers as a Hiding Place #2" 200 x 170 cm 2014 oil on canvas' (on the reverse) oil on canvas
170 x 200 cm. (66⅞ x 78¾ in.)
Painted in 2014

HK\$12,000,000-18,000,000
US\$1,600,000-2,300,000

PROVENANCE

Acquired directly from the artist by the present owner

藏身層疊之中 #2

油彩 畫布
2014年作
款識：Christine 14 (右下); ay tjoe Christine "Layers as a Hiding Place #2" 200 x 170 cm 2014 oil on canvas (畫背)

來源

現藏者直接購自藝術家



ZHANG ENLI

張恩利

(B. 1965)

Intimacy

signed and dated 'ENLI 02' (lower right of each canvas)
oil on canvas (a set of three)
each: 248 x 200 cm. (97⅞ x 78¾ in.)
overall: 248 x 600 cm. (97⅞ x 236¼ in.)
Painted in 2002

HK\$18,000,000-28,000,000
US\$2,400,000-3,600,000

PROVENANCE

ShanghART Gallery, Shanghai
Private collection, Asia
Acquired from the above by the present owner

EXHIBITED

Shanghai, BizArt, Zhang Enli: Human, Too Human, April 2004.
Shanghai, Power Station of Art, Zhang Enli: A Room That Can Move, 7 November 2020 - 7 March 2021.
Shanghai, START Museum, Inaugural Exhibition Season Two: Thus Spoke The Moment, 27 August - 15 November 2023.

LITERATURE

ShanghART Gallery, Zhang Enli: Human, Too Human, exh. cat., BizArt, Shanghai, 2004 (illustrated, p. 69, 71 & 73).
K11 Art Foundation, Zhang Enli: Human, Hong Kong, 2017 (illustrated, p.106-111).
Y. Chen (ed.), Zhang Enli: A Room That Can Move, exh. cat., Power Station of Art, Shanghai, 2020 (panel 1 & panel 2 illustrated, p. 63-64).
START Museum, Inaugural Exhibition Season Two: Thus Spoke The Moment, Shanghai, 2023 (illustrated, p.244).
Zhang Enli: Expression, exh. cat., Long Museum, Shanghai, 2023 (illustrated, p.70-73).

親密

油彩 畫布 (三聯組畫)
2002年作
款識：ENLI 02 (每幅右下)

來源

上海 香格納畫廊
亞洲 私人收藏
現藏者購自上述來源

展覽

2004年4月「張恩利：人性的，太人性的」上海 比翼藝術中心
2020年11月7日-2021年3月7日「張恩利：會動的房間」上海 上海當代藝術博物館
2023年8月27日-11月15日「星美術館開館展第二季 - 述而剎那」上海 星美術館

出版

2004年《張恩利：人性的，太人性的》展覽圖錄 上海 比翼藝術中心 (圖版, 第69, 71 & 73頁)
2017年《張恩利：人性》香港 K11藝術基金會 (圖版, 第106-111頁)
2020年《張恩利：會動的房間》展覽圖錄 上海 上海當代藝術博物館 (第一幅與第二幅圖版, 第63-64頁)
2023年《星美術館開館展第二季 - 述而剎那》上海 星美術館 (圖版, 第244頁)
2023年《張恩利：表情》展覽圖錄 上海 龍美術館 (圖版, 第70-73頁)



LIU YE
劉野

(B. 1964)

Beijing Madonna

signed, signed again in Chinese, and dated '94-95 Liu ye'
(upper left)
acrylic and oil on canvas
80 x 100 cm. (31½ x 39¾ in.)
Painted in 1994-1995

HK\$12,000,000-18,000,000
US\$1,600,000-2,300,000

PROVENANCE
Mingjingdi Gallery, Beijing
Private collection, Palm Springs (acquired from the above)
Christie's New York, 17 May 2007, lot 461
Acquired at the above sale by the present owner

EXHIBITED
Beijing, International Arts Gallery, New Anecdotes of Social
Talk, 8-11 December 1995.
Beijing, Mingjingdi Gallery, Liu Ye, 1997.

LITERATURE
New Anecdotes of Social Talk, exh. cat., International Arts
Gallery, Beijing, 1995 (illustrated, p. 26).
L. Leng, 'Start Again', Fine Arts Literature, 1996 (illustrated in
detail, cover).
Jiangsu Art Monthly, No. 4, 1996 (illustrated in detail, cover).
Liu Ye, exh. cat., Mingjingdi Gallery, Beijing, 1997
(illustrated, p. 26).
L. Leng, It's Me, China Federation of Literary and Art Circles
Publishing, Beijing, 2000 (illustrated, p. 198).
L. Leng, 'Making Sense of Liu Ye', China Today 1, 2000,
(illustrated, p. 57).
'The Winner Liu Ye', L'officiel Art, No. 79, 1 January 2014
(mentioned, p. 60).
C. Noe (ed.), Liu Ye Catalogue Raisonne 1991-2015,
Hatje Cantz, Ostfildern, 2015 (illustrated, no. 95-08, p. 264).

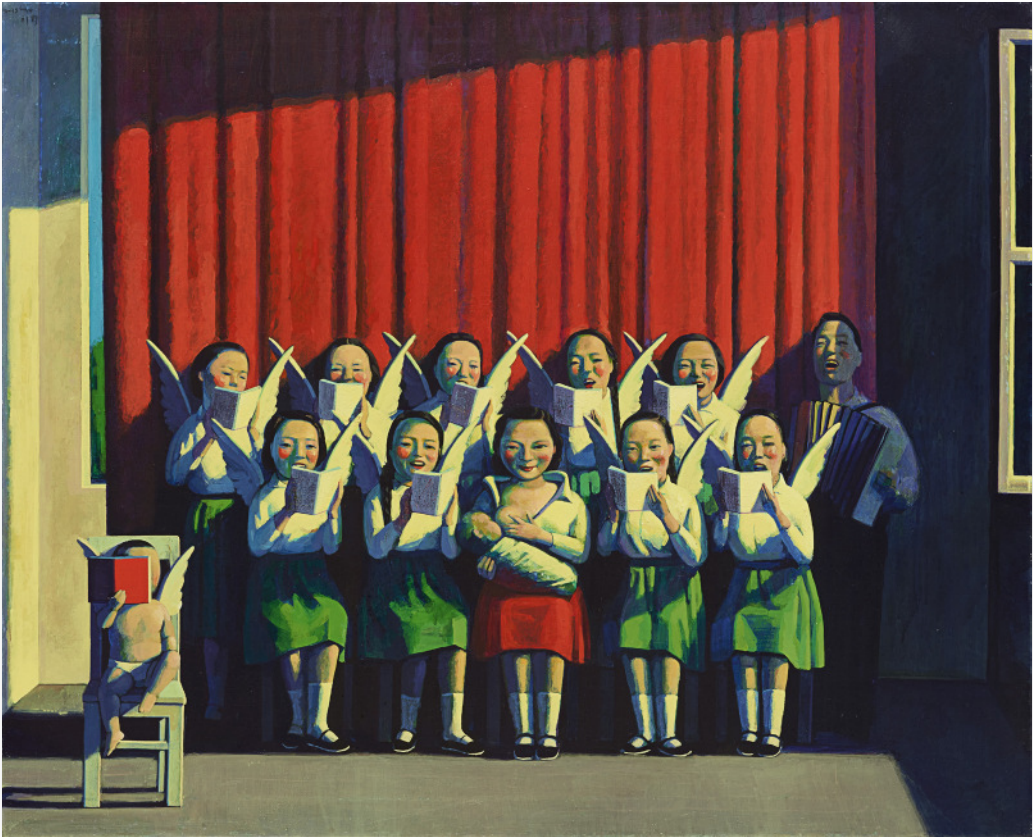
北京聖母

壓克力 油彩 畫布
1994-1995年作
款識：94-95 Liu ye 劉野 (左上)

來源
北京 明經第畫廊
棕櫚泉 私人收藏 (購自上述畫廊)
2007年5月17日 紐約 佳士得 編號461
現藏者購自上述拍賣

展覽
1995年12月8-11日「世說新語」北京國際藝苑美術館
1997年「劉野」北京 明經第畫廊

出版
1995年《世說新語》展覽圖錄 北京國際藝苑美術館
(圖版, 第26頁)
1996年《重新開始》《美術文獻》冷林著 (詳細圖版, 封面)
1996年《江蘇畫刊》第4期 (詳細圖版, 封面)
1997年《劉野》展覽圖錄 北京 明經第畫廊 (圖版, 第26頁)
2000年《是我》冷林著 北京 中國文聯出版社 (圖版, 第198頁)
2000年《理解劉野》《今日中國》冷林著 (圖版, 第57頁)
2014年1月1日《贏家 劉野》《藝術財經市場周刊》第79號
(提及, 第60頁)
2015年《圖錄全集 1991-2015》Christoph Noe編輯
奧斯特菲爾登 Hatje Cantz (圖版, 第95-08號, 第264頁)



◊¹⁵ JOSEF ALBERS

約瑟夫·亞伯斯

(1888-1976)

Homage to the Square: Between 2 Scarlets

signed with the artist's monogram and dated 'A62' (lower right); signed and dated again, titled, and inscribed with a handwritten description of media used 'Albers 1962 Homage to the Square: "Between 2 Scarlets"' (on the reverse)

oil on masonite
101.2 x 101.2 cm. (40 x 40 in.)
Painted in 1962

HK\$10,000,000-15,000,000
US\$1,300,000-1,900,000

PROVENANCE

Sidney Janis Gallery, New York
Private collection, Dallas
Private collection, New York
Galerie Denise René Hans Mayer, Dusseldorf
Private collection, Germany (acquired from the above in 1985)
Christie's London, 23 March 2021, lot 48
Acquired at the above sale by the present owner

LITERATURE

ABC of the DaimlerChrysler art collection: a workbook for learners and students in South Africa, exh. cat., Seippel Verlag, Cologne, 2004 (illustrated, p. 12).
Geometría en el siglo XX en la Daimler Art Collection, exh. cat., The Latin American Art Museum of Buenos Aires (MALBA), 2010 (illustrated, p. 51; listed, p. 153).
R. Wiehager, Minimalism and After, Hatje Cantz Verlag, Ostfildern, 2010 (illustrated, p. 135).
R. Wiehager, Minimalism in Germany. The Sixties, exh. cat., Hatje Cantz Verlag, Ostfildern, 2012 (illustrated, p. 224).
R. Wiehager, Novecento mai visto: capolavori dalla Daimler Art Collection: from Albers to Warhol to (now), exh. cat., Daimler Contemporary, Berlin, 2013 (illustrated, p. 37, 137 & 173).
Highways and Byways. Together Again., exh. cat., Daimler Contemporary, Berlin, 2013 (illustrated, p. 6 & 25).

This work will be included in the Catalogue Raisonné of Paintings by Josef Albers currently being prepared by the Josef and Anni Albers Foundation and is registered under no.1962.1.6.

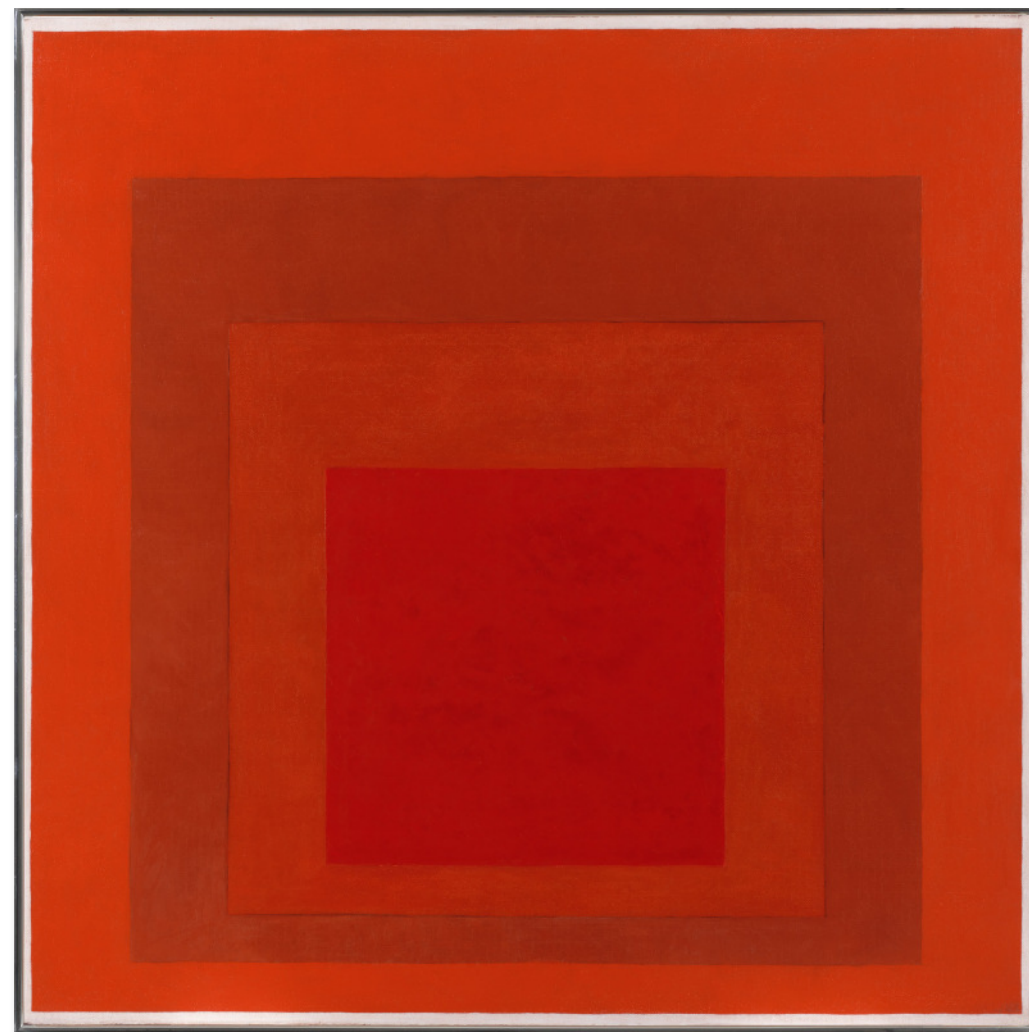
向方形致敬: 雙赤之間

油彩 纖維板
1962年作
款識: 藝術家花押 A62 (右下); Albers 1962 Homage to the Square: "Between 2 Scarlets" 及媒材的描述 (畫背)

EXHIBITED

New York, Sidney Janis Gallery, Paintings by Josef Albers, 5-31 October 1970.
Berlin, New National Gallery, Geometry as Form: Structures of Modern Art from Albers to Paik, 30 April – 11 July 1999.
Karlsruhe, ZKM | Center for Art and Media, Daimler Art Collection, 14 May – 31 August 2003.
Detroit Institute of Arts, On the Edge: Daimler Art Collection in Detroit, 29 October 2003 – 18 January 2004.
The Pretoria Art Museum, The Daimler Art Collection in South Africa I, 21 March – 27 June 2004.
Cape Town, South African National Gallery, The Daimler Art Collection in South Africa II, 3 October – 6 November 2004.
Tokyo Opera City Art Gallery, Conversation with Art, on Art, 14 January – 26 March 2006.
Berlin, Daimler Contemporary, Classical: Modern I, 12 April – 24 September 2006.
Sao Paulo Museum of Art (MASP), From Bauhaus to (Now!), 16 August – 9 December 2007.
Madrid, Fundacion Juan March, MAXImin: Maximum Minimization in Contemporary Art, 9 February – 25 May 2008.
Schwäbisch Gmünd, Museum und Galerie im Prediger, Art from a Hundred Years 1909-2009, 15 May – 13 September 2009.
The Latin American Art Museum of Buenos Aires (MALBA), Geometría en el siglo XX en la Daimler Art Collection, 13 August – 25 October 2010.
Berlin, Daimler Contemporary, Minimalism in Germany. The Sixties II, 31 March – 9 September 2012.
Brescia, Museo de Santa Giulia, Novecento Mai Visto: Highlights from the Daimler Art Collection, From Albers to Warhol to (now), 8 March – 30 June 2013.
Berlin, Daimler Contemporary, Highways and Byways. Together Again, 18 October 2013 – 16 March 2014.

Please refer to [Christies.com](https://www.christies.com) for full information in Chinese.
請瀏覽 [Christies.com](https://www.christies.com) 以了解作品完整資訊。



ZAO WOU-KI

趙無極

(ZHAO WUJI, 1920-2013)

11.2.67

signed in Chinese and signed 'ZAO' (lower right); signed and titled 'ZAO WOU-KI 11.2.67.' (on the reverse)
oil on canvas
73 x 60 cm. (28¾ x 23⅞ in.)
Painted in 1967

HK\$13,800,000-18,800,000
US\$1,800,000-2,400,000

PROVENANCE

Private collection, France
Private collection, Taiwan
Acquired from the above by the present owner

LITERATURE

F. Marquet-Zao and Y. Hendgen, Catalogue Raisonne des Peintures Zao Wou-Ki, vol. II 1959-1974, Editions Flammarion, Paris, 2023 (illustrated, plate 0896, p. 166&302).

This work is accompanied by a certificate of authenticity issued by the Fondation Zao Wou-Ki, dated 20 September 2010.

This work is referenced in the archive of the Fondation Zao Wou-Ki (Information provided by Fondation Zao Wou-Ki).

油彩 畫布
1967年作
款識：無極 ZAO (右下); ZAO WOU-KI 11.2.67. (畫背)

來源

法國 私人收藏
台灣 私人收藏
現藏者購自上述來源

出版

2023年《趙無極油畫全集 第二冊 1959-1974》
F. Marquet-Zao及Y. Hendgen編輯 巴黎 Flammarion
(圖版, 第0896圖, 第166&302頁)

此作品附趙無極基金會於2010年9月20日所開立之保證書

此作品已登記在趙無極基金會之文獻庫 (資料由趙無極基金會提供)



17 KAZUO SHIRAGA

白髮一雄

(1924-2008)

Onkurodanau Unjaku

signed in Japanese (lower right); signed, titled and dated in Japanese (on the reverse)
oil on canvas
193 x 130 cm. (76 x 51½ in.)
Painted in 1994

HK\$8,000,000-12,000,000

US\$1,100,000-1,600,000

PROVENANCE

Private collection, Asia
New Art Est-Ouest Auctions, 1 October 2021, lot 41
Private collection, Japan (acquired at the above)
Acquired from the above by the present owner

EXHIBITED

Karuizawa New Art Museum, Wind of Karuizawa - Japanese Contemporary Art 1950 - 2012, 27 April - 2 September 2012.

LITERATURE

Karuizawa New Art Museum, Wind of Karuizawa - Japanese Contemporary Art 1950 - 2012, exh. cat., Karuizawa, 2012 (illustrated, plate 90, p.137).

This work is accompanied by a certificate of registration issued by the Japan Art Dealers Association, dated 5 January 2014.

平安箴言

油彩 畫布
1994年作
款識：白髮(右下)：白髮一雄 おんくろだなうんじゃく 平成六年七月二十七日(畫背)

來源

亞洲 私人收藏
2021年10月1日 新藝伊斯特拍賣 編號41
日本 私人收藏(購自上述拍賣)
現藏者購自上述來源

展覽

2012年4月27日-9月2日「輕井澤之風展——日本之現代藝術 1950 - 現在」輕井澤新美術館

出版

2012年《輕井澤之風展——日本之現代藝術 1950 - 現在》展覽圖錄 輕井澤新美術館(圖版, 第90圖, 第137頁)

此作品附日本洋畫商協同組合於2014年1月5日所發之作品保證書



¹⁸ ZAO WOU-KI

趙無極

(ZHAO WUJI, 1920-2013)

28.8.67

signed in Chinese and 'Zao' (lower right); signed and dated
'ZAO WOU-KI 28.8.67' (on the reverse)
oil on canvas
89 x 116 cm. (35 x 45½ in.)
Painted in 1967

HK\$40,000,000-60,000,000
US\$5,200,000-7,800,000

PROVENANCE

Galerie de France, Paris
Private collection, Paris (acquired from the above in 1972)
Ivoire Nantes, 23 March 2013, lot 40
De Sarthe, Hong Kong
Private collection, Asia (acquired from the above)
Acquired from the above by the present owner

油彩 畫布
1967年作
款識：無極ZAO (右下)；ZAO WOU-KI 28.8.67 (畫背)

來源
巴黎 法蘭西畫廊
巴黎 私人收藏 (於1972年購自上述畫廊)
2013年3月23日 Ivoire Nantes 編號40
香港 德薩畫廊
亞洲 私人收藏 (購自上述畫廊)
現藏者得自上述來源



EXHIBITED

Avignon, Galerie Ducastel, Zao Wou-Ki. Peintures récentes, aquarelles et lithographies, 7 July - 15 August 1971.

LITERATURE

J. Leymarie, Zao Wou-Ki, Ediciones Polígrafa, Barcelona, 1978 (illustrated, plate 366, p. 294; listed, p. 318).
J. Leymarie, Zao Wou-Ki, Editions Hier et Demain, Paris, 1978 (illustrated, plate 366, p. 294; listed, p. 318).
J. Leymarie, Zao Wou-Ki, Rizzoli International Publications, New York, 1979 (illustrated, plate 366, p. 294; listed, p. 318).
Y. Bonnefy & G. Cortanze, Zao Wou-Ki, La Difference/Enrico Navarra, Paris, 1998 (illustrated, p. 150; listed, p. 377).
F. Marquet-Zao & Y. Hendgen, Zao Wou-Ki: Catalogue raisonné des peintures Volume II 1959-1974, Flammarion, Paris, 2023 (illustrated, plate 0921, p. 176 & 305).

This work is referenced in the archive of the Fondation Zao Wou-Ki (Information provided by Fondation Zao Wou-Ki).

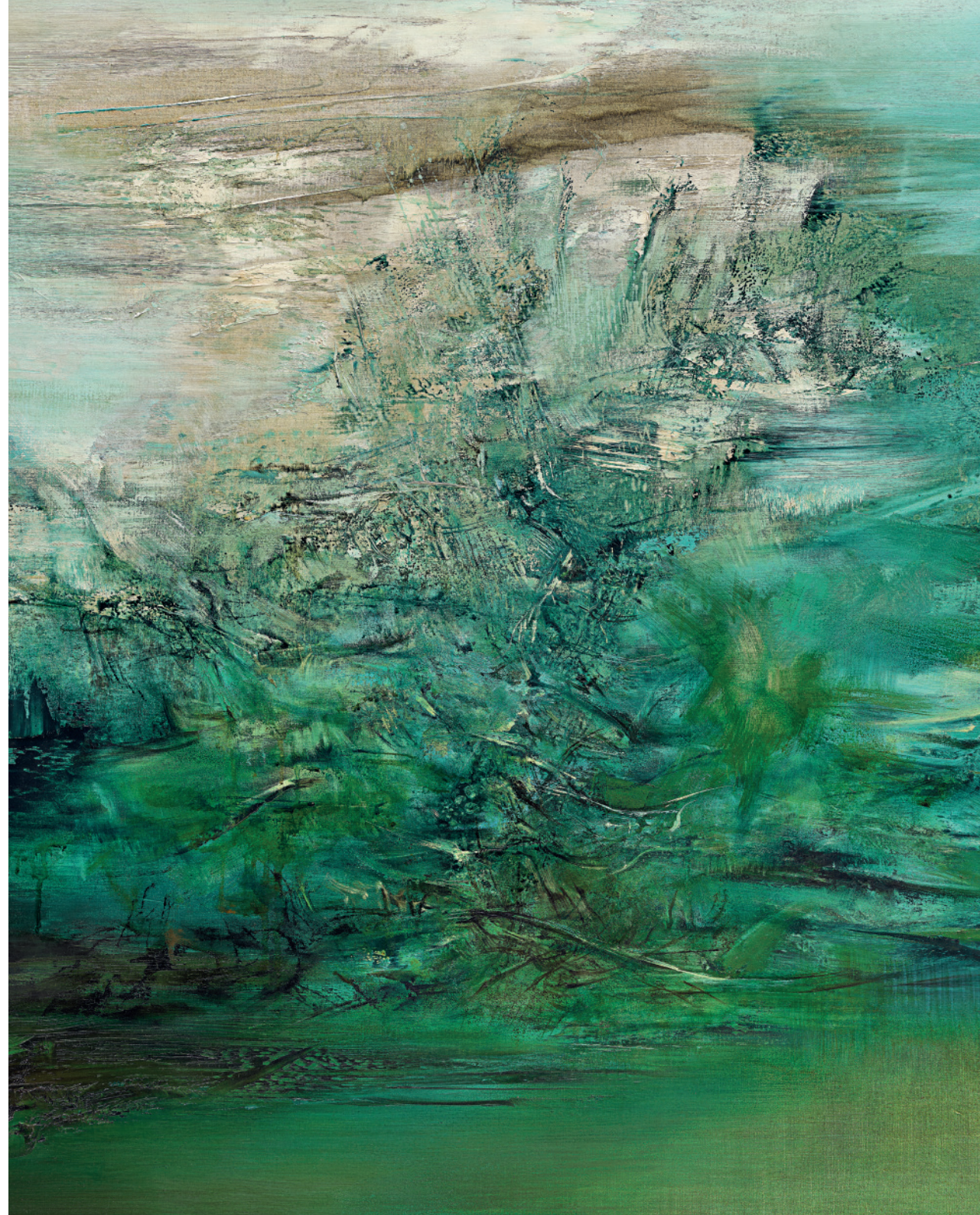
展覽

1971年7月7日-8月15日「趙無極：近期油畫、水彩畫和石版畫」
阿維尼翁 Galerie Ducastel

出版

1978年《趙無極》J. Leymarie著 巴塞隆納 Ediciones Polígrafa (圖版, 第366圖, 第294頁; 提及, 第318頁)
1978年《趙無極》J. Leymarie著 巴黎 Editions Hier et Demain (圖版, 第366圖, 第294頁; 提及, 第318頁)
1979年《趙無極》J. Leymarie著 紐約 Rizzoli International Publications (圖版, 第366圖, 第294頁; 提及, 第318頁)
1998年《趙無極》Yves Bonnefy & Gérard de Cortanze著 巴黎 La Difference/Enrico Navarra (圖版, 第150頁; 提及, 第377頁)
2023年《趙無極油畫全集 第二冊 1959-1974》
F. Marquet-Zao及Y. Hendgen編輯 巴黎 Flammarion (圖版, 第P-0921圖, 第176及305頁)

此作品已登記在趙無極基金會之文獻庫 (資料由趙無極基金會提供)



19 CHU TEH-CHUN

朱德群

(ZHU DEQUN, 1920–2014)

No. 269

signed in Chinese, signed again, and dated 'CHU TEH-CHUN 68.' (lower right); signed in Chinese, signed again, titled, and dated 'CHU TEH-CHUN 1968 No. 269' (on the reverse)
oil on canvas
92 x 72 cm. (36¼ x 28¾ in.)
Painted in 1968

HK\$8,000,000-12,000,000
US\$1,100,000-1,600,000

PROVENANCE

Private collection, Europe
Sotheby's Hong Kong, 9 April 2008, lot 822
Private collection, Asia (acquired at the above sale)
Sotheby's Hong Kong, 30 September 2018, lot 1010
Acquired at the above sale by the present owner

EXHIBITED

Kreuzlingen, Galerie Latzer, CHU TEH-CHUN, 14 September - 12 October 1968.
Taipei, National Museum of History, Chu Teh-Chun 88 Retrospective, 19 September - 23 November 2008.
Hangzhou, China Academy of Art, Joint Exhibition of Lin Fengmian and His Students, 20 November - 1 December 2010.

LITERATURE

Chu Teh-Chun 88 Retrospective, exh. cat., National Museum of History, Taipei, 2008 (illustrated, p. 119).
J. Xu & H. Yang (eds.), Art Collections by Lin Fengmian and His Students, exh. cat., China Academy of Art, Hangzhou, 2010 (illustrated, p. 139).

The authenticity of the artwork has been confirmed by Fondation Chu Teh-Chun (<https://chu-teh-chun.org>), Geneva.

This work is referenced in the archive of the Fondation Chu Teh-Chun and will be included in the artist's catalogue raisonné prepared by Fondation Chu Teh-Chun.

A certificate of authenticity can be requested for the successful buyer.

第269號

油彩 畫布
1968年作
款識：朱德群 CHU TEH-CHUN 68. (右下);
CHU TEH-CHUN 朱德群 1968 No. 269 (畫背)

來源

歐洲 私人收藏
2008年4月9日 香港 蘇富比 編號822
亞洲 私人收藏 (購自上述拍賣)
2018年9月30日 香港 蘇富比 編號1010
現藏者購自上述拍賣

展覽

1968年9月14日–10月12日「朱德群」克羅伊茨林根
Galerie Latzer
2008年9月19日–11月23日「朱德群88回顧展」台北
國立歷史博物館
2010年11月20日–12月1日「林風眠師生繪畫作品展」杭州
中國美術學院

出版

2008年《朱德群88回顧展》展覽圖錄 台北 國立歷史博物館
(圖版, 第119頁)
2010年《林風眠師生作品集》展覽圖錄 許江、楊樺林編輯 杭州
中國美術學院 (圖版, 第139頁)

此作品已經日內瓦朱德群基金會 (<https://chu-teh-chun.org>) 鑑定。

此作品已被登記在朱德群基金會檔案內並將被納入朱德群基金會編纂的藝術家圖錄。

買家可向基金會申請作品保證書。



20

ZAO WOU-KI

趙無極

(ZHAO WUJI, 1920-2013)

05.09.2003

signed in Chinese and signed "ZAO" (lower right); signed, dated and inscribed 'ZAO WOU-KI 96 ½ x 196 cm 5/Sep. 2003' (on the reverse)
oil on canvas
97 x 195 cm. (38¼ x 76¾ in.)
Painted in 2003

HK\$14,000,000-18,000,000
US\$1,900,000-2,300,000

PROVENANCE
Marlborough Gallery, New York
Acquired from the above by the present owner in 2003

EXHIBITED
Taipei, Tina Keng Gallery, Zao Wou-Ki's Solo Exhibition, 12 December 2009–17 January 2010.
Hangzhou, Art Museum of China Academy of Art, The Way Is Infinite: Centennial Retrospective Exhibition of Zao Wou-Ki, 20 September 2023 – 20 February 2024.

LITERATURE
Zao Wou-Ki, exh. cat., Tina Keng Gallery, Taipei, 2010 (illustrated, p. 72-73 &111).
X. Yu and Y. Hendgen (ed.), The Way Is Infinite: Centennial Retrospective Exhibition of Zao Wou-Ki, exh. cat., Art Museum of China Academy of Art, Hangzhou, 2023 (illustrated, p. 300-301).

This work is referenced in the archive of the Fondation Zao Wou-Ki and will be included in the artist's forthcoming catalogue raisonne prepared by Francoise Marquet and Yann Hendgen (Information provided by Fondation Zao Wou-Ki)

A certificate of authenticity can be requested for the successful buyer.

油彩 畫布
2003年作
款識：無極ZAO (右下);
ZAO WOU-KI 96 ½ x 196 cm 5/Sep. 2003 (畫背)

來源
紐約 馬勃洛畫廊
現藏者於2003年購自上述畫廊

展覽
2009年12月12日–2010年1月17日「趙無極個展」台北 大未來 耿畫廊
2023年9月20日–2024年2月20日「大道無極：趙無極百年回顧展」杭州 中國美術學院美術館

出版
2010年《趙無極》展覽圖錄 台北 耿畫廊（圖版, 第72–73& 111頁）
2023年《大道無極：趙無極百年回顧展》展覽圖錄 X. Yu和 Y. Hendgen編輯 杭州 中國美術學院美術館（圖版, 第300–301頁）

此作品已登記在趙無極基金會之文獻庫，並將收錄於弗朗索瓦·馬凱及揚·亨德根正籌備編纂的《趙無極作品編年集》（資料由趙無極基金會提供）。

買家可向基金會申請作品保證書。



21 CHU TEH-CHUN

朱德群

(ZHU DEQUN, 1920-2014)

Épisode flamboyant (Blazing Episode)

signed in Chinese, signed again, and dated 'CHU TEH-CHUN. 2001.' (lower right); signed again in Chinese, titled, signed and dated again "Episode flamboyant" 2001 CHU TEH-CHUN' (on the reverse)
oil on canvas
200 x 200 cm. (78¾ x 78¾ in.)
Painted in 2001

HK\$13,000,000-18,000,000
US\$1,700,000-2,300,000

PROVENANCE

Galerie Darga, Bali
Acquired from the above by the present owner in 2002

EXHIBITED

Bali, Galerie Darga, Chu Teh-Chun, April - May 2002.

LITERATURE

Galerie Enrico Navarra (ed.), Chu Teh-Chun, exh. cat., Galerie Darga, Bali, 2002 (illustrated, p. 319).
P.J. Rémy (ed.), Chu Teh-Chun, La Différence, Paris, 2006 (illustrated, p. 243).

The authenticity of the artwork has been confirmed by Fondation Chu Teh-Chun (<https://chu-teh-chun.org>), Geneva.

This work is referenced in the archive of the Fondation Chu Teh-Chun and will be included in the artist's catalogue raisonné prepared by Fondation Chu Teh-Chun.

A certificate of authenticity can be requested for the successful buyer.

華麗篇章

油彩 畫布
2001年作
款識：朱德群 CHU TEH-CHUN. 2001. (右下)；
"Episode flamboyant" 2001 CHU TEH-CHUN 朱德群。(畫背)

來源

巴厘島 Galerie Darga
現藏者於2002年購自上述畫廊

展覽

2002年4月-5月「朱德群」巴厘島 Galerie Darga

出版

2002年《朱德群》展覽圖錄 Enrico Navarra畫廊編輯
巴厘島 Galerie Darga (圖版, 第319頁)
2006年《朱德群》P.J. Rémy 編輯 巴黎 La Différence出版社
(圖版, 第243頁)

此作品已經日內瓦朱德群基金會 (<https://chu-teh-chun.org>) 鑑定。

此作品已被登記在朱德群基金會檔案內並將被納入朱德群基金會編纂的藝術家圖錄。

買家可向基金會申請作品保證書。



◈²² PARK SEO-BO

朴栖甫

(1931-2023)

Écriture No. 60-73

signed with the artist's signature, signed again, titled, dated, and inscribed 'PARK, SEO-BO ÉCRITURE NO. 60-73 1973, à Séoul.'; signed, titled, dated, and inscribed in Korean (on the reverse)
oil and pencil on canvas
130 x 162 cm. (51⅞ x 63¾ in.)
Executed in 1973

HK\$5,000,000-8,000,000
US\$650,000-1,000,000

PROVENANCE

Sigong Gallery, Seoul
Acquired from the above by the present owner *circa* 2002

EXHIBITED

Seoul, National Museum of Modern and Contemporary Art-Deoksugung, The 23rd National Art Exhibition, April 1974.
São Paulo, Ciccillo Matarazzo Pavilion, XIII Bienal de São Paulo, 17 October - 15 December 1975.
Taipei, National Museum of History, Korean Modern Painting: Grand Exhibition of China - Korea Contemporary Art Exchange, 12 - 21 September 1977.
Gwacheon, National Museum of Modern and Contemporary Art, Park Seo-Bo's Painting: Its Forty Years, 25 October - 24 November 1991.
Seoul, National Museum of Modern and Contemporary Art, Park Seo-Bo: The Untiring Endeavorer, 18 May - 1 September 2019.

LITERATURE

XIII Bienal de São Paulo, exh. cat., Ciccillo Matarazzo Pavilion, São Paulo, 1975, no. 6, p. 90.
PARK, SEO-BO, The Seo-Bo Arts and Cultural Foundation, Seoul, 1994 (illustrated, p. 239; listed, p. 286).
Park Seo-Bo: The Untiring Endeavorer, exh. cat., National Museum of Modern and Contemporary Art, Seoul, 2019 (illustrated, p. 169).

描法 No. 60-73

油彩 鉛筆 畫布
1973年作
款識：PARK, SEO-BO ÉCRITURE NO. 60-73 1973, à Séoul. (畫背)

來源

首爾 是空畫廊
現藏者約2002年購自上述畫廊

展覽

1974年4月「第23回國展」首爾 國立現代美術館-德壽宮
1975年10月17日-12月15日「第13屆聖保羅雙年展」聖保羅 奇奇洛馬塔佐展館
1977年9月12-21日「韓國現代畫展」台北 國立歷史博物館
1991年10月25日-11月24日「朴栖甫：繪畫40年展」果川市 國立現代美術館
2019年5月18日-9月1日「朴栖甫：不知疲憊的修行者」首爾 國立現代美術館

出版

1975年《第13屆聖保羅雙年展》展覽圖錄 聖保羅 奇奇洛馬塔佐展館（編號6, 第90頁）
1994年《朴栖甫》首爾 栖甫藝術文化財團（圖版, 第239頁；著錄, 第286頁）
2019年《朴栖甫：不知疲憊的修行者》展覽圖錄 首爾 國立現代美術館（圖版, 第169頁）



23 LEE UFAN

李禹煥

(B. 1936)

East Winds

signed and dated 'L. UFAN 83' (lower right); signed again, titled, and inscribed 'East Winds No. 831121, Leeufan' (on the reverse)

oil and mineral pigment on canvas
146.2 x 112.6 cm. (57½ x 44¾ in.)
Painted in 1983

HK\$4,000,000-6,000,000
US\$520,000-780,000

PROVENANCE

Gallery Takagi, Nagoya
Private collection, Korea
Private collection, Korea
Private collection, Korea
Acquired from the above by the present owner

東風

油彩 礦物顏料 畫布
1983年作
款識：L. UFAN 83 (右下)；East Winds No. 831121, Leeufan (畫背)

來源

名古屋 Takagi畫廊
韓國 私人收藏
韓國 私人收藏
韓國 私人收藏
現藏者購自上述來源



24 LEE BAE
李英培

(B. 1956)

Issu du feu White Line-F4

signed, titled, inscribed, and dated 'Leebae 2019 Issu du feu white line-F4 charbon de bois, oil pastel sur toile 162 x 130 cm'; signed, titled, and inscribed again in Korean (on the reverse)
charcoal and oil pastel on canvas
162 x 130 cm. (63¾ x 51⅞ in.)
Executed in 2019

HK\$1,000,000-2,000,000
US\$130,000-260,000

PROVENANCE
Johyun Gallery, Busan
Acquired from the above by the present owner

EXHIBITED
Busan, Johyun Gallery, Collections, 1 August - 9 October 2024.

火中生 白綫-F4

木炭 油畫棒 畫布
2019年作
款識: Leebae 2019 Issu du feu white line-F4 charbon de bois, oil pastel sur toile 162 x 130 cm (畫背)

來源
釜山 Johyun畫廊
現藏者購自上述畫廊

展覽
2024年8月1日-10月9日「典藏」釜山 Johyun畫廊



25

RHEE SEUNDJA

李聖子

(1918-2009)

Composition

signed and dated 'SEUND JA RHEE 62' (lower right)
oil on canvas
129.5 x 195.3 cm. (51 x 76 7/8 in.)
Painted in 1962

HK\$5,000,000-8,000,000
US\$650,000-1,000,000

PROVENANCE
Private collection
K Auction Seoul, 11 December 2013, lot 134
Acquired at the above sale by the present owner

EXHIBITED
Venice, ArteNova, Seundja Rhee: Towards the Antipodes,
20 April - 24 November 2024.

LITERATURE
Seundja Rhee: Towards the Antipodes, exh. cat., ArteNova,
Venice, 2024 (illustrated, n.p.).

構圖

油彩 畫布
1962年作
款識：SEUND JA RHEE 62 (右下)

來源
私人收藏
2013年12月11日 首爾 K Auction 編號134
現藏者購自上述拍賣

展覽
2024年4月20日-11月24日「李聖子：邁向對蹠點」威尼斯
ArteNova

出版
2024年《李聖子：邁向對蹠點》展覽圖錄 威尼斯 ArteNova
(圖版·無頁數)



26 RICHARD AVEDON

理查德·艾維頓

(1923-2004)

Dovima with Elephants, Evening dress by Dior, Cirque d'Hiver, Paris, 1955

gelatin silver print, flush-mounted on aluminium, printed 1979
signed and numbered '12/15', stamped title, date, photographer's reproduction limitation and edition information in ink (flush mount, verso); credited, titled and dated on affixed gallery label (frame backing board)
sheet: 152.4 x 121.9 cm. (60 x 48 in.)
This work is number twelve from an edition of fifteen.

HK\$6,000,000-9,000,000
US\$780,000-1,200,000

PROVENANCE

Hamiltons Gallery, London
Acquired from the above by the present owner

LITERATURE

Harper's Bazaar, New York, September 1955, p. 215.
Richard Avedon, *Avedon: Photographs, 1947-1977*, Farrar, Strauss and Giroux, 1978, pl.159 and back cover.
Richard Avedon, *Evidence, 1944-1994*, Random House, New York, 1994, p. 53.
Richard Avedon, *Made in France*, Fraenkel Gallery, San Francisco, 2001, pl. 26.
Anne Hollander, *Woman in the Mirror: Richard Avedon*, The Richard Avedon Foundation, Abrams, New York, 2005, p. 37.
Exhibition Catalogue, *The Model as Muse: Embodying Fashion*, The Metropolitan Museum of Art, New York, 2009, p. 50.
Exhibition Catalogue, *Icons of Style: A Century of Fashion Photography*, The J. Paul Getty Museum, Los Angeles, 2018, pl. 11.

穿迪奧晚裝的朵薇瑪與大象，巴黎冬之馬戲團，1955年

銀鹽相片 平嵌於鋁板 1979年印
款識：藝術家簽名12/15（背面）；作品名稱、日期、攝影師復刻數量、版數（印於背面）；畫廊標籤上註明來源、標題和日期（貼於相框背板上）
版數：12/15

來源

倫敦 Hamilton畫廊
現藏者購自上述畫廊

出版

1955年9月《Harper's Bazaar》，第215頁
1978年《Avedon: Photographs 1947-1977》理查德·艾維頓著
Farrar, Straus and Giroux出版社，圖號159及封底
1994年《Evidence 1944-1994》理查德·艾維頓著 紐約
蘭登書屋，第53頁
2001年《Richard Avedon: Made in France》三藩市
Fraenkel畫廊，圖號26
2005年《Woman in the Mirror: Richard Avedon》
A. Hollander著 Abrams Books出版社，第37頁
2009年《The Model as Muse: Embodying Fashion》展覽圖錄
紐約 大都會藝術博物館，第50頁
2018年《Icons of Style A Century of Fashion Photography》
展覽圖錄 洛杉磯 保羅·蓋蒂美術館，圖號11



27 THAWAN DUCHANEE

達宛 · 都察尼

(1939-2014)

Mahānāradakassapa Jātaka

oil on canvas
200 x 150 cm. (78¾ x 59 in.)

HK\$1,500,000-2,500,000
US\$200,000-320,000

PROVENANCE

Acquired directly from the artist
Thence by descent to the present owner

LITERATURE

K. Wenk, *The Buddhist Art of Thawan Datchani: Drawings and Paintings*, Iñigo von Oppersdorff Verlag, Zürich, 1981 (illustrated, p. 139).

Mahānāradakassapa Jātaka

油彩 畫布

來源

原藏者直接購自藝術家
現由原藏者家屬收藏

出版

1981年《達宛 · 都察尼佛教藝術》K. Wenk著 蘇黎世 Iñigo von Oppersdorff Verla出版社 (圖版, 第139頁)



²⁸ CHEN WEN HSI

陳文希

(1906–1991)

An Indian Temple

oil on canvas laid on board
88.5 x 105.5 cm. (34 $\frac{7}{8}$ x 41 $\frac{1}{2}$ in.)
Painted in 1974

HK\$2,000,000-4,000,000
US\$260,000-520,000

PROVENANCE

Acquired directly from the artist by the present owner

EXHIBITED

Singapore, National Museum Art Gallery, Chen Wen Hsi Retrospective 1982, November 1982.

LITERATURE

Chen Wen Hsi Retrospective 1982, exh. cat., National Museum Art Gallery, Singapore, 1982 (illustrated, plate W4).
Dr S. M. Chen (ed.), Chen Wen Hsi, The Old & New Gallery, Singapore, 1987 (illustrated, plate W-3).

印度廟

油彩 畫布 裱於木板
1974年作

來源

現藏者直接購自藝術家

展覽

1982年「陳文希1982年回顧展」新加坡 國立博物館美術館

出版

1982年《陳文希1982年回顧展》展覽圖錄 新加坡 國立博物館美術館 (圖版, 第W4圖)
1987年《陳文希》S. M. Chen博士編輯 新加坡 新舊畫廊 (圖版, 第W-3圖)



29 CHEONG SOO PIENG

鍾四賓

(1917-1983)

Sarawak Life

signed in Chinese (middle right), signed and dated 'SOO PIENG 1975' (on the reverse)
oil on canvas
81.7 x 101.5 cm. (32 $\frac{1}{8}$ x 40 in.)
Painted in 1975

HK\$2,000,000-4,000,000
US\$260,000-520,000

PROVENANCE

Acquired directly from the artist's family by the present owner

EXHIBITED

Singapore, Takashimaya Art Gallery Tower A., Reminiscence of Singapore's Pioneer Art Masters, March 1994.

LITERATURE

The Singapore Mint, Reminiscence of Singapore's Pioneer Art Masters, exh. cat. Takashimaya Art Gallery Tower A., Singapore, 1994 (illustrated, unpagged).

沙勞越之生活

油彩 畫布
1975年作
款識：三賓 (中右); SOO PIENG 1975 (畫背)

來源

現藏者購自藝術家家屬

展覽

1994年3月「新加坡先驅畫家懷舊展」新加坡 高島屋百貨店畫廊A座

出版

1994年《新加坡先驅畫家懷舊展》展覽圖錄 新加坡造幣廠高島屋百貨店畫廊A座 (圖版, 無頁碼)



30 SHI HU

石虎

(1942-2023)

Enlightenment

signed in Chinese (lower right)
ink and colour on paper laid on panel (6 panels)
overall: 144 x 408 cm. (56 ¾ x 160 5/8 in.)
Painted in 1992
two seals of the artist

HK\$1,000,000-2,000,000
US\$130,000-260,000

PROVENANCE
Acquired directly from the artist by the present owner

LITERATURE
Shi Hu: Ink and Colour, volume 3, People's Fine Arts
Publishing House, Beijing, 1998 (illustrated).

祈明

彩墨 紙本 裱於木板 (六聯作)
整體：144 x 408 cm. (56 3/4 x 160 5/8 in.)
1992年作
款識：石虎作 (右下)
藝術家鈐印兩枚

來源
現藏者直接購自藝術家本人

出版
1998年《石虎畫集 第三集 重彩》北京 人民美術出版社 (圖版)



31 JU MING

朱銘

(ZHU MING, 1938-2023)

Taichi Series - Single Whip

signed in Chinese, signed again, numbered, and dated
'Ju Ming '88 5/6' (incised on the lower back)
bronze
260.6(H) x 487.2 x 218.5 cm. (102 $\frac{5}{8}$ x 191 $\frac{3}{4}$ x 86 in.)
Executed in 1988
edition: 5/6

HK\$3,800,000-5,800,000
US\$500,000-750,000

PROVENANCE

Galerie Hervé Odermatt, Paris
Private collection, Chicago (acquired from the above in 1994)
Thence by descent to the present owner

This work is accompanied by a certificate of authenticity
issued by Juming Culture and Education Foundation.

太極系列 – 單鞭下勢

銅雕
1988年作
款識：朱銘 Ju Ming '88 5/6 (刻於背面下方)
版數：5/6

來源

巴黎 歐德瑪畫廊
芝加哥 私人收藏 (1994年購自上述畫廊)
現藏者繼承自上述收藏

此作品附財團法人朱銘文教基金會所開立之作品鑑定報告書



32 YAYOI KUSAMA

草間彌生

(B. 1929)

Pumpkin (S)

incised with the artist's signature 'Yayoi Kusama' (lower edge)
mirror polished bronze
67.3 (H) x 63.5 x 63.5 cm. (26½ x 25 x 25 in.)
Executed in 2016
This work is number three from an edition of eight plus two artist's proofs

HK\$12,500,000-18,500,000
US\$1,700,000-2,400,000

PROVENANCE

Victoria Miro, London
Private collection (acquired from the above)
Acquired from the above by the present owner

EXHIBITED

London, Victoria Miro Gallery, Yayoi Kusama: Sculptures, Paintings & Mirror Rooms, 25 May - 30 July 2016 (another edition exhibited).

The work is accompanied by a registration card issued by the artist's studio.

南瓜 (小)

拋光面 銅雕
2016年作
款識：Yayoi Kusama (刻於下沿)
版數：3/8，另有兩個藝術家試版

來源

倫敦 Victoria Miro畫廊
私人收藏 (購自上述畫廊)
現藏者購自上述來源

展覽

2016年5月25日-7月30日「草間彌生：雕塑、繪畫和鏡室」倫敦
Victoria Miro畫廊 (展示作品為另一版數)

此作品附藝術家工作室所簽發之藝術品註冊卡



33 LI CHEN

李真

(B. 1963)

Entering the World

signed in Chinese, signed again, numbered and dated
'Li Chen 6/8 2007' (incised on the back)
bronze
164.5 (H) x 77.5 x 75.5 cm. (64¾ x 30½ x 29¾ in.)
Executed in 2007
edition: 6/8

HK\$1,500,000-2,500,000
US\$200,000-320,000

PROVENANCE

Asia Art Center, Taipei
Private collection, Asia

EXHIBITED

Shanghai, Aurora Museum, Through the Ages - Li Chen Solo
Exhibition, 3 November 2018 - 27 January 2019 (different size
and edition exhibited).

LITERATURE

Li Chen-In Search of Spiritual Space: Solo Exhibition at
National Art Museum of China, exh. cat., National Art
Museum of China, Beijing, 2008 (clay model illustrated,
p. 184; clay model listed, p. 199).
Soul Guardians - Li Chen Sculpture, exh. cat., Asia Art Center,
Beijing, 2009 (different size and edition illustrated in detail,
p. 96).
Greatness of Spirit: Li Chen Premiere Sculpture Exhibition
in Taiwan, exh. cat., Chiang Kai-shek Memorial Hall, Taipei,
2012 (different size and edition illustrated in detail, p. 162).
Li Chen: New Eastern Sculpture - Monumental Levity, exh.
cat., Place Vendôme, Paris, 2013 (different size and edition
illustrated in detail, p.19).
Through the Ages—Li Chen, exh. cat., Aurora Museum,
Shanghai, 2019 (different size and edition illustrated,
p. 29, 38, 44, 50, 57, 58, 62 & 76; different size and edition
illustrated in detail, p. 63).

This work is accompanied by a certificate of authenticity
issued by Asia Art Center, Taipei.

入世

銅雕
2007年作
款識：李真 Li Chen 6/8 2007 (刻於背面)
版數：6/8

來源
台北 亞洲藝術中心
亞洲 私人收藏

展覽

2018年11月3日–2019年1月27日「古往今來—李真個展」上海
震旦博物館 (展覽為不同尺寸及版數)

出版

2008年《李真—尋找精神的空間：中國美術館個展》展覽圖錄
北京 中國美術館 (泥塑版本, 圖版, 第184頁; 泥塑版本, 著錄,
第199頁)
2009年《神魄—李真雕塑》展覽圖錄 北京 亞洲藝術中心
(詳細圖版為不同尺寸及版數, 第96頁)
2012年《大氣：李真台灣大型雕塑首展》展覽圖錄 台北
中正紀念堂 (詳細圖版為不同尺寸及版數, 第162頁)
2013年《李真：新東方雕塑—既重又輕》展覽圖錄 巴黎
凡登廣場 (詳細圖版為不同尺寸及版數, 第19頁)
2019年《古往今來—李真》展覽圖錄 上海 震旦博物館
(圖版為不同尺寸及版數, 第29, 38, 44, 50, 57, 58, 62及
76頁; 詳細圖版為不同尺寸及版數, 第63頁)

此作品附台北亞洲藝術中心所開立之作品保證書



34 YAYOI KUSAMA

草間彌生

(B. 1929)

Spring Festival

signed, titled, and dated 'Spring Festival 1981 Yayoi Kusama';
titled again in Japanese (on the underside of each sofa and
chair)
mixed media, in three parts
sofa: 80 (H) x 150 x 75 cm. (31½ x 59 x 29½ in.)
each chair: 80 (H) x 70 x 75 cm. (31½ x 27½ x 29½ in.) (2)
Executed in 1981

HK\$4,000,000-6,000,000
US\$520,000-780,000

PROVENANCE

Fuji Television Gallery, Tokyo
Private collection, Nagano
Whitestone Gallery, Tokyo
Acquired from the above by the present owner in 2014

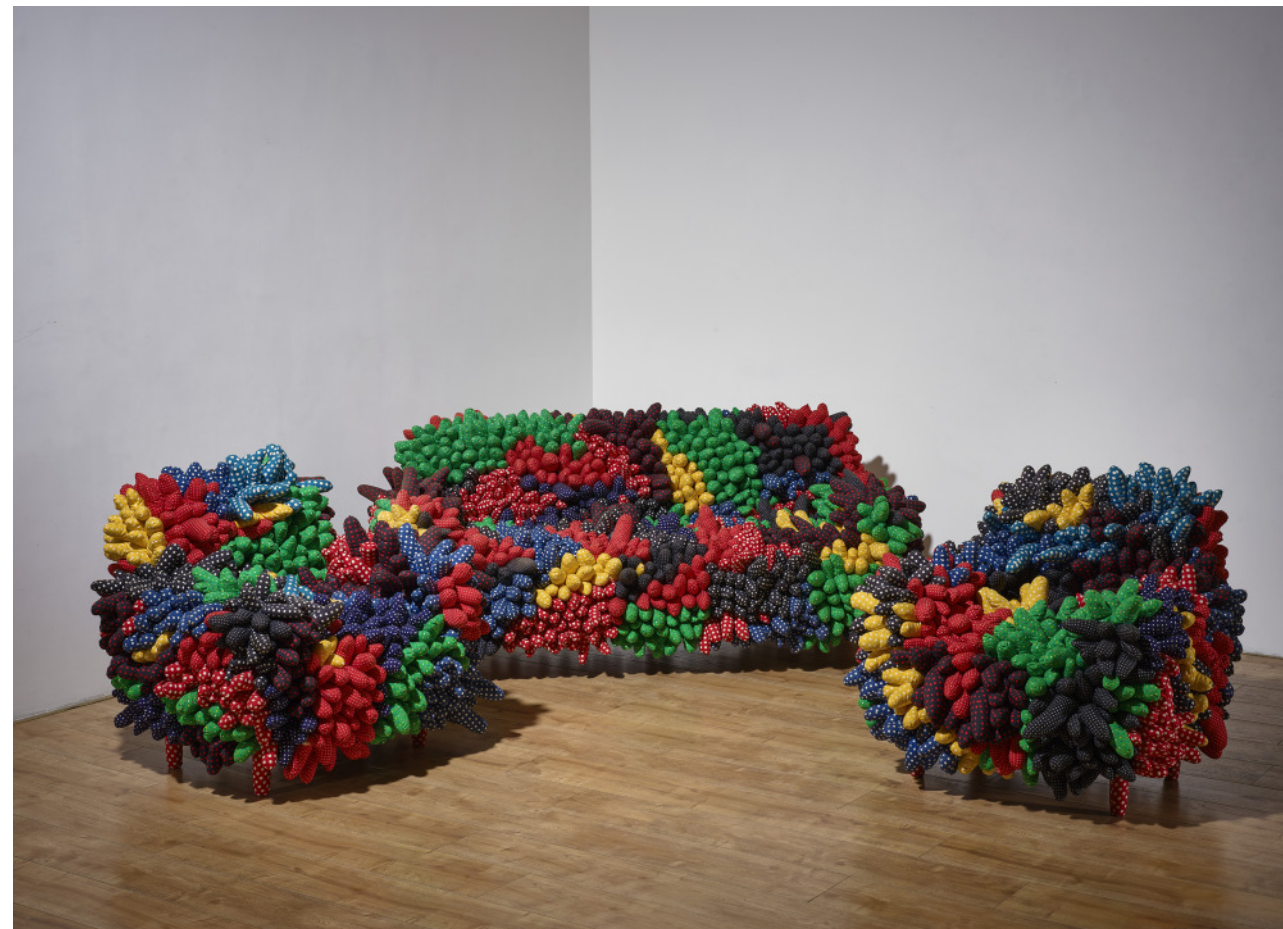
This work is accompanied by the registration card issued by
the artist's studio.

春之祭典

混合媒材・共三件
1981年作
款識：春の祭典 Spring Festival 1981 Yayoi Kusama (每件底部)

來源
東京 Fuji Television畫廊
長野市 私人收藏
東京 白石畫廊
現藏者於2014年購自上述畫廊

此作品附有藝術家工作室所簽發之藝術品註冊卡



△35 IZUMI KATO

加藤泉

(B. 1969)

Untitled

signed with artist's signature, inscribed and dated '2008 oil
on canvas 112 x 162 cm (100p)' (on the reverse)
oil on canvas
112.2 x 162 cm. (44⅞ x 63¾ in.)
Painted in 2008

HK\$1,000,000-2,000,000
US\$130,000-260,000

PROVENANCE

Arataniurano, Tokyo
Private collection (acquired from the above)
Sotheby's New York, 11 May 2011, Lot 554
Private collection
Ravenel Hong Kong, 24 November 2013, Lot 516
Private collection (acquired at the above)
Sotheby's Hong Kong, 10 October 2021, Lot 336
Acquired at the above sale by the present owner

無題

油彩 畫布
2008年作
款識：藝術家簽名 2008 oil on canvas 112 x 162 cm (100p) (畫背)

來源

東京 Arataniurano畫廊
私人收藏 (購自上述畫廊)
2011年5月11日 紐約 蘇富比 編號554
私人收藏
2013年11月24日 香港 羅芙奧 編號516
私人收藏 (購自上述拍賣)
2021年10月10日 紐約 蘇富比 編號336
現藏者購自上述拍賣



36 YAYOI KUSAMA

草間彌生

(B. 1929)

Untitled

signed twice and dated 'Yayoi Kusama 1970 c.' (on the reverse)
oil and mixed media on canvas
60 x 50.4 cm. (23 7/8 x 19 7/8 in.)
Executed circa 1970

HK\$12,000,000-18,000,000
US\$1,600,000-2,300,000

PROVENANCE

Jan Maarten Reinink, Bunnik (acquired directly from the artist)
Thence by descent to the previous owner
Christie's London, 8 March 2017, lot 175
Acquired at the above sale by the present owner

EXHIBITED

Hong Kong, M+ Museum, Yayoi Kusama: 1945 to Now,
November 2022-May 2023. This exhibition later travelled to
Guggenheim Bilbao, June-August 2023.

LITERATURE

Yayoi Kusama: 1945 to Now, exh. cat., M+ Museum,
Hong Kong, 2022 (illustrated, p. 185).

This work is accompanied by the registration card issued by
the artist's studio.

無題

油彩 混合媒材 畫布
約1970年作
款識：Yayoi Kusama 1970 c. (畫背)

來源

賓尼克 Jan Maarten Reinink (直接購自藝術家)
前藏者繼承自上述收藏
2017年3月8日 倫敦 佳士得 編號175
現藏者購自上述拍賣

展覽

2022年11月-2023年5月「草間彌生：一九四五年至今」
香港 M+博物館 此展覽還在以下地點展出 2023年6-8月
畢爾包古根漢美術館

出版

2022年《草間彌生：一九四五年至今》展覽圖錄 香港
M+博物館 (圖版, 第185頁)

此作品附有藝術家工作室所簽發之藝術品註冊卡



37 GONGKAN
貢坎

(B. 1989)

Flyte

signed and dated 'Gongkan 2023' (lower right)
acrylic and mirror on canvas laid on panel
100 x 150 cm. (39 3/8 x 59 in.)
Executed in 2023

HK\$280,000-380,000
US\$37,000-49,000

PROVENANCE
Over the Influence, Los Angeles
Private collection
Acquired from the above by the present owner

EXHIBITED
Los Angeles, Over the Influence, Monsters in You,
23 September - 19 November 2023.

壓克力 鏡子 畫布 裱於木板
2023年作
款識：Gongkan 2023 (右下)

來源
洛杉磯 Over the Influence畫廊
私人收藏
現藏者購自上述來源

展覽
2023年9月23日-11月19日「你心中的怪獸」洛杉磯
Over the Influence畫廊



³⁸ ANTONY GORMLEY

安東尼·葛姆雷

(B. 1950)

State II

inscribed with the artist's initials, studio reference number,
and dated 'AMDG 2011' (on the underside)
cast iron
192 (H) x 41 x 32 cm. (75 $\frac{5}{8}$ x 16 $\frac{1}{8}$ x 12 $\frac{5}{8}$ in.)
Executed in 2011

HK\$4,500,000-6,500,000
US\$590,000-840,000

PROVENANCE

White Cube, Hong Kong
Acquired from the above by the present owner in 2012

EXHIBITED

Leeds, Harewood House, Antony Gormley: Two States,
13 August - 30 October 2011.

鑄鐵

2011年作

款識：AMDG 2011 藝術家工作室參考號 (底部)

來源

香港 白立方畫廊
現藏者於2012年購自上述畫廊

展覽

2011年8月13日-10月30日「安東尼·葛姆雷：兩個國家」
利茲 哈伍德宮



³⁹ HERNAN BAS 赫爾南·巴斯

(B. 1978)

Coloured Plastic Complex of Noise + Dance + Joy

signed with the artist's initials and dated 'HB 09' (lower right); signed with the artist's initials, titled, and dated 'coloured plastic complex of noise + dance + joy HB 2009' (on the reverse)

acrylic on linen laid on panel
182.5 x 152.5 cm. (71 $\frac{1}{8}$ x 60 in.)
Painted in 2009

HK\$3,000,000-5,000,000
US\$390,000-650,000

PROVENANCE

Lehmann Maupin, New York
Private collection, Europe (acquired from the above)
Private collection, Korea (acquired from the above)
Acquired from the above by the present owner

EXHIBITED

New York, Lehmann Maupin, Hernan Bas, The Dance of the Machine Gun & other forms of unpopular expression, 23 April - 10 July 2009.

噪音+舞蹈+歡樂的彩色塑料混合體

壓克力 麻布 裱於木板

2009年作

款識：HB 09 (右下)；coloured plastic complex of noise + dance + joy HB 2009 (畫背)

來源

紐約 立木畫廊
歐洲 私人收藏 (購自上述畫廊)
韓國 私人收藏 (購自上述來源)
現藏者購自上述來源

展覽

2009年4月23日-7月10日「赫爾南·巴斯·The Dance of the Machine Gun & other forms of unpopular expression」紐約立木畫廊



⁴⁰ MIRIAM CAHN

米利亞姆·卡恩

(B. 1949)

Mare Nostrum 11.1.16 + 10/11.2.17
(Our Sea 11.1.16 + 10/11.2.17)

signed with the artist's initial, titled, inscribed, and dated
'M 11.1.16+10/11.2.17 MARE NOSTRUM 4339' (on the stretcher)
oil on canvas
195 x 160 cm. (76¾ x 63 in.)
Painted in 2016-2017

HK\$1,000,000-2,000,000
US\$130,000-260,000

PROVENANCE

Galerie Jocelyn Wolff, Paris
Acquired from the above by the present owner

我們的海 11.1.16 + 10/11.2.17

油彩 畫布
2016-2017年作
款識：M 11.1.16+10/11.2.17 MARE NOSTRUM 4339 (畫框上)

來源

巴黎 Galerie Jocelyn Wolff
現藏者購自上述畫廊



41 SANYA KANTAROVSKY

桑亞 · 康塔洛夫斯基

(B. 1982)

Exfiltration

signed with artist's signature, titled, and dated '2021
Exfiltration' (on the overlap)
oil and watercolour on linen
190 x 140 cm. (74¾ x 55½ in.)
Painted in 2021

HK\$600,000-900,000
US\$78,000-120,000

PROVENANCE:

Modern Art, London
Acquired from the above by the present owner

EXHIBITED:

London, Modern Art, The House of the Spider,
8 May - 19 June 2021.

洩漏

油彩 水彩 麻布
2021年作
款識：藝術家簽名 2021 Exfiltration (畫布翻折處)

來源

倫敦 Modern Art畫廊
現藏者購自上述畫廊

展覽

2021年5月8日-6月19日「The House of the Spider」倫敦
Modern Art畫廊



42 XIA YU

夏禹

(B. 1981)

Peach Orchard

dated '2020'; signed, titled, and inscribed in Chinese (on the reverse of each panel)
tempera on aluminium-plastic panel (quadriptych)
each: 300 x 150 cm. (118 $\frac{1}{8}$ x 59 in.) (4)
overall: 300 x 600 cm. (118 $\frac{1}{8}$ x 236 $\frac{1}{4}$ in.)
Painted in 2020

HK\$1,000,000-2,000,000
US\$130,000-260,000

PROVENANCE

Hive Center for Contemporary Art, Beijing
Private collection
Acquired from the above by the present owner

EXHIBITED

Beijing, Hive Center for Contemporary Art, The Salvation of Shahrzad: Memo of the New Generation Painting, 18 July - 19 August 2020.

LITERATURE

F. Yu (ed.), Xia Yu: Glittering Light and Sunken Jade, Hive Center for Contemporary Art, Beijing, 2024 (illustrated, p. 233; listed, p. 267).

桃園

坦培拉 鋁板 (四聯作)
2020年作
款識:
桃園 夏禹 四幅之一 2020 (第一聯畫背);
桃園 夏禹 四幅之二 2020 (第二聯畫背);
桃園 夏禹 四幅之三 2020 (第三聯畫背);
桃園 夏禹 四幅之四 2020 (第四聯畫背)

來源

北京 蜂巢當代藝術中心
私人收藏
現藏者購自上述來源

展覽

2020年7月18日-8月19日「山魯佐德的救贖：新一代繪畫備忘錄」北京 蜂巢當代藝術中心

出版

2024年《夏禹：浮光與沉璧》于非編輯 北京 蜂巢當代藝術中心 (圖版, 第233頁; 著錄, 第267頁)



43 KASING LUNG

龍家昇

(B. 1972)

Excited Plastic

signed, inscribed, and dated 'KASING 2021 PERSPECTIVE'
(on the reverse)
acrylic on canvas
120 x 180 cm. (47½ x 70⅞ in.)
Painted in 2021

HK\$150,000-250,000
US\$20,000-32,000

PROVENANCE

Kaikai Kiki, Tokyo
Acquired from the above by the present owner

激動塑料

壓克力 畫布
2021年作
款識：KASING 2021 PERSPECTIVE (畫背)

來源
東京 Kai Kai Kiki 畫廊
現藏者購自上述畫廊



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- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣1,600,000元或閣下擬競投全部拍賣品低估值總額之20%或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。

- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。

- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CHRISTIE'S 佳士得

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