CHRISTIE'S



IMPORTANT WATCHES

NEW YORK | 12 JUNE 2026

CHRISTIE'S



20 ROCKEFELLER PLAZA NEW YORK NEW YORK 10020


TIFFANY & CO.
DO UNTO OTHERS AS YOU WOULD HAVE THEM DO UNTO YOU


RICHARD MILLE
RM020
RICHARD MILLE



CHRISTIE'S

IMPORTANT WATCHES

NEW YORK | 12 JUNE 2026

AUCTION

Friday 12 June 2026
at 10.00am (Lots 1–140)

20 ROCKEFELLER PLAZA | NEW YORK, NEW YORK 10020

EXHIBITION

Friday 5 June – Thursday 11 June
10.00am–5.00pm

For further information regarding view dates and times, please visit christies.com or contact:
info@christies.com | +1 212 636 2000

AUCTION CODE AND NUMBER

To place bids please contact the Bid department +1 212 636 2437 or bidsus@christies.com
Please note this sale should be referred to as 23587-REDDOT

ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2437

PRINCIPAL AUCTIONEER

Adrien Meyer

FRONT COVER
Lot 41

INSIDE FRONT COVER
Lots 13 and 75

PAGE 2
Lot 46

OPPOSITE PAGE
Lot 11

PAGES 96–97
Lot 81

PAGE 180–181
Lots 108–111

INSIDE BACK COVER
Lot 2

BACK COVER
Lot 79

© Christie, Manson & Woods Ltd. (2026)

INTERNATIONAL WATCH DEPARTMENT

GLOBAL MANAGING DIRECTOR

Kimberly Miller
Tel: +1 212 636 2306

REGIONAL MANAGING DIRECTORS

GENEVA
Isabel Coutier
Tel: +41 22 319 1704

HONG KONG
Michelle Kim
Tel: +852 2978 6759

LONDON
Anoushka Mohamed
Tel: +44 20 7104 576

BUSINESS DIRECTOR

NEW YORK
Sharon Sun
Tel: +1 212 636 2314

WORLDWIDE

BANGKOK
Prapavadee Sophonpanich
Tel: +66 (0)2 252 3685

BEIJING
Rebecca Yang
Tel: +86 10 8583 1766

DUBAI
Mathieu Ruffat
Nitin Nair
Tel: +971 (0)4 425 5647

DUSSELDORF
Gudrun Klemm (Liaison)
Tel: +49 211 491 59322

GENEVA
Remi Guillemin
Mathieu Ruffat
Eli Fayon
Constantin Dou
Tel: +41 (0)22 319 1726

HAMBURG
Maike Müller (Liaison)
Tel: +49 40 279 4073

HONG KONG
Alexandre Bigler
Harmmond Wong
Cissy Ngan
Tel: +852 2978 9920

ISTANBUL
Eda Kehale Argun (Liaison)
Tel: +90 (532) 558 7514

JAKARTA
Charmie Hamami
Tel: +62 (0)21 7278 6268

LONDON
Tom Heap
Tel: +44 (0)20 7752 3290

MADRID
Maria Garcia Yelo (Liaison)
Tel: +34 (0)91 532 6627

MILAN
Cosimo Ardovini
Vittoria Elli (Liaison)
Tel: +39 02 303 28 31

MUMBAI
Sonal Singh (Liaison)
Tel: +91 22 2280 7905

MUNICH
Marie Christine Huyn
Tel: +49 892 420 9680

NEW YORK
Rémi Guillemin
Rebecca Ross
Janet Tham
Henry Ishikawa
Tel: +1 212 636 2320

PARIS
Mathieu Ruffat
Tel: +41 (0)75 431 9040

SINGAPORE
Kim Chuan Mok
Tel: +65 6735 1766

SHANGHAI
Rebecca Yang
Tel: +86 10 8583 1766

STUTTGART
Eva Schweizer
Tel: +49 (0)711 226 9699

TAIPEI
Tiffany Huang
Tel: +886 223 220 014

TOKYO
Masashi Tamaoki
Tel: +81 (0)3 6267 1774

VIENNA
Vered Bergman (Liaison)
Tel: +43 (0)1 533 88 12 15

ZURICH
Céline Küderli (liaison)
Tel: +41 (0)44 268 1028

SPECIALISTS AND SERVICES FOR THIS AUCTION



Remi Guillemin
Head of Watches,
Europe & Americas
rguillemin@christies.com
Tel: +41 (0)22 319 1797



Rebecca Ross
Senior Specialist
rross@christies.com
Tel: +1 212 636 2323



Janet Tham
Head of Sale, Specialist
jtham@christies.com
Tel: +1 718 619 6161



Henry Ishikawa
Associate Specialist
hishikawa@christies.com
Tel: +1 347 429 3834



Sean Egan
Cataloguer
segan@christies.com
Tel: +1 929 327 0407



Kimberly Miller
Global Managing Director
kimberlymiller@christies.com
Tel: +1 212 636 2306



Sharon Sun
Business Director
ssun@christies.com
Tel: +1 212 636 2314



Kayla Trowbridge
Sale Coordinator
ktrowbridge@christies.com
Tel: +1 212 636 2674



Tania Inniss
Inventory & Shipping
Coordinator
tinniss@christies.com
Tel: +1 212 636 2358

EMAIL
First initial followed by last name@ christies. com (e.g. Rebecca Ross = rross@christies.com). For general enquiries about this auction, emails should be addressed to the Sale Coordinators.

CONDITIONS OF SALE
The sale of each lot is subject to the Conditions of Sale, Important Notices and Explanation of Cataloguing Practice, which are set out in this catalogue and on christies.com. Please note that the symbols and cataloguing for some lots may change before the auction. For the most up to date sale information for a lot, please see the full lot description, which can be accessed through the sale landing page on christies.com.

BUYER'S PREMIUM
In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 27% of the hammer price up to and including US$1,500,000, 22% on that part of the hammer price over US$1,500,000 and up to and including US$8,000,000, and 15% of that part of the hammer price above US$8,000,000.

SERVICES
PRE-SALE SERVICES
Client Service Team
+1 212 636 2000
info@christies.com

ABSENTEE AND TELEPHONE BIDS
Tel: +1 (212) 636 2437
Email: bidsus@christies.com

POST-SALE SERVICES
Valerie Bianculli
Post-Sale Lead
Tel: +1 212 636 2650
Richard Montoux
Post-Sale Lead
Tel: +1 212 636 2650

PAYMENT, SHIPPING AND COLLECTION
Tel: + 1 212 636 2650
Fax: + 1 212 636 4939
Email: PostSaleUS @ christies. com

AUCTION RESULTS
Tel: +1 (212) 636 2000
www.christies.com

FURTHER INFORMATION

The sale of each lot is subject to the Conditions of Sale, Important Notices and Explanation of Cataloguing Practice which appear at the end of the catalogue and are set out online, with other important sale information at christies.com. On occasion, Christie's or a third party has a financial or other interest in a lot and such interest shall be identified with a symbol on christies.com or with a saleroom announcement. For the most up to date sale information for a lot, please see the full lot description, which can be accessed through the sale landing page on christies.com.

F.P. JOURNE X BAIT

KOKIES VINYL FIGURINES

•1

F.P. JOURNE X BAIT. A VERY COLLECTIBLE SET OF VINYL KOKIES FIGURINES FEATURING FRANÇOIS-PAUL JOURNE

CIRCA 2021

Height: Approximately 185 mm.
With: Seven F.P. Journe watches in toy form and presentation box

$2,000-4,000

Offered in 'near-pristine' overall condition, the present lot is accompanied by seven small replicas including the Francis Ford Coppola x F.P. Journe Only Watch FFC Blue Prototype, Chronometre Bleu, and a complete set of five F.P. Journe Souscription watches. Notably, these can all be worn by the figurines interchangeably. There is a young François-Paul Journe vinyl figurine as he embarks on building his brand 20 years ago, and another that is meant to depict the revered watchmaker today.



F.P. JOURNE

CENTIGRAPHE SPORT ALUMINIUM

2

F.P. JOURNE. A LIGHTWEIGHT AND SPORTY ALUMINIUM AND RUBBER CHRONOGRAPH WRISTWATCH WITH 100TH OF A SECOND, 20-SECOND, 10-MINUTE REGISTER AND BRACELET

CENTIGRAPHE SPORT ALUMINIUM MODEL, NO. 171-CTS, CIRCA 2010s

Movement: Manual, aluminium alloy
Dial: Aluminium alloy
Case: 42 mm. diam.
With: Aluminium and rubber F.P. Journe bracelet and double deployant clasp, overall length approximately 200 mm., undated Warranty Card, polishing cloth and presentation box
Remark: The first mechanical wristwatch entirely made from aluminium alloy

$100,000-200,000

Offered full-set and consigned by the original owner, the present F.P. Journe Centigraphe Sport Aluminium is a wonderful and contemporary sports watch for the astute collector.

The Centigraphe Sport Aluminium
The Centigraphe Sport Aluminium, reference CTS, was produced between 2011 and 2014. Ultra-lightweight, incredibly it weighs only 55 grams. The model was created as a more casual, sporty version of the precious metal cased modern classic the Centigraphe Souverain. Above all, it is a watch of incredible lightness, especially designed to be worn by world-class athletes and sportsmen, it is capable of performing perfectly during even the most arduous of sporting events. Manufactured from high technology aluminium alloy used in the aeronautical industry, even the movement itself is made from aluminium. A huge technical triumph, the Centigraphe Sport Aluminium movement features the same horological excellence found in all of F.P. Journe's calibers. The use of aluminium alloy for the entirety of this phenomenal timepiece naturally raised several challenges in order to perfect manufacturing methods so that the finished aluminium is scratch resistant, anti-corrosive and anti-allergic. Due to the immense practical difficulties of working with the ultra-lightweight material, F.P. Journe has stated that no future wristwatch models will be made in aluminium, existing models such as the present watch are now highly sought after and truly unrepeatable. During the manufacture of each aluminium watch it is thought that up to an incredible 60% of the parts had to be discarded. This was due to the difficulty in both replicating the shape of the components and the anodizing process not producing consistent colours.

Centigraphe Souverain
Produced between 2008 and 2017, it was born from the encounter between François-Paul Journe and collector Jean Todt, through the ICM foundation, the Centigraphe Souverain was developed with the aim of producing the ideal chronograph for the world of car racing. Following extensive research on the balance of power in a movement, energy loss, motricity and pushers, François-Paul Journe created an unprecedented chronograph able to measure elapsed time from a 100th of a second to ten minutes. The hand of the second dial at 2 o'clock is making a tour in 20 seconds, and the third hand of the dial at 6 o'clock, makes a tour in 10 minutes, the hand of the first dial at 10 o'clock makes a turn in one second on a scale marked in hundredths of a second, making it possible in theory to time an object moving at 360,000 km/h, or approximately 1/3000ths of the speed of light. The Centigraphe led F.P. Journe towards winning the top prize of the Golden Hand Award at the Geneva watchmaking Grand Prix for the third time since the opening of his manufacture in 2000, the Centigraphe Souverain was recognised as an unprecedented creation.







UNIVERSAL GENEVE

TRI-COMPAX 'ERIC CLAPTON' REF. 881101/01

•3

UNIVERSAL GENEVE. A VERY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

TRI-COMPAX 'ERIC CLAPTON' MODEL, REF. 881101/01, CIRCA 1970s

Movement: Manual, stamped 'HON'
Dial: White with black registers
Case: 36 mm. diam.
With: Stainless steel Universal Geneve buckle and presentation box
Remark: From the family of the original owner

$10,000-15,000

Fresh to market, from the family of the original owner, and offered without reserve, the present Universal Geneve 'Eric Clapton' reference 881101/01 is a highly rare and attractive example further complemented with its steel Universal Geneve buckle and presentation box.

The 'Eric Clapton' Reference 881101/01

The Universal Genève reference 881101/01, affectionately known among collectors as the “Eric Clapton,” is one of the most coveted vintage complicated chronographs ever produced by the storied manufacture. Made for only a brief period during the mid-1960s—approximately from 1963 to 1967—the model housed the celebrated manual-winding caliber 281 and combined an extraordinary suite of complications: a column-wheel chronograph, triple calendar displaying day, date, and month, together with moon phases, all within an elegant 36 mm. case. Its enduring nickname stems from the legendary musician Eric Clapton, who famously wore the reference during the height of his 1960s career, with period photographs cementing its place in collecting lore and elevating the model to near-mythic status. Today, as Universal Genève undergoes a highly anticipated revival under the stewardship of Breitling, the reference 881101/01 stands as a shining symbol of the brand’s golden age—an icon whose rarity, mechanical sophistication, and cultural provenance continue to captivate a new generation of collectors.







HEUER

CARRERA REF. 2447NST

4

HEUER. A HIGHLY ATTRACTIVE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

CARRERA MODEL, REF. 2447NST, CASE NO. 104'944, CIRCA 1960s

Movement: Manual, Valjoux 72 stamped 'MN'
Dial: Black (N) with white/silver registers (S) and tachymetre scale (T), second execution
Case: 36 mm. diam.
With: Stainless steel Heuer bracelet and deployant clasp, overall length approximately 210 mm.

$15,000-25,000

The Carrera Reference 2447NST

The Heuer Carrera reference 2447NST is a compelling evolution of the original model, distinguished by its striking "reverse panda" dial configuration. Silver/white subsidiary registers and outer rehaut contrast sharply against the black dial, creating one of the Carrera's most visually dynamic executions. Beneath the case back beats the legendary manual-winding Valjoux Cal. 72 movement, housed within the model's timeless 36 mm. case design.

The present lot, offered by a Private Collector, is in very well-preserved condition, sporting robust faceted lugs that define the reference. The dial is attractive, showing only the lightest sign of wear. The luminescent plots and hands have developed a beautiful pumpkin hue.

Since its debut in 1963, the Carrera has become one of the most celebrated chronographs ever produced—and with good reason. Its appeal lies in the combination of a robust and proven movement, exceptional legibility, and a case design whose proportions remain effortlessly elegant on nearly any wrist.

Perhaps most importantly, the Carrera was shaped by the vision of Jack Heuer himself, who conceived it first and foremost as a functional instrument. In achieving that clarity of purpose, the design attained something greater: a chronograph whose clean, enduring aesthetic would leave a lasting mark on the world of horology.



ROLEX

GMT-MASTER II REF. 126710BLNR

5

ROLEX. A SPORTY STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTER SECONDS, DATE, AND BRACELET

GMT-MASTER II 'BATMAN' MODEL, REF. 126710BLNR, CASE NO. 088SE493, CIRCA 2021

Movement: Automatic
Dial: Black
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., presentation box and outer packaging

$8,000-12,000

The Reference 126710BLNR 'Batman'

Affectionately called the 'Batman' by collectors due to the striking blue and black color combination in the bezel, the GMT-Master II reference 126710BLNR is a highly sought after model and has become a cornerstone of contemporary Rolex sports watches. This reference was launched in 2019 as an updated model of the original 'Batman' 116710BLNR from 2013, and fitted on a Jubilee bracelet. Two years later in 2021, the Oyster bracelet was reintroduced to the model, making both bracelet configurations available under the same reference number.





A. LANGE & SÖHNE

LANGE 1 DAYMATIC TOKYO EDITION NO. 01/20

6

A. LANGE & SÖHNE. A HIGHLY RARE AND EYE-CATCHING LIMITED EDITION 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH RETROGRADE DAY AND OUTSIZED DATE, MADE TO COMMEMORATE THE 10TH ANNIVERSARY OF THE TOKYO BOUTIQUE

LANGE 1 DAYMATIC 'TOKYO BOUTIQUE EDITION' MODEL, REF. 320.040, MOVEMENT NO. 110'818, CASE NO. 236'201, NO. 01/20, CIRCA 2018

Movement: Automatic
Dial: Silvered, guilloché
Case: 39.5 mm. diam.
With: 18k white gold A. Lange & Söhne buckle, Guarantee Seal dated 2018, setting pin, polishing cloth, product literature, leather folder, presentation box and outer packaging
Remark: Numbered 1 out of 20 examples

$30,000-60,000

Offered full-set and in very good overall condition, this rare timepiece is the first of only 20 examples, and represents a keen opportunity for the astute collector to acquire a special and celebrational A. Lange & Söhne timepiece.

The Lange 1 Daymatic Tokyo Boutique Edition

Created to commemorate the 10th anniversary of the Tokyo boutique, the A. Lange & Söhne Lange 1 Daymatic Tokyo Boutique Edition reference 320.040 is among the most exclusive interpretations of the celebrated A. Lange & Söhne Lange 1 Daymatic. Limited to only 20 examples, the present watch is the very first of the series, proudly engraved "1/20." Distinguished by its striking handcrafted silvered guilloché dial—an unusual and beautiful feature reserved for special celebratory Lange models—the design is further enhanced by a refined palette: the 18k white gold case and dial are elegantly contrasted by blue printing, blued hands, and a subtle yet charming accent of red in the "S" of "Sunday." Powering the watch is the self-winding caliber A. Lange & Söhne Caliber L021.1, notable as the manufacture's first Lange movement equipped with a full rotor, exemplifying the brand's signature combination of technical innovation and meticulous German watchmaking artistry.

Lange 1 Daymatic Model

As the first model in the Lange 1 family to have an automatic movement, its design closely mirrors that of the original Lange 1, but instead of a retrograde power reserve, the Daymatic features the days of the week. Carefully placed to follow the rule of the golden ratio, the indications on this watch are both easy to read and pleasing to the eye.







PATEK PHILIPPE

NAUTILUS 'GREEN' DIAMOND BEYER DIAL REF. 3800/1

7

PATEK PHILIPPE. AN EXTREMELY ATTRACTIVE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH 'GREEN' DIAMOND-SET DIAL, DATE, AND BRACELET, RETAILED BY BEYER

NAUTILUS MODEL, RETAILED BY BEYER, REF. 3800/1, MOVEMENT NO. 1'422'984, CASE NO. 2'803'297, MANUFACTURED IN 1983

Movement: Automatic, cal. 335 S C
Dial: Olive green-color with diamond indexes, signed 'Beyer'
Case: 37 mm. wide
With: Stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 180 mm., Patek Philippe Extract from the Archives confirming the manufacture of the present watch with diamond indexes in 1983 and its subsequent sale on 30 January 1984, Extract of the Beyer Archives confirming the date of receipt on 30 January 1984 and its subsequent sale on 14 September 1984
Remark: From the family of the original owner

$50,000-100,000

Fresh to market and from the family of the original owner, the present stainless steel Patek Philippe Nautilus reference 3800/1 is a very special timepiece as the dial has wonderfully aged from the standard blue-black matte ribbed color, to a striking and even olive green color, reminiscent of the contemporary 'victory lap' final Nautilus reference 5711/1A-014 from 2021. Further rarified and confirmed by its Patek Philippe and Beyer Extracts, the dial has diamond indexes and is signed 'Beyer'.

Adding to its collectability and scarcity, the watch has a black date disc, which was only used in the very beginning of the production, as well as an accent above the second 'E' in 'GENÈVE', a feature found on only a small minority of examples of the reference 3800/1.

Reference 3800
Reference 3800 represents the mid-size iteration of the iconic Nautilus model. Released in 1981 to entice collectors who deemed the 42 millimeter size of the original Nautilus as excessive, the watch amazingly remained in production until 2006, during which the movement presented several evolutions.

Many early models feature caliber 335 SC without the quick set date feature through the crown. Such development was introduced in all 3800 models in 1987 while keeping the same caliber 335 SC. In 1992, a third generation was introduced featuring caliber 330 134, and finally caliber 330 194 was employed for the examples made from 1997 to 2006.

Beyer Chronometrie
Patek Philippe and Beyer Chronometrie have been partners since the earliest years of the Geneva-based manufacturer, and their partnership is the longest one either company has had. It has also been one of the most intimate since the Stern family bought Patek Philippe in 1932, based on a bond that goes beyond business. Beyer Chronometrie was honored in July 2011 to open Switzerland's first retailer-managed Patek Philippe boutique in recognition of this enduring relationship. As of recent news in 2026, Patek Philippe acquired the 266-year old family run business.





AUDEMARS PIGUET

18K WHITE GOLD JUMPING HOUR

8

AUDEMARS PIGUET. AN EXTREMELY RARE, UNUSUAL, AND LARGE 18K WHITE GOLD RECTANGULAR-SHAPED JUMPING HOUR WRISTWATCH WITH WANDERING MINUTES

MOVEMENT AND CASE NO. 38733, MANUFACTURED IN 1928

Movement: Manual, 10-ligne GHSM
Dial: Digital display with two separate apertures
Case: 25.5 mm. wide., 36.5 mm. overall length
With: Audemars Piguet digital Extract from the Archives, Audemars Piguet service quote confirming the manufacture of the present watch in 1928 and its subsequent sale in 1929, service box
Remark: Fresh to market and from a private collector

$30,000-50,000

Fresh to the market and prized by a private collector for the past 27 years, the present Audemars Piguet jumping hour wristwatch stands among the rarest and most captivating creations of the Maison's early wristwatch production. The private collector acquired this timepiece from original family in 1999, and this is the first public offering of this special wristwatch.

While Audemars Piguet is celebrated for its mastery of traditional horology, the introduction of the jumping hour wristwatch in 1921 marked a bold and forward-thinking departure from convention—eschewing the familiar rotation of hands for a striking, digital-style display that must have appeared remarkably futuristic to the contemporary audiences of the time.

Confirmed by the Audemars Piguet Archives, the present watch was manufactured in 1928 and sold the following year in 1929, placing it firmly within the earliest and most experimental years of the firm's exploration of this avant-garde complication. Today, fewer than a handful of such wristwatches are known to the market, underscoring the extreme rarity of the model and elevating its importance among discerning collectors. These watches have furthermore served as inspiration for the Maison's latest release, the 'The Neo Frame Jumping Hour' launched earlier this year.

The present timepiece is distinguished by its large 18k white gold case whose proportions feel strikingly modern even by today's standards. The minimalist front of the watch is configured with two sunken apertures—one for the jumping hours and the other for the minutes—creating a clean, architectural aesthetic that contrasts sharply with the ornate tendencies of the period. This innovative display not only exemplifies the Maison's technical ingenuity but also its willingness to challenge established norms of timekeeping design.

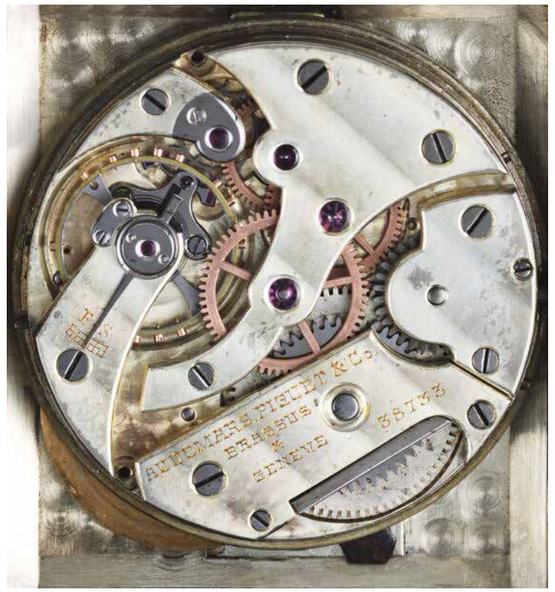
In keeping with Audemars Piguet's finest traditions of the era, the case is fitted with a hinged caseback and houses the ultra-thin caliber 10''' GHSM, a venerable movement that served as the foundation for many of the brand's complicated wristwatches, including its celebrated early calendar models. Given the age of the watch, the case is overall well-preserved retaining a crisp hallmark to the caseband and strong lines. Combining exceptional rarity, historical significance, and an undeniably modern aesthetic far ahead of its time, this early Audemars Piguet jumping hour wristwatch represents a compelling opportunity for the astute collector to acquire one of the Maison's most daring and innovative original creations.



AUDEMARS PIGUET

18K WHITE GOLD JUMPING HOUR







CARTIER

TANK À GUICHETS NO. 65/150

9

CARTIER. A HIGHLY RARE AND COVETED PLATINUM LIMITED EDITION JUMPING HOUR WRISTWATCH WITH WANDERING MINUTES, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF CARTIER

TANK À GUICHETS MODEL, REF. W1523451, 2817, CASE NO. 65/150, CIRCA 1997

Movement: Manual
Dial: Digital display with two separate apertures
Case: 25.5 mm. wide, 37.5 mm. overall length
With: 18k white gold Cartier deployant clasp and service pouches
Remark: Limited to 150 examples

$100,000-200,000

The 1997 Cartier Tank à Guichets

A striking reinterpretation of one of Cartier's most avant-garde designs, the Tank à Guichets Model, reference W1523451, stands amongst the most coveted modern creations of the Maison. Issued in a strictly limited series of just 150 examples in platinum to commemorate the 150th anniversary of Cartier, the present watch embodies both rarity and historical significance. Its bold, generously proportioned case frames a minimalist façade, eschewing traditional hands in favor of two apertures that reveal the digital time display, with wandering minutes animating the otherwise architectural dial. This unconventional presentation draws direct inspiration from Cartier's earliest jump-hour wristwatches of the 1920s—among the first of their kind—while remaining deeply rooted in the lineage of the Tank, a design conceived by Louis Cartier and inspired by the aerial silhouette of World War I military tanks, with its brancards evoking the parallel tracks of the armored vehicles.

Further elevating its exclusivity, the crown is set with a rich ruby cabochon—an intentional and highly unusual departure from Cartier's signature blue spinel—subtly denoting its commemorative status. Both technically intriguing and visually arresting, the present example represents a masterful fusion of heritage and modernity, uniting Cartier's pioneering exploration of digital time display with one of the most enduring case designs in horological history, and appealing to the most discerning collectors of rare and historically significant Cartier timepieces.





ROLEX

KING MIDAS REF. 9630

10

ROLEX. A RARE AND HEAVY 18K GOLD ASYMMETRIC DESTRO WRISTWATCH WITH INTEGRATED 18K GOLD 'KING MIDAS' BRACELET

KING MIDAS MODEL, REF. 9630, CASE NO. 2'927'041, NO. 656, CIRCA 1972

Movement: Manual
Dial: Champagne
Case: 27.5 mm. wide
With: 18k gold Rolex integrated 'King Midas' bracelet and double deployant clasp, overall length approximately 195 mm.
Remark: Approximately 1000 examples made

$18,000-24,000

The Rolex 'King Midas' was designed by the legendary Gerald Genta long before he came to prominence with Audemars Piguet's Royal Oak and Patek Philippe's Nautilus. Introduced in 1962, it was produced through the 1960s before it was absorbed into the Cellini line-up in 1972. The King Midas models are characterized by their asymmetrical shape that was inspired by the Pantheon of the Gods, and the left-handed winding 'destro' crown which was inspired by the legend of King Midas - everything he touched with his left hand turned to gold. Interestingly, the King Midas, the heaviest gold watch in the 1960s, was also the most expensive Rolex model. Super luxurious, alluding to the luster and compelling attraction of solid gold, it cost roughly 30 percent more than the Day-Date at the time, which was the other Rolex model made entirely from precious metals. In total, it is believed that only 1000 examples of the King Midas were ever produced.

The most famous example of the King Midas was worn by Elvis Presley. While performing six shows at the Houston Livestock Show and Rodeo in 1970, he was presented with a yellow gold reference 9630, number 343. Today, this watch is on display at his home Graceland. Another famous example of the King Midas was worn in the 1974 James Bond movie, 'The Man with the Golden Gun', by the villain Francisco Scaramanga, played by Sir Christopher Lee.









CARTIER

LONDON BAIGNOIRE ALLONGÉE 1970

Ψ11

CARTIER. A SUPREMELY RARE AND REMARKABLE 18K GOLD LARGE CURVED WRISTWATCH WITH CARTIER LONDON BUCKLE

CARTIER LONDON BAIGNOIRE ALLONGÉE MODEL, LECOULTRE MOVEMENT NO. 2'060'393, CASE NO. 9475 WITH LONDON HALLMARKS FOR 1970, BUCKLE WITH LONDON HALLMARKS FOR 1970

Movement: Manual, cal. K840
Dial: White with exploding Roman numerals
Case: 23.5 mm wide, 52 mm. overall length
With: 18k gold Cartier buckle with London hallmarks for 1970
Remark: From the family of the original owner

$100,000-200,000

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer on a strap that is not made of protected wildlife material.

Fresh to market and from the family of the original owner, Christie's is delighted to offer this superb and incredibly rare 1970 London-made Baignoire Allongée. The watch was purchased during a holiday to England and was sported by the mother, and has remained in the original family ever since.

The London Baignoire Allongée

For Cartier collectors, timepieces produced in Cartier's London workshops are beyond desirable. Cartier's motto '*Never Copy, Only Create*' has a particular resonance when considering the extraordinarily creative wristwatches that came out of Cartier's London workshops in the 1960s and 70s. Designed to provide a perfect molding and fit on the wrist, the Baignoire Allongée or 'elongated Baignoire' was a remarkable creation from the workshop. Handmade, it was produced in extremely small numbers and has always been almost impossible to obtain, its quasi-mythical status as an instantly recognizable yet highly exclusive Cartier design has assured its eternal allure. Underlining the present watch's rarity, according to research, in the last 25 years only five other examples of these original 1960s/70s London-made Baignoire Allongée wristwatches have appeared at international auction.

Consigned by the family of the original owner, Christie's is honored to be able to offer this wonderful example of what is regarded as one of the most attractive and sought after of all Cartier wristwatches. The present watch, with its cursive script signature 'Cartier London' on the stunning white painted dial with 'explosion' numerals, oversized gold case with full London hallmarks for 1970 and matching gold buckle, is a more than sublime specimen that could hardly be imagined.







CARTIER

LONDON BAIGNOIRE ALLONGÉE 1970

1960s/70s London was an exciting place to be and Jean-Jacques Cartier, who had instigated the making of Cartier watches in London, wanted to create wristwatches that were truly a response to the spirit of the age. The appearance of the watches that came out of the London workshops, including the 'Crash' and the present 'Baignoire Allongée' were not only avant-garde but positively and deliberately shocking. Their truly head-turning looks were in complete contrast to the traditional conservative round or rectangular wristwatches of the day.

The Cartier Baignoire

Originally conceived for an important Russian client in 1912 but unnamed, the Cartier 'Baignoire' or 'bathtub' in French has remained a timeless and elegant icon for over a century. Although resembling a bathtub, the name actually refers to the shape of the exclusive sections of the grand Opera Houses that Cartier's clientele frequented. The 'Baignoire' shaped watch that is familiar today was not serially produced until 1957 and only christened 'Baignoire' in 1973. The 'Allongée' was the ultimate expression of the Baignoire design, the London made examples are thought to have first appeared in 1964. The Baignoire Allongée was not simply an elongated and exaggerated variation of the standard Baignoire, but a transcendent and unusual piece of functional, wearable art.









PATEK PHILIPPE

PERPETUAL CALENDAR REF. 3941

12

PATEK PHILIPPE. AN EXTREMELY RARE AND HIGHLY COVETED 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24-HOURS, LEAP YEAR INDICATION AND SNAP-ON SAPPHIRE CASEBACK
REF. 3941, MOVEMENT NO. 771'705 CASE NO. 2'859'453, MANUFACTURED IN 1989

Movement: Automatic
Dial: Silvered, third series
Case: 36 mm. diam., snap-on sapphire caseback
With: 18k gold Patek Philippe buckle, Extract from the Archives confirming the manufacture of the present watch in 1989 and its subsequent sale on 26 September 1989, setting pin, leather folder and product literature
Remark: Less than 50 known examples, from the original owner

$30,000-50,000

Fresh to market and from the original owner, the present Patek Philippe reference 3941 is perhaps one of the rarest perpetual calendar references ever made by Patek Philippe, and one of the least produced variants of the venerated reference 3940. Less than 50 examples of the 3941 have resurfaced to the market, making this timepiece an exciting and rare opportunity for the astute collector to own a well-preserved example.

The Reference 3941
The Patek Philippe Reference 3941 occupies a fascinating and highly coveted position within the lineage of the brand's perpetual calendar wristwatches. Produced during a brief transitional period from 1986-1990, the reference was conceived for discerning collectors who wished to admire the intricacies of Patek Philippe's revered perpetual calendar movement—at a time when the manufacture had not yet standardized the offering of interchangeable solid and sapphire crystal casebacks. As such, the 3941 stands as an early and deliberate embrace of transparency, revealing the beautifully finished caliber 240-Q through the sapphire snap-on caseback. Manufactured in exceedingly small numbers, with fewer than 50 examples known to the market, the reference is further distinguished by subtle yet notable dial variations across its production. This combination of rarity, technical significance, and nuanced aesthetic diversity firmly establishes the 3941 as one of the most elusive and intellectually compelling perpetual calendars ever made by Patek Philippe.

The Reference 3940
Launched in 1985 and discontinued in 2007, the reference 3940 has always been a beloved timepiece by collectors and is a significant reference in the modern history of Patek Philippe. The 3940's reputation is further enhanced by the fact that the then head of the company, Philippe Stern, chose to wear the model as his everyday watch.

The watch was incredibly slim at 9 mm., thanks to the caliber 240-Q movement with a 22k gold micro-rotor. The design of the dials, in-line with many Patek Philippe references, has evolved over its 20-years of production resulting in four clearly defined series and some rare variations.







PATEK PHILIPPE

TIFFANY & CO. CALATRAVA 'DUO' REF. 2526

13

PATEK PHILIPPE. A HISTORICALLY IMPORTANT, SUPREMELY RARE, AND EARLY 18K GOLD AUTOMATIC WRISTWATCH WITH 'GOLDEN RULE' DIAL AND BRACELET, RETAILED BY TIFFANY & CO. FOR U.S. PRESIDENT LYNDON B. JOHNSON

CALATRAVA 'DUO' MODEL, RETAILED BY TIFFANY & CO., REF. 2526, MOVEMENT NO. 760'012, CASE NO. 674'933, MANUFACTURED IN 1952

Movement: Automatic caliber 12-600 AT, stamped 'HOX'
Dial: Cream-pink color with 'Do Unto Others' inscription by Tiffany & Co.
Case: 36 mm. diam.
With: 18k gold 'C+B' Tiffany & Co. bracelet and deployant clasp, overall length approximately 185 mm., Extract from the Archives confirming the manufacture of the present watch in 1952 and its subsequent sale on 9 July 1953, Tiffany & Co. presentation box
Remark: The 13th caliber 12-600 AT made, fresh to market and approximately 15 examples known

$70,000-120,000

Fresh to market and presented in celebration of America's 250th anniversary, Christie's is honored to offer one of the most collectible Patek Philippe Calatravas ever produced: a timepiece created especially for U.S. President Lyndon Baines Johnson by Tiffany & Co., New York. This exceptional watch is accompanied by its original and exceedingly rare sporty-chic 18k gold C+B Tiffany & Co. bracelet, its Tiffany & Co. presentation box, and is further confirmed by a newly issued Patek Philippe Extract from the Archives.

Notably, the present watch is an extremely early example of the reference 2526. Its movement, numbered 760'012, makes it the 13th caliber 12-600 AT ever manufactured by the Maison—the caliber 12-600 AT being Patek Philippe's first automatic movement, with the inaugural example (numbered 760'000) made especially for J.B. Champion.







PATEK PHILIPPE

TIFFANY & CO. CALATRAVA 'DUO' REF. 2526

The 'Duo' Golden Rule Calatravas: References 2526 and 2552
For many years, the origins of the Patek Philippe Calatrava references 2526 and 2552 bearing the inscription "Do Unto Others As You Would Have Them Do Unto You" (the so-called "Duo" or "Golden Rule" dial) puzzled collectors. Through extensive scholarship, it has since been established that these "Golden Rule" wristwatches were commissioned by then-Senator Lyndon Baines Johnson as prestigious gifts, ordered through Tiffany & Co. in the 1950s.

At least two examples are known to have been presented to prominent figures, including Senator George Smathers in 1956 and Senator Robert Kerr, while others were gifted to elected officials and key campaign supporters. Two such watches are preserved in the LBJ Presidential Library, including President Johnson's personal example, and to the best of our knowledge, only 15 examples have resurfaced publicly, two of which are offered in this present sale.

Given their considerable cost at the time, these watches were undoubtedly intended for individuals of great importance. Historically, auction houses referred to these special dial watches as "Masonic" Patek Philippes—an attribution that may hold some relevance, as Lyndon Baines Johnson was initiated as a Freemason in 1937, though he is not known to have remained active thereafter.

Well known among discerning collectors, Tiffany & Co. in New York customized the original dials on special order for Senator Johnson. The present watch is the earliest known reference 2526 featuring a "Duo" dial, with the Extract from the Archives confirming its manufacture in 1952 and its subsequent sale on July 9, 1953. The metal dial omits the "Patek Philippe" signature and is signed solely "Tiffany & Co." at the center—rather than along the upper periphery as seen on many other known examples, including President Johnson's own watch. To the best of our knowledge, only three other "Duo" wristwatches are known with a similarly centered "Tiffany & Co." signature, in which another is offered in this present sale.

The movement is stamped "HOX," indicating importation into the United States, consistent with other known reference 2526 and 2552s. Like many of President Johnson's commissioned examples, the present watch is enhanced by its sporty-chic and highly rare 18k gold C+B Tiffany & Co. bracelet.
To the best of our knowledge, it is the only known 2526 fitted with this bracelet style—an attribute that further elevates the desirability and ultimate collectability of this extraordinary Patek Philippe Calatrava. Incredibly, an additional fresh to market reference 2552 with the same bracelet and dial style is offered in the present sale.







F.P. JOURNE

OCTA AUTOMATIQUE RÉSERVE

14

F.P. JOURNE. A HIGHLY COVETED AND ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH OUTSIZED DATE AND POWER RESERVE
OCTA AUTOMATIQUE RÉSERVE MODEL, CASE NO. 317-AR, CIRCA 2012

Movement: Automatic
Dial: Silvered, guilloché
Case: 40 mm. diam.
With: 18k pink gold F.P. Journe buckle, sales receipt dated 2012, presentation box and outer packaging

$80,000-160,000

Fresh to market and from the original owner, the present F.P. Journe Octa Automatique Réserve in 18k pink gold is an attractive and well-balanced timepiece for everyday wear.

The Octa Automatique Réserve
Produced from circa 2007 to 2018, the F.P. Journe Octa Automatique Réserve exemplifies the brand's pursuit of technical ingenuity paired with refined aesthetic balance, and replaced its 38 mm. predecessor model. Powered by the automatic caliber 1300.3, the watch features a highly practical combination of complications, including an outsized date display and a power reserve indicator. Its asymmetrical silvered guilloché dial is both visually dynamic and harmoniously composed, offering a modern yet unmistakably classical layout that has become a signature of the manufacture. The display is further elevated by Journe's distinctive blued steel hands, whose vivid tone provides a striking contrast against the textured dial surface. Sophisticated yet highly legible, the present example encapsulates François-Paul Journe's philosophy of blending everyday usability with uncompromising horological artistry, making it a cornerstone piece for collectors of independent watchmaking.







PATEK PHILIPPE

PERPETUAL CALENDAR REF. 5059R-001

15

PATEK PHILIPPE. A HEAVY AND IMPRESSIVE 18K PINK GOLD AUTOMATIC OFFICER-CASE PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, MOON PHASES, AND LEAP YEAR INDICATION

PERPETUAL CALENDAR MODEL, REF. 5059R-001, MOVEMENT NO. 3'235'939, CASE NO. 4'202'000, MANUFACTURED IN 2000

Movement: Automatic
Dial: White
Case: 36 mm. diam.
With: 18k pink gold Patek Philippe deployant clasp, Extract from the Archives confirming the manufacture of the present lot in 2000 and its subsequent sale on 7 April 2003, setting pin, leather wallet and later presentation box

$20,000-40,000

The Reference 5059
Introduced in 1998, the reference 5059 drew inspiration from watches popular during the Great War era. It features a heavy officer-style case with a distinctive hinged solid gold caseback that opens to reveal a sapphire crystal display back, showcasing the movement. Additional period details include an onion-shaped crown and protruding screwed spring bars.

The dial reflects its historical roots with a classic white face, Roman numerals, and elegant feuille hands. This sophisticated perpetual calendar wristwatch includes a retrograde date complication, with the date hand traveling along a 240° arc between 8 and 4 o'clock within the hour scale. At midnight on the final day of each month—whether the 28th, 29th, 30th, or 31st—the hand instantly returns to the 1st.

The reference 5059 was discontinued in 2006 and succeeded by the reference 5159.







PATEK PHILIPPE

SPLIT SECONDS MONOPUSHER CHRONOGRAPH REF. 5959R-001

φ16

PATEK PHILIPPE. A SUPREMELY RARE AND ATTRACTIVE 18K PINK GOLD LIMITED EDITION SPLIT-SECONDS MONOPUSHER CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BREGUET NUMERALS
SPLIT-SECONDS MONOPUSHER CHRONOGRAPH MODEL, REF. 5959R-001, MANUFACTURED IN 2016

Movement: Manual
Dial: Ebony black opaline with Breguet numerals
Case: 33 mm. diam.
With: 18k pink gold Patek Philippe buckle, Limited Edition Attestation dated 2018, Certificate of Origin dated 2018, product literature, leather portfolio, presentation box with key and outer packaging
Remark: Limited to 15 examples, from the original owner

$250,000-500,000

Offered 'full set', in excellent condition, and from the original owner, the present Patek Philippe reference 5959R-001 is a supremely rare version of the reference 5959 featuring an 18k pink gold case with black dial, and was limited to only 15 examples.

Reference 5959
Reference 5959 is one of the modern Patek Philippe models which best preserves the DNA and heritage of the revered Genevoise house. In fact, a practically unique case in the history of Patek Philippe, it is a virtually exact replica of a vintage model, specifically the first split second chronograph wristwatch ever produced by the company (movement no. 124'824) in 1923. The only differences are the modern signature, the co-axial button in the crown and the snap-on back instead of hinged. This modern tribute to Patek Philippe heritage is a masterpiece of design and is the archetypical officer-style watch. The 33 mm. case features extended lugs with screw bars and an oversized crown. The first reference 5959 was introduced in 2005 in a platinum case with a white dial and in 2008 it was also available with black dial. The present version with black dial and Breguet numerals was made only in rose gold in a limited edition of 15 pieces in 2016 before being discontinued in 2017. One of the scarcest modern models by Patek Philippe, in order to be granted the chance to purchase an example by the company, collectors had to make an application and pass an extremely strict selection process based on their horological interests, present collection, and collecting criteria.

One of the most advanced movements available on the market, the split-second single-button chronograph is also one of the most daunting to realize. The in-house calibre 27-525 PS beats 21'600 times per hour, it is remarkably only 5.25 mm. thick and was at the time of its inception the thinnest manually-wound split seconds calibre ever developed. It is stamped with the Patek Philippe seal, launched by the company in 2010 and demanding even stricter requirements than the famed Geneva seal, most notably an accuracy of -3/+2 seconds per day for calibres above 20 mm. in diameter.







PATEK PHILIPPE

PINK GOLD POCKET WATCH REF. 765

•17

PATEK PHILIPPE. AN EXTREMELY ATTRACTIVE AND SPLENDID 18K PINK GOLD KEYLESS LEVER OPEN-FACE WATCH WITH GUILLOCHÉ DIAL AND CASE

REF. 765, MOVEMENT NO. 892'039, CASE NO. 514'023, MANUFACTURED IN 1953

Movement: Manual, cal. 17-140
Dial: Silvered, guilloché
Case: 44 mm. diam., guilloché
With: Patek Philippe Extract from the Archives confirming the manufacture of the present watch in 1953 and its subsequent sale on 15 June 1956, presentation box
Remark: From the family of the original owner, approximately 3 examples known in pink gold

$6,000-12,000

Fresh to market and from the family of the original owner, the present Patek Philippe reference 765, manufactured in 18k pink gold, is— to the best of our knowledge—only the third example to have surfaced publicly. Furthermore, the watch is paired with its original presentation box and is confirmed by the Patek Philippe Extract from the Archives.

The Reference 765

Produced between the 1950s and 1960s, the reference 765 pocket watch is an elegant, striking, and refined timepiece, distinguished by its highly attractive geometric guilloché dial—a motif artfully echoed on the solid gold caseback, creating a harmonious and architectural design language. The case, crafted by the esteemed manufacturer George Croisier and identifiable by Geneva Key 5, is further enhanced by finely stepped bezels to both the front and rear, lending depth and sophistication to its profile. The dial features Patek Philippe's famed hard enamel inscriptions, while the stylized hour markers recall the celebrated first-series "geometry" dials of the Calatrava reference 2508. Combining rarity, provenance, and remarkable design cohesion, the present reference 765 stands as an exceptional example of the reference.









ROLEX

FOSSIL DAY-DATE 'JURASSIC PARK' REF. 18238

18

ROLEX. A HIGHLY RARE, UNUSUAL, AND ATTRACTIVE 18K YELLOW GOLD AUTOMATIC WRISTWATCH WITH DIAMOND FOSSIL DIAL
DAY-DATE 'JURASSIC PARK' MODEL, REF. 18238, CASE NO. E779213, CIRCA 1990

Movement: Automatic
Dial: Fossil 'Jurassic Park'
Case: 36 mm. diam.
With: 18k gold Rolex President bracelet with deployant clasp, overall length approximately 185 mm.

$18,000-24,000

The Reference 18238 'Jurassic Park'
Produced from approximately 1988 to 2000, the Rolex Day-Date reference 18238 represents the second generation of the five-digit Day-Date series and is celebrated for introducing the upgraded caliber 3155 with the highly practical double quick-set function, allowing both the day and date to be adjusted independently via the crown. Crafted in 18k yellow gold and fitted with the iconic President bracelet, the reference remains one of Rolex's quintessential flagship models.

The present example is particularly rare and captivating, distinguished by its extraordinary fossilized stone dial—often nicknamed the "Jurassic Park" dial by collectors for its dramatic prehistoric patterns and organic texture—further enhanced by diamond hour markers. With each dial naturally unique, no two examples are alike, making this an especially cool, visually striking, and highly collectible expression of the classic Day-Date.





ROLEX

DAYTONA 'ZENITH' REF. 16528

19

ROLEX. A COVETED AND ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND DIAMOND-SET DIAL
DAYTONA 'ZENITH' MODEL, REF. 16528, CASE NO. N231823, CIRCA 1991

Movement: Automatic
Dial: Champagne with diamond indexes
Case: 40 mm. diam.
With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 195 mm.

$30,000-50,000

The Reference 16528
Produced from 1988 until 2000, the Rolex Daytona reference 16528 belongs to the celebrated first generation of automatic Daytonas powered by the famed Zenith-based caliber 4030, a movement that ushered the model into a new era of performance and collectability. Crafted in 18k yellow gold, the reference perfectly combines the sporty charisma of the Cosmograph Daytona with the opulence of precious metal construction. The present example is particularly attractive, featuring an unpolished case together with its original matching champagne dial set with diamond hour markers, a luxurious and highly charismatic configuration that elevates this already iconic "Zenith" Daytona into an especially desirable collector's piece.





AUDEMARS PIGUET

ROYAL OAK QUANTIÈME PERPETUAL REF. 25654BA

φ20

AUDEMARS PIGUET. A VERY RARE AND IMPRESSIVE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH BRACELET AND MOON PHASES
ROYAL OAK QUANTIÈME PERPETUAL MODEL, REF. 25654BA, MOVEMENT NO. 274'713, CASE NO. C 32485, NO. 367, CIRCA 1988

Movement: Automatic
Dial: Champagne
Case: 39 mm. wide
With: 18k gold Audemars Piguet Royal Oak bracelet, overall length approximately 185 mm., Audemars Piguet Certificate of Origin and Guarantee dated 1988, Audemars Piguet service paperwork dated 1994, 1988-1995 calendars, product literature and service case
Remark: Only 430 examples manufactured in yellow gold

$50,000-70,000

Originally launched in 1983, Audemars Piguet reference 5554 was the first Royal Oak to feature a perpetual calendar. Limited to 279 examples, the timepiece was exceedingly rare and desirable, quickly leading to the production of numerous successor references.

Years later in 1987, the Royal Oak Perpetual Calendar reference 25654 was unveiled and marked an important evolution in the celebrated Royal Oak QP lineage, while preserving its iconic original design. Most often found with dials lacking the traditional Tapisserie motif, the reference featured a subtly re-engineered case construction that improved water resistance, with thickness increasing slightly from 7.5 mm to 8.3 mm while maintaining the elegant proportions that define the model.

For nearly a decade, the reference 25654 served as the cornerstone of Audemars Piguet's 39 mm, perpetual calendar Royal Oak collection, remaining in production until 1996, when it was succeeded by the reference 25820, which introduced the leap-year indication. Powered by the ultra-thin caliber 2120/2800, the 25654 accounted for nearly half of all Royal Oak perpetual calendars fitted with this movement, with a total of only 851 examples produced between 1987 and 1998. As such, the reference stands as one of the most significant and emblematic perpetual calendar Royal Oaks of the late 20th century, combining technical sophistication with the enduring brilliance of Gérald Genta's legendary design.







AUDEMARS PIGUET

DIAMOND AND RUBY ROYAL OAK REF. 56342BA

21

AUDEMARS PIGUET. A VERY RARE AND EYE-CATCHING 18K GOLD AND DIAMOND-SET QUARTZ WRISTWATCH WITH INTEGRATED BRACELET WITH PAVÉ DIAMOND AND RUBY DIAL

ROYAL OAK MODEL, REF. 56342BA, MOVEMENT NO. 308'285, CASE NO. C 36251, 266, CIRCA 1990s

Movement: Quartz
Dial: Pavé diamonds with ruby indexes
Case: 33 mm. wide
With: 18k gold Audemars Piguet Royal Oak bracelet and deployant clasp, overall length approximately 180 mm.

$20,000-40,000

The Audemars Piguet Royal Oak reference 56342BA is a very rare and exceptionally opulent expression of Gérald Genta's iconic design, created during a period when the Royal Oak was reinterpreted in increasingly extravagant precious-metal configurations for an elite clientele. The present example is particularly striking, crafted entirely in 18k yellow gold and further enhanced by a diamond-set bezel surrounding a breathtaking pavé diamond dial punctuated by vivid ruby hour markers. Both visually dramatic and unmistakably luxurious, the watch possesses a remarkable presence on the wrist, with the substantial weight of its solid gold construction contrasted by the refined slimness of its case, made possible by the ultra-thin quartz movement within. Bold, eye-catching, and unapologetically glamorous, it represents a fascinating and highly collectible chapter in the Royal Oak's early history.





CARTIER

DIAMOND PASHA REF. BP082000

22

CARTIER. A HIGHLY RARE, OPULENT, AND UNUSUAL 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH BAGUETTE DIAMOND DIAL

DIAMOND PASHA MODEL, REF. BP082000, MOVEMENT NO. 2892A2, CASE NO. 6'532'299, CIRCA 2000s

Movement: Automatic
Dial: Brushed gold with baguette diamond indexes
Case: 35 mm. diam.
With: 18k gold Cartier deployant clasp and Cartier service pouch

$6,000-12,000

The present diamond-set Cartier Pasha is an extremely rare timepiece, distinguished by its 18k gold construction and bezel set with large square-cut diamonds—a configuration seen on fewer than a handful of known examples. Further setting it apart from ordinary Pasha models, the watch features an exceptionally discreet vertically brushed gold dial that forgoes any text, along with extraordinary sunken baguette diamond indexes carefully set into recesses carved directly into the dial surface, an impressive feat of craftsmanship rarely encountered in serial production. This remarkable design allows the beauty of the gold and diamonds to shine fully without obstruction.

Housed in a well-proportioned 35 mm 18k gold case and powered by an automatic movement, the watch retains the Pasha's emblematic oversized screw-down cabochon crown cover, here further enhanced by a large diamond setting that accentuates its unmistakable architectural presence. Combining bespoke rarity, technical artistry, and extraordinary opulence, the present watch represents a highly compelling opportunity for the discerning collector.



BLANCPAIN

VILLERET PERPETUAL CALENDAR REF. 5395

23

BLANCPAIN. AN ELEGANT 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOTHER OF PEARL DIAMOND DIAL AND MOON PHASES

VILLERET PERPETUAL CALENDAR MODEL, REF. 5395, CASE NO. 539, CIRCA 1980s

Movement: Automatic
Dial: Mother of Pearl with diamond indexes
Case: 34 mm. diam.
With: 18k gold Blancpain buckle

$10,000-20,000

Please note that this lot is made from or contains material that is either protected or regulated, which could result in export and/or import restrictions. For international shipments, this lot will incur a 2–4 week delay in shipment arrival. Please check the relevant customs laws before bidding on this and see Section H2 of our Conditions of Sale for further information.

Elegant, refined, and mechanically sophisticated, the Blancpain Villeret Perpetual Calendar reference 5395 exemplifies the Maison's enduring dedication to classical watchmaking. In 1986, Blancpain famously unveiled its celebrated "Six Masterpieces," a landmark collection that reaffirmed the brand's commitment to traditional mechanical horology at a time when such values were far from assured. Among these was the perpetual calendar wristwatch—an enduring symbol of technical virtuosity—of which the present watch represents a particularly deluxe interpretation, enhanced by a lustrous mother of pearl dial set with diamond indexes.

This elegant timepiece is housed in a compact 34 mm. 18k yellow gold case with a remarkable thinness of just under 9 mm., achieving a harmonious balance between discreet proportions and mechanical sophistication. At its heart beats the impressive automatic caliber 953, a finely engineered automatic perpetual calendar movement that seamlessly displays the day, date, month, and moon phases—an eloquent testament to Blancpain's mastery of high complications within classically restrained and beautifully executed designs.





PATEK PHILIPPE

HEURE UNIVERSELLE REF. 605 HU

24

PATEK PHILIPPE. AN EXTREMELY RARE, ELEGANT AND EARLY 18K GOLD WORLD TIME KEYLESS LEVER OPEN-FACE WATCH WITH HAND-ENGRAVED SUN AND MOON 24-HOUR RING

HEURE UNIVERSELLE MODEL, REF. 605 HU, MOVEMENT NO. 930'361, CASE NO. 636'400, MANUFACTURED IN 1943

Movement: Manual
Dial: Matte silvered, hand-engraved sun and moon 24-hour ring and outer world time ring bearing 40 cities
Case: 44 mm. diam.
With: Patek Philippe Extract from the Archives confirming the manufacture of the present watch in 1943 and its subsequent sale on 14 November 1945
Remark: Fresh to market and from the family of the original owner. Approximately 95 examples made

$50,000-100,000

Fresh to market and from the family of the original owner, the present Patek Philippe reference 605 HU (for 'Heure Univeselle') is a marvelous and early example, distinct by the charming hand-engraved sun and moon on the 24-hours disk.





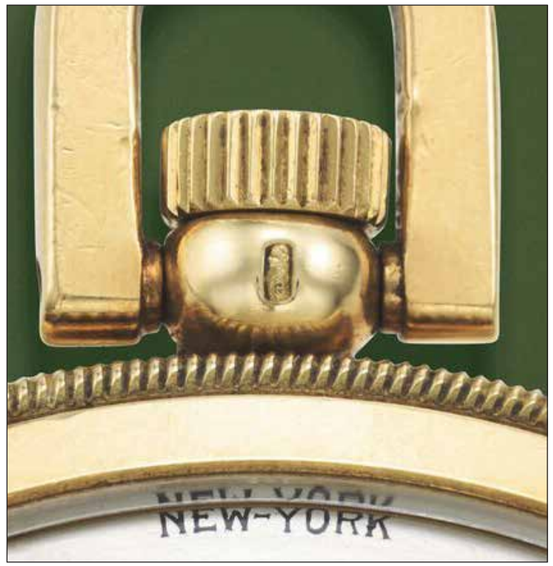


PATEK PHILIPPE

HEURE UNIVERSELLE REF. 605 HU

Reference 605 HU
Manufactured for nearly 30 years beginning in 1937 and ceasing in 1964, it is believed that Patek Philippe manufactured a total of only 95 examples of the reference 605 HU world time pocket watch, making it an incredibly rare timepiece. 68 of the watches were manufactured in yellow gold and 27 in pink gold. Available in metal or cloisonné enamel dials, sometimes being unique, these timepieces feature cities of the world in which those frequently changed over the decades of production, telling the story of civilization's transformation of industry into modernity.

Heure Universelle & Louis Cottier
The world time or “Heure Universelle” mechanism was invented in 1931 by the celebrated Geneva watchmaker Louis Cottier (1894-1966). The technology was incorporated into watches by several of Switzerland's leading watch firms, including Patek Philippe (ref. 605, 1415, 2523), Vacheron & Constantin (ref. 3372), Agassiz and Rolex (ref. 4262). Cottier further improved the system in 1953 with the ability to adjust the city disk via a secondary crown, this allowed Patek Philippe to eventually patent a system in 1958 where the hour hand could be moved without affecting the regular progression of the minute hand.









PATEK PHILIPPE

NAUTILUS REF. 3700/11

25

PATEK PHILIPPE. A HIGHLY COVETED AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

NAUTILUS MODEL, REF. 3700/11, MOVEMENT NO. 1'310'416, CASE NO. 559'087, CIRCA 1970s

Movement: Automatic
Dial: Black 'Type 3'
Case: 42 mm. wide
With: 18k gold Patek Philippe Nautilus bracelet and deployant clasp, overall length approximately 200 mm.

The "Extract from the Archives" is on order with Patek Philippe, but the Extract has not yet been issued and may not be available by the date of the auction.

$100,000-200,000

Fresh to market and from the original owner, the present Patek Philippe Nautilus reference 3700/11 is a wonderful and luxurious example for the astute collector to acquire.

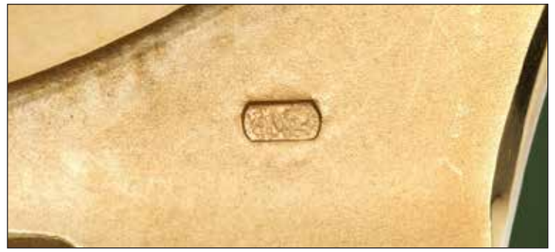
Reference 3700
In production from 1976 to 1998, the reference 3700 is playfully nicknamed the 'Jumbo' Nautilus due to its remarkable diameter size at the time of its release. The Nautilus remains as one of Patek Philippe's most coveted models, expressed in all manner of material and gem settings, and wonderfully melds 'sportiness' with 'dressiness'.

The patented case design of the first Nautilus, reference 3700/1, was registered on 23 April 1976. It is comprised of two-parts: the main body and the bezel. At each side is an 'ear' which couples with a corresponding flange. The two parts are then secured by lateral screws. A rubber seal sits between the bezel and the case body and is thus compressed when subject to water pressure, forming a perfect watertight seal. From 1976 until 1980, the cases were made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle. Later cases were manufactued by Patek Philippe's Ateliers Réunis starting in 1980 and designated as the reference 3700/11.

Another of the many attractions of the Nautilus reference 3700 for the watch aficionado is movement, generally agreed to be one of the greatest watch calibers – the 28-255. Based on the original Jaeger-LeCoultre caliber 920 of 1967, it is regarded as one of the most beautiful and refined automatic movements ever produced. It is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant Nautilus. The caliber is 12.5 lignes, with 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights, allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.









PATEK PHILIPPE

PLATINUM 40TH ANNIVERSARY NAUTILUS REF. 5711/1P-001

φ26

PATEK PHILIPPE. AN EXTREMELY COVETED, HEAVY, AND WELL-PRESERVED PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH DATE, BRACELET, AND BLUE ANNIVERSARY

NAUTILUS '40TH ANNIVERSARY 1976-2016' MODEL, REF. 5711/1P-001, CIRCA 2016

Movement: Automatic
Dial: Blue ribbed with '40 1976-2016' and baguette diamond indexes
Case: 42 mm. wide
With: Platinum Patek Philippe Nautilus bracelet and double deployant clasp, overall length approximately 190 mm., Patek Philippe Attestation, leather folder, product literature, cork Nautilus presentation box and outer packaging
Remark: Limited to 700 examples, from the original owner

$250,000-500,000

The Patek Philippe Nautilus is perhaps the most desired model of all the company's production wristwatches, indeed it is one of the ultimate luxury status symbols in the world.

Christie's is delighted to present this Platinum Nautilus 40th Anniversary reference 5711/1P-001 with baguette diamond indexes. Made in a limited series of only 700 examples, this watch represents a remarkable opportunity for the determined collector to possess a wristwatch that is already part of Patek Philippe's mythology.

Heavy and substantial thanks to the solid platinum case and bracelet construction, the 40th Anniversary Nautilus was launched in September 2016 along with the oversized white gold Nautilus chronograph reference 5976/1G. The blue sunburst dial is adorned with perfectly matched baguette diamonds for the hour indexes with a total weight of 0.34 carats and is furthermore stamped with the 40th Anniversary inscription "40 1976-2016". Additionally, Patek Philippe revived the famous and beloved cork presentation box in homage to the first ever stainless steel Nautilus, reference 3700/1.

The Nautilus is possibly the most recognizable wristwatch made by Patek Philippe. Designed by Gérald Genta and inspired by the shape of a ship's portholes, it was launched in 1976. With its generous proportions, unusual case design striking the perfect balance between sporty and elegant, it was the first foray of Patek Philippe into the world of sports watches.





JAEGER-LECOULTRE

PLATINUM MASTER TOURBILLON NO. 007/300

27

JAEGER-LECOULTRE. AN IMPRESSIVE AND HEAVY LIMITED EDITION SEMI-SKELETONIZED PLATINUM AUTOMATIC DUAL TIME TOURBILLON WRISTWATCH WITH POINTER DATE INDICATION, REF. Q1666520 / 177.6.34.S
MASTER TOURBILLON MODEL, REF. Q1656450, MOVEMENT NO. 3'414'528, CASE NO. 2'395'579, NO. 007/300, CIRCA 2010s

Movement: Automatic
Dial: Silvered-grey, semi-skeletonized
Case: 41.5 mm. diam.
With: 18k white gold Jaeger-LeCoultre deployant clasp
Remark: Limited to 300 examples

$15,000-25,000

The Jaeger-LeCoultre Master Tourbillon reference Q1656450 is a highly sophisticated and impressively engineered wristwatch that perfectly demonstrates the manufacture's mastery of complicated watchmaking. Produced in a limited series of only 300 examples, the present watch is further distinguished by its highly desirable number "007," adding an additional layer of collectability and charm. Crafted in platinum, the watch possesses a substantial and reassuring weight on the wrist that beautifully complements its refined aesthetic and technical gravitas. The dial elegantly combines a dual-time complication with a mesmerizing tourbillon aperture at 6 o'clock, revealed through a semi-skeletonized opening that showcases the captivating movement in motion. Further highlighting the ingenuity of the design, the pointer date indication makes a graceful leap from the 15th to the 16th, ensuring an unobstructed view of the tourbillon carriage. Combining exceptional craftsmanship, daily practicality, and high horology in equal measure, the present Master Tourbillon represents one of the most compelling opportunities in today's market for collectors seeking extraordinary watchmaking from one of Switzerland's most revered manufactures.





GREUBEL FORSEY

BALANCIER USA LIMITED EDITION NO. 04/11

28

GREUBEL FORSEY. A HIGHLY RARE AND IMPRESSIVE LIMITED EDITION STAINLESS STEEL WRISTWATCH WITH POWER RESERVE, LATERAL BALANCE DISPLAY AND BLUED GOLD DIAL

BALANCIER USA LIMITED EDITION MODEL, CASE NO. 04'364, NO. 04/11, CIRCA 2022

Movement: Manual
Dial: Silvered, blued gold
Case: 43.5 mm. diam.
With: Stainless steel Greubel Forsey buckle, International Warranty dated 2022, loupe, handling gloves, polishing cloth, product literature, leather folder, leather pouch, numbered presentation box and outer packaging
Remark: Greubel Forsey will offer a free service of the movement and 2-year warranty up to 6 months following the purchase at Christie's, numbered 04 out of 11 examples

$100,000-200,000

Launched in 2017 in conjunction with the more well-known and international 18k white gold model, Greubel Forsey released an even more exclusive USA limited edition model with only 11 examples ever manufactured. To the delight of many collectors, the case is crafted from stainless steel edition, matching the watch's sporty aesthetic. Furthermore, it has a very attractive and beautiful blued gold outer ring on the dial.

Unlike most timepieces from the independent powerhouse, the watch is very traditional in the sense that it features a standard 'flat' non-tourbillon balance and escapement. This new approach allows the brand to reach new audiences and have a lower price point than their other models. However, their design DNA was still evident in the watch since featured an asymmetrical case with protrusion at the balance at 8 o'clock. Further more to enjoy this feature, the case side at this area has a sapphire window for an enhanced view.

Like many Greubel Forsey watches, the brand is known for their second-to-none finishing without compromise and while the present stainless steel Balancier is one of the most approachable timepieces from the brand, it is no exception. The watch features a myriad of meticulous hand-finishing techniques including Côtes de Genève, anglage, and black mirror-polishing, frosting, and engraving throughout the front and rear. These styles of finishing contrast and complement one another, adding new layers of impressive feats to this mechanical masterpiece.

Greubel Forsey
Robert Greubel and Stephen Forsey have been working together for over 20 years in a relationship founded on their shared technical creativity and quest for perfection. The two watchmakers are fabled for their exceptional and avant-garde horology, combining highly complicated mechanical functions with uncompromisingly provocative styling concepts.

The duo became legends in the world of modern, independent watchmaking when they began developing complicated movements for Renaud & Papi in 1992. Greubel and Forsey decided to branch out on their own in 1999, setting up as the independents, CompliTime Greubel, la Neuveville and Bureau d'Etude et Prototype, le Locle, respectively. From this moment forward, they are focused on designing a new generation of tourbillons specifically developed to improve the timekeeping of the mechanical watch.







AUDEMARS PIGUET

LAPIS LAZULI AND DIAMOND REF. 14726BC

29

AUDEMARS PIGUET. AN ELEGANT AND RARE 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH DIAMOND AND LAPIS LAZULI DIAL
REF. 14726BC, MOVEMENT NO. 338'979, CASE NO. D 726, CIRCA 1990s

Movement: Manual
Dial: Pavé diamonds and lapis lazuli
Case: 32.5 mm. wide, 36 mm. overall length
With: 18k white gold Audemars Piguet integrated bracelet and clasp, overall length approximately 205 mm.

$15,000-30,000

The Reference 14726BC
The Audemars Piguet reference 14726BC produced circa 1990s to the 2000s is a manually wound bracelet watch in 18k white gold combining refined watchmaking with high-jewelry craftsmanship. The oval-shaped case, measuring approximately 32.5 mm. by 36 mm., is integrated with a matching white gold woven bracelet and set with brilliant-cut diamonds in the bezel.

The watch features a lapis lazuli hardstone dial exterior with pavé diamonds in the center. Powering the reference is the manually wound Audemars Piguet Calibre 2080. With its combination of hardstone dial work, diamond-setting, and finely finished white gold construction, the reference 14726BC is a strong example of Audemars Piguet's jewelry watch production at the turn of the millennium.





PATEK PHILIPPE

CALATRAVA REF. 530

•30

PATEK PHILIPPE. A SUPREMELY RARE, COVETED AND LARGE STAINLESS STEEL WRISTWATCH WITH CONCAVE BEZEL

CALATRAVA MODEL, REF. 530, MOVEMENT NO. 925'294, CASE NO. 508'652, 14, MANUFACTURED IN 1944

Movement: Manual
Dial: Silvered, beige
Case: 36.5 mm. diam.
With: Extract from the Archives confirming the manufacture of the present watch in 1944 and its subsequent sale on 9 August 1944
Remark: Approximately 140 examples made, from the family of the original owner

$15,000-25,000

Consigned by the family of the original owner, the Christie's is honored to offer a fresh to market and supremely rare Patek Philippe Calatrava reference 530 in stainless steel with a silvered 'beige' dial.

Intriguingly, the reference 530 was offered in both chronograph and time-only configurations. The chronograph variant is often discussed alongside the famed reference 130; however, the 530 stands apart as its “big brother,” boasting an extraordinary 36.5 millimeters in diameter. The time-only version, such as the present watch, shares aesthetic lineage with the more commonly encountered reference 570, yet distinguishes itself through its larger proportions—measuring approximately 1.5 millimeters larger—and by featuring a beautiful and seldom-seen concave bezel rather than a flat one, lending the watch added elegance, depth, and visual refinement.

The present lot is preserved in very good condition, showcasing a sharp and well-defined case with contrasting finishes. Its silvered “beige” dial is further elevated by a hard enamel, elongated Patek Philippe signature and track, complemented by long and elegant pencil hands and applied indices at 3, 9, and 12 o’clock. Exceptionally rare, historically important, and aesthetically compelling, this stainless steel reference 530 represents a wonderful and highly prized timepiece for the astute collector.









PATEK PHILIPPE

CALATRAVA 'HUNGARIAN IMPORT' REF. 96

31

PATEK PHILIPPE. A HIGHLY ATTRACTIVE AND DESIRABLE 18K GOLD WRISTWATCH WITH BREGUET NUMERALS AND HUNGARIAN IMPORT HALLMARK

CALATRAVA MODEL, REF. 96, MOVEMENT NO. 828'507, CASE NO. 295'499, MANUFACTURED IN 1938

Movement: Manual
Dial: Silvered satin finish with Breguet numerals, champagne-color
Case: 30.5 mm. diam.
With: Extract from the Archives confirming the manufacture of the present watch in 1938 and its subsequent sale on 10 September 1938
Remark: From the family of the original owner, Hungarian import hallmark

$15,000-30,000

Fresh to market and from the family of the original owner, the present Calatrava reference 96 is one of the most elegant and refined configurations of the iconic reference as the watch features a 'long signature', Breguet numerals, and spade hands. Further enhancing this well-preserved timepiece with thick lugs and crisp hallmarks, is a seldom seen and clear Hungarian import hallmark located on the upper right lug. The dial has evenly aged to a champagne-color, magnifying its beauty while complementing the yellow gold case. This early production model has a rare and unusual case construction with a lip on the caseback that perfectly fits by the crown without interfering with it. The case was manufactured by Antoine Gerlach (Key 4), and the inside caseback features an additional horizontal rectangular mark with a slash through it with '4/10' below, referring to the thickness 0.4 mm.

Reference 96

Launched in 1932, reference 96 was amongst the first models of Patek Philippe to be given a reference number. This was subsequent with the newly acquired owners, the Stern family wanting to reorganize and reevaluate the production of watches. Considered as the archetype and first Calatrava model, the reference 96 laid the foundation for the future of Patek Philippe watches and remains as one of the most iconic watches ever manufactured. It was also one of the longest produced references with its cease in approximately 1973, enduring a myriad of configurations with differences in case metals, dial colors and signatures, luminous applications, complications, and diamond embellishments.









PATEK PHILIPPE

CALATRAVA REF. 3444

32

PATEK PHILIPPE. A VERY RARE, ELEGANT AND HEAVY 18K GOLD AUTOMATIC WRISTWATCH WITH BRACELET

CALATRAVA MODEL, REF. 3444, MOVEMENT NO. 1'112'099, CASE NO. 2'628'024, MANUFACTURED IN 1962

Movement: Automatic, cal. 27-460
Dial: Silvered, champagne-color
Case: 35 mm. diam.
With: 14k gold Zelman & Friedman bracelet and clasp (approximately 73.51g), overall length approximately 200 mm., Extract from the Archives confirming the manufacture of the present watch in 1962 and its subsequent sale on 27 October 1962
Remark: Approximately 200 examples made in yellow gold, from the family of the original owner

$10,000-15,000

Fresh to market and from the family of the original owner, the present Patek Philippe reference 3444 is a highly rare and desirable early automatic Calatrava timepiece with a striking dial that has evenly aged to a champagne color. It's believed that approximately only 200 examples were manufactured of the reference in yellow gold, with far fewer surfacing to the market.

Enhancing the watch and chosen by the original owner is its eye-catching and iconic Zelman & Friedman 'double Cuban link' bracelet which adds substantial weight, comfort, and a sporty-chic element to the wristwatch. Manufactured from 14k gold, the bracelet alone which is also stamped weighs an impressive 73.51 grams.

Powering the timepiece is Patek Philippe's second automatic caliber ever created, the revered 27-460. As the timepiece is an early iteration of the Maison's automatic wristwatch, it has an original forged 'PP' crown, a collector-desired feature. The 'waterproof' screwback case was skillfully manufactured by Wenger (Case key 1) and has with beautiful steps in the bezel and lugs. Another beautiful feature of the reference 3444 are the applied 'coffin' indices in yellow gold.

Zelman & Friedman
Established in 1951, Zelman & Friedman (Z&F) was a New York City-based jewelry company who specialized in manufacturing Florentine finish, curb link, and woven gold chains. Their pieces are generally stamped "14K Z&F" or just "Z&F," and often collaborated with high-end retailers such as Tiffany & Co. in their earlier years.







PATEK PHILIPPE

CALATRAVA RETAILED BY CARTIER REF. 2573/1

33

PATEK PHILIPPE. AN EXTREMELY RARE AND ELEGANT 18K GOLD WRISTWATCH WITH 18K GOLD BRACELET, RETAILED BY CARTIER

CALATRAVA MODEL, RETAILED BY CARTIER, REF. 2573/1, MOVEMENT NO. 792'731, CASE NO. 429'248, MANUFACTURED IN 1963

Movement: Manual, stamped 'HOX'
Dial: Silvered, signed 'Cartier'
Case: 33 mm. diam.
With: 18k gold '4-Star' bracelet and clasp (approximately 40.35g), overall length approximately 185 mm., Extract from the Archives confirming the manufacture of the present lot in 1963, and subsequent sale in 1963
Remark: From the family of the original owner

$15,000-25,000

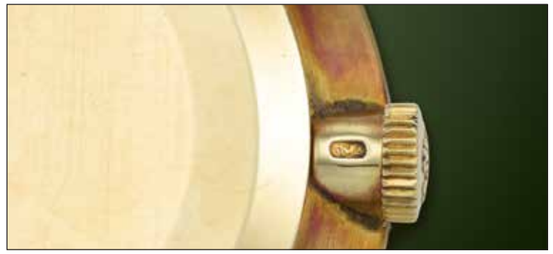
Fresh to market and from the family of the original owner, the present Calatrava reference 2573/1 features an extremely rare “Cartier” signature on the dial. Furthermore, the case has Cartier inventory numbers engraved on the back of one of the lugs, and is further enhanced with its striking 18k gold bracelet.

The Reference 2573

Introduced in the late 1950s, the reference 2573—part of Patek Philippe’s celebrated Calatrava family—embodies the Maison’s post-war pursuit of refined, understated elegance. Production is understood to have begun circa 1957–1958 and continued only for a relatively short period into the 1960s, underscoring the reference’s relative scarcity and desirability among collectors.

Housed in a classic 33 mm. case—perfectly proportioned for mid-century tastes—the model is distinguished by its elegant, down-curving lugs that hug the wrist with remarkable grace. The silvered dial is executed with exceptional refinement, its hour markers delicately engraved to reveal the gold beneath, a technique that lends both depth and quiet brilliance—an expression of chic and fashionable elegance.









PATEK PHILIPPE

GOLDEN ELLIPSE REF. 3746/900

34

PATEK PHILIPPE. THE ONLY KNOWN EXAMPLE,18K WHITE GOLD WRISTWATCH WITH LAPIS LAZULI DIAL

GOLDEN ELLIPSE MODEL, REF. 3746/900, MOVEMENT NO. 1'320'654, CASE NO. 2'755'673, MANUFACTURED IN 1976

Movement: Manual
Dial: Lapis lazuli
Case: 27 mm. wide, 34.5 mm. overall length
With: 18k white gold Patek Philippe Golden Ellipse buckle, Extract from the Archives confirming the manufacture of the present watch in 1976 and its subsequent sale on 13 February 1976
Remark: The only known reference 3746/900 in white gold with lapis lazuli dial

$15,000-25,000

Exceptionally rare and increasingly coveted by today's collectors, Patek Philippe Golden Ellipse models fitted with hardstone dials possess a distinctive and enduring allure. The present example is particularly compelling as it is the only known example of the reference 3746/900 with an elegant 18k white gold case and striking blue lapis lazuli dial.

The dial itself distinguishes the watch. Lapis lazuli, prized for its rich, celestial blue hue reminiscent of a night sky, is often accented by delicate natural inclusions that make each example unique. Among the oldest materials known to have been used by humankind, its presence here underscores both rarity and artistry. As one of only a very small number of Golden Ellipse watches produced with a lapis lazuli dial—especially in 18k white gold—the present timepiece stands as a refined expression of 1970s design. Hardstone-dialed Patek Philippe watches, produced in extremely limited quantities, have become increasingly sought-after as singular and characterful vintage treasures.

The Reference 3746
Replacing the original Golden Ellipse reference 3548 and 3546 from 1968, the reference 3746 was launched 8 years later in 1976 with slightly new case design and improved caliber 215.

The Golden Ellipse
First introduced in 1968 with the reference 3548, the Golden Ellipse, along with the Calatrava, is one of Patek Philippe's longest-running model lines, representing more than 60 years of heritage and production. The 'Golden Ratio', an ancient Greek concept of aesthetic harmony that specifies the ideal proportion of height, width, and volume, serves as the foundation for its design. The Golden Ellipse, which introduced a shape that was neither round, rectangular, nor oval but rather a representation of mathematical elegance in watchmaking, was regarded as a daring break from tradition when it first appeared. Furthermore, many of the models featured an at-the-time rare and distinct 'blue gold' dial that was ingeniously manufactured by plating vaporized cobalt infused 24k gold onto the solid 18k gold base of the dial.







PATEK PHILIPPE

NAUTILUS DIAMOND DIAL REF. 3900/1

35

PATEK PHILIPPE. A SPORTY AND ELEGANT STAINLESS STEEL QUARTZ WRISTWATCH WITH DIAMOND-SET DIAL AND BRACELET
NAUTILUS MODEL, REF. 3900/1, MOVEMENT NO. 1'554'491, CASE NO. 2'875'925, CIRCA 1980s

Movement: Quartz
Dial: Blue-black ribbed with diamond indexes
Case: 32.5 mm. wide
With: Stainless steel Patek Philippe Nautilus bracelet and deployant clasp, overall length approximately 190 mm.

The "Extract from the Archives" is on order with Patek Philippe, but the extract has not yet been issued and may not be available by the date of the auction.

$15,000-25,000

The Reference 3900/1
The Patek Philippe Nautilus Ref. 3900/1 is a very rare and seldom-seen member of the celebrated Nautilus family, produced for only a brief period from 1984 to 1989. Introduced during a time when Patek Philippe was expanding the iconic Nautilus line into more compact and versatile formats, the reference 3900/1 offered the unmistakable Gérald Genta–designed porthole aesthetic in an elegant smaller case size intended for a refined, unisex or ladies' clientele. Its short production span and limited visibility on the market today make it an especially appealing proposition for collectors seeking the more elusive references within the Nautilus lineage.

Retaining all of the defining characteristics of the model—integrated bracelet, rounded octagonal bezel, and horizontally ribbed dial—the reference 3900/1 distills the sporty sophistication of the Nautilus into a highly wearable and discreet format. Unlike its larger automatic counterparts, the watch is powered by the ultra-thin quartz caliber E19C, a reliable and finely finished movement that allowed Patek Philippe to preserve the model's slender proportions while meeting the practical demands of daily wear.

As one of the rarer early Nautilus references and among the few produced in a smaller quartz-powered configuration, the reference 3900/1 represents an increasingly collectible chapter in Patek Philippe's iconic sports watch history—combining 1980s/ elegance, understated luxury, and genuine rarity in equal measure.





VACHERON CONSTANTIN

222 REF. 44018 'THE LAST SHAH OF IRAN MOHAMMAD REZA PAHLAVI'

36

VACHERON CONSTANTIN. A HISTORICALLY NOTABLE AND COVETED AUTOMATIC STAINLESS STEEL WRISTWATCH WITH DATE AND BRACELET, GIFTED BY THE LAST SHAH OF IRAN MOHAMMAD REZA PAHLAVI
222 MODEL, REF. 44018, MOVEMENT NO. 673'621, CASE NO. 522'003, MANUFACTURED IN 1977

Movement: Automatic
Dial: Grey
Case: 37 mm. wide
With: Stainless steel Vacheron Constantin bracelet and deployant clasp, overall length approximately 190 mm., Extract from the Archives confirming the year of manufacture in 1977, digital Vacheron Constantin service invoice dated 2016
Remark: From the family of the original owner and gifted by the last Shah of Iran Mohammad Reza Pahlavi

$50,000-100,000

Fresh to market and preserved within the family of the original owner, Christie's is honored to offer the present stainless steel Vacheron Constantin 222 "Jumbo," a timepiece of exceptional historical resonance, having been gifted by the last Shah of Iran Mohammad Reza Pahlavi to the consignor's grandfather, a distinguished physician who served the royal family.

A Note from the Verner Family
According to family history, the present Vacheron Constantin 222 was gifted to Dr. Ian Robert Verner, a highly distinguished consultant anaesthetist, by members of the Pahlavi family in recognition of professional services rendered. Dr. Verner was involved in medical work connected with the care of Shah Mohammad Reza Pahlavi, during which time the watch is understood to have been presented. The Pahlavi engraving is seen on the back of the watch. Ian travelled with Sir Ian Todd to Cairo in 1980 by private jet from London.

The watch has remained in the Verner family since that time, passing by descent to the present owner.



The Vacheron Constantin 222
Born in the midst of the 1970s quartz crisis, the reference 222 was launched to commemorate the 222nd anniversary of the Vacheron Constantin. A response to the already existing Audemars Piguet Royal Oak and Patek Philippe Nautilus, the present reference was designed by the renowned watch designer Jörg Hysek with an ultra-thin angular case, an integrated bracelet and a three-part case with an ingenious screw-down serrated bezel. Radically diverging from the design notions of the brand, the wristwatch paved the way for the future sports timepieces of the manufacture. Distinct and bold, the bottom right of the case features an applied gold Vacheron Constantin 'Maltese' Cross, a key design feature of the timepiece.

The 222 was manufactured in stainless steel, steel and gold, and full gold. The model was produced for only seven years with an estimated total of only 700 timepieces across all metal and dial combinations with the steel production consisting of approximately 500 examples, such as seen in the present lot.

The last Shah of Iran Mohammad Reza Pahlavi
Mohammad Reza Pahlavi, the last Shah of Iran, reigned from 1941 to 1979 and is remembered for his ambitious vision to modernize and elevate the nation on the global stage. He ascended the throne during World War II, after the Allied forces occupied Iran to secure supply routes and oil, a pivotal moment that shaped both his early rule and Iran's strategic importance. Over the course of his reign, he implemented the "White Revolution," a series of sweeping reforms aimed at modernizing the economy, expanding education, promoting industrialization, improving infrastructure, and enhancing the rights of women. While his government exercised strong centralized authority, his leadership positioned Iran as a rapidly developing and internationally prominent nation. Mohammad Reza Pahlavi's legacy reflects an era of transformation, progress, and cultural refinement in 20th-century Iran.



ROLEX

'PRE-DAYTONA' REF. 6238

37

ROLEX. A HIGHLY WELL-PRESERVED AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH MULTI-SCALE DIAL AND BRACELET
ANTI-MAGNETIC 'PRE-DAYTONA' MODEL, REF. 6238, CASE NO. 964'699, CIRCA 1963

Movement: Manual, cal. 72B
Dial: Silvered with multi-scale
Case: 36.5 mm. diam.
With: Stainless steel Rolex Oyster rivet bracelet and deployant clasp, overall length approximately 185 mm.
Remark: From the family of the original owner

$20,000-40,000

Fresh to market and from the family of the original owner, Christie's is honored to offer the present Rolex Anti-Magnetic 'Pre-Daytona' reference 6238 on behalf of the family of the original owner, Colonel Robert J. Barbour, United States Marine Corps Fighter Pilot. The watch is an exceptionally well-preserved example with a strong and sharp case, and pristine early dial configuration.

Colonel Robert J. Barbour
Few personal possessions embody history with the quiet authority of a wristwatch worn in combat. The present Rolex, belonging to Colonel Robert J. Barbour of the United States Marine Corps, stands as far more than an example of a well-preserved reference 6238 — worn during active service by a decorated Marine aviator whose courage and leadership earned him two of the United States military's highest honors: the Silver Star and the Distinguished Flying Cross.

Robert J. Barbour served with Marine Fighter Squadron VMF-212, flying combat missions over Korea during some of the war's most demanding aerial engagements. An aviator of exceptional instinct and composure, Captain Barbour, later promoted to Colonel, consistently demonstrated the qualities synonymous with the finest Marine officers: discipline under fire, unwavering resolve, and absolute dedication to both mission success and the safety of his fellow airmen.

The Silver Star — 2 May 1952
The Silver Star, the United States Armed Forces' third-highest decoration for valor in combat, was awarded to Captain Barbour for extraordinary gallantry during an aerial assault on heavily defended enemy positions on 2 May 1952.

The Distinguished Flying Cross — 3 March 1952
Earlier that same year, on 3 March 1952, Captain Barbour was awarded the Distinguished Flying Cross for heroism and extraordinary achievement in aerial combat. Leading a four-aircraft strike mission in treacherous terrain.

The Reference 6238
Produced from approximately 1962 to 1968, the Rolex reference 6238—often referred to as the "Pre-Daytona"—represents a pivotal chapter in Rolex's chronograph lineage, bridging the aesthetic transition from classical designs to the sportier Daytona models that would follow. The present watch, dating to the early years of the reference, can be considered a "transitional" 6238, distinguished by its earlier, more classical dial style. It features a multi-scale configuration and "Anti-Magnetic" text, characteristics carried over from its predecessors, the reference 6034 and reference 6234. The later and more recognizable reference 6238s have a more refined and highly legible minimalist dial with small tachymeter printing on the periphery. Powering the watch is the manually wound Valjoux-based caliber 72B (later renamed the cal. 722 in 1965), renowned for its robustness and precision. Available in stainless steel as well as yellow gold, the reference 6238 remains an elegant yet sporty timepiece, admired for its understated sophistication and its important role in the evolution of Rolex chronographs.







ROLEX

'FLOATING BIG RED' DAYTONA REF. 6263

38

ROLEX. A WELL-PRESERVED AND COVETED STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

'FLOATING BIG RED' DAYTONA MODEL, REF. 6263, CASE NO. 4'128'753, CIRCA 1976

Movement: Manual
Dial: Black, 'Floating Big Red'
Case: 37.5 mm. diam.
With: Earlier stainless steel Rolex folded Oyster bracelet and deployant clasp, overall length approximately 205 mm., Rolex Guarantee dated 1980, Original jewelry store Guarantee dated 1980, and presentation box
Remark: From the original owner

$40,000-80,000

Fresh to market and from the original owner, the present Rolex Daytona reference 6263 is well-preserved and features a desirable 'Floating Big Red' dial. It is paired with its original Rolex Guarantee, jewelry store Guarantee, and presentation box, making it a wonderful example for the astute collector to add to their collection.

Reference 6263

Introduced in approximately 1969, the Rolex Daytona reference 6263 marked a pivotal evolution in the model's lineage, succeeding the first waterproof "Oyster" chronograph, reference 6240, while further refining its technical and aesthetic identity. Retaining the robust architecture pioneered by its predecessor, the 6263 incorporated screw-down pushers, a screw-down crown, and enhanced water resistance, affirming its position as a true sports chronograph. Most notably, it was fitted with the upgraded caliber 727, a higher-beat evolution of earlier Valjoux-based movements, offering improved precision and reliability. Produced into the late 1980s, the reference 6263 stands today as one of the most iconic and desirable enduring manual-wind Daytonas, embodying the transition from early experimental Oyster chronographs to the fully realized form of Rolex's legendary racing watch.







ROLEX

PLATINUM DAY-DATE REF. 6612/B

39

ROLEX. A SUPREMELY RARE, HIGHLY ATTRACTIVE, AND COVETED PLATINUM AUTOMATIC WRISTWATCH WITH DAY, DATE, AND MATTE BLACK BAGUETTE DIAMOND DIAL

DAY-DATE MODEL, REF. 6612/B, CASE NO. 382'921, CIRCA 1958

Movement: Automatic, cal .1055
Dial: Matte black with baguette diamond indexes
Case: 36 mm. diam.
With: 18k white gold Rolex buckle

$30,000-50,000

The Reference 6612/B

The Rolex Day-Date reference 6612/B in platinum is among the rarest early executions of the model, produced for only a very short period in the late 1950s, roughly 1957–1959. Surviving examples are believed to exist in extremely limited numbers, placing it firmly among the most elusive configurations of the early Day-Date lineage.

This example is further distinguished by its exceptionally rare matte black pie-pan dial fitted with baguette diamond hour markers. The faceted pie-pan architecture adds depth and dimension, while the matte black surface creates a dramatic contrast that highlights the precision and refinement of the diamond setting. Combined with a platinum case—an exceptionally uncommon material for early Rolex production—the watch presents a restrained yet highly exclusive aesthetic.

As one of the earliest expressions of the Day-Date, the 6612/B carries significant historical importance, predating the more standardized references that followed. When paired with its ultra-low production numbers, precious metal execution, and highly unusual dial configuration, this example stands as a museum-level vintage Rolex, prized equally for its rarity and its role in the development of Rolex's flagship model.







PATEK PHILIPPE

NAUTILUS REF. 3700/1

40

PATEK PHILIPPE. A COVETED AND SPORTY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND CORK PRESENTATION BOX
NAUTILUS 'JUMBO' MODEL, REF. 3700/1, MOVEMENT NO. 1'305'650, CASE NO. 536'523, MANUFACTURED IN 1977

Movement: Automatic
Dial: Matte black ribbed
Case: 42 mm. wide
With: Stainless steel Patek Philippe Nautilus bracelet and double deployant clasp, overall length approximately 200 mm., Extract from the Archives confirming year of manufacture in 1977 and the subsequent sale on 18 October 1978, service pouch, cork presentation box and outer packaging
Remark: From the original owner

$80,000-120,000

Fresh to market and from the original owner who was devoted to its regular use and maintenance, we are pleased to offer the present Patek Philippe Nautilus 'Jumbo' reference 3700/1, complete with it's original and very desirable cork presetnation box.

Reference 3700
In production from 1976 to 1998, the reference 3700 is playfully nicknamed the 'Jumbo' Nautilus due to its remarkable diameter size at the time of its release. The Nautilus remains as one of Patek Philippe's most coveted models, expressed in all manner of material and gem settings, and wonderfully melds 'sportiness' with 'dressiness'.

The case patent design of the first Nautilus, reference 3700/1, was registered on 23 April 1976. It is comprised of two-parts: the main body and the bezel. At each side is an 'ear' which couples with a corresponding flange. The two parts are then secured by lateral screws. A rubber seal sits between the bezel and the case body and is thus compressed when subject to water pressure, forming a perfect watertight seal. From 1976 until 1980, the cases were made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle. Later cases were manufactured by Patek Philippe's Ateliers Réunis starting in 1980 and designated as the reference 3700/11.

Another of the many attractions of the Nautilus reference 3700 for the watch aficionado is movement, generally agreed to be one of the greatest watch calibers – the 28-255. Based on the original Jaeger-LeCoultre caliber 920 of 1967, it is regarded as one of the most beautiful and refined automatic movements ever produced. It is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant Nautilus. The caliber is 12.5 lignes, with 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights, allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.







PATEK PHILIPPE

PERPETUAL CALENDAR 'RED DOT' REF. 3448G

41

PATEK PHILIPPE. AN EXTREMELY IMPORTANT, RARE AND ELEGANT 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR BRACELET WATCH WITH TWO CASES, 'RED DOT' LEAP YEAR INDICATION AND MOON PHASES, ONE OF ONLY TWO KNOWN EXAMPLES

PERPETUAL CALENDAR 'RED DOT' MODEL, REF. 3448G, MOVEMENT NO. 1'119'581, CASE NO. 332'621, MANUFACTURED IN 1981

Movement: Automatic
Dial: Silvered
Case: 37.5 mm. diam.
With: Integrated 18k white gold Patek Philippe bracelet and clasp, overall length approximately 185 mm., 18k white gold Patek Philippe mid-case with lugs, Extract from the Archives confirming the year of manufacture in 1981 and its subsequent sale on 15 July 1981, Tortella & Sons comprehensive study 'passport' and stainless steel 'Swiss' buckle
Remark: One of two known reference 3448Gs with 'red dot' indication

$800,000-1,600,000

Christie's is pleased to present this exceptional Patek Philippe reference 3448G, one of only two known transitional 3448s to feature the rare "red dot" leap year indication—and just the fourth wristwatch ever made by Patek Philippe to display this complication.

According to the Extract from the Archives, the watch was manufactured and sold in 1981. It is cased in white gold with an opaline satin-finished silver dial, raised hour markers, and powered by the self-winding caliber 27-460Q, featuring a perpetual calendar, moon-phase, and leap year indication. The leap year is marked by a striking enamel "red dot," while the remaining years are displayed as 1, 2, and 3. Only two transitional reference 3448s were made with this feature, both in white gold.

The origins of Patek Philippe's leap year display date to 1975, when Alan Banbery diligently worked with Patek Philippe's watchmakers to modify a reference 3448. Known as the "Senza Luna," this unique piece replaced the moon-phase with a leap year indicator. It later achieved over HKD 29,050,000 (in excess of CHF 3.5 million) at Christie's Hong Kong in 2021 and remains in a major private collection.

In 1981, a second unique watch, reference 3563, was created for Philippe Stern. It resolved the "Senza Luna" compromise by retaining the moon-phase while adding a leap year aperture. This piece is now preserved at the Patek Philippe Museum.
The third example—also from 1981—was the first leap year wristwatch by Patek Philippe intended for sale: a white gold reference 3448 with both moon-phase







PATEK PHILIPPE

PERPETUAL CALENDAR ‘RED DOT’ REF. 3448G

and leap year indication. It was sold by Christie’s Geneva in 2013 for over CHF 1.6 million and is now held in an important collection.

The present watch is the fourth such piece and only the second produced for the market. Bearing consecutive movement and case numbers to the previously sold example, it holds a unique position within this lineage.

Originally sold on a leather strap in 1981, this present watch was converted at an early stage and fitted with a Patek Philippe integrated and hand-made chain bracelet. Following its conversion, this 3448G, along with 5 other special reference 3448 (including the other white gold “red dot” and a “Senza Luna” among others), travelled throughout Europe with Patek Philippe on a tour to share the watches as well as the new leap year indication with important collectors and members of the community. An incredibly small selection of watches and an important moment for Patek Philippe, these watches made quite an impression on all who experienced them and many remember both white gold “red dot” watches vividly, one watch on a strap (movement 1’119’580, case 332’620) and the present watch fitted with an integrated bracelet (movement 1’119’581, case 332’621).

Though well known for decades, the watch has appeared at auction only a few times, first in 1989 and again in 1992, always with its bracelet. In the early 2000s, a subsequent owner acquired an additional white gold mid-case with lugs, allowing the watch to be worn either on a strap or bracelet—both options included in the present offering.

With only two known examples of the Ref. 3448 in white gold featuring the “red dot” leap year indication, the rarity and historical importance of this watch cannot be overstated. It stands as a pivotal milestone in Patek Philippe’s pursuit of perpetual calendar innovation and remains a truly exceptional collector’s piece.








WED
AUG
PATEK PHILIPPE
GENEVE

AUDEMARS PIGUET

QUANTIÈME PERPÉTUEL REF. 25670PT

42

AUDEMARS PIGUET. AN EXTREMELY RARE AND ATTRACTIVE PLATINUM AND DIAMOND-SET AUTOMATIC SKELETONIZED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

QUANTIÈME PERPÉTUEL MODEL, REF. 25670PT, MOVEMENT NO. 347'178, CASE NO. C 97893, 19, MANUFACTURED IN 1993

Movement: Automatic
Dial: Skeletonized with diamond indexes
Case: 36 mm. diam.
With: Audemars Piguet service invoice dated 2024 and service card
Remark: Only 9 examples made in platinum

$50,000-100,000

The Reference 25670PT

Extremely rare and eye-catching, the present Audemars Piguet reference 25670PT from 1993 is crafted from platinum and features a diamond-set bezel with a highly attractive skeletonized dial and diamond indexes. The skeletonized dial reveals the intricacy of the perpetual calendar mechanism and the glazed sapphire case back allows for an even more impressive view: the decorations and the engravings of the movement can be admired in all of their glory. Incredibly, only 9 examples of the reference were ever manufactured in platinum, making it a rare opportunity to acquire the impressive timepiece.



PATEK PHILIPPE

PERPETUAL CALENDAR RETROGRADE REF. 5050J-023

43

PATEK PHILIPPE. AN EXTREMELY RARE, ELEGANT AND UNUSUAL 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, MOON PHASES AND LEAP YEAR INDICATION

PERPETUAL CALENDAR RETROGRADE 'SPECIAL ORDER' MODEL, REF. 5050J-023, MOVEMENT NO. 3'720'336, CASE NO. 2'998'685, MANUFACTURED IN 2008

Movement: Automatic, Geneva Seal
Dial: Slate-grey with Breguet numerals
Case: 35 mm. diam.
With: 18k gold Patek Philippe deployant clasp, Extract from the Archives confirming the manufacture of the present watch in 2008 and its subsequent sale on 30 July 2008, product literature, leather folder and presentation winding box
Remark: Approximately 5 examples known

$60,000-120,000

Offered in very good overall condition and confirmed by the Patek Philippe Extract from the Archives, it's believed that the reference 5050J-023 was a 'special order' timepiece assembled from 'new old stock' parts on request by only the most important clients of Patek Philippe at the time (mid to late-2000s to the mid-2010s). Featuring a 35 mm. 18k yellow gold case and slate-grey dial with Breguet numerals, this combination is rarely seen in timepieces from Patek Philippe and creates an unusual, striking and elegant aesthetic. To the best of our knowledge, approximately only 5 examples with this combination are known to the market.

The Reference 5050

Patek Philippe's first perpetual calendar wristwatch featuring a retrograde date made in series, was introduced at the Basel Fair in 1993, cased in 18k yellow gold only. As of 1995, it was also available in 18k pink gold, 18k white gold and platinum but still exclusively with the silvered dial, applied Roman numerals, aperture for the moon phases. Following substantial demand from clients, Patek Philippe introduced a second version featuring applied baton indexes, a modified moon phases display now in form of a circular subsidiary dial, outer beady minute divisions and the addition of the designation "Automatic". It was discontinued in 2002.







PATEK PHILIPPE

GONDOLO MILLENIUM REF. 5100R-001

44

PATEK PHILIPPE. AN ELEGANT AND CELEBRATIONAL 18K PINK GOLD LIMITED EDITION WRISTWATCH WITH 10-DAY POWER RESERVE INDICATION, MADE TO COMMEMORATE THE MILLENNIUM IN 2000

GONDOLO MILLENNIUM MODEL, REF. 5100R-001, MOVEMENT NO. 3'202'580, CASE NO. 4'098'681, CIRCA 2000

Movement: Manual
Dial: Ruthenium
Case: 33 mm. wide, 46 mm. overall length
With: 18k pink gold Patek Philippe deployant clasp, undated Certificate of Origin, undated Attestation, COSC Certificate dated 2000, sales tag, COSC tag, millennium commemorative medallion and stand, millennium leather folder and product literature
Remark: Limited to 750 examples in pink gold

$20,000-40,000

The Reference 5100R-001

Launched in celebration of the new millennium, Patek Philippe introduced reference 5100R-001 Gondolo in 2000. The large and whimsical 18k pink gold rectangular-shaped case features flared sides, drawing inspiration from the 1950s reference 2554, nicknamed the “Manta Ray.” Concave and convex elements are utilized throughout the streamlined case, helping the watch wear prominent and elegant on the wrist.

The dial is silvered grey 'ruthenium' color and shimmers with delight, complimenting the luster of the rose gold case. A closer inspection of the seemingly ordinary timepiece reveals an incredible sight. Thanks to double mainspring barrels, the watch boasts an impressive 10-day power reserve, much longer ordinary timepieces. The reverse has a sapphire caseback unveiling the impressive and appropriately shaped movement. The reference 5100R is a beguiling, splendid wristwatch that marks an important moment in time, and would make an excellent addition to any serious watch collection.

A total of 3,000 examples of reference 5100 were manufactured. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold, and 300 in platinum.







A LANGE & SÖHNE

LANGE 1 MOON PHASE REF. 192.032

45

A LANGE & SÖHNE. AN 'UNWORN' AND ELEGANT 18K PINK GOLD WRISTWATCH WITH POWER RESERVE, OUTSIZED DATE AND DAY/NIGHT INDICATION

LANGE 1 MOON PHASE MODEL, REF. 192.032, MOVEMENT NO. 161'243, CASE NO. 266'383, CIRCA 2025

Movement: Manual
Dial: Silvered
Case: 38.5 mm. diam.
With: 18k pink gold A. Lange & Söhne buckle, Guarantee dated 2025, setting pin, product literature, leather folder, presentation box and outer packaging

$20,000-40,000

Offered full-set and in 'unworn' condition from 2025, the present A. Lange & Söhne Lange 1 Moon Phase reference 192.032 is a wonderful and elegant timepiece for the astute collector of fine German horology.

The A. Lange & Söhne Lange 1 Moon Phase reference 192.032
Launched in 2017, the A. Lange & Söhne Lange 1 Moon Phase reference 192.032 epitomizes the brand's commitment to mechanical refinement and balanced design. Housed in a warm 18k pink gold case, the present example showcases the iconic asymmetrical dial layout that has defined the Lange 1 since its debut, here elevated by the addition of a beautiful day/night complication.

The argenté dial is contrasted by applied gold indices and the signature outsized date display, while the day/night window—rendered with remarkable graphics—offers a poetic indication of the daytime and nighttime sky. Powered by the in-house caliber L121.3, visible through the sapphire case back, the movement reveals the Maison's hallmark three-quarter plate, hand-engraved balance cock, and exquisite finishing throughout. Both technically sophisticated and visually harmonious, the present Lange 1 Moon Phase represents a modern classic, equally admired for its mechanical ingenuity and enduring aesthetic appeal.







RICHARD MILLE

TOURBILLON POCKET WATCH REF. RM020 AI RG

φ46

RICHARD MILLE. AN EXTREMELY RARE AND IMPRESSIVE 18K PINK GOLD AND TITANIUM SEMI-SKELETONIZED TOURBILLON POCKET WATCH WITH 10-DAY POWER RESERVE AND HAND FUNCTION INDICATION

TOURBILLON POCKET WATCH MODEL, REF. RM020 AI RG, MOVEMENT NO. 52, CASE NO. 51, CIRCA 2021

Movement: Manual
Dial: Semi-skeletonized, carbon nanofiber
Case: 52.5 mm. wide, 62 mm. overall length
With: Titanium Richard Mille chain and clasp, overall length approximately 230 mm., Richard Mille Warranty dated 2021, titanium crown cover, titanium pocket watch stand, service booklet dated 2021, product literature, leather portfolio, presentation box and outer packaging

$120,000-180,000

Richard Mille skillfully reimagines the classic pocket watch using engineering and design from the twenty-first century with the RM020 Tourbillon. Its foundation is a carbon nanofiber baseplate, a new material that was first created for fighter jet structures because of its remarkable strength-to-weight ratio, stability, and resistance to temperature changes. This cutting-edge base creates the perfect setting for the RM020's tourbillon-regulated movement's accuracy, and its twin-barrel design guarantees an exceptional ten-day power reserve.

Offered 'full set' and in excellent overall condition, the present RM020 comes with a titanium chain with a quick attach/release mechanism and a desk stand, effortlessly transforming from a pocket watch to a desk clock. Blending cutting-edge design, innovative materials, and traditional mechanical mastery, it exemplifies Richard Mille's visionary approach to horology.

Richard Mille
Richard Mille established his brand in 1999. The mission was to push high-end, handmade watchmaking to the very limits of technical innovation. Richard Mille watches are now regarded as the ultimate expression of luxury and are among the most valuable timepieces in the world. They are revered for their bold, futuristic design, extreme resistance, and quality.

Richard Mille launched its first watch, the manually wound Richard Mille RM001 in 2001. The entire production run of 80 units sold out almost immediately. The prototype RM056 contains one of the most complicated movements to have appeared in a Richard Mille watch to date. The second prototype of the first edition of the RM056 sold for $1.2 million USD at Christie's in 2017. The RM008 contains the same complicated movement.







H. MOSER & CIE

PINK GOLD ENDEAVOR PERPETUAL CALENDAR

47

H. MOSER & CIE. AN IMPRESSIVE 18K PINK GOLD PERPETUAL CALENDAR WRISTWATCH WITH POWER RESERVE AND LEAP YEAR INDICATION
ENDEAVOR PERPETUAL CALENDAR MODEL, REF. 1341-0102, CASE NO. 200'108'426, CIRCA 2017

Movement: Manual
Dial: Black
Case: 41 wide
With: 18k pink gold H. Moser & Cie deployant clasp, International Guarantee Card dated 2017, polishing cloth, sales tag, hang, tag, product literature and presentation box

$20,000-40,000

Introduced in circa 2015, the H. Moser & Cie Endeavour Perpetual Calendar reference 1341-0102 is widely regarded by collectors and enthusiasts as one of the most ingenious and intelligently engineered perpetual calendar wristwatches ever created. Departing from the traditional multi-register layouts long associated with perpetual calendars, the model presents an exceptionally clean and contemporary dial design that conceals remarkable mechanical sophistication beneath its restrained appearance.

The minimalist display features a power reserve indicator, subsidiary seconds, an understated central-arrow month display, and an impressively large date aperture. This oversized date display is made possible through an innovative dual-disc mechanism that transitions seamlessly between the 15th and 16th of the month, preserving perfect visual balance and legibility. Elegant, highly wearable, and intuitively designed, the watch redefined how a perpetual calendar could look and function in the modern era.

Turning the watch over reveals the beautifully finished in-house manual-winding caliber HMC 341.503 beneath a sapphire concave caseback. The movement features a rare stop-seconds function, an intricate leap-year indicator, and an impressive seven-day power reserve, allowing the owner to rotate the watch within a collection with minimal need for resetting. Most impressively, H. Moser & Cie engineered the movement to be adjusted both forwards and backwards without risk of damage—an extraordinary technical achievement that further reinforces the model's reputation as one of the "smartest" perpetual calendars in horology.







BULGARI

OCTO FINISSIMO MINUTE REPEATER CARBON NO. 18/50

48

BULGARI. A SPORTY, LIGHTWEIGHT AND ULTRA-THIN LIMITED EDITION CARBON CTP MINUTE REPEATING WRISTWATCH WITH BRACELET
OCTO FINISSIMO MINUTE REPEATER CARBON MODEL, REF. 102794, CASE NO. 18/50, CIRCA 2019

Movement: Manual
Dial: Black carbon CTP, semi-openwork
Case: 40 mm. wide.
With: Carbon CTP Bulgari bracelet and DLC-coated titanium double deployant clasp, overall length approximately 200 mm., International Warranty card dated 2019, handling gloves, polishing cloth, presentation box and outer packaging
Remark: Limited to 50 examples

$40,000-80,000

Offered 'full set' and in very good overall condition, the present Bulgari Oct Finissimo Minute Repeater Carbon wristwatch is an amazing feat of watchmaking with innovative materials, making it an exceptional piece for the astute contemporary collector to obtain.

The Bulgari Octo Finissimo Minute Repeater Carbon Reference 102794
The Bulgari Octo Finissimo Minute Repeater Carbon reference 102794 is a striking testament to Bulgari's ability to merge avant-garde materials with haute horology mastery. Limited to only 50 examples, this exceptional timepiece features a case and dial crafted entirely from CTP carbon, a high-tech composite that ensures both rigidity and feather-light wear. Furthermore, it is semi-skeletonized with cutouts in the hour markers and subsidiary seconds, adding another intriguing layer to the striking design. Noticeably, the watch has a pusher on the left side of case, revealing its impressive minute repeating function — one of watchmaking's most prestigious complications. Astonishingly measuring under 7 mm. in thickness, it is among the thinnest chiming watches ever created, embodying a perfect balance of sporty modernity and refined elegance. The Octo Finissimo Minute Repeater Carbon stands as a bold declaration of Bulgari's innovative spirit and its command of form, function, and sound within a daring architectural design.







RICHARD MILLE

RM 032 'DARK DIVER' NO. 26/30

49

RICHARD MILLE. A SPORTY AND LARGE DLC-COATED TITANIUM LIMITED EDITION AUTOMATIC DUAL TIME FLYBACK CHRONOGRAPH ANNUAL CALENDAR WRISTWATCH WITH OUTSIZED, MADE FOR THE BEVERLY HILLS BOUTIQUE

'DARK DIVER' BEVERLY HILLS BOUTIQUE EDITION MODEL, REF. RM 032, CASE NO. 151, NO. 26/30, CIRCA 2019

Movement: Automatic
Dial: Openwork
Case: 50 mm. diam.
With: DLC-Coated Titanium Richard Mille buckle, Warranty dated 2019, Warranty card, service booklet, product literature, leather portfolio, presentation box winding and outer packaging
Remark: Limited to 30 examples

$55,000-85,000

Introduced in 2014 as an exclusive edition for the Richard Mille Beverly Hills Boutique, the RM 032 “Dark Diver” is among the most striking and elusive interpretations of the manufacture’s formidable diving chronograph, produced in a highly limited series of only 30 examples. Cloaked entirely in black with a dramatic DLC-coated titanium case, matching black rubber strap, and DLC-coated buckle, the watch possesses an unmistakably stealth-like aesthetic further heightened by vivid red accents to the hands and locking crown. Engineered for professional diving and water resistant to 300 meters, the RM 032 features Richard Mille’s innovative locking crown and bezel system designed to prevent accidental manipulation underwater. Beneath its imposing and highly architectural exterior lies the automatic caliber RMAC2, offering an impressive suite of complications including a flyback chronograph, annual calendar with oversized date and month indication, running indicator, and variable-geometry rotor. The skeletonized dial beautifully showcases the mechanical complexity within, reinforcing the model’s fusion of technical sophistication and avant-garde design. Combining rarity, extreme functionality, and bold contemporary aesthetics, the present “Dark Diver” stands as one of the most compelling modern sports watches produced by the celebrated manufacture.







F.P. JOURNE

CHRONOMÈTRE BLEU

φ50

F.P. JOURNE. AN EXTREMELY COVETED AND VIBRANT TANTALUM WRISTWATCH WITH CHROME BLUE DIAL

CHRONOMÈTRE BLEU MODEL, REF. CB, NO. 116-CB, CIRCA 2011

Movement: Manual
Dial: Chrome blue
Case: 39 mm. diam.
With: Tantalum F.P. Journe buckle, Certificate of Authenticity card dated 2011, F.P. Journe service invoice dated 2023, polishing cloth, product literature, presentation box and outer packaging

$120,000-240,000

Offered full-set and in very good condition, the present F.P. Journe Chronomètre Bleu is a superb timepiece for everyday wear with its striking blue dial.

The Chronomètre Bleu

The Chronomètre Bleu, which collectors often call 'CB', has become a cult favorite in modern independent watchmaking. What was once its entry level model, has quickly become one of the most iconic and coveted models produced by the Maison. Its appeal lies in the striking combination of an unconventional case material and a highly distinctive dial, setting it apart as one of the most recognizable creations of modern horology.

The case is crafted from tantalum, a rare metal distinguished by its unique blue-grey hue. Rarely used in watchmaking due to the extreme difficulty of machining it, tantalum requires exceptionally high temperatures to be shaped and finished. Once mastered, however, it offers remarkable durability and outstanding resistance to corrosion, contributing both to the watch's technical appeal and its singular aesthetic.

François-Paul Journe

François-Paul Journe was born in Marseille in 1957 and went to the Paris School of Watchmaking, where he graduated in 1976. He started his career working with his uncle, a well-known restorer of old clocks and watches, where he developed a deep understanding of historical horology.

Prior to establishing his own brand, Journe restored some of the most important timepieces in existence, created bespoke pocket watches, and developed complications for leading watch manufacturers. In 1996, he founded a workshop in Geneva dedicated to designing and producing movements for other brands. Three years later, in 1999, he launched his own line under the signature 'F.P. Journe Invenit et Fecit', marking the beginning of one of the most influential independent watchmaking Maison's of the modern era.







PATEK PHILIPPE

IN-LINE PERPETUAL CALENDAR REF. 5236P-001

THE PROPERTY OF THE MARK CHO COLLECTION

51

PATEK PHILIPPE. A VERY ATTRACTIVE, ELEGANT AND HEAVY PLATINUM AUTOMATIC IN-LINE PERPETUAL CALENDAR WRISTWATCH WITH THE ARMOURY PLATINUM BRACELET, MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION

IN-LINE PERPETUAL CALENDAR MODEL, REF. 5236P-001, MOVEMENT NO. 7'394'405, CASE NO. 6'537'127, CIRCA 2022

Movement: Automatic
Dial: Blue-black
Case: 41 mm.
With: Platinum *The Armoury* bracelet and double deployant clasp, overall length approximately 190 mm. (≈124.19 grams), additional Patek Philippe solid platinum caseback, platinum Patek Philippe deployant clasp, Certificate of Origin dated 2022, setting pin, product literature, leather folder, travel case, Patek Philippe travel winding box and outer packaging
Remark: The Property of the Mark Cho Collection

$60,000-100,000

Christie's is honored to present the following Patek Philippe In-Line Perpetual Calendar wristwatch reference 5236P-001, property from the Mark Cho Collection. Offered full-set and in excellent overall condition, Mr. Cho has further enhanced this impressive timepiece with an exquisite solid platinum brick bracelet from his company, *the Armoury*, giving the watch a substantial, yet comfortable feel.

From Mr. Mark Cho

The 5236 is a worthy candidate for a "one watch collection." The in-line calendar display is a marvelous technical achievement, a miniaturization of the 725/4 pocket watch from the 1970's. I especially love the case, with its pointed lugs and broad, sloping bezel descended from the Patek 3448.

The custom bracelet, inspired by the classic brick bracelets of the 1930s, are made by bracelet craftsmen in Hong Kong. They are a joint project between international menswear brand, *The Armoury*, and *Maia*, a Hong Kong company specialized in making precious metal bracelets. This particular bracelet has been custom made for the 5236 in solid platinum. Its broad 21mm width is unusually wide for a precious metal bracelet and has a satisfying heft to it.







PATEK PHILIPPE

IN-LINE PERPETUAL CALENDAR REF. 5236P-001

THE PROPERTY OF THE MARK CHO COLLECTION

The reference 5236P-001

Launched in 2021 and produced only in platinum with a blue-black dial, the 'In-Line' type of calendar display was traditionally known (although with months placed first) as the "American Calendar" due to its popularity in the U.S. on pocket watches of the 1920s and 30s. This extremely elegant new reference 5236P is the first Patek Philippe perpetual calendar wristwatch ever to use this form of calendar display. The pleasingly symmetrical dial displays the day, date and month in a large single aperture at 12 o'clock for legibility, the moon phases and seconds placed in the lower half of the dial flanked by small circular apertures for the leap-year and day and night indications. In order to enable the creation of this model, the watchmakers at Patek Philippe developed a new self-winding movement, the caliber 31-260 PS QL with an additional in-line display module, for which three new patents were filed. The solid platinum case is water resistant to 30 meters and has an impressive yet not overpowering diameter of 41.3 mm.

The perpetual calendar is the complication for which Patek Philippe is perhaps best known, it has been a feature of the company's wristwatches for over 80 years and is a feature of some of the greatest ever references. This exclusive new model with 'In-Line' display continues Patek Philippe's innovatory approach and commitment to the development of the perpetual calendar complication. The clean lines and uncluttered simplicity of the supremely elegant case recall the legendary reference 3448 perpetual calendar to which the 5236P is undoubtedly a worthy descendent.



PATEK PHILIPPE

ANNUAL CALENDAR FLYBACK CHRONOGRAPH REF. 5960/01G-001

52

PATEK PHILIPPE. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND DAY/NIGHT INDICATION

MOVEMENT NO. 7'125'324, CASE NO. 6'217'602, CIRCA 2018

Movement: Automatic
Dial: Blue
Case: 40 mm. diam.
With: 18k white gold Patek Philippe buckle, Certificate of Origin dated 2018, sales receipt dated 2018, additional Patek Philippe leather strap, setting pin, sales tag, product literature, leather folder, presentation box and outer packaging

$25,000-45,000

Launched in 2017, the reference 5960/01G-001 continues the legacy of the mighty reference, but now in an attractive 18k white gold case with matte blue dial and red accents. The watch wonderfully melds elegance with its sporty aviation history, featuring elements such as the engraved ends of the chronograph pusher.

Reference 5960
As Patek Philippe's first self-winding timepiece allying the flyback chronograph and annual calendar complications, the reference 5960 quickly grasped the attention of collectors and became a popular staple from the manufacture. Encompassing the Patek Philippe in-house caliber CH28-520 IRM QA 24H made of 456-components, the wristwatch features three apertures for the day, date and month, a day/night indicator, a power reserve, and a single subsidiary register for the chronograph display with double-stacked hands.







ROLEX

'LE MANS' PRE-DAYTONA REF. 6239

53

ROLEX. A HIGHLY IMPORTANT, RARE AND EARLY STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND 'DOUBLE SWISS UNDERLINE' DIAL

'LE MANS' PRE-DAYTONA MODEL, REF. 6239, CASE NO. 923'156, CIRCA 1963

Movement: Manual, cal. 72B stamped 'ROW'
Dial: Black, 'Double Swiss Underline'
Case: 36.5 mm. diam.
With: Stainless steel Rolex Jubilee bracelet and deployant clasp, overall length approximately 200 mm., Rolex Service Guarantee dated 1989, service box and literature
Remark: From the family of the original owner

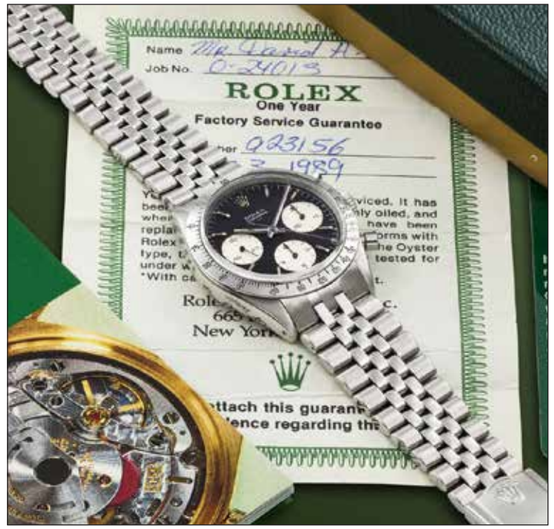
$50,000-100,000

Fresh to market and from the family of the original owner, the present Rolex reference 6239 features a very coveted 'Double Swiss Underline' dial that was utilized in only the earliest production of the model starting in 1963. In fact, the watch predates the 'Daytona' name and was referred as the 'Le Mans' in an early Rolex advertisement circa 1964 with a retail price of $210. These watches rarely surface to the open market and make for the ultimate under-the-radar chronograph from the storied line and Maison.

A Note from the Family of the Original Owner
This Rolex wristwatch was originally acquired from a jeweler in the United States and has remained within my family for three generations. It was transferred from my grandfather to my father around 1967-68, and he wore it regularly until 1980. The Rolex repair certificate from 1989 confirms it was serviced then, though I believe it saw virtually no use until it was given to me in 2014. Since then, I have worn it only a few times for special occasions, and it has mainly been stored within a safe deposit box.

The Le Mans 'Double Swiss Underline' Reference 6239
Debuting in circa 1963, the Rolex Cosmograph reference 6239 represents a landmark moment in the brand's chronograph history, initially introduced under the "Le Mans" designation before the now-iconic Daytona name was adopted. The model brought a fresh and highly legible aesthetic, most notably through its use of contrasting register colors, while its most significant innovation lay in relocating the tachymeter scale from the dial to the bezel—an evolution that would define the design language of Rolex chronographs for generations to come. It would not be until several years later that the model became officially known as the Daytona, a name that has since become synonymous with performance, precision, and enduring desirability.

The earliest and most coveted reference 6239 watches are distinguished by five features, the first being the "Double Swiss Underline" dial. It's believed that the underline denotes Rolex's transition from radium luminescent material to tritium due to health concerns. These underline dials can be found across different Rolex models and are only from circa 1963. Secondly, as the name suggests, 'SWISS' is printed twice with the second lower signature only visible once the dial is removed. Serial numbers must be consistent with a 1963 manufacture for these watches. Additionally, the original 6239 watches had a Mark 1 bezel with full hashes across the entire bezel and calibrated to 300 units per hour with the identifiable 275 graduation positioned between 300 and 250. All later Daytonas utilized dots and dashes and forwent the 275 graduation. Lastly and most seldom seen as they were almost always changed out during a Rolex service, are the extra long and skinny hour and minute hands. The hour hand is in fact so long that it nearly reaches touches the indexes.







ROLEX

SERPICO Y LAINO SUBMARINER 'SPLIT LOGO' REF. 6204

54

ROLEX, RETAILED BY SERPICO Y LAINO. A SUPREMLY RARE, EARLY AND HISTORICALLY IMPORTANT STAINLESS STEEL AUTOMATIC WRISTWATCH SWEEP CENTER SECONDS, BRACELET AND 'SPLIT LOGO' DIAL

SUBMARINER 'SPLIT LOGO' MODEL, RETAILED BY SERPICO Y LAINO, REF. 6204, CASE NO. 918'197, CIRCA 1953

Movement: Automatic
Dial: Black, gilt 'split logo' signed Serpico y Laino
Case: 37 mm. diam.
With: Stainless steel Rolex Oyster rivet bracelet and deployant clasp, overall length approximately 210 mm.

$20,000-40,000

Amongst the rarest and most historically important early Rolex sports watches, this Submariner reference 6204 represents the very beginning of the Submariner lineage, when Rolex was experimenting with their diving watches. Produced in 1953 and retailed by the famed Venezuelan jeweler Serpico y Laino, the present watch features the coveted and exceptionally rare "Split Logo" text, in which the 'Submariner' and 'Perpetual' text is divided on each side of the center pinion.

The watch further distinguishes itself with its gilt dial, "pencil" and "lollipop" hands, both being hallmarks of the earliest Submariners. Unlike later printed matte dials, gilt dials were produced through a galvanic process that left the text and minute track shimmering warmly, creating remarkable depth and richness. The elegant pencil hands, used before Rolex adopted the Mercedes handset, underscore the experimental and highly collectible nature of these first generation diving watches.

Furthermore, the dial is signed Serpico y Laino at the lower half and is furthered with 'S&L ACERO' to the caseback. The present reference 6204 stands among the most desirable, rare, and historically significant early Rolex Submariners to survive today.







ROLEX

DAY-DATE II REF. 218349

55

ROLEX. A LARGE AND DAZZLING 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, AND BRACELET
DAY-DATE II MODEL, REF. 218349, CASE NO. 387PX897, CIRCA 2013

Movement: Automatic
Dial: 'Blue waves'
Case: 41 mm. diam.
With: 18k white gold Rolex President bracelet with deployant clasp, overall length approximately 205 mm., International Guarantee card dated 2013, sales tag, hang tag, product literature, presentation box and outer packaging

$30,000-50,000

The Rolex Day-Date II
Launched in 2008, the Rolex Day-Date II was the largest model from the flagship family ever manufactured. Featuring a 41 mm. case, the watch has broad and stately proportions, most noticeable at the bezel, giving it presence on the wrist. The present watch features an uncommon and rare combination with an 18k white gold case, diamond-set bezel, and 'blue waves' dial with applied white gold Arabic numerals.

The Rolex Day-Date
The Day-Date, Rolex's first timepiece to display a separate day and date feature was launched in 1956 and is one of the firm's most iconic models. Throughout its production, it was available in a plethora of metals, dial colors, as well as some rare examples being adorned with precious stones, lacquering, and hardstone dials.







ROLEX

RUBELLITE DAY-DATE REF. 118238

56

ROLEX. AN EXTREMELY ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, BRACELET, AND GROSSULAR GARNET RUBELLITE DIAL

DAY-DATE MODEL, REF. 118238, CASE NO. F374644, CIRCA 2003

Movement: Automatic
Dial: Grossular garnet rubellite with diamond indexes
Case: 36 mm. diameter
With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 195 mm.

$25,000-45,000

Widely regarded as one of the most diverse and experimental models within Rolex's production history, the Day-Date has long served as a canvas for the manufacture's most creative dial and gem-setting designs. Produced in an extraordinary variety of configurations — from lacquer and hardstone dials to lavishly gem-set examples — these highly distinctive references are today especially prized by discerning collectors.

Highly attractive and notably rare, the present example is distinguished by its exceptional grossular garnet rubellite hardstone dial, accented by diamond hour markers and paired with a substantial 18k gold case and bracelet. Among modern Day-Date references, these dials are considered amongst the most coveted natural hardstone variants produced by the manufacture. Beyond their rarity, each dial is inherently unique, displaying its own individual depth, patterning, and tonal variation, ensuring that no two examples are exactly alike.





PATEK PHILIPPE

NAUTILUS REF. 3800/1

57

PATEK PHILIPPE. A VERY COVETED AND SPORTY 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTER SECONDS, DATE AND BRACELET
NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1'424'657, CASE NO. 2'819'506, MANUFACTURED IN 1984

Movement: Automatic
Dial: Blue-black
Case: 37.5 mm. wide
With: 18k gold Patek Philippe bracelet and deployant clasp, overall length approximately 190 mm., Certificate of Origin dated 1985, Extract from the Archives confirming the manufacture of the present watch in 1984 and its subsequent sale on 14 October 1985, leather folder and product literature
Remark: Fresh to market and from the original owner

$30,000-50,000

Fresh to market and from the original owner, the present Patek Philippe Nautilus reference 3800/1 features a heavy and luxe 18k gold construction that is further complemented by the blue-black ribbed dial.

Reference 3800
The reference 3800 was in production from 1981 until 2006, and was available in a wide array of configurations with differences found in dial colors, case materials, and diamond embellishment options. It was a mid-sized version of the original 'Jumbo' Nautilus reference 3700 and carried the same design aesthetics, but in a 37.5 millimeter case, rather than the original 42 millimeter size. Additionally, the watch has a sweeping center seconds hand made possible by the introduction of the Patek Philippe caliber 335 SC.







ROLEX

DAYTONA 'PAUL NEWMAN' REF. 6241

58

ROLEX. A HIGHLY COVETED AND ICONIC STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 'PAUL NEWMAN' DIAL AND BRACELET
DAYTONA 'PAUL NEWMAN' MODEL, REF. 6241, CASE NO. 1'766'151, CIRCA 1968

Movement: Manual, cal. 722-1
Dial: White, 'Paul Newman'
Case: 37.5 mm. diam.
With: Stainless steel Rolex folded Oyster bracelet and deployant clasp, overall length approximately 205 mm.

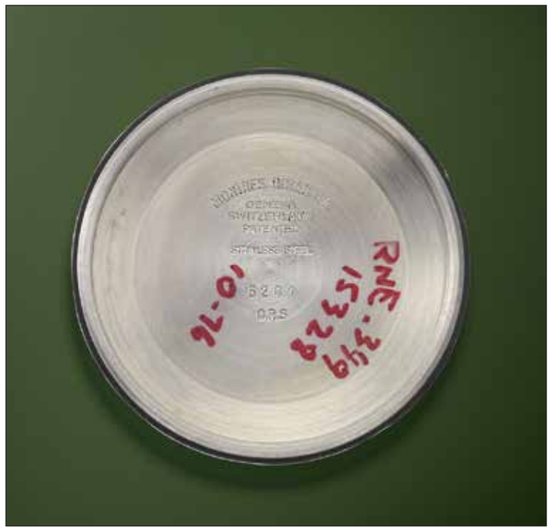
$200,000-400,000

Christie's is honored to offer the present the following Rolex Daytona 'Paul Newman' reference 6241 that has been carefully looked after and treasured over the many decades of ownership.

Among the most highly sought-after timepieces, the Rolex Daytona has established itself as a true icon within the world of watch collecting. Since its introduction, the model has undergone numerous variations in dials, cases, and movements, reflecting Rolex's relentless quest for innovation, while staying true to its heritage. Rolex chronographs with 'Paul Newman' dials have become part of the most appreciated wristwatches amongst collectors. A strong favorite for many and in very good overall condition, the present timepiece features a tri-color white 'Paul Newman' dial with contrasting black subsidiary registers, red accents and plastic tachymetre bezel.

Reference 6241
The reference 6241 was introduced in the mid-1960s and remained in production until around 1969. It was produced in stainless steel (approx. 2,250 examples), 18k gold (approx. 300 examples), and 14k gold (approx. 450 examples). Distinguished by pump pushers and a black plastic bezel with tachymetre scale printed in white, the watch has an attractive and striking array of contrasting colors.







ROLEX

'ANTIMAGNETIC' CHRONOGRAPH REF. 3330

59

ROLEX. AN EXTREMELY EARLY, RARE AND OVERSIZED STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH MULTI-SCALE 'FAB SUISSE' DIAL
'ANTIMAGNETIC' MODEL, REF. 3330, CASE NO. 038'561, CIRCA 1936

Movement: Manual
Dial: Silvered multi-scale, signed 'Fab Suisse'
Case: 37 mm. diam.
Remark: From the family of the original owner

$20,000-40,000

Fresh to market and from the family of the original owner, the present Rolex 'Antimagnetic' Chronograph reference 3330 is a highly attractive specimen, and one of the early known examples of the reference.

Reference 3330
Manufactured from the mid-1930s to the early 1940s, the reference 3330 is a very collectible and oversized wristwatch, measuring 37 millimeters, perfect for todays' collectors. In total, it is believed that no more than 200 examples were manufactured during its short span, making it an extremely rare timepiece.

This 'pre-Oyster' model was available in a plethora of dial options and case metals, with the present lot featuring a very coveted configuration with a sharp stainless steel case, multi-scale dial, and luminous blued pencil hands.

Reference 3330 was manufactured in conjunction with its sister reference 3335: the 3330 as a "tool-watch" with a flat bezel and brushed, down-curving lugs, and the 3335 as a "dressier" option with beveled lugs and a sloped bezel. Powering the timepiece is celebrated Valjoux 22.









CARTIER

CHAMPLEVÉ ENAMEL SANTOS-DUMONT XL NO. 51/80

60

CARTIER. AN EYE-CATCHING LIMITED EDITION 18K WHITE GOLD CUSHION-SHAPED WRISTWATCH WITH CHAMPLEVÉ ENAMEL DIAL

SANTOS-DUMONT XL MODEL, REF. HPI00617, 3555, CASE NO. 51/80, CIRCA 2013

Movement: Manual
Dial: Champlevé enamel and 18k white gold of 'Hawk' motif
Case: 36.5 mm. wide, 47 mm. overall length
With: 18k white gold Cartier clasp, Certificate dated 2013, blank Limited Edition Certificate of Origin, Original Sales Receipt dated 2013, folder, travel pouches, presentation box and outer packaging
Remark: Limited to 80 examples

$30,000-50,000

Offered 'full set', from the original owner, and very good overall condition, the present Cartier Santos-Dumont XL is a very rare limited edition featuring a champlevé enamel 'hawk' dial with a total production of only 80 examples.

The Cartier Santos-Dumont XL reference HPI00617
Introduced in 2013 in a strictly limited series of just 80 examples, the present Santos-Dumont XL stands as a remarkable testament to the Maison's dedication to artistry and rarity. Housed in a generously proportioned 18k white gold cushion-shaped case that honors the timeless elegance of the Santos lineage, this exceptional timepiece immediately captivates with its dial—an extraordinary display of champlevé enamel craftsmanship. The striking motif of a hawk, rendered in rich, luminous enamel tones and a superbly realistic eye, showcases the meticulous skill of master artisans, each detail carved and filled by hand to achieve remarkable depth and vibrancy. Both visually commanding and technically impressive, this watch transcends traditional horology, embodying a rare fusion of fine watchmaking and decorative art, making it a highly coveted collector's piece of enduring significance.







CARTIER

LACQUER AND DIAMOND-SET PANTHÈRE REF. 8057915

61

CARTIER. A VERY RARE AND UNUSUAL 18K GOLD, LACQUER AND DIAMOND-SET QUARTZ WRISTWATCH WITH BRACELET

PANTHÈRE MODEL, REF. 8057915, CASE NO. 02551, CIRCA 1990s

Movement: Quartz
Dial: Black enamel and diamond-set
Case: 22 mm. wide, 30 mm. overall length
With: 18k gold, lacquer and diamond-set Cartier bracelet and double deployant clasp, overall length approximately 165 mm.

$15,000-25,000

The Cartier Panthère has long been celebrated as one of the Maison's most iconic and elegant jewelry watches, embodying the effortless glamour and unmistakable style synonymous with Cartier throughout the late twentieth century. The present Panthère reference 8057915 in small size, however, elevates the model into the realm of haute joaillerie, as it is lavishly crafted entirely in 18k yellow gold and exquisitely adorned with diamonds and black lacquer across the case, dial, and bracelet. Particularly captivating is the watch's highly artistic decoration, where the diamonds and lacquer are arranged in a fluid, free-form pattern that creates a playful and dynamic sense of movement across the surface of the watch. The contrast between the rich black lacquer and shimmering diamonds lends the piece a bold yet sophisticated character, transforming the classic Panthère into an expressive jewel of remarkable rarity and charm.





AUDEMARS PIGUET

18K GOLD AND DIAMOND BRACELET WATCH

62

AUDEMARS PIGUET. A DAZZLING AND OPULENT 18K GOLD AND DIAMOND-SET BRACELET WATCH WITH DIAMOND DIAL

MOVEMENT NO. 240'980, CASE NO. B 71241, CIRCA 1970s

Movement: Manual
Dial: Champagne with diamond indexes
Case: 30.5 mm. wide, 32 mm. overall length
With: 18k gold and diamond-set Audemars Piguet integrated bracelet and clasp, overall length approximately 195 mm.

$15,000-25,000

An elegant example of fine Swiss craftsmanship, this Audemars Piguet bracelet watch unites horology and high jewelry in a seamlessly integrated design of 18k yellow gold, square and brilliant-cut diamonds. The diamond-set bracelet flows effortlessly into the case, creating a continuous, sculptural form that emphasizes both refinement and presence on the wrist. A warm champagne dial, further elevated with diamond-set hour markers, enhances the watch's radiance while maintaining a balanced, understated sophistication. Powered by a manual-wind movement, the piece reflects the technical discipline and artisanal precision associated with Audemars Piguet, while its jewel-like execution places it firmly among the Maison's most desirable expressions of decorative watchmaking, where elegance, craftsmanship, and precious materials converge.





PATEK PHILIPPE

RUBY AND DIAMOND LES GRECQUES REF. 3777/1

63

PATEK PHILIPPE. AN EXTREMELY ATTRACTIVE AND RARE 18K GOLD AND DIAMOND-SET RECTANGULAR BRACELET WATCH WITH PAVÉ DIAMOND AND RUBY DIAL

LES GRECQUES MODEL, REF. 3777/1, MOVEMENT NO. 1'368'373, CASE NO. 2'808'100, CIRCA 1980s

Movement: Manual
Dial: Pavé diamond with ruby quarter indexes
Case: 25 mm. wide, 30 mm. overall length
With: 18k gold and diamond-set Patek Philippe integrated bracelet and clasp, overall length approximately 190 mm., suede Patek Philippe pouch
Remark: Diamond weight approximately 2.12 carats

Please note that Christie's has applied for an "Extract from the Archives" from Patek Philippe, but the Extract has not yet been issued and may not be available by the date of the auction.

$15,000-25,000

The Reference 3777/1

The Patek Philippe reference 3777/1 belongs to Patek Philippe's celebrated Les Grecques collection, a distinctive line of jewelry watches introduced in the 1980s that reflected the Maison's embrace of bold geometric forms and highly decorative bracelet designs inspired by classical Greek motifs.

The reference 3777/1 is an especially opulent and beautiful expression of the Les Grecques model as it is distinguished by its diamond-set bezel, striking horizontally articulated bracelet lavishly adorned with diamonds, and a dazzling pavé diamond dial. Adding a further touch of refinement and color, the dial is accented by ruby quarter indexes, whose rich red tones provide a captivating contrast against the brilliance of the diamonds and precious metal construction. Combining exceptional craftsmanship with unmistakable presence, the present Les Grecques is a rare and highly attractive opportunity for collectors of Patek Philippe's most extravagant and unusual creations.







PIAGET

TIGER'S EYE SAUTOIR NECKLACE WATCH

64

PIAGET. A HIGHLY OPULENT, RARE, AND HEAVY 18K GOLD AND TIGER'S EYE SAUTOIR NECKLACE WATCH

21ST CENTURY COLLECTION, SAUTOIR NECKLACE WATCH MODEL, REF. 9401 D89, MOVEMENT NO. 696'207, CASE NO. 168'673, 17, DELIVERED IN 1970

Movement: Manual
Dial: Tiger's Eye
Case: 30 mm. wide
With: 18k gold and Tiger's Eye Piaget Sautoir necklace, overall length approx. 555 mm.
Remark: Total weight including watch approximately 253.9 grams

$30,000-50,000

Confirmed by the Piaget Archival registers, the present timepiece was delivered in 1970.

Striking, rare, and unapologetically opulent, the present Piaget Tiger's Eye Sautoir necklace watch epitomizes the daring creativity and luxurious spirit of Piaget during the 1970s. The piece possesses an undeniable sense of substance and presence, far surpassing the typically delicate construction of most necklace watches from the period. Extraordinary, it total weight is an impressive 253.9 grams.

The impressive and lavish double-chain Sautoir necklace, fully signed by the Maison, is adorned with five suspended Tiger's Eye ornaments—each paired with polished gold bars and beads of varying lengths—that directly echo and complement the striking Tiger's Eye dial. This cohesive design creates a harmonious visual rhythm, drawing the eye to the dial that is a superb slice of stone, alive with rich, shifting bands of golden and chestnut tones that dance and transform with every movement and change of light. At first glance, the watch may appear inverted—yet this thoughtful design allows the wearer to read the time effortlessly when worn, underscoring Piaget's marriage of whimsy and practicality. Boldly avant-garde yet elegant, and deeply evocative of the Space Age aesthetic that defined the era, the piece transcends mere jewelry or timekeeping to become a wearable work of art—an exceptionally rare and lavish creation, equally suited to the discerning collector or as a statement of refined, high-fashion glamour.





PIAGET

WHITE GOLD AND NEPHRITE BRACELET CUFF WATCH

65

PIAGET. A WHIMSICAL AND EYE-CATCHING 18K WHITE GOLD BRACELET CUFF WATCH WITH GREEN NEPHRITE DIAL

21ST CENTURY COLLECTION, REF. 9852 D65, MOVEMENT NO. 696'941, CASE NO. 169'710, DELIVERED IN 1969

Movement: Manual
Dial: Green Nephrite
Case: 32 mm. wide
With: 18k white gold integrated Piaget bracelet, overall length approximately 165 mm.

$15,000-30,000

Confirmed by the Piaget Archival registers, the present timepiece was delivered in 1969.

Created during the 1970s as part of Piaget's celebrated "21st Century Collection," the reference 9852 D 65 exemplifies the Maison's extraordinary creativity and daring approach to jewelry watch design during one of its most innovative eras. Whimsical, eye-catching, and unmistakably glamorous, the present bracelet watch embodies the bold spirit of the decade while showcasing Piaget's exceptional mastery of form, texture, and hardstone craftsmanship.

Seldom seen in 18k white gold, the present example is further distinguished by its striking green nephrite dial, whose rich and vibrant tone creates a captivating contrast against the cool sheen of the sculptural case and integrated bracelet. Adding further charm and sophistication, the elegant silver printing to the dial beautifully complements the white gold construction, lending the watch a highly harmonious and refined aesthetic.

Combining the artistry of high jewelry with the functionality of a wristwatch, the reference 9852 D 65 stands as a superb expression of Piaget's golden age of design—playful yet luxurious, and increasingly appreciated by collectors for its distinctive character and rarity.





CARTIER

PLATINUM AND DIAMOND DUOPLAN CIRCA 1930S

66

CARTIER. AN ELEGANT AND EYE-CATCHING PLATINUM AND DIAMOND-SET COCKTAIL BRACELET WATCH WITH BAGUETTE BEZEL

DUOPLAN MODEL, MOVEMENT BY EUROPEAN WATCH AND CLOCK CO. INC., NO. 4, CASE NO. 19'147, BRACELET NO. 03'959, CIRCA 1930s

Movement: Manual
Dial: Off-white
Case: 6.5 mm. wide, 21.5 mm. overall length
With: Platinum and diamond-set bracelet and clasp, overall length approximately 165 mm.

$25,000-45,000

Exemplifying the elegance and refinement of Cartier's celebrated Art Deco creations, the present ladies' platinum cocktail bracelet watch from circa 1930s is a dazzling jewel of extraordinary sophistication and technical intrigue. Lavishly set throughout with shimmering diamonds, the watch is distinguished by its graceful "scallop" bracelet—an ingenious and highly decorative design that allows the bracelet and case to catch and reflect light with every movement of the wrist, creating a captivating display of brilliance and motion.

Delicate and supremely feminine in appearance, the watch conceals within its compact proportions one of the most remarkable horological achievements of its era: the celebrated Jaeger-LeCoultre Duoplan movement, signed by the European Watch and Clock Co. Inc., like many vintage Cartier watch movement. Renowned for its ingenious two-level construction, the Duoplan caliber enabled exceptional precision within an extraordinarily compact format and remains, to this day, among the smallest mechanical movements ever produced. Further enhancing its charm, the present watch features an elegant backwinding design, preserving the purity and symmetry of the case profile. True to the unmistakable aesthetic codes of 1930s Cartier, the silvered dial is arranged in a striking sector configuration with bold Arabic numerals and elegant blued steel spade hands, perfectly balancing geometry, legibility, and grace. Both a magnificent jewel and an important horological treasure, the present timepiece embodies the glamour, innovation, and timeless artistry that define Cartier at its most inspired.





PATEK PHILIPPE

'TRANSITIONAL' PERPETUAL CALENDAR REF. 3450

67

PATEK PHILIPPE. AN EXTREMELY UNUSUAL AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND TRANSITIONAL DIAL WITHOUT LEAP YEAR INDICATION

PERPETUAL CALENDAR MODEL, REF. 3450, MOVEMENT NO. 1'119'635, CASE NO. 558'556, MANUFACTURED IN 1982

Movement: Automatic, cal. 27-460 Q
Dial: Silvered, without leap year indication
Case: 37.5 mm. diam.
With: 18k gold Patek Philippe buckle, Extract from the Archives confirming the manufacture of the present watch with caliber 27-460 Q in 1982 and its subsequent sale on 23 December 1982
Remark: Transitional reference 3450 without leap year indication

$100,000-200,000

The 'Transitional' Reference 3450

The Patek Philippe reference 3450 stands as one of the rarest perpetual calendar models ever produced in series by the manufacture. Succeeding the long-standing reference 3448, the 3450 remained in production for approximately five years with only 244 examples manufactured in total.

Early transitional models, such as the present lot which is confirmed by its Extract from the Archives, are exceptionally rare and offer an insight into the production dynamics of the Patek Philippe Atelier. To the best of our knowledge, fewer than three transitional examples of the reference 3450 without leap year indication have ever appeared at public auction.

At first glance, one might mistake this watch for its older sibling, the reference 3448, owing to its well-proportioned case and dial without a leap year aperture. Upon closer inspection, however, the refined case proportions, repositioned hallmarks, and updated caseback reveal the distinguishing characteristics of the later reference.

The 3450 represents a meaningful evolution of the automatic perpetual calendar, incorporating an enlarged bezel and a redesigned caseback. Most significantly, it introduced the calibre 27-460 QB — Quantième Bissextile — an advancement over the preceding calibre 27-460 Q, with the principal innovation being the addition of a small circular aperture to the right of the subsidiary seconds dial, displaying the current year within the four-year leap year cycle.

As is immediately apparent, the present watch lacks this aperture. One might initially assume the dial to have been replaced at a later date; however, thorough examination of the timepiece confirms this is not the case. The movement fitted within is, in fact, the caliber ordinarily found in the preceding reference 3448. Further examination reveals that the case itself differs considerably from that of a standard reference 3450, being notably thinner. This confluence of details strongly supports the conclusion that this watch was purposefully conceived and executed.

These findings underscore just how rare and historically significant such transitional pieces are. They represent singular opportunities to glimpse the research, development, and market-testing processes of one of horology's most revered houses. The future owner of this timepiece will number among those exceptionally rare individuals who can lay claim to a cornerstone of Patek Philippe's storied history.









PATEK PHILIPPE

AQUANAUT LUCE REF. 5067A-011

68

PATEK PHILIPPE. AN ATTRACTIVE AND SPORTY STAINLESS STEEL AND DIAMOND-SET QUARTZ WRISTWATCH WITH DATE
AQUANAUT LUCE MODEL, REF. 5067A-011, MOVEMENT NO. 3'658'052, CASE NO. 4'853'332, CIRCA 2011

Movement: Quartz
Dial: White
Case: 36 mm. diam.
With: Stainless steel Patek Philippe double deployant clasp, Certificate of Origin dated 2011, product literature, leather folder, presentation box and outer packaging

$25,000-45,000

Offered 'full set' and from the original owner, the present Aquanaut Luce features an attractive white dial that is further complemented by the white 'Tropical' composite rubber strap.

Reference 5067A
Launched in 2004, the Patek Philippe Aquanaut Luce reference 5067A was conceived as a vibrant and contemporary expression of the celebrated Patek Philippe Aquanaut, designed to appeal to a younger and more feminine audience. Crafted in stainless steel, the model is distinguished by its diamond-set bezel, which lends a refined brilliance to the sporty silhouette, while the embossed dial and signature “Tropical” composite rubber strap reinforce the collection’s casual elegance and durability. Powered by the reliable quartz Patek Philippe Caliber E23-250 SC, the reference was offered in a myriad of colors ranging from classic white to more expressive tones such as luscious plum, ocean blue, and adventurous khaki, each paired with a matching strap. In recent years, the reference 5067A has developed a devoted cult following and has become increasingly in vogue among collectors of Patek Philippe, admired for its playful character, versatility, and unmistakable modern charm.







AUDEMARS PIGUET

ROYAL OAK CHRONOGRAPH REF. 26715BC

69

AUDEMARS PIGUET. A HIGHLY RARE AND DAZZLING LIMITED EDITION 18K WHITE GOLD AND BAGUETTE DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET AND BAGUETTE DIAMOND DIAL

ROYAL OAK CHRONOGRAPH MODEL, REF. 26715BC, CASE NO. JC0102N, CIRCA 2023

Movement: Automatic
Dial: Smoked blue, Grande Tapisserie with baguette diamond indexes
Case: 38 mm. wide
With: 18k white gold Audemars Piguet bracelet and double deployant clasp, overall length approximately 180 mm., International Warranty Card, presentation box and outer packaging
Remark: Limited to 50 examples, first public appearance at auction. 32 baguette-cut diamonds; ~1.66 carats (bezel). 12 baguette-cut diamonds; ~0.24 carats (indexes)

$80,000-120,000

Consigned by a private collector and in excellent, near-pristine condition, the present lot is further enhanced with its original presentation box and warranty card. It is the first public appearance at auction for the reference 26715BC.

Reference 26715BC
Launched in February 2023 and limited to only 50 examples, the reference 26715BC is an extremely attractive and rare contemporary example of the famed Royal Oak chronograph wristwatch. Featuring 18k white gold well-proportioned 38 mm. case, the watch is enhanced with its beautiful smoked blue Grande Tapisserie dial and dazzling baguette diamond bezel. The dial is further elegantly elevated with sleek baguette diamonds for the indexes.







AUDEMARS PIGUET

ROYAL OAK 'FROSTED GOLD' REF. 67653OR

70

AUDEMARS PIGUET. A VERY RARE AND ATTRACTIVE 18K 'FROSTED' PINK GOLD QUARTZ WRISTWATCH WITH DATE AND BRACELET, CREATED IN COLLABORATION WITH FLORENTINE JEWELRY DESIGNER CAROLINA BUCCI

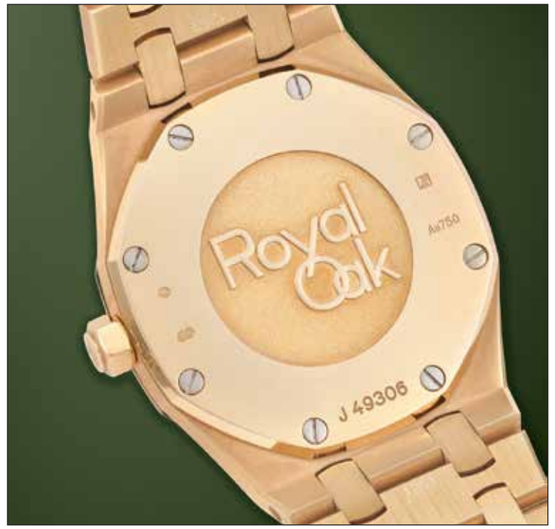
ROYAL OAK 'FROSTED GOLD' MODEL, REF. 67653OR, MOVEMENT NO. 161'209, CASE NO. J49306, CIRCA 2017

Movement: Quartz
Dial: Tapisserie, silvered
Case: 33 mm. wide
With: 18k 'frosted' pink gold Audemars Piguet bracelet and double deployant clasp, overall length approximately 175 mm., Certificate of Guarantee dated 2017, product literature, presentation box and outer packaging

$20,000-40,000

Unveiled at SIHH 2017, the Audemars Piguet Royal Oak 'Frosted Gold' reference 67653 was introduced to commemorate the 40th anniversary of the iconic Royal Oak, reimagining Gérald Genta's legendary design through a distinctly contemporary and feminine lens. Available in frosted 18k white or pink gold and offered in 33 mm. and 37 mm. case sizes, the model was created in collaboration with Florentine jewelry designer Carolina Bucci, whose proprietary hammering technique gives the case and integrated bracelet a shimmering, diamond-dust effect. Balancing high jewelry aesthetics with the unmistakable Royal Oak architecture—octagonal bezel, exposed screws, and sharp geometry—the 33 mm. Royal Oak 'Frosted Gold' is powered by Audemars Piguet's quartz caliber 2713, offering practicality and elegance by keeping a thin case profile.







PATEK PHILIPPE

DIAMOND NAUTILUS REF. 7118/1450R-001

71

PATEK PHILIPPE. AN OPULENT, IMPRESSIVE, AND WELL-PRESERVED 18K PINK GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DIAMOND-SET BRACELET

DIAMOND NAUTILUS MODEL, REF. 7118/1450R-001, MOVEMENT NO. 7'484'478, CASE NO. 6'549'632, CIRCA 2022

Movement: Automatic
Dial: Pink gold and diamond-set
Case: 38 mm. wide
With: 18k pink gold and diamond-set Patek Philippe Nautilus bracelet, length approximately 160 mm., four additional sealed 18k pink gold and diamond set Nautilus links (approximately an additional 25 mm.), Patek Philippe Certificate of Origin dated 2022, product literature, leather folder, travel box, presentation box and outer packaging
Remark: Set with 2,267 diamonds totaling ≈ 13.07 carats, retail price of $500,737

$200,000-300,000

The Reference 7118/1450R-001

The Patek Philippe Nautilus reference 7118/1450R-001 is an exceptionally lavish and dazzling interpretation of one of the Maison's most iconic sports watches, combining the unmistakable elegance of the Nautilus with the brilliance of high jewelry craftsmanship. Presented in the highly versatile 38 mm case size, ideal for both ladies and collectors seeking a refined unisex proportion, the reference is crafted entirely in 18k pink gold and powered by an automatic movement, marrying everyday wearability with extraordinary presence.

What sets the present example apart is its breathtaking factory diamond setting: confirmed by the accompanying Certificate of Origin, the watch is adorned with 2,267 diamonds totaling approximately 13.07 carats. The seamless pavé setting across the case, bezel, dial, and bracelet transforms the Nautilus into a remarkable statement of opulence, while preserving the instantly recognizable Gérald Genta silhouette beneath the scintillating surface.

With an impressive original retail price of $500,737, the present lot represents a rare opportunity to acquire one of the most extravagant contemporary Nautilus creations at auction—an extraordinary fusion of haute horlogerie, haute joaillerie, and unmistakable collectability.







ROLEX

DAY-DATE ‘PLEIADES’ REF. 18048

72

ROLEX. AN OPLUENT AND RARE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, BRACELET AND DIAMOND 'PLEIADES' DIAL
DAY-DATE ‘PLEIADES’ MODEL, REF. 18048, CASE NO. 9’486’996, CIRCA 1987

Movement: Automatic
Dial: 'Pleiades', silvered with diamonds
Case: 36 mm. diam.
With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 190 mm.

$15,000-25,000

The Reference 18048
The reference 18048 represents one of the most opulent and visually striking interpretations of the Rolex Day-Date produced during the exuberant design era of the late 1970s and 1980s. Crafted exclusively in 18k yellow gold and distinguished by its factory diamond-set bezel, the present example is further elevated by its exceptionally rare silvered 'Pleiades' dial, one of Rolex’s most elusive and collectible dial configurations. These dial designs feature diamonds or gemstones scattered across the dial that resemble stars in the sky, leading to its moniker deriving from the Pleiades star cluster in Greek mythology. The dial achieves a remarkable balance between extravagance and elegance, exemplifying Rolex’s highly specialized approach to gem-set dial production during the period. Produced in extremely limited numbers and seldom encountered on the market today, Pleiades dials have become increasingly coveted among collectors for their rarity, distinctive aesthetic, and unmistakable period glamour. Combining the warmth of yellow gold, the brilliance of factory gem-setting, and the enduring prestige of the Day-Date lineage, the present reference 18048 embodies Rolex at its most daring, luxurious, and sophisticated.





ROLEX

DAY-DATE REF. 18038

73

ROLEX. AN ELEGANT AND ATTRATIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH, DAY, DATE, BRACELET, AND MOTHER OF PEARL DIAMOND DIAL

DAY-DATE MODEL, REF. 18038, CASE NO. 9'131'649, CIRCA 1986

Movement: Automatic
Dial: Mother of pearl with diamond indexes
Case: 36 mm. diam.
With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 200 mm.

$15,000-25,000

Please note that this lot is made from or contains material that is either protected or regulated, which could result in export and/or import restrictions. For international shipments, this lot will incur a 2–4 week delay in shipment arrival. Please check the relevant customs laws before bidding on this and see Section H2 of our Conditions of Sale for further information.

Introduced in 1977 and produced until approximately 1988, the Rolex Day-Date reference 18038 represents an important evolution of Rolex's flagship calendar wristwatch, marking the arrival of the five-digit Day-Date generation.

Fitted with the upgraded caliber 3055, the reference is notably celebrated for its "single quick-set" function, allowing the date to be adjusted independently via the crown—an important technical advancement prior to the later double quick-set models. The present example is particularly lavish, distinguished by its lustrous mother of pearl dial adorned with diamond hour markers, while the diamond-set bezel further amplifies the model's unmistakable air of opulence, making it an especially glamorous and highly attractive interpretation of this iconic President bracelet timepiece.





PIAGET

REF. 12336 G2

74

PIAGET. AN OPULENT AND UNUSUAL 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DIAMOND, MOTHER OF PEARL, AND BLUE SAPPHIRE DIAL
REF. 12336 G2, MOVEMENT NO. 900'617, CASE NO. 540'478, C P, MANUFACTURED IN 1990

Movement: Automatic, micro-rotor
Dial: Diamond and mother of pearl with baguette blue sapphire indexes
Case: 34 mm. diam.
With: 18k gold integrated Piaget bracelet and clasp, overall length approximately 190 mm.

$15,000-30,000

Please note that this lot is made from or contains material that is either protected or regulated, which could result in export and/or import restrictions. For international shipments, this lot will incur a 2–4 week delay in shipment arrival. Please check the relevant customs laws before bidding on this and see Section H2 of our Conditions of Sale for further information.

Confirmed by the Piaget Archival registers, the present timepiece was manufactured in 1990.

The Piaget reference 12336 G 2 is a very rare and exceptionally opulent creation from the 1980s and 90s, exemplifying the Maison's mastery of combining high jewelry artistry with inventive watchmaking design. The present example is particularly eye-catching, featuring a substantial 34 mm. 18k yellow gold case framed by a diamond-set bezel, while the dial is nothing short of spectacular: a brilliant diamond center is encircled by a semi-transparent mother-of-pearl disc, allowing a subtle glimpse of the impressive ultra-thin micro-rotor automatic movement beneath. Further enhanced by baguette-cut blue sapphire hour markers, the watch achieves a dramatic interplay of color, light, and texture. Completing this extraordinary composition is its integrated 18k gold bracelet, beautifully semi-textured and remarkably comfortable on the wrist, underscoring Piaget's celebrated talent for creating timepieces that are as wearable as they are lavish.





PATEK PHILIPPE

TIFFANY & CO. CALATRAVA 'DUO' REF. 2552

75

PATEK PHILIPPE. A HISTORICALLY IMPORTANT AND SUPREMELY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH 'GOLDEN RULE' DIAL AND BRACELET, RETAILED BY TIFFANY & CO. FOR U.S. PRESIDENT LYNDON B. JOHNSON

CALATRAVA 'DUO' MODEL, RETAILED BY TIFFANY & CO., REF. 2552, MOVEMENT NO. 763'936, CASE NO. 697'747, MANUFACTURED IN 1956

Movement: Automatic, caliber 12-600 AT, stamped 'HOX'
Dial: Cream with 'Do Unto Others' inscription by Tiffany & Co.
Case: 36 mm. diam.
With: 18k gold 'C+B' Tiffany & Co. bracelet and deployant clasp, overall length approximately 175 mm., Extract from the Archives confirming the manufacture of the present watch in 1956 and its subsequent sale on 22 October 1957' as the second listed item after the bracelet '175 mm.,' and before 'additional 18k gold bracelet links, additional 18k gold bracelet links, overall length approximately 30 mm., Tiffany & Co. dust bag and Patek Philippe presentation box
Remark: From the family of the original owner, approximately 3 reference 2552 'Duo' dial watches known

$70,000-140,000

Fresh to market, from the family of the original owner, and in celebration of America's 250th anniversary, Christie's is honored to offer one of the most collectible Patek Philippe Calatravas ever produced: a timepiece created especially for U.S. President Lyndon Baines Johnson by Tiffany & Co., New York. This exceptional watch is accompanied by its original and exceedingly rare sporty-chic 18k gold C+B Tiffany & Co. bracelet with additional links, and original Patek Philippe presentation box.

Notably, the present 'Duo' Calatrava is one of only approximately 3 known examples under reference 2552, as the majority of these special customized watches are reference 2526s, making it an extraordinary timepiece to acquire.







PATEK PHILIPPE

TIFFANY & CO. CALATRAVA 'DUO' REF. 2552

A Note from the Original Family"
My father and LBJ met in the mid 1930's while LBJ was serving as Congressional Aide to Congressman Kleburg. LBJ was in his 20s and my father was around 15. My grandfather was the Democratic Chair of a County in South Texas. Kleburg and LBJ came for dinner at my grandparents home. While Kleburg spent the afternoon with my grandparents, my father drove LBJ around the County campaigning on Kleburg's behalf.

When WWII ended, my father went to work for a prominent Texas Oil man who was very close friends with LBJ. They had adjoining ranches in the Texas Hill Country. LBJ often visited their offices in Houston. Although my father and LBJ were not close friends, my father told me that LBJ never failed to poke his head into my fathers office to ask how he was and ask about my grandfather. They remained acquaintances until LBJ passed in 1973. I know the watch was a gift to my father, but I cannot say with certainty if LBJ gave it to him."

The 'Duo' Golden Rule Calatravas: References 2552 and 2526
For many years, the origins of the Patek Philippe Calatrava references 2552 and 2526 bearing the inscription "Do Unto Others As You Would Have Them Do Unto You" (the so-called "Duo" or "Golden Rule" dial) puzzled collectors. Through extensive scholarship, it has since been established that these "Golden Rule" wristwatches were commissioned by then-Senator Lyndon Baines Johnson as prestigious gifts, ordered through Tiffany & Co. in the 1950s.

At least two examples are known to have been presented to prominent figures, including Senator George Smathers in 1956 and Senator Robert Kerr, while others were gifted to elected officials and key campaign supporters. Two such watches are preserved in the LBJ Presidential Library, including President Johnson's personal example, and to the best of our knowledge, only 15 examples have resurfaced publicly, two of which are offered in this present sale.

Given their considerable cost at the time, these watches were undoubtedly intended for individuals of great importance. Historically, auction houses referred to these special dial watches as "Masonic" Patek Philippes—an attribution that may hold some relevance, as Lyndon Baines Johnson was initiated as a Freemason in 1937, though he is not known to have remained active thereafter.

Well known among discerning collectors, Tiffany & Co. in New York customized the original dials on special order for Senator Johnson. The present watch's metal dial omits the "Patek Philippe" signature and is signed solely "Tiffany & Co." at the center—rather than along the upper periphery as seen on many other known examples, including President Johnson's own watch. To the best of our knowledge, only three other "Duo" wristwatches are known with a similarly centered "Tiffany & Co." signature, in which another is offered in this present sale.

The movement is stamped "HOX," indicating importation into the United States, consistent with other known reference 2552 and 2526s. Like many of President Johnson's commissioned examples, the present watch is enhanced by its sporty-chic and highly rare 18k gold C+B Tiffany & Co. bracelet. To the best of our knowledge, it is the only known 2552 fitted with this bracelet style—an attribute that further elevates the desirability and ultimate collectability of this extraordinary Patek Philippe Calatrava. Incredibly, an additional fresh to market reference 2526 with the same bracelet and dial style is offered in the present sale.







CARTIER

REVERSO 'DUAL TIME'

Ψ76

CARTIER. AN EXTREMELY RARE AND ELEGANT DUAL TIME REVERSIBLE WRISTWATCH WITH GOLD AND WHITE DIALS

REVERSO 'DUAL TIME' PARIS MODEL, CASE NO. 035'443, 8 652, CIRCA 1970s

Movement: Manual
Dial: Brushed gold, white lacquer
Case: 24 mm. wide, 35 mm. overall length
With: 18k gold Cartier deployant clasp, presentation box and pouch
Remark: From the original owner

$40,000-80,000

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer on a strap that is not made of protected wildlife material.

Fresh to market and from the original owner, the present Cartier 'Dual Time' Reverso wristwatch is extremely rare and coveted model from the Maison, with only a handful of examples known, making it a wonderful timepiece for the astute collector to acquire.

The Cartier 'Dual Time' Reverso

The very rare 'Dual Time' Reverso by Cartier, launched circa 1969-1970, stands as one of the most intriguing and elusive wristwatches from the Parisian workshops. Produced in only a handful of examples, this exceptional timepiece is an elegant and wonderful execution of Jaeger-LeCoultre's original Reverso design featuring the ingenious swiveling case, but with not only one, but two distinct dials: a refined white lacquer dial on one side and, on the reverse, a striking silvered and vertically brushed gold dial of remarkable warmth and presence. Unlike the more common Cartier Reverso models fitted with a single-time display and solid caseback, the present watch offers true dual-time functionality, achieved through two independent mechanical movements stacked atop one another and operated via separate crowns positioned at 6 o'clock on one side, and 12 o'clock on the other.

Executed by the prestigious Paris workshops, both dials are proudly signed “Paris” at the bottom, and the case further bears French eagle import marks alongside the coveted ‘EJ’ maker’s stamp for Edmond Jaeger, whose technical collaboration was instrumental in bringing this complex creation to life. Combining rarity, mechanical ingenuity, and unmistakable Parisian elegance, the Cartier Reverso 'Dual Time' remains a highly coveted prize for the astute collector, representing a fascinating and seldom-seen chapter in Cartier’s horological history.







AUDEMARS PIGUET

EDWARD PIGUET RÉPÉTITION CARILLON REF. 25935PT

77

AUDEMARS PIGUET. AN IMPRESSIVE AND RARE LIMITED EDITION PLATINUM CARILLON MINUTE REPEATING WRISTWATCH WITH DUAL POWER RESERVES
EDWARD PIGUET RÉPÉTITION CARILLON MODEL, REF. 25935PT, MOVEMENT NO. 486'261, CASE NO. E 41965, CIRCA 2000

Movement: Manual
Dial: Silvered, guilloché
Case: 27.5 mm. wide, 45 mm. overall length
With: Platinum Audemars Piguet deployant clasp, digital copy of Audemars Piguet service invoice dated 2018
Remark: Limited to 20 examples

$40,000-60,000

The Audemars Piguet reference 25935PT Edward Piguet Carillon Minute Repeater stands as an exceptionally rare and refined expression of high horology. Produced circa 2000 to commemorate the 125th anniversary of Audemars Piguet and limited to just 20 examples, the watch is housed in a platinum, curved rectangular Edward Piguet case. Conceived as a tribute to one of the brand's founding figures, it ranks among the manufacture's most sophisticated wristwatches of its era.

At the heart of the watch lies its defining complication: a carillon minute repeater of remarkable acoustic depth. Unlike traditional minute repeaters that employ two gongs, this movement utilizes three hammers striking three gongs during the quarters, producing a richer, more resonant chime with heightened tonal complexity. This highly uncommon configuration elevates the watch into a rarefied category, even within the already elite world of chiming timepieces.

Powered by the manually wound caliber 2877, the reference also incorporates a running seconds register and dual power reserve indicators—one for timekeeping and one for the repeater—adding both technical depth and visual intrigue to the dial. The sapphire display back reveals the intricate choreography of the striking mechanism, offering a compelling visual counterpart to its sonorous performance.

Produced in such a limited run and combining platinum construction with one of watchmaking's most prestigious complications, the reference 25935PT represents a compelling opportunity for collectors. Its rarity—only 20 pieces manufactured—together with its unusual carillon configuration ensures its status as both a technical achievement and a highly desirable auction offering.





PATEK PHILIPPE

PERPETUAL CALENDAR REF. 3940G-013

78

PATEK PHILIPPE. A RARE AND ELEGANT 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

PERPETUAL CALENDAR MODEL, REF. 3940G-013, MOVEMENT NO. 3'125'878, CASE NO. 4'176'836, CIRCA 2004

Movement: Automatic
Dial: White, matte
Case: 36 mm. diam.
With: Additional 18k white gold solid caseback, 18k white gold Patek Philippe deployant clasp, 18k white gold Patek Philippe buckle, Certificate of Origin dated 2004, setting pin, product literature, leather folder, presentation winding box and outer packaging

The "Extract from the Archives" is on order with Patek Philippe, but the Extract has not yet been issued and may not be available by the date of the auction.

$30,000-50,000

Offered with its full set of accessories including an additional 18k white gold tang buckle, the present Patek Philippe reference 3940 features a rare 18k white gold case and matte white dial with Roman numerals.

Reference 3940

The Patek Philippe reference 3940 is widely regarded as one of the most important perpetual calendar wristwatches of the modern era, embodying the restrained elegance and technical mastery that defined the Maison's renaissance in complicated watchmaking during the late 20th century. Introduced in 1985 and produced until the mid-2000s, the reference was powered by the ultra-thin automatic caliber 240 Q, a movement celebrated for its reliability, sophistication, and beautifully balanced display of day, date, month, leap year, and moon phases. With its classic 36 mm. proportions, refined stepped case, and timeless dial layout, the 3940 has become a cornerstone for collectors, admired as a quintessential Patek Philippe perpetual calendar and one of the most elegant complicated wristwatches ever created.







RICHARD MILLE

RED QUARTZ TPT® TOURBILLON AERODYNE NO. 09/10

φ79

RICHARD MILLE. AN EXTREMELY RARE, VIBRANT, AND SPORTY RED QUARTZ TPT® LIMITED EDITION DUAL TIME TOURBILLON WRISTWATCH POWER RESERVE, FUNCTION SELECTOR, AND TORQUE INDICATION

TOURBILLON AERODYNE DUAL TIME ZONE MODEL, REF. RM 022, MOVEMENT NO. 185, CASE NO. 105, 09/10, CIRCA 2020

Movement: Manual
Dial: Openwork, with honeycomb orthorhombic titanium aluminide and carbon nanofiber baseplate
Case: 42 mm. wide, 50 mm. overall length
With: Stainless steel and titanium Richard Mille double deployant clasp, Warranty dated 2020, additional Richard Mille grey rubber strap, leather portfolio, travel case, presentation box and outer packaging
Remark: Limited to 10 examples in red quartz TPT®

$500,000-1,000,000

The RM 022 "Aerodyne" Dual Time Zone in red Quartz TPT® is among the rarest, most technically ambitious, and visually arresting creations ever produced by Richard Mille. Offered exclusively through Richard Mille boutiques in the Americas, the model was manufactured in an extraordinarily limited series of only 10 examples per color, available in red, white, or blue, with the present watch showcasing the most vibrant and instantly recognizable bright red configuration. Bold, lightweight, and unmistakably modern, the RM 022 perfectly encapsulates the manufacture's philosophy of combining avant-garde materials with cutting-edge horology.







RICHARD MILLE

RED QUARTZ TPT® TOURBILLON AERODYNE NO. 09/10

At the heart of the watch lies a highly sophisticated manual-winding tourbillon movement featuring dual time zone indication, function selector, power reserve display, and torque indicator. The latter measures the degree of mainspring tension to ensure optimal winding performance while minimizing mechanical wear, while the “W-H-N” selector indicates whether the crown is in winding, hand-setting, or neutral mode. These highly technical displays reinforce the RM 022’s character as a true instrument of precision engineering.

The designation “Aerodyne” derives from the remarkable aerospace-inspired architecture of the movement itself, which utilizes a highly advanced composite baseplate developed using technologies originally explored for supersonic aircraft construction. The movement combines a titanium exterior framework with honeycomb orthorhombic titanium aluminide and carbon nanofiber, resulting in exceptional rigidity, thermal stability, and torsional resistance. In the words of Richard Mille: “The use of this alloy in a honeycomb geometrical structure was originally the subject of research by NASA for application as the central core material for the ‘sandwiched’ wings of supersonic aircraft, where resistance to extremely high temperatures and torsion is paramount. Remarkable as it may seem, the preformed honeycomb patterns are actually microscopically laser-welded together to create a complete plate of the material, as casting methods for the honeycomb pattern do not deliver bonds with sufficient stress-resistance. The alloy in this honeycomb form offers unparalleled rigidity, a low thermal expansion coefficient and exceptional torsion-resistance. The actual shape of the baseplate itself as seen from the dial side resembles the trench-like V-shaped profile of a flying wing aircraft, where the wing tips are positioned higher than the central body of the aircraft itself. The winding barrel and tourbillon are both placed in the central depth of this aerodynamic structure, balancing on light and airy bridges with four arms on two sides. The watch represents the extraordinary union of all the aspects that comprise the Richard Mille philosophy of watchmaking – now and in the future.”

Further amplifying its dramatic presence is the striking red Quartz TPT® and titanium case construction. Developed specifically for Richard Mille, Quartz TPT® (Thin Ply Technology) is an ultra-lightweight and exceptionally durable material composed of hundreds of layers of silica fibers interspersed with NTPT carbon, then fused under intense heat and pressure. The resulting layered appearance gives the case its unmistakable visual texture while also providing extraordinary resistance to impacts, temperature variation, and magnetism. Combining radical materials science, aerospace engineering, and uncompromising haute horology, the RM 022 Aerodyne stands as one of the most innovative and collectible Richard Mille timepieces ever conceived.



THE COLLECTION OF TODD MICHAEL GLASER

Todd Michael Glaser's career began long before he became one of the most recognizable names in high-end custom home development in South Florida real estate. Raised in Miami Beach and shaped by the iconic designs of Morris Lapidus and the Mediterranean architecture of the region, he started as a fire-sprinkler designer, drafting plans for major landmarks including the Jackie Gleason Theater, Miami International Airport, and the Atlantis in the Bahamas — a technical foundation that anchored his future success. He quickly made his mark by renovating small homes and selling them at remarkable speed, prompting his first investor to make him a partner. Glaser went on to introduce a new modern aesthetic to Miami Beach, restoring significant estates such as the Carl Fisher House and Cher's former home on La Gorce Island, Al Capone's home on Palm Island, properties for Hulk Holgan, Billy Joel, Michael Bay, and more, focusing on developing or selling large-scale properties, a trajectory defined by precision, efficiency, pace, and an instinct for opportunity.

A COLLECTOR OF WATCHES AS MILESTONES

Beyond real estate, Glaser is a passionate collector and for him, watches have always been more than objects of craftsmanship. Each piece in his 25-year long collecting journey marks a pivotal moment in his career; a personal milestone tied to a project completed, a risk taken, or a turning point that shaped his trajectory. He often speaks of his watches as symbols of the lucky talismans that accompanied him through some of his most ambitious developments.

Where others might see a complication or a rare dial, Glaser sees a story: the first major deal he closed, the home that sold in record time, the project that pushed him into a new market, the moment he realized Palm Beach was shifting beneath his feet. His collection is, in many ways, a timeline of his professional life, each watch a chapter, each chapter a reminder of the drive, intuition, and resilience that built his career. Setting his watches 10 minutes ahead, his motto is, "You can never be late if you're early."

What others see as a rare dial or a technical complication, Glaser sees as a chapter in his professional life, each one reflecting the drive, intuition, and resilience that shaped his path. By offering these watches at Christie's, he is sharing not only exceptional timepieces, but the markers of a life defined by vision and momentum, passing them on to a new generation of collector while turning his focus to the next pieces that will accompany him, and bring him new luck, in the chapters ahead.

Lots 80-106

PATEK PHILIPPE

PLATINUM CHRONOGRAPH REF. 5070P-001

FROM THE COLLECTION OF TODD MICHAEL GLASER

80

PATEK PHILIPPE. A VERY RARE, LARGE, AND ELEGANT PLATINUM CHRONOGRAPH WRISTWATCH WITH BLUE CLOUD DIAL

REF. 5070P-001, MOVEMENT NO. 3'715'575, CASE NO. 4'465'280, CIRCA 2009

Movement: Manual, cal. 27-70 (Lemania-based)
Dial: Blue Cloud
Case: 42 mm. diam.
With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2009, product literature, leather folder, service pouch, slipcase, presentation box and outer packaging
Remark: Approximately 500 examples manufactured in platinum

$140,000-200,000

Offered 'full set' and in good overall condition, the present Patek Philippe reference 5070P-001 features a wonderful and large platinum case and a beautiful Blue Cloud dial, making it an excellent timepiece for everyday wear.

The Reference 5070P-001

The Patek Philippe Reference 5070P-001 stands among the most rare and coveted contemporary chronographs produced by Patek Philippe, with the present example distinguished by its exceptionally attractive “Blue Cloud” dial—an arresting and nuanced shade that shifts beautifully with the light. In total, its believed that less than 500 platinum examples were manufactured during the 2-year production run.

First introduced in 1998 as Patek Philippe’s return to a chronograph-only wristwatch after decades of complicated dominance, the reference 5070 marked a pivotal moment in the brand’s modern history. Progressing through yellow gold, white gold, and pink gold iterations, the platinum model—launched in 2008 toward the end of the reference’s life—represents the ultimate expression of the line. Its bold 42 mm. case was groundbreaking for the manufacture, being the first serially produced Patek Philippe wristwatch to exceed 40 mm, lending it a commanding wrist presence while retaining classical proportions. It was inspired by a piece unique military wristwatch produced by Patek Philippe in the mid-twentieth century, which now rests in the Maison's famous museum for all to view. At the heart of the 5070 beats the revered caliber 27-70, based on a Nouvelle Lemania ébauche exclusively refined for Patek Philippe, celebrated for both its technical pedigree and aesthetic finishing.







PATEK PHILIPPE

PERPETUAL CALENDAR CHRONOGRAPH REF. 5270P-001

FROM THE COLLECTION OF TODD MICHAEL GLASER

81

PATEK PHILIPPE. A HIGHLY ATTRACTIVE AND IMPRESSIVE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR, DAY/NIGHT INDICATION AND SALMON DIAL

PERPETUAL CALENDAR CHRONOGRAPH MODEL, REF. 5270P-001, MOVEMENT NO. 7'380'960, CASE NO. 6'449'515, CIRCA 2021

Movement: Manual
Dial: 'Salmon'
Case: 41 mm. diam.
With: Additional platinum Patek Philippe solid caseback, platinum Patek Philippe deployant clasp, Certificate of Origin dated 2021, setting pin, product literature, leather folder, presentation box and outer packaging

$120,000-220,000

Offered 'full set' and in good overall condition, the present Patek Philippe Perpetual Calendar Chronograph wristwatch reference 5270P-001 is a wonderful and complicated contemporary masterpiece for the discerning collector.

The Reference 5270P-001

The Patek Philippe Reference 5270P-001 marks a significant turning point in the evolution of the manufacture's most celebrated complication, introduced in 2011 as the successor to the Patek Philippe Reference 5970. While preserving the lineage's timeless design codes, the reference 5270 features a slightly larger 41 mm. case—an increase from the 40 mm. case of its predecessor—offering a more contemporary wrist presence. Most importantly, it debuted the entirely in-house caliber CH 29-535 PS Q, replacing the revered Geneva Seal Lemania-based movements that had powered earlier generations. This technically sophisticated movement not only underscores Patek Philippe's full independence in chronograph production, but also introduces enhanced functionality, including a leap year indication and a day/night display, further improving legibility and usability of the perpetual calendar. The present platinum reference 5270P-001, with its weighty presence and discreet luxury, represents the pinnacle of modern perpetual calendar chronograph design—combining heritage, innovation, and mechanical excellence in a highly desirable form.







CARTIER

UNIQUE PLATINUM TANK CINTRÉE REF. 2843J

FROM THE COLLECTION OF TODD MICHAEL GLASER

Ψ82

CARTIER. A UNIQUE AND EXTREMELY ATTRACTIVE PLATINUM LARGE RECTANGULAR CURVED WRISTWATCH WITH RED ARABIC NUMERAL DIAL

TANK CINTRÉE 'SPECIAL ORDER' MODEL, REF. 2843J, CASE NO. 1.1 - 2007, 2007/N'1, CIRCA 2007

Movement: Manual
Dial: Silvered with red Arabic numerals
Case: 23 mm. wide, 46 mm. overall length
With: 18k white gold Cartier deployant clasp
Remark: Piece unique

$120,000-220,000

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer on a strap that is not made of protected wildlife material.

Distinguished by its vivid red graphics and Arabic numerals paired with elegant white gold Breguet hands, the present special-order and unique Cartier Cintrée presents a striking and highly unusual aesthetic for the Maison—yet one that proves exceptionally attractive in execution. Created in 2007, this timepiece is further defined by its oversized, elongated platinum case, gracefully curved to mold to the wrist, embodying the timeless elegance of the Cintrée design. The vibrant dial configuration marks a bold departure from Cartier's more traditional palettes, demonstrating the creative freedom afforded through bespoke commissions.

By comparison, in the mid-2000s Cartier released a limited edition of 50 platinum Cintrée examples under reference 2843 for the Collection Privée Cartier Paris (CPCP), featuring standard black Arabic numerals and blued steel hands. The present watch, however, stands as a compelling and highly personal variation, elevating the design through its daring use of color and refined handset. A small number of similarly unique special orders from this era are known, each incorporating subtle distinctions—ranging from Eastern or Western Arabic numerals to variations in hand styles such as blued steel, polished white metal, Breguet, or sword hands—yet the present example distinguishes itself through its cohesive and vibrant aesthetic. Both rare and visually captivating, it is a superb illustration of Cartier's ability to blend tradition with bold individuality at the highest level of watchmaking.

The Tank Cintrée

The Cartier Tank Cintrée, which translates to 'curved' in French, is regarded as the most elegant version of the Tank design. It was introduced in 1921, and the name comes from the long, slightly curved case that was created to fit the wrist perfectly. The Tank Cintrée is still included in Cartier's current collection, which is evidence of its enduring appeal. It has continuously been one of the most sought-after models by discerning collectors, despite being produced in extremely limited quantities.







PATEK PHILIPPE

GONDOLO REF. 5098P-001

FROM THE COLLECTION OF TODD MICHAEL GLASER

83

PATEK PHILIPPE. AN UNUSUAL AND ATTRACTIVE PLATINUM TONNEAU-SHAPED WRISTWATCH WITH GUILLOCHÉ DIAL

GONDOLO MODEL, REF. 5098P-001, MOVEMENT NO. 3'709'019, CASE NO. 4'471'778, CIRCA 2013

Movement: Manual
Dial: Silvered, guilloché
Case: 32 mm. wide, 49.5 mm. overall length
With: Platinum Patek Philippe buckle, Certificate of Origin dated 2013, product literature, leather folder, presentation box and outer packaging

$14,000-24,000

The Reference 5098P-001

In 2009, Patek Philippe debuted the platinum Gondolo reference 5098P-001. The watch captivated the eyes of many enthusiasts with its beautiful tonneau-shaped case, drawing inspiration from the Art Nouveau and Art Deco periods. The timepiece has a masterful guilloché dial which creates a compelling, yet refined aesthetic. There are many facets within the dial that captivate and reflect light. The spade hands further draw from the Art Nouveau and Art Deco periods, and the platinum construction completes the tasteful interpretation of a lavish period such as the "Roaring 20s."

Reference 5098P-001 features a sapphire case back that displays Patek Philippe inhouse Caliber 25-21REC. The manual-winding movement is rectangular-shaped to appropriately fit the case, and the bridges have marvelous Côtes de Genève and anglage hand finishing.







ROLEX

OYSTER PERPETUAL 'CELEBRATION' REF. 126000

FROM THE COLLECTION OF TODD MICHAEL GLASER

84

ROLEX. AN 'UNWORN', STICKERED, AND VIBRANT STAINLESS STEEL AUTOMATIC WRISTWATCH WITH 'CELEBRATION' DIAL AND BRACELET

OYSTER PERPETUAL 'CELEBRATION' MODEL, REF. 126000, CASE NO. 645GG629, CIRCA 2023

Movement: Automatic
Dial: Multi-color, 'Celebration'
Case: 36 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 195 mm. Guarantee Card dated 2023, plastic bezel protector, hang tag, sales tag, leather wallet, product literature, presentation box and outer packaging

$12,000-18,000

Launched in 2023, the Rolex Oyster Perpetual reference 126000 “Celebration” dial stands as one of the most playful and unexpected creations from the otherwise classically restrained manufacture. Retaining the model’s classic 36 mm. Oyster case, smooth bezel, and robust automatic movement, the present watch distinguishes itself through its exuberant dial—an eye-catching turquoise-color lacquer base scattered with an array of colorful, overlapping bubbles in varying sizes which are found in the other Oyster Perpetual models. This lively composition, reminiscent of the highly coveted “Stella” dials of the past yet executed with a thoroughly modern spirit, injects a sense of joy and irreverence into the brand’s core collection. Despite its whimsical aesthetic, the watch remains grounded in Rolex’s uncompromising standards of precision, durability, and everyday wearability, offering a perfect balance between technical excellence and bold design. Produced for only a short 3-year production period ceasing this year, the “Celebration” dial has swiftly become a contemporary icon, appealing to collectors drawn to its rarity, distinctiveness, and refreshing departure from convention.







ROLEX

SUBMARINER DATE 'SMURF' REF. 116619LB

FROM THE COLLECTION OF TODD MICHAEL GLASER

85

ROLEX. A SPORTY AND HEAVY 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTER SECONDS, DATE AND BRACELET

SUBMARINER DATE 'SMURF' MODEL, REF. 116619LB, CASE NO. V336684, CIRCA 2009

Movement: Automatic
Dial: Blue
Case: 40 mm. diam.
With: 18k white gold Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., International Guarantee Card dated 2009, hang tag, leather wallet, product literature, presentation box and outer packaging

$24,000-44,000

The Reference 116619LB

For the first time in its history, Rolex introduced a serially produced white gold Submariner in 2008 with the launch of reference 116619LB. This model offered collectors a more understated precious-metal option within the Submariner line and was an opulent yet sturdy version of the iconic dive watch. The striking blue bezel that precisely matches the dial is referred to by the suffix 'LB', which stands for lunette bleu (blue bezel). The watch quickly became known to collectors as the 'Smurf' due to its striking monochromatic color scheme.

Among the defining features of the reference is its scratch-resistant Cerachrom ceramic bezel in a rich aquatic blue, with numerals and graduations coated in platinum to enhance durability and legibility. Large applied hour markers and white gold hands adorn the sunburst blue dial, which matches the bezel's hue. These have a long-lasting blue glow in low light as they are filled with Rolex's Chromalight luminescent material.

Combining the robustness expected from the iconic Rolex Submariner with the refined presence of white gold, reference 116619LB stands as a modern classic within Rolex's contemporary sports watch collection.







ROLEX

SUBMARINER DATE 'KERMIT' REF. 16610LV

FROM THE COLLECTION OF TODD MICHAEL GLASER

86

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTER SECONDS, DATE, AND BRACELET

SUBMARINER DATE 'KERMIT' MODEL, REF. 16610LV, CASE NO. Z602066, CIRCA 2007

Movement: Automatic
Dial: Black
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 195 mm., International Guarantee dated 2007, hang tag, product literature, presentation box and outer packaging

$8,000-12,000

The Reference 16610LV

The Rolex Submariner Date reference 16610LV, affectionately known as the "Kermit," is one of the most celebrated modern Rolex sports watches and a landmark reference within the Submariner lineage. Introduced in 2003 to commemorate the 50th anniversary of the Submariner, the reference remained in production until 2010, during which time it became instantly recognizable for its vibrant green aluminum bezel insert—the first time Rolex introduced such a bold color to the stainless steel Submariner line.

Retaining the classic 40 mm. Oyster case and robust Oyster bracelet of the standard Submariner Date, the 16610LV distinguished itself not only through its green bezel but also with the addition of the larger "maxi" dial, featuring oversized luminous hour markers and broader hands for improved legibility. This combination of familiar proportions with updated design details gave the model a distinctly transitional character, bridging vintage and modern eras of Rolex sports watch production.

With its anniversary significance, relatively short production period, and unmistakable green bezel, the "Kermit" has become one of the most sought-after Submariner references of the 21st century. Combining collectible charm with everyday practicality, the 16610LV stands today as a true modern classic and an essential reference in the history of Rolex dive watches.







ROLEX

YACHT-MASTER REF. 116622

FROM THE COLLECTION OF TODD MICHAEL GLASER

87

ROLEX. A SPORTY AND ATTRACTIVE PLATINUM AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTER SECONDS, DATE, AND BRACELET

YACHT-MASTER MODEL, REF. 116622, CASE NO. W0673798, CIRCA 2013

Movement: Automatic
Dial: Blue
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet with deployant clasp, overall length approximately 195 mm., International Guarantee Card dated 2013, plastic bezel protector, sales tag, hang tag, product literature, presentation box and outer packaging

$8,000-12,000

The Reference 116622

The Rolex Yacht-Master reference 116622 is a striking and versatile modern sports watch that perfectly captures the refined nautical spirit of Rolex's luxurious maritime collection. Produced from 2012 until approximately 2019, the reference introduced the highly appealing combination of a stainless steel Oyster case and bracelet paired with a solid platinum bidirectional bezel, giving the model a distinctive balance of robustness and understated prestige. Fitted on its original Oyster bracelet, the watch offers the ideal blend of sporty functionality and everyday comfort.

The present example is especially attractive with its vivid sunburst blue dial, a dynamic and contemporary aesthetic that enhances the model's sporty character. A subtle yet impactful pop of red appears in the sweeping seconds hand and the "Yacht-Master" signature, adding a pleasing contrast that enlivens the dial and underscores its maritime identity. Combined with the raised polished hour markers and broad Mercedes hands, the design is both highly legible and unmistakably Rolex.

With its rugged construction, luxurious use of platinum, and vibrant color palette, the reference 116622 has become one of the most desirable modern Yacht-Master references, admired for combining the durability of a professional sports watch with the elegance and flair of a leisure-oriented timepiece.







ROLEX

GMT-MASTER II 'ROOT BEER' REF. 126711CHNR

FROM THE COLLECTION OF TODD MICHAEL GLASER

88

ROLEX. A SPORTY AND ATTRACTIVE 18K PINK GOLD AND STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTER SECONDS, DATE, AND BRACELET

GMT-MASTER II 'ROOT BEER' MODEL, REF. 126711CHNR, CASE NO. 639V99R7, CIRCA 2022

Movement: Automatic
Dial: Black
Case: 40 mm. diam.
With: 18k pink gold and stainless steel Rolex Oyster bracelet with deployant clasp, overall length approximately 205 mm., International Guarantee Card dated 2022, sales tag, hang tag, leather wallet, product literature, presentation box and outer packaging

$12,000-24,000

The Reference 126711CHNR

The Rolex GMT-Master II reference 126711CHNR, affectionately nicknamed the "Root Beer," is one of the most charismatic modern interpretations of Rolex's famed dual-time travel watch. Introduced in 2018 and still in production today, the reference revitalized a beloved vintage colorway by pairing warm Everose gold with stainless steel in Rolex's distinctive Rolesor construction, creating a luxurious yet sporty aesthetic that has quickly become a favorite among collectors.

A defining feature of the model is its bi-color brown and black Cerachrom bezel insert, crafted from Rolex's proprietary scratch-resistant ceramic. The rich tones of the bezel recall the vintage "Root Beer" GMT-Master references of the 1960s and 1970s, while offering all the advantages of modern manufacturing, including exceptional durability and fade resistance. The black dial, Everose gold accents, and Oyster bracelet further enhance its sophisticated, contemporary presence.

Combining nostalgic design cues with cutting-edge technology, the reference 126711CHNR stands as one of the most successful modern GMT-Master II references—equally suited to international travel and everyday wear, while paying tribute to one of Rolex's most iconic historical nicknames.







ROLEX

GMT-MASTER II REF. 116710LN

FROM THE COLLECTION OF TODD MICHAEL GLASER

89

ROLEX. A SPORTY STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

GMT-MASTER II MODEL, REF. 116710LN, CASE NO. 41ZQ4321, CIRCA 2015

Movement: Automatic
Dial: Black
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 205 mm., International Guarantee card dated 2015, plastic bezel protector, sales tag, hang tag, earlier leather wallet, presentation box and outer packaging

$12,000-24,000

The Reference 116710LN

The Rolex GMT-Master II reference 116710LN is a landmark travel watch that marked a significant evolution of Rolex's celebrated dual-time sports model. Produced from circa 2007 to 2019, the reference was the first GMT-Master II to feature Rolex's highly durable black Cerachrom ceramic bezel insert, ushering in a new era for the collection with enhanced scratch resistance, color permanence, and a more contemporary aesthetic.

Crafted in stainless steel and fitted with the robust Oyster bracelet, the 116710LN combines the technical functionality expected of a professional pilot's watch with unmistakable everyday versatility. Its glossy black dial, green 24-hour hand, and matching green "GMT-Master II" text create a subtle yet distinctive visual signature, setting it apart from both its predecessors and later ceramic references.

As the inaugural ceramic-bezel GMT-Master II and the final all-black bezel variant in the stainless steel line, the reference 116710LN has become increasingly sought-after by collectors, representing an important transitional model in Rolex's modern sports watch lineage.







PATEK PHILIPPE

CALATRAVA PILOT 'NEW YORK 2017' REF. 5522A-001
FROM THE COLLECTION OF TODD MICHAEL GLASER

90

PATEK PHILIPPE. A LARGE AND VERY RARE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTER SECONDS, MADE FOR THE ART OF WATCHES GRAND EXHIBITION NEW YORK 2017
CALATRAVA PILOT 'NEW YORK 2017' MODEL, REF. 5522A-001, MOVEMENT NO. 7'092'734, CASE NO. 6'199'372, CIRCA 2017

Movement: Automatic
Dial: Blue
Case: 42 mm. diam.
With: Stainless steel Patek Philippe buckle, Certificate of Origin dated 2017, product literature, leather folder, presentation box and outer packaging
Remark: Limited to 600 examples

$25,000-45,000

In July 2017, Patek Philippe held a special 10-day show in New York City named 'The Art of Watches Grand Exhibition' and featured some of the most important timepieces ever manufactured by the Maison. To accompany and celebrate this event, Patek Philippe unveiled a few limited edition models such as the present lot reference 5522A-001 Calatrava Pilot 'New York 2017 Special Edition'. Limited to only 600 examples for the American market, the watch quickly sold out and has become a collector favored model due to its unusual features.

Seldom seen in Patek Philippe watches, the watch has an automatic movement with sweep center seconds without the inclusion of a date. This style for unknown reasons is rarely seen in Patek Philippe watches and adds to its allure. The watch is also large and sporty featuring a 42 mm. stainless steel case. The sapphire caseback has a holographic etching that reads 'Patek Philippe New York 2017', further emphasizing the exclusivity of the watch.







PATEK PHILIPPE

CALATRAVA PILOT TRAVEL TIME REF. 5524G-001

FROM THE COLLECTION OF TODD MICHAEL GLASER

91

PATEK PHILIPPE. A LARGE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTER SECONDS, DATE, AND DAY/NIGHT INDICATION

CALATRAVA PILOT TRAVEL TIME MODEL, REF. 5524G-001, MOVEMENT NO. 5'923'640, CASE NO. 6'109'443, CIRCA 2016

Movement: Automatic
Dial: Blue
Case: 42 mm. diam.
With: 18k white gold Patek Philippe buckle, Certificate of Origin dated 2016, slip case, sales tag, product literature, leather folder, presentation box and outer packaging

$25,000-45,000

The Reference 5524G-001

The Patek Philippe Ref. 5524G-001 was introduced in 2015 and marked one of the most surprising and successful modern releases from Patek Philippe, reinterpreting the Maison's little-known 1950s aviator watches into a bold contemporary format. Crafted in 18k white gold, the model features a large and highly legible case paired with a rich blue dial, oversized luminous Arabic numerals, and dual time zone functionality, creating a striking balance between vintage aviation inspiration and modern technical sophistication. Powered by the self-winding caliber 324 S C FUS, the reference offers an intuitive travel-time mechanism operated via the patented pushers on the left side of the case, making it as practical as it is distinctive. Initially polarizing yet quickly embraced by collectors, the 5524G-001 has become an important modern classic, admired for its unconventional design and its bold expansion of the traditionally dress-oriented Calatrava collection.







ROLEX

SUBMARINER DATE REF. 126619LB

FROM THE COLLECTION OF TODD MICHAEL GLASER

92

ROLEX. A HEAVY AND DESIRABLE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTER SECONDS, DATE, AND BRACELET

SUBMARINER DATE MODEL, REF. 126619LB, CASE NO. H5Q21187, CIRCA 2022

Movement: Automatic
Dial: Black
Case: 41 mm. diam.
With: 18k white gold Rolex Oyster bracelet with deployant clasp, overall length approximately 215 mm., International Guarantee Card dated 2022, sales tag, hang tag, product literature, leather wallet, presentation box and outer packaging

$20,000-40,000

The Reference 126619LB

The Rolex Submariner Date reference 126619LB is one of the most luxurious contemporary interpretations of Rolex's legendary dive watch, combining the robust functionality of the Submariner with the prestige of precious metal construction. Introduced in 2020 as part of Rolex's updated 41 mm. Submariner generation, the reference remains in production today and represents the white gold successor to the celebrated "Smurf," carrying forward the model's distinctive blue bezel while adopting a more restrained black dial.

Crafted entirely in 18k white gold, the watch offers an understated sense of opulence, its precious metal construction appearing discreetly similar to stainless steel while carrying a markedly more substantial presence on the wrist.

The vivid blue Cerachrom bezel provides a striking contrast against the glossy black dial, creating a sporty yet refined aesthetic that is unmistakably modern Rolex. Powered by the caliber 3235 and fitted to the solid Oyster bracelet with Glidelock clasp, the reference delivers exceptional performance both above and below water.

With its blend of professional diving heritage, precious metal rarity, and contemporary design, the reference 126619LB has quickly become one of the most desirable modern Submariner references, admired by collectors for its subtle exclusivity and commanding wrist presence. This model has recently been discontinued by the brand.







ROLEX

GMT-MASTER II 'PEPSI' REF. 126710BLRO

FROM THE COLLECTION OF TODD MICHAEL GLASER

93

ROLEX. A HIGHLY COVETED AND SPORTY STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTER SECONDS, DATE, AND BRACELET

GMT-MASTER II 'PEPSI' MODEL, REF. 126710BLRO, CASE NO. 8L7G4321, CIRCA 2023

Movement: Automatic
Dial: Black
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet with deployant clasp, overall length approximately 205 mm., International Guarantee card dated 2023, sales tag, hang tag, product literature, leather wallet, presentation box and outer packaging

$12,000-24,000

The Reference 126710BLRO

The Rolex GMT-Master II reference 126710BLRO, known universally by collectors as the "Pepsi," is among the most iconic modern interpretations of Rolex's legendary travel watch. Introduced in stainless steel in 2018, the reference revived the beloved red-and-blue bezel combination that has defined the GMT-Master lineage since the 1950s, pairing vintage-inspired design with the latest advancements in Rolex engineering. Its production continued until its recent discontinuation in 2026, bringing an end to one of the most sought-after modern sports references in the Rolex catalog.

A defining feature of the model is its bi-color red and blue Cerachrom bezel insert, crafted from Rolex's proprietary ceramic and celebrated for its exceptional scratch resistance and fade-proof qualities. Combined with the robust 40 mm Oystersteel case, caliber 3285 movement, and signature Oyster bracelet, the 126710BLRO offers the ideal balance of historic charm and contemporary performance.







PATEK PHILIPPE

ANNUAL CALENDAR FLYBACK CHRONOGRAPH REF. 5960/1A-001

FROM THE COLLECTION OF TODD MICHAEL GLASER

94

PATEK PHILIPPE. A SPORTY AND ATTRACTIVE STAINLESS STEEL AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE, DAY/NIGHT INDICATION, AND BRACELET

ANNUAL CALENDAR FLYBACK CHRONOGRAPH MODEL, REF. 5960/1A-001, MOVEMENT NO. 5'800'741, CASE NO. 4'683'127, CIRCA 2010s

Movement: Automatic
Dial: Silvered
Case: 40.5 mm. diam.
With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 205 mm., undated Certificate of Origin, setting pina, product literature, leather folder, presentation box and outer packaging

$40,000-80,000

As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complication, the reference 5960 quickly grasped the attention of collectors and became one of the most popular timepieces of the manufacture.

Encompassing the Patek Philippe in-house caliber CH28-520 IRM QA 24H made of 456 parts, the timepiece features through its dial a day, date and month aperture, a power reserve display and subsidiary dial for the chronograph function with a day and night indicator.

Reference 5960 Reference 5960 was introduced in 2006 in platinum and was joined in 2009 with a pink gold case version with the latest 'PP' seal movement. The stainless steel version with a silver dial was introduced in 2014 and quickly discontinued four years later in 2018.







ROLEX

WHITE GOLD DAYTONA REF. 116519

FROM THE COLLECTION OF TODD MICHAEL GLASER

95

ROLEX. A COVETED AND SPORTY 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH WHITE ARABIC NUMERAL DIAL

DAYTONA MODEL, REF. 116519 , CASE NO. P184963 , CIRCA 2000

Movement: Automatic
Dial: White
Case: 40 mm. diam.
With: 18k white gold Rolex deployant clasp

$14,000-24,000

The Reference 116519

Manufactured from circa 2000 until 2016, the Rolex Daytona reference 116519 is an elegant and understated interpretation of the Maison's iconic sports chronograph wristwatch. Crafted in 18k white gold and fitted on leather straps with deployant clasps, the model in white precious-metal construction is more discreet than its yellow gold counterpart. Powered by Rolex's then-new in-house automatic chronograph caliber 4130, the reference 116519 was produced with a wide array of dial configurations throughout its production run. Alongside classic black, silver, and white dials, Rolex also offered more distinctive variants including meteorite, mother-of-pearl, and racing-style Arabic numeral dials in colors such as black, silver, blue, and white with contrasting accents.





ROLEX

PLATINUM ONYX DAY-DATE REF. 18206

FROM THE COLLECTION OF TODD MICHAEL GLASER

96

ROLEX. AN EXCEEDINGLY RARE, DESIRABLE, AND STEALTHY PLATINUM AUTOMATIC WRISTWATCH WITH BLACK ONYX DIAL AND BRACELET
DAY-DATE MODEL, REF. 18206, CASE NO. L882554, CIRCA 1989

Movement: Automatic
Dial: Black Onyx
Case: 36 mm. diam.
With: Platinum Rolex President bracelet and deployant clasp, overall length approximately 185 mm.

$140,000-200,000

The Rolex Day-Date reference 18206 stands as a superb and highly collectible example of the brand's most emblematic model, preserved in very good, unpolished condition with full, well-defined lugs and a crisp stepped bezel. Crafted in discreet platinum, its classic 36 mm. case and President bracelet lend it an air of understated sophistication, often allowing it to be mistaken at a glance for stainless steel or white gold—an attribute that enhances its appeal as the ultimate "stealth" platinum Day-Date. The watch is further distinguished by its striking jet black Onyx dial, featuring elegant silver printing and, notably, a complete absence of hour markers and minimal text. This execution creates a bold yet refined aesthetic, highlighting the natural depth and luster of the stone. While Rolex produced a variety of Day-Date models with hardstone dials—ranging from lapis lazuli and marble to coral and malachite—the onyx variant remains the most iconic for its pure, unadorned starkness. The present example is believed to be one of only a handful known in this configuration, representing an exceedingly rare and compelling opportunity for the discerning collector.









PATEK PHILIPPE

PERPETUAL CALENDAR REF. 5320G-011

FROM THE COLLECTION OF TODD MICHAEL GLASER

97

PATEK PHILIPPE. A VERY ATTRACTIVE AND ELEGANT 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEARS, AND DAY/NIGHT INDICATION

PERPETUAL CALENDAR MODEL, REF. 5320G-011, MOVEMENT NO. 7'589'688, CASE NO. 6'621'520, CIRCA 2023

Movement: Automatic
Dial: Salmon
Case: 40 mm. diam.
With: Additional 18k white gold Patek Philippe solid case back, 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2023, setting pin, sales tag, product literature, leather folder, slipcase, presentation box and outer packaging

$40,000-80,000

The Reference 5320G-001

The Patek Philippe is a contemporary perpetual calendar that channels the design language of Patek Philippe's most celebrated twentieth century references with remarkable coherence and restraint. Introduced in 2017, the 40 millimeter 18k white gold case features stepped lugs, recessed flanks, luminous syringe hands, and a warm salmon dial with applied Arabic numerals, all recalling the elegance of classical Geneva watchmaking. Its calendar display balances complexity with clarity through twin apertures for the day and month, a moon phase and date indication at six o'clock, and discreet leap year and day/night indicators. Powered by the self winding caliber 324 S Q, the watch mechanically accounts for the irregularities of the Gregorian calendar through 2100, uniting technical sophistication with a refined, historically informed aesthetic that defines Patek Philippe's modern approach to grand complications.







ROLEX

OVETTONE 'DOUBLE SECONDS HAND' REF. 5028

FROM THE COLLECTION OF TODD MICHAEL GLASER

98

ROLEX. A SUPREMELY RARE AND UNUSUAL STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTER AND SUBSIDIARY SECONDS AND BRACELET

OVETTONE 'DOUBLE SECONDS HAND' MODEL, REF. 5028, MOVEMENT NO. 25816, G9469, CASE NO. 412'191, CIRCA 1946

Movement: Automatic
Dial: Silvered
Case: 36 mm. diam.
With: Stainless steel Rolex Oyster stretch rivet bracelet and deployant clasp, overall length approximately 195 mm.

$80,000-160,000

The Rolex Ovettone reference 5028 is among the most unusual and elusive automatic wristwatches produced by Rolex during the early post-war period. Housed in a large 36 mm. stainless steel Oyster case—substantial for its era—the present example is distinguished by an exceptionally rare and fascinating "double seconds" configuration, featuring both a subsidiary seconds register and a sweeping center seconds hand. Very little documented information exists regarding these watches, further enhancing their intrigue among seasoned collectors, though a similarly configured complication is known to appear in a small series of Omega wristwatches from the same period.

The present reference 5028 is especially attractive for its wonderfully preserved dial, adorned with raised gold Art Deco Arabic numerals that lend the watch remarkable warmth and character. These are beautifully complemented by elegant gold feuille hour and minute hands, as well as a matching gold subsidiary seconds hand, while the blued sweep center seconds hand introduces a pleasing and highly legible contrast. The watch is further enhanced by a smooth stepped bezel, a correct Rolex Oyster screw-down crown, and a period Oyster stretch rivet bracelet, all contributing to its vintage appeal.

Whereas most known reference 5028 examples feature only sweeping center seconds—and the sister reference 5026 is typically fitted solely with subsidiary seconds—the present watch occupies an exceptionally rare position within the early Rolex automatic lineage. Combining technical curiosity, aesthetic refinement, and extreme rarity, the reference 5028 "Double Seconds Hand" stands as a captivating and highly collectible example of Rolex experimentation during one of the manufacture's most formative eras.









ROLEX

EXPLORER II 'FRECCIONE' REF. 1655

FROM THE COLLECTION OF TODD MICHAEL GLASER

99

ROLEX. A VERY EARLY AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH STRAIGHT SECONDS HAND, DATE, BRACELET, AND 24-HOUR INDICATION

EXPLORER II 'FRECCIONE' MODEL, MARK 1, REF. 1655, CASE NO. 2'912'741, CIRCA 1972

Movement: Automatic
Dial: Black, Mark 1
Case: 39 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 220 mm., Rolex Guarantee dated 1973, Official Chronometer Attestation, product literature, wallet, presentation box and outer packaging

$15,000-25,000

Only manufactured during the first 2 years of production beginning in 1971, the present reference 1655 is classified as a 'Mark 1' example and distinguished by the "Frog Foot" coronet, straight seconds hand, and 'T SWISS T' text at the bottom. Furthermore, the watch is offered 'full set' with all of its original accessories.

The Reference 1655 'Freccione'

One of the most iconic and collector beloved vintage Rolex models, the so-called 'Freccione' (Italian for "big arrow") Explorer II was in production from 1971 to 1985. True to Rolex's philosophy of producing highly reliable timepieces for professionals, this model was conceived as a speleologist's watch. The generous amount of luminous details on the dial, and the very bright orange 24-hour hand are features dedicated to these researchers who spend, at times, days underground in complete dark.







ROLEX

EXPLORER II REF. 216570

FROM THE COLLECTION OF TODD MICHAEL GLASER

100

ROLEX. A SPORTY STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

EXPLORER II MODEL, REF. 216570, CASE NO. 9N878562, CIRCA 2011

Movement: Automatic
Dial: Black
Case: 42 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 210 mm., Guarantee Card dated 2011, Rolex Service Guarantee dated 2023, sales tag, hang tag, product literature, presentation box and outer packaging

$7,000-10,000

The Reference 216570

Launched in 2011 to celebrate the 40th anniversary of the Explorer II collection, the Rolex reference 216570 marked a bold evolution of Rolex's famed adventure watch. Distinguished by its larger 42 mm. Oyster case, highly legible "maxi" dial configuration, and robust caliber 3187 movement, the reference was designed for modern exploration while remaining deeply rooted in the model's utilitarian heritage.

Most notably, Rolex revived the striking orange 24-hour hand, a direct tribute to the original Rolex Explorer II reference 1655 introduced in 1971. Affectionately nicknamed the "Freccione" by collectors—Italian for "large arrow"—the original reference 1655 became one of the most charismatic and collectible vintage sports Rolexes ever produced. On the 216570, the vivid orange hand serves as both a functional GMT indicator and a nostalgic design homage, linking the contemporary model to its legendary predecessor.

With its rugged proportions, unmistakable aesthetic, and connection to one of Rolex's most celebrated vintage references, the Explorer II reference 216570 has become a modern classic among collectors, admired for combining everyday practicality with unmistakable sporting character.







ROLEX

ASPREY 'DOUBLE RED' SEA-DWELLER REF. 1665

FROM THE COLLECTION OF TODD MICHAEL GLASER

101

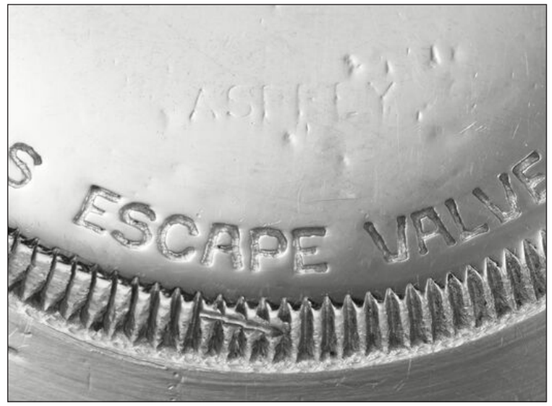
ROLEX. A HIGHLY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTER SECONDS, AND BRACELET, RETAILED BY ASPREY

'DOUBLE RED' SEA-DWELLER SUBMARINER 2000 MODEL, RETAILED BY ASPREY, REF. 1665, CASE NO. 3'567'002, INSIDE CASEBACK NO. 3'567'002, CIRCA 1973

Movement: Automatic
Dial: Black, Mark 4
Case: 40 mm. diam.
With: Stainless steel Rolex folded Oyster bracelet and deployant clasp with 'pateted' diver's extension, overall length approximately 225 mm., later presentation box and outer packaging

$20,000-40,000

Highly rare and exceptionally attractive, the present Rolex 'Double Red' Sea-Dweller reference 1665 was retailed by Asprey, as evidenced by the additional engraving to the caseback. The watch further distinguishes itself with an "error" diver's extension engraved "pateted," rather than *patented*. The watch's serial number is only three digits apart from other known Asprey-retailed Double Red Sea-Dweller examples.



The 'Double Red' Sea-Dweller reference 1665

Launched in 1969, it is believed that the original Sea-Dweller watches designated as reference 1665 were given to deep-sea divers to test Rolex's newly developed helium escape valve technology. The primary issue with the at-the-time dive watches was that at extreme depths, helium gas would build up within the case and during decompression, it would get to the point of watch failure, making the crystal explode off of the watch. Rolex's new creation allowed the helium gas to escape the case through the valve on the side while not allowing water into the watch. After many successful tests thanks to these divers, the Sea-Dweller model became commercially available in 1970.







ROLEX

DEEPSEA SEA-DWELLER REF. 126660

FROM THE COLLECTION OF TODD MICHAEL GLASER

102

ROLEX. A LARGE AND IMPRESSIVE STAINLESS STEEL AUTOMATIC WATCH WITH DATE AND BRACELET

DEEPSEA SEA-DWELLER 'JAMES CAMERON' MODEL, REF. 126660, CASE NO. 193A7406, CIRCA 2021

Movement: Automatic
Dial: 'D-blue'
Case: 44 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 225 mm., International Guarantee Card dated 2021, hang tag, product literature, leather wallet, presentation box and outer packaging

$8,000-12,000

The Reference 126660

The Rolex Deepsea Sea-Dweller Ref. 126660 is one of Rolex's most technically impressive professional dive watches, created to withstand the most extreme underwater conditions while offering a bold and unmistakable aesthetic. Produced from 2018 to 2022, the reference 126660 represented the second generation of the modern Deepsea, and continues to covet the iconic "James Cameron" D-Blue dial, created to commemorate James Cameron's historic 2012 solo descent to the deepest point of the Mariana Trench. The watch is also available with a gloss black dial.

The extraordinary gradient dial transitions from deep blue to black, symbolizing the journey from sunlight to the darkness of the ocean's depths, while the bright green "DEEPSEA" signature adds a vivid and highly distinctive accent. Housed in a robust 44 mm. Oystersteel case and fitted with the Ringlock system, helium escape valve, and Cerachrom bezel, the watch is engineered for an astonishing depth rating of 3,900 meters (12,800 feet), making it one of the most capable serially produced dive watches ever created.

Combining groundbreaking engineering with one of Rolex's most visually striking dial designs, the Deepsea reference 126660 "James Cameron" has become a modern icon among collectors—an adventurous and highly wearable tribute to one of the greatest feats of deep-sea exploration.







ROLEX

SUBMARINER DATE 'HULK' REF. 116610LV

FROM THE COLLECTION OF TODD MICHAEL GLASER

103

ROLEX. A SPORTY AND VIBRANT STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BRACELET AND DATE

SUBMARINER DATE 'HULK' MODEL, REF. 116610LV, CASE NO. 647C5833, CIRCA 2010S

Movement: Automatic
Dial: Green
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., product literature, presentation box and outer packaging

$10,000-20,000

The Reference 116610LV

The beloved reference 116610LV was launched in 2010 and immediately captured the attention of collectors thanks to its green dial and bezel combination, leading to its nickname 'The Hulk'.

In comparison to the previous Submariner with a green bezel and black dial (reference 16610LV), the 116610LV introduced a vibrant green dial to match the bezel. Furthermore, the 'Maxi' case is more robust and the bezel is now made of Cerachrom rather than aluminum for scratch resistance. These simple changes had a dramatic impact on the timepiece's overall feel, transforming its overall aesthetic into something far more striking and innovative.







ROLEX

GMT-MASTER II 'SPRITE' REF. 126720VTNR

FROM THE COLLECTION OF TODD MICHAEL GLASER

104

ROLEX. A SPORTY AND UNUSUAL DESTRO DUAL TIME AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

GMT-MASTER II 'SPRITE' MODEL, REF. 126720VTNR, CASE NO. 067Z87K9, CIRCA 2023

Movement: Automatic
Dial: Black
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 205 mm., International Guarantee Card dated 2023, hang tag, leather wallet, product literature, presentation box and outer packaging

$8,000-12,000

The Reference 126720VTNR

Launched in 2022 to the surprise of watch collectors, Rolex unveiled the new GMT-Master II model designated as reference 126720VTNR. Featuring a "destro" configuration or left-handed wristwatch, this timepiece is affectionately nicknamed the "Sprite" by collectors due to the black and green Cerachrom bezel. The GMT hand furthermore carries the Rolex flagship green color. Fitted on an Oyster bracelet and completed with its original accessories, this timepiece is an excellent watch to wear on any occasion.







PATEK PHILIPPE

PERPETUAL CALENDAR CHRONOGRAPH REF. 5270P-014

FROM THE COLLECTION OF TODD MICHAEL GLASER

105

PATEK PHILIPPE. A VIBRANT AND HIGHLY IMPRESSIVE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEARS, AND DAY/NIGHT INDICATION

PERPETUAL CALENDAR CHRONOGRAPH MODEL, REF. 5270P-014, MOVEMENT NO. 7'536'276, CASE NO. 6'589'757, CIRCA 2020s

Movement: Manual
Dial: Lacquered green with black-gradient
Case: 41 mm. diam.
With: Additional solid platinum Patek Philippe caseback, platinum deployant clasp, undated Patek Philippe Certificate of Origin, setting pin, product literature, leather folder, presentation box and outer packaging

$120,000-220,000

At Watches & Wonders 2022, Patek Philippe introduced a new version of the platinum reference 5270 which replaced the popular salmon dial variant. The new model designated as reference 5270P-014 features a stunning green lacquered dial with a black gradient rim, creating a vignette effect.

There are subtle differences in this new variant. For example, the tachymeter is absent, a nod to the first-generation of 5270, giving the dial a cleaner and more minimalist design. Additionally the subdial fonts are now sans-serif, emphasizing this minimalism. The hands have also been updated—now faceted instead of leaf-shaped—and the applied gold hour markers are faceted with diamond-shaped tips.

The Reference 5270

The reference 5270 was first introduced at Baselworld in April 2011, replacing the celebrated reference 5970. This was Patek Philippe's first perpetual calendar chronograph to feature an entirely in-house movement, the caliber 29-535 PS, and it bore the brand's new hallmark of excellence, the 'PP' Seal.







PATEK PHILIPPE

'WEMPE 125TH ANNIVERSARY' NO. 54/100

FROM THE COLLECTION OF TODD MICHAEL GLASER

106

PATEK PHILIPPE. A VERY RARE AND HEAVY LIMITED EDITION PLATINUM
ANNUAL CALENDAR MODEL, 'WEMPE 125TH ANNIVERSARY', REF. 5125P-001, MOVEMENT NO. 3'360'022, CASE NO. 4'215'633, NO. 54/100, CIRCA 2003

Movement: Automatic
Dial: Black, signed 'Wempe'
Case: 37 mm. diam.
With: Additional platinum sapphire caseback, Platinum Patek Philippe deployant clasp, Patek Philippe 'W125' Certificate of Origin and Attestation 2003, setting pin, 'W125' product literature, presentation box and 'W125' outer packaging
Remark: Limited to 100 examples in platinum

$60,000-80,000

The Reference 5125 'Wempe'
Made in 2003 to commemorate the 125th anniversary of the historic relationship between Hamburg-based retailer Wempe and Patek Philippe, the Maison produced the very special reference 5125 in extremely limited numbers: 125 examples for each gold color, and 100 examples in platinum. This annual calendar wristwatch was available in either English or a German calendar.

The watch's design - featuring digital displays for the month, day of the week, and date - recalls Patek Philippe classics such as references 3448 and 3450, although this model is an annual calendar rather than a perpetual calendar. The case features a smooth bezel and is modestly sized at 37 mm. Impressively, the watch comes with both a sapphire and solid caseback, and lower registers are discreetly signed 'Wempe' on all models.







PATEK PHILIPPE

PERPETUAL CALENDAR CHRONOGRAPH REF. 5270G-001

107

PATEK PHILIPPE. AN ELEGANT AND COVETED 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEARS, AND DAY/NIGHT INIDCATION

PERPETUAL CALENDAR CHRONOGRAPH MODEL, REF. 5270G-001, MOVEMENT NO. 5'587'195, CASE NO. 4'570'726, CIRCA 2012

Movement: Manual
Dial: Silvered
Case: 41 mm. diam.
With: Additional 18k white gold Patek Philippe solid caseback, 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2012, setting pin, product literature, leather folder, presentation box and outer packaging

$80,000-160,000

Reference 5270
Upon its introduction at the Basel Fair in April 2011, the impressive reference 5270 was the firm's first perpetual calendar chronograph to use a 100% in-house designed and manufactured movement. The model houses the celebrated caliber 29-535 PS with Patek Philippe's modern hallmark of excellence, the PP Seal.

The 5270 has several dial variants. The first has a railroad outer seconds track, larger Patek Philippe signature, and black oxidized gold baton numerals (as the present watch). The second variation introduced in late 2013 was available with both a silver as well as blue dial and introduced the tachymeter scale to the model. Perhaps the most distinguishing feature of these dials is the dip in the outer seconds track at 6 o'clock. Often referred to as a 'chin dial,' this feature is characteristic of only this second generation 5270. In addition, the dial features legible circular apertures for day/night as wall as leap year indication, two windows for day and month, all housed within a large and attractive 41 mm. case.







PATEK PHILIPPE

BAGUETTE DIAMOND NAUTILUS REF. 5980/1400G-010

108

PATEK PHILIPPE. AN EXTREMELY RARE, BOLD, AND DAZZLING 18K WHITE GOLD AND BAGUETTE DIAMOND-SET AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE AND DIAMOND BRACELET

NAUTILUS FLYBACK CHRONOGRAPH MODEL, REF. 5980/1400G-010, CIRCA 2024

Movement: Automatic
Dial: Black with baguette diamond indexes
Case: 40.5 mm. diam.
With: 18k white gold and baguette diamond-set Patek Philippe Nautilus bracelet and double deployant clasp, overall length approximately 205 mm., Certificate of Origin dated 2024, sales tag, product literature, leather folder, travel case, presentation box and outer packaging
Remark: Set with 893 diamonds (approximately 4.468 carats) and 182 baguette-cut diamonds (approximately 15.46 carats), last known retail price: $788,066

$500,000-1,000,000

Launched in circa 2017, the Patek Philippe reference 5980/1400G-010 is among the most extravagant and rarely encountered interpretations of the celebrated Nautilus chronograph, representing the pinnacle of the Maison's high-jewelry sports watch production. Superbly lavish, bold, and utterly dazzling, the present example is factory-set throughout the watch with baguette-cut and brilliant-cut diamonds across the case, bezel, dial, and bracelet, creating a spectacular display of light and unmistakable wrist presence. Comprising an astonishing 893 diamonds totaling approximately 4.468 carats, along with 182 baguette-cut diamonds weighing approximately 15.46 carats, the watch has an original retail price of USD 788,066 and remains an exceptionally rare offering on the market. Preserved in excellent overall condition with only the lightest signs of handling, and furthermore accompanied by its original box and papers, the present timepiece—recently purchased in 2024—represents a remarkable opportunity to acquire one of the most opulent and bold modern Nautilus references ever produced.

The Reference 5980

Making its debut in 2006, the Patek Philippe Nautilus reference 5980 was introduced at Basel Fair during the 30th anniversary of the iconic reference 3700/1. As a vital complication of a sports watch, the reference is equipped with a chronograph function and the renowned “bull’s eye” subsidiary dial. This design captivated the heart of collectors by showcasing the hours in the inner part of the dial and minutes on the outer ring and was made possible thanks to Patek Philippe’s entirely in-house made chronograph calibre 28-520 C.







PATEK PHILIPPE

'MOYEN AGE' CLOISONNÉ ENAMEL REF. 5075ID,G/022

φ109

PATEK PHILIPPE. A VERY RARE AND VIBRANT LIMITED EDITION 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL DEPICTING ORNAMENTAL DECORATIONS FROM THE MOYEN AGE

'MOYEN AGE' MODEL, RARE HANDCRAFTS COLLECTION, REF. 5075G/022, MOVEMENT NO. 3'238'568, CASE NO. 4'139'943, MANUFACTURED IN 2002

Movement: Automatic
Dial: Cloisonné enamel depicting ornamental decorations from the Moyen Age
Case: 36 mm. diam.
With: 18k white gold Patek Philippe buckle, Extract from the Archives confirming the manufacture of the present watch in 2002 and its subsequent sale on 24 February 2003
Remark: One in a set of four watches, limited to 15 total sets

$35,000-80,000

Highly rare and attractive, the present Patek Philippe reference 5075G/022 from the Maison's exclusive *Rare Handcrafts* collection features a colorful and vibrant cloisonné enamel dial depicting ornamental decorations from the Moyen Age. It is one watch in a set of four, in which Patek Philippe only made 15 total sets, making it a keen opportunity for the astute collector to acquire this rare timepiece. All four watches from the same set are offered in the present sale.

The Reference 5075
Launched in 2000 and discontinued in 2004, the reference 5075 was produced by Patek Philippe's exclusive *Rare Handcrafts* division in limited edition sets of 4 watches. Each year, the Maison created new designs with cloisonné enamel dials depicting motifs such as birds, dragons, flowers, and ornamentations, as seen in the present example. Only 5 to 15 sets were manufactured of each year, leading to an approximate total of only 250 examples in 18k white gold.

The Rare Handcrafts Division
Dedicated to preserving centuries-old artisanal techniques, the Rare Handcrafts division continues to uphold traditions integral to fine watchmaking. These exquisite creations reflect the Maison's commitment to craftsmanship and artistic excellence, while reinforcing its enduring reputation among collectors.

Cloisonné enamel dials, produced individually by skilled artisans, are prized for their vibrant, enduring beauty. Formed by shaping fine gold wires into intricate designs and filling them with enamel before kiln-firing and polishing, each dial is both technically demanding and visually striking. As a result, such watches remain among the most collectible and admired expressions of horological art.





PATEK PHILIPPE

'MOYEN AGE' CLOISONNÉ ENAMEL REF. 5075G/019

φ110

PATEK PHILIPPE. A VERY RARE AND VIBRANT LIMITED EDITION 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL DEPICTING ORNAMENTAL DECORATIONS FROM THE MOYEN AGE

'MOYEN AGE' MODEL, RARE HANDCRAFTS COLLECTION, REF. 5075G/019, MOVEMENT NO. 3'238'589, CASE NO. 4'203'245, MANUFACTURED IN 2002

Movement: Automatic
Dial: Cloisonné enamel depicting ornamental decorations from the Moyen Age
Case: 36 mm. diam.
With: 18k white gold Patek Philippe buckle, Extract from the Archives confirming the manufacture of the present watch in 2002 and its subsequent sale on 24 February 2003
Remark: One in a set of four watches, limited to 15 total sets

$35,000-80,000

Highly rare and attractive, the present Patek Philippe reference 5075G/019 from the Maison's exclusive *Rare Handcrafts* collection features a colorful and vibrant cloisonné enamel dial depicting ornamental decorations from the Moyen Age. It is one watch in a set of four, in which Patek Philippe only made 15 total sets, making it a keen opportunity for the astute collector to acquire this rare timepiece. All four watches from the same set are offered in the present sale.

The Reference 5075
Launched in 2000 and discontinued in 2004, the reference 5075 was produced by Patek Philippe's exclusive *Rare Handcrafts* division in limited edition sets of 4 watches. Each year, the Maison created new designs with cloisonné enamel dials depicting motifs such as birds, dragons, flowers, and ornamentations, as seen in the present example. Only 5 to 15 sets were manufactured of each year, leading to an approximate total of only 250 examples in 18k white gold.



The Rare Handcrafts Division
Dedicated to preserving centuries-old artisanal techniques, the Rare Handcrafts division continues to uphold traditions integral to fine watchmaking. These exquisite creations reflect the Maison's commitment to craftsmanship and artistic excellence, while reinforcing its enduring reputation among collectors.

Cloisonné enamel dials, produced individually by skilled artisans, are prized for their vibrant, enduring beauty. Formed by shaping fine gold wires into intricate designs and filling them with enamel before kiln-firing and polishing, each dial is both technically demanding and visually striking. As a result, such watches remain among the most collectible and admired expressions of horological art.



PATEK PHILIPPE

'MOYEN AGE' CLOISONNÉ ENAMEL REF. 5075G/020

φ111

PATEK PHILIPPE. A VERY RARE AND VIBRANT LIMITED EDITION 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL DEPICTING ORNAMENTAL DECORATIONS FROM THE MOYEN AGE

'MOYEN AGE' MODEL, RARE HANDCRAFTS COLLECTION, REF. 5075G/020, MOVEMENT NO. 3'238'565, CASE NO. 4'203'241, MANUFACTURED IN 2002

Movement: Automatic
Dial: Cloisonné enamel depicting ornamental decorations from the Moyen Age
Case: 36 mm. diam.
With: 18k white gold Patek Philippe buckle, Extract from the Archives confirming the manufacture of the present watch in 2002 and its subsequent sale on 24 February 2003
Remark: One in a set of four watches, limited to 15 total sets

$35,000-80,000

Highly rare and attractive, the present Patek Philippe reference 5075G/020 from the Maison's exclusive *Rare Handcrafts* collection features a colorful and vibrant cloisonné enamel dial depicting ornamental decorations from the Moyen Age. It is one watch in a set of four, in which Patek Philippe only made 15 total sets, making it a keen opportunity for the astute collector to acquire this rare timepiece. All four watches from the same set are offered in the present sale.

The Reference 5075

Launched in 2000 and discontinued in 2004, the reference 5075 was produced by Patek Philippe's exclusive *Rare Handcrafts* division in limited edition sets of 4 watches. Each year, the Maison created new designs with cloisonné enamel dials depicting motifs such as birds, dragons, flowers, and ornamentations, as seen in the present example. Only 5 to 15 sets were manufactured of each year, leading to an approximate total of only 250 examples in 18k white gold.



The Rare Handcrafts Division

Dedicated to preserving centuries-old artisanal techniques, the Rare Handcrafts division continues to uphold traditions integral to fine watchmaking. These exquisite creations reflect the Maison's commitment to craftsmanship and artistic excellence, while reinforcing its enduring reputation among collectors.

Cloisonné enamel dials, produced individually by skilled artisans, are prized for their vibrant, enduring beauty. Formed by shaping fine gold wires into intricate designs and filling them with enamel before kiln-firing and polishing, each dial is both technically demanding and visually striking. As a result, such watches remain among the most collectible and admired expressions of horological art.

PATEK PHILIPPE

'MOYEN AGE' CLOISONNÉ ENAMEL REF. 5075G/021

φ112

PATEK PHILIPPE. A VERY RARE AND VIBRANT LIMITED EDITION 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL DEPICTING ORNAMENTAL DECORATIONS FROM THE MOYEN AGE

'MOYEN AGE' MODEL, RARE HANDCRAFTS COLLECTION, REF. 5075G/021, MOVEMENT NO. 3'238'586, CASE NO. 4'203'255, MANUFACTURED IN 2002

Movement: Automatic
Dial: Cloisonné enamel depicting ornamental decorations from the Moyen Age
Case: 36 mm. diam.
With: 18k white gold Patek Philippe buckle, Extract from the Archives confirming the manufacture of the present watch in 2002 and its subsequent sale on 24 February 2003
Remark: One in a set of four watches, limited to 15 total sets

$35,000-80,000

Highly rare and attractive, the present Patek Philippe reference 5075G/021 from the Maison's exclusive *Rare Handcrafts* collection features a colorful and vibrant cloisonné enamel dial depicting ornamental decorations from the Moyen Age. It is one watch in a set of four, in which Patek Philippe only made 15 total sets, making it a keen opportunity for the astute collector to acquire this rare timepiece. All four watches from the same set are offered in the present sale.

The Reference 5075

Launched in 2000 and discontinued in 2004, the reference 5075 was produced by Patek Philippe's exclusive *Rare Handcrafts* division in limited edition sets of 4 watches. Each year, the Maison created new designs with cloisonné enamel dials depicting motifs such as birds, dragons, flowers, and ornamentations, as seen in the present example. Only 5 to 15 sets were manufactured of each year, leading to an approximate total of only 250 examples in 18k white gold.



The Rare Handcrafts Division

Dedicated to preserving centuries-old artisanal techniques, the Rare Handcrafts division continues to uphold traditions integral to fine watchmaking. These exquisite creations reflect the Maison's commitment to craftsmanship and artistic excellence, while reinforcing its enduring reputation among collectors.

Cloisonné enamel dials, produced individually by skilled artisans, are prized for their vibrant, enduring beauty. Formed by shaping fine gold wires into intricate designs and filling them with enamel before kiln-firing and polishing, each dial is both technically demanding and visually striking. As a result, such watches remain among the most collectible and admired expressions of horological art.

PATEK PHILIPPE

WORLD TIME ‘GUATEMALA’ DIAL REF. 5130G-013

113

PATEK PHILIPPE. A SPECIAL ORDER AND EXTREMELY RARE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH 'GUATEMALA' DIAL

WORLD TIME ‘GUATEMALA’ MODEL, REF. 5130G-013, MOVEMENT NO. 5’651’508, CASE NO. 4’569’662, CIRCA 2012

Movement: Automatic
Dial: Silvered guilloché with 'Guatemala' designation in red
Case: 39.5 mm. diam.
With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin confirming the 'Guatemala' dial dated 2012, leather portfolio, product literature, leather wallet, presentation box and outer packaging
Remark: Special request 'Guatemala' city designation in red

$50,000-100,000

Recently discovered and from the original owner, it is a great rarity that the present Certificate of Origin-confirmed Patek Philippe World Time reference 5130G-013 features a special request world time disk with the designation of 'Guatemala' in red lettering, replacing the standard 'Mexico' time zone. Very few examples are known of the reference 5130 with special request cities, making this timepiece a notable addition to any collection of modern Patek Philippe complications.

Reference 5130
Unveiled at Baselworld 2006, the Patek Philippe reference 5130 World Time replaced its predecessor, the reference 5110 and was improved with a larger and more contemporary 39.5 millimeter case, and a new radial guilloché center. Featuring 24 cities on the outer disk, the larger case and dial allows for easier legibility, making it an excellent companion for world travel.

Powering this timepiece is Patek Philippe’s inhouse caliber 240/228 which features a 22k gold micro-rotor, helping the watch remain slim and showcasing wonderful hand-finished Côtes de Genève and anglage polishing.







AUDEMARS PIGUET

ROYAL OAK REF. 15450ST

114

AUDEMARS PIGUET. AN 'UNWORN' AND STICKERED STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BRACELET, DATE, AND SWEEP CENTER SECONDS

ROYAL OAK MODEL, REF. 15450ST, MOVEMENT NO. AN1192, CASE NO. K46657, CIRCA 2019

Movement: Automatic
Dial: Silvered, Grande Tapisserie
Case: 37 mm. wide
With: Stainless steel Audemars Piguet bracelet and double deployant clasp, overall length approximately 175 mm., International Warranty Card, copy of Original Invoice dated 2019, sales tag, product literature, presentation box and outer packaging

$20,000-30,000

Offered full set and in pristine, 'unworn', stickered condition, the present Royal Oak reference 15450ST is a sporty and beautiful wristwatch for everyday wear. The watch has a well-proportioned 37 mm. case crafted from stainless steel, and features a silvered Grande Tapisserie dial.

The Royal Oak
Audemars Piguet's Royal Oak is a phenomenon and has become one of the most iconic and successful wristwatch models of all time, although, it did not begin this way. The watch was the first stainless steel timepiece marketed as a luxury timepiece which was a completely alien concept when it was introduced in 1972. Through decades of marketing, investment, and belief in the product that was designed by none other than Gerald Genta, the man behind many of the most enduring wristwatch designs of the last 50 years, the timepiece would later transform into an icon. The Royal Oak features octagonal bezel bolts that were inspired by antique diving helmets.







PATEK PHILIPPE

NAUTILUS 'TRAVEL TIME' REF. 5990/1A-001

115

PATEK PHILIPPE. A COVETED AND SPORTY STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH DUAL TIME WRISTWATCH WITH DAY/NIGHT INDICATORS, DATE AND BRACELET

NAUTILUS 'TRAVEL TIME' MODEL, REF. 5990/1A-001, MOVEMENT NO. 7'246'194, CASE NO. 6'241'997, CIRCA 2019

Movement: Automatic
Dial: Light black
Case: 40.5 mm. diam.
With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 195 mm., Certificate of Origin dated 2019, sales receipt dated 2019, setting pin, sales tag, product literature, leather folder, presentation box and outer packaging

$60,000-120,000

Consigned by a private collector and offered in excellent overall condition, the present reference 5990/1A-001 is furthermore sold with its full set of accessories.

Reference 5990/1A-001
Launched in 2014, the reference 5990/1A-001 quickly attracted Patek Philippe enthusiasts. With a highly recognizable and strong stainless steel case, the timepiece is considered as the most complicated Nautilus ever made and features a dual-time zone combined with a flyback chronograph and a day and night indicator. Built in the same manner as reference 5980, with a two-piece case with glazed display back, the wristwatch retains the styling of the Nautilus range originally designed by Gérald Genta.

Amongst the most sought-after timepieces, the Nautilus wristwatch has established itself as an icon within the watch industry.







RICHARD MILLE

REF. RM 60-01

116

RICHARD MILLE. A SPORTY AND LARGE TITANIUM AUTOMATIC DUAL TIME FLYBACK CHRONOGRAPH ANNUAL CALENDAR WRISTWATCH WITH OUTSIZED DATE AND COUNTDOWN REGATTA TIMER

REGATTA FLYBACK CHRONOGRAPH MODEL, REF. RM 60-01, CASE NO. 048, CIRCA 2017

Movement: Automatic
Dial: Openwork
Case: 50 mm. diam.
With: Titanium Richard Mille buckle, Warranty dated 2017, Warranty card, service booklet, product literature, leather portfolio, travel case, presentation box and outer packaging

$80,000-120,000

Offered in excellent overall condition and with the full set of accessories, the present RM 60-01 is one of the largest and most complicated timepieces ever made by Richard Mille. Sporting a 50 mm. titanium case with complications consisting of a dual time with pusher adjustment, annual calendar, flyback chronograph with countdown regatta time, outsized date, and month indicator, these complications are displayed through the skeletonized dial and in different colors.

Richard Mille
Richard Mille established his brand in 1999 with Dominique Guenat and Audemars Piguet. The mission was to push high-end, handmade watchmaking to the very limits of technical innovation. Richard Mille watches are now regarded as the ultimate expression of luxury and are among the most valuable timepieces in the world. They are revered for their bold, futuristic design, extreme resistance, and quality.

Richard Mille launched its first watch, the manually wound Richard Mille RM001 in 2001. The entire production run of 80 units sold out almost immediately. Another defining feature of Richard Mille watches is their featherweight feel. The seemingly bulky reference RM 50-03, a McLaren-Richard Mille collaboration, weighs less than 40 grams. In 2021, the first Richard Mille Ferrari collaborative timepiece was released. At just 1.75 millimeters thick, the RM UP-01 is a triumph of technical prowess.

The brand reinforces its exclusivity by partnering with sporting ambassadors at the top of their game. These include Formula One driver Felipe Massa, American golfer Bubba Watson, and tennis star Rafael Nadal. For Nadal, Mille wanted to develop a watch that he could wear during matches. The Spaniard broke five prototypes before the Richard Mille Nadal RM027 which weighed just 20 grams, was finalized.







VAN CLEEF & ARPELS

MIDNIGHT PLANÉTARIUM REF. VCARO4J000

117

VAN CLEEF & ARPELS. A VERY IMPRESSIVE AND LARGE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH COMPLETE CALENDAR AND PLANETARIUM DISPLAY

MIDNIGHT PLANÉTARIUM MODEL, REF. VCARO4J000, MOVEMENT NO. 0261, CASE NO. 47, CIRCA 2020s

Movement: Automatic
Dial: Aventurine glass rings with serpentine, 18k gold sun, chloromelanite, turquoise, jasper, agate and, sugilite planets
Case: 46 mm. diam.
With: 18k pink gold Van Cleef & Arpels double deployant clasp, travel case, winding presentation box and outer packaging with keys
Remark: Last known retail price: € 263,000

$60,000-120,000

The Van Cleef & Arpels Midnight Planetarium is among the most imaginative horological creations of the modern era, blending astronomical poetry with exceptional mechanical artistry. Introduced in 2014 as part of the Maison's celebrated Poetic Complications collection, the watch transforms the traditional display of time into a miniature celestial theater, where the planets orbit a pink gold sun across a deep aventurine dial.

Developed in collaboration with master watchmaker Christiaan van der Klaauw, the watch faithfully reproduces the orbital cycles of the planets in real time, uniting scientific precision with extraordinary craftsmanship. Combining haute horlogerie, jewelry artistry, and celestial wonder, the Midnight Planetarium stands as a remarkable expression of Van Cleef & Arpels' enduring fascination with movement, storytelling, and the poetry of the cosmos.







ROLEX

TIFFANY & CO. DAYTONA 'ZENITH' REF. 16528

118

ROLEX. AN EXTREMELY RARE AND COVETED 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, RETAILED BY TIFFANY & CO.
DAYTONA 'ZENITH' MODEL, RETAILED BY TIFFANY & CO., REF. 16528, CASE NO. N195039, CIRCA 1991

Movement: Automatic
Dial: Champagne, signed 'Tiffany & Co.'
Case: 40 mm. diam.
With: 18k gold Rolex Oyster bracelet with deployant clasp, overall length approximately 190 mm.

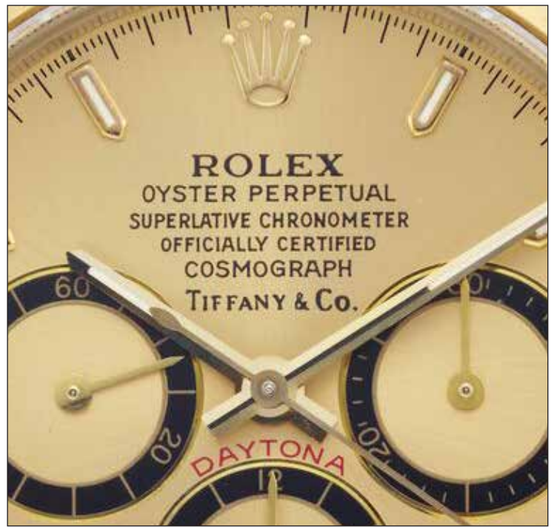
$70,000-90,000

Extremely rare and coveted, the present Rolex Daytona reference 16528 features an 18k gold construction and is retailed by Tiffany & Co. The dial features the sought-after signature below the word 'COSMOGRAPH'.

Since their beginnings in 1905, Rolex watches have been sold by the world's most exclusive jewelers and retailers, including Tiffany & Co, Serpico y Laino and Joyeria Riviera, whose respective names are proudly emblazoned on the dials. Among these 'double-signed' Rolex watches, however, the most coveted are those distributed by the famous American atelier, Tiffany & Co.

The Reference 16528
Produced from 1988 until 2000, the Rolex Daytona reference 16528 belongs to the celebrated first generation of automatic Daytonas powered by the famed Zenith-based caliber 4030, a movement that ushered the model into a new era of performance and collectability. Crafted in 18k yellow gold, the reference perfectly combines the sporty charisma of the Cosmograph Daytona with the opulence of precious metal construction.





PATEK PHILIPPE

PERPETUAL CALENDAR REF. 5040R-017

119

PATEK PHILIPPE. A RARE AND UNUSUAL 18K PINK GOLD AUTOMATIC TONNEAU-SHAPED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24-HOURS AND LEAP YEAR INDICATION

PERPETUAL CALENDAR MODEL, REF. 5040R-017, MOVEMENT NO. 3'127'229, CASE NO. 4'279'192, CIRCA 2006

Movement: Automatic
Dial: Silvered with Breguet numerals
Case: 35.5 mm. wide, 43 mm. overall length
With: Additional solid 18k pink gold caseback, 18k yellow gold Patek Philippe deployant clasp, Certificate of Origin dated 2006, setting pin, product literature, leather wallet and presentation winding box
Remark: Approximately 450 examples in pink gold

$30,000-50,000

The Reference 5040

The reference 5040 was launched in 1992 and discontinued in 2007, and was produced in two distinct series. The first series bears movement numbers beginning in '77', and the second series began production in approximately 1998 with the movement numbers beginning with '312'.

The 5040 was available in 18k white, yellow, pink gold, platinum, and is distinguished by its tonneau-shaped case, a style typical of the 1920s and 1930s. Furthermore, the timepiece features coveted applied Breguet numerals and hands. It is believed that only 450 examples of the reference were made in pink gold, making it an exceptionally rare, contemporary timepiece to acquire.







CARTIER

'CPCP' MINUTE REPEATING TORTU23E REF. 2681F

120

CARTIER. A HIGHLY RARE AND CHARMING 18K PINK GOLD LIMITED EDITION MINUTE REPEATING TONNEAU-SHAPED WRISTWATCH WITH SUBSIDIARY SECONDS

TORTUE MODEL, COLLECTION PRIVÉE CARTIER PARIS ('CPCP'), REF. 2681F, CASE NO 20/25, CIRCA 2004

Movement: Manual
Dial: Silvered, guilloché
Case: 36 mm. wide, 43 mm. overall length
With: 18k pink gold Cartier deployant clasp, Guarantee dated 2004, Collection Privée Certificate, Cartier service paperwork dated 2023, service pouches, leather watch roll, product literature, leather booklet and presentation box
Remark: Limited to 25 examples

$30,000-60,000

The Cartier Tortue Minute Repeating Reference 2681F
The Cartier Tortue Minute Repeating reference 2681F is among the rarest and most technically ambitious wristwatches produced by the Maison during the 2000s. Created as part of an ultra-exclusive limited series of only 25 examples, the model exemplifies Cartier's mastery of combining refined design with haute horlogerie complications. Housed in an elegant 18k pink gold Tortue-shaped case, the present watch is further distinguished by its exceptionally beautiful guilloché dial, whose finely engraved surface enhances the warmth and sophistication of the precious metal case. The minute repeater complication—one of watchmaking's most prestigious achievements—elevates the reference 2681F into the highest echelon of collectible modern Cartier timepieces.

The Collection Privée Cartier Paris ('CPCP')
The Collection Privée Cartier Paris ('CPCP') launched in 1998, marked a pivotal renaissance for Cartier's mechanical watchmaking, focusing on limited-production interpretations of the Maison's most iconic historic designs. Produced until 2008, 'CPCP' pieces were crafted in precious metals and fitted with high-grade mechanical movements, often developed in collaboration with leading specialist manufacturers. Today, the series is celebrated by collectors as one of Cartier's most important modern chapters, admired for its exclusivity, elegance, and faithful revival of the brand's legendary shaped watches.







PATEK PHILIPPE

PINK GOLD 'FLAME' REF. 2424

121

PATEK PHILIPPE. AN ELEGANT AND OVERSIZED 18K PINK GOLD CUSHION-SHAPED WRISTWATCH WITH 'FLAME' LUGS

'FLAME' MODEL, REF. 2424, MOVEMENT NO. 957'831, CASE NO. 669'128, MANUFACTURED IN 1951

Movement: Manual
Dial: Silvered
Case: 30 mm. wide, 44 mm. overall length
With: Extract from the Archives confirming the manufacture of the present watch in 1951 and its subsequent sale on 21 September 1952
Remark: Case made by Ponti, Gennari & Cie. Genève (Key 26)

$8,000-12,000

The Reference 2424 'Flame'

Amongst the most charismatic and seldom-seen designs of vintage Patek Philippe, the reference 2424 stands apart for its bold yet refined aesthetic, distinguished by an imposing cushion-shaped case accented with the highly sculptural and much-admired “flamme” lugs from which it derives its evocative nickname. Manufactured between circa 1946 to 1952, it is both elegant and visually striking as the model embodies a harmonious balance between mid-century modernity and classical Genevan craftsmanship. The present example is rendered in exceptionally rare 18k pink gold—an alluring metal seldom encountered for this reference, as the majority of known examples were produced in yellow gold—greatly enhancing its desirability among discerning collectors. Its beautifully executed case was manufactured by Ponti, Gennari & Cie., as confirmed by the Geneva Key 26 maker’s mark, and remains well-preserved with crisp and defined hallmarks that attest to its careful preservation over time. A study in form, rarity, and elegance, the reference 2424 with flame lugs represents one of the most distinctive expressions of Patek Philippe’s post-war wristwatch design.







PATEK PHILIPPE

CALATRAVA 'SPIDER LUGS' REF. 1578

122

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH BLACK DIAL AND 'SPIDER' LUGS, RETAILED BY BEYER
CALATRAVA MODEL, REF. 1578, MOVEMENT NO. 967'009, CASE NO. 662'477, MANUFACTURED IN 1950

Movement: Manual, caliber 12-400 stamped 'HOX'
Dial: Black
Case: 35 mm. diam.
With: 18k pink gold Patek Philippe buckle, Extract from the Archives confirming the manufacture of the present watch with a black dial in 1950 and its subsequent sale on 8 December 1950, Beyer Certificate of Authenticity

$8,000-12,000

Confirmed by the Patek Philippe and Beyer Extracts from the Archives, along with its original pink gold buckle, the present Patek Philippe Calatrava reference 1578 with black dial is only one of a handful of known examples manufactured in 18k pink gold, making it an exquisite and rare timepiece to acquire.

Reference 1578
Manufactured from approximately 1943 to 1965, the reference 1578, along with its sister reference 1579 (chronograph version) are distinctive and exquisite, thanks to their elaborate cases with 'Spider' lugs, giving them their beloved nickname. The cases were manufactured by Wenger (Geneva Key 1). Early models feature subsidiary seconds and are powered by the caliber 12-400, such as in the present lot, while the later models feature sweeping center seconds and are powered by the caliber 27 SC. While the majority of 1578s were manufactured in yellow gold with silvered dials, the most collectible and desirable versions feature black dials with pink gold cases, such as the present lot. Less than a handful are known with this configuration. The majority of the black dial production was made for General Motors Overseas Operations (GMOO) as anniversary gifts for important employees to celebrate 25 years of service. They are designated as reference 1578GM (for General Motors) and have engraved casebacks.









AUDEMARS PIGUET

COIN WATCH REF. 5610BA

123

AUDEMARS PIGUET. A RARE AND UNUSUAL 18K GOLD TWENTY DOLLAR COIN CONCEALED WRISTWATCH WITH HINGED CASE

COIN WATCH MODEL, REF. 5610BA, MOVEMENT NO. 199'792, CASE NO. B 53091, MANUFACTURED IN 1980

Movement: Manual
Dial: White
Case: 34.5 mm. diam.

$8,000-12,000

The Reference 5610BA

A distinctive creation by Audemars Piguet, the present 18k gold coin wristwatch designated as reference 5610BA from 1980 transforms a classic twenty-dollar coin into a refined horological object. Crafted by carefully fusing two identical coins into a discreet, ultra-thin timepiece. One coin forms the visible exterior, while the second is hollowed to house the precision watch movement hidden inside. The coin is expertly cut along its edge, allowing the front face to open on a concealed hinge and reveal the dial beneath without disturbing the original design. Master artisans align and join the matching coins so the seams are nearly invisible, preserving the appearance of a single untouched coin while integrating the refined mechanics and finishing associated with Audemars Piguet craftsmanship. Elegant, rare, and highly collectible, it exemplifies inventive craftsmanship and stands as both a conversation piece and a work of watchmaking artistry.







AUDEMARS PIGUET

'COBRA' REF. 4079BA

124

AUDEMARS PIGUET. A RARE AND ELEGANT 18K GOLD BRACELET WATCH WITH DIAMOND DIAL

'COBRA' MODEL, REF. 4079BA, MOVEMENT NO. 181'628, CASE NO. B 24444, MANUFACTURED IN 1978

Movement: Manual
Dial: Champagne with diamond-indexes
Case: 29.5 mm. wide, 32 mm. overall length
With: 18k gold Audemars Piguet integrated bracelet and clasp, overall length approximately 185 mm.

$8,000-12,000

The Reference 4079BA

The Audemars Piguet 'Cobra' reference 4079BA bracelet watch is a rare and striking example of the Maison's bold 1970s design language, crafted in 18k gold with a sculptural bracelet construction that sits comfortably and fluidly on the wrist. Featuring a champagne dial set with six diamonds, three at twelve o'clock and the remaining at three, six, and nine o'clock, the watch balances refined elegance with distinctive geometric symmetry. Powered by a manual movement, the model embodies Audemars Piguet's celebrated ability to merge fine watchmaking with sophisticated jewelry-inspired design.





PATEK PHILIPPE

ANDY WARHOL CALATRAVA REF. 570

φ125

PATEK PHILIPPE, RETAILED BY HAUSMANN & CO. A HISTORICALLY NOTABLE 18K GOLD WRISTWATCH WITH SWEEP CENTER SECONDS, FORMERLY OWNED BY ANDY WARHOL

CALATRAVA MODEL, REF. 570, MOVEMENT NO. 703'999, CASE NO. 306'094, MANUFACTURED 1954

Movement: Manual
Dial: Silvered, signed Hausmann & Co.
Case: 35.5 mm. diam.
With: Later 18k gold Patek Philippe buckle, Patek Philippe Extract from the Archives confirming the manufacture of the present lot in 1954 and its subsequent sale on June 20, 1955, presentation box
Remark: Formerly the property of Andy Warhol

$200,000-400,000



Santi Visalli / Getty Images



PATEK PHILIPPE

ANDY WARHOL CALATRAVA REF. 570

Once owned by the legendary artist and avid watch collector Andy Warhol, this Patek Philippe Calatrava embodies understated elegance and timeless sophistication. First offered in the jewelry and watches auction of “The Andy Warhol Collection” at Sotheby's in 1988, this distinguished reference 570 presents an exceptionally rare opportunity, further enhanced by its remarkable provenance.

The present example is made even more desirable by its “double-signed” dial, featuring the retailer signature of Hausmann & Co.. Founded in Rome in 1794, Hausmann & Co. continues to operate from the same premises in the city’s historic center and remains associated with some of the world’s most prestigious watch and clock manufacturers.

Andy Warhol (1928-1987)
Andy Warhol is one of the most recognizable figures of the 20th century and is perhaps even more celebrated today than during his lifetime. A leading figure of the art movement known as “Pop Art,” Warhol’s work combined artistic expression with the celebrity culture and advertising of the 1960s. Among his most iconic works are the silkscreen paintings Campbell's Soup Cans (1962), Marilyn Diptych (1962), and Reigning Queens (1985). Warhol’s The Factory in New York City became a celebrated gathering place for intellectuals, drag queens, Bohemian street figures, and Hollywood celebrities alike.

Surrounding himself with an eclectic circle of personalities known as the “Warhol superstars,” Warhol is also credited with coining the expression “15 minutes of fame.” He authored several books, including The Philosophy of Andy Warhol and Popism: The Warhol Sixties. An inveterate collector, Warhol amassed an enormous collection of objects and artworks of every kind, known among his friends simply as “Andy’s stuff.” Following his death, the collection was dispersed in a landmark 10-day auction held by Sotheby's in New York City between 23 April and 3 May 1988. A further sale dedicated to Warhol’s jewelry and watches, including the present Reference 570, was held on 4 December 1988.

Provenance:
Sotheby's December 1988: The Andy Warhol Collection, Lot 264
Christie's June 2021: Watches Online: The New York Edit, Lot 73







PATEK PHILIPPE

CARTIER SIGNED GOLDEN CIRCLE REF. 3544

126

PATEK PHILIPPE. A VERY RARE AND UNUSUAL 18K GOLD CUSHION-SHAPED WRISTWATCH WITH 'LINEN' DIAL, RETAILED BY CARTIER
GOLDEN CIRCLE MODEL, REF. 3544, MOVEMENT NO. 1'143'451, CASE NO. 2'660'740, CARTIER INVENTORY NO. 10, 71, 20147, CIRCA 1970s

Movement: Manual
Dial: Silvered, 'linen'
Case: 33 mm. wide, 37 mm. length overall
With: 18k gold Patek Philippe buckle

The "Extract from the Archives" is on order with Patek Philippe, but the Extract has not yet been issued and may not be available by the date of the auction.

$6,000-9,000

The Reference 3544
Introduced in 1967 as the second model of Patek Philippe's distinctive Golden Circle collection, predating the famous Golden Ellipse collection, the reference 3544 embodied the Maison's bold exploration of geometric case design during the late 1960s and 1970s, a period when sculptural dress watches became an important expression of modern luxury. Produced until approximately 1977, the Golden Circle series stood apart for its elegant fusion of round and square forms, creating a strikingly architectural silhouette that remains unmistakably of its era. The present example is particularly rare and compelling, featuring an unusual textured "linen" dial whose rich surface adds remarkable depth and character; its desirability is elevated further by its retail provenance through Cartier, with the coveted Cartier signature on the dial as well as inventory numbers engraved to the back of the lugs.







CARTIER

LONDON BAIGNOIRE 1965

127

CARTIER. A HIGHLY DESIRABLE AND ATTRACTIVE 18K GOLD OVAL-SHAPED WRISTWATCH WITH 18K LONDON DEPLOYANT CLASP

CARTIER LONDON BAIGNOIRE MODEL, JAEGER-LECOUTRE MOVEMENT NO. 1'795'476, CASE NO. 10070 WITH LONDON HALLMARKS FOR 1965, CLASP NO. 2060, 0903, 7632 WITH LONDON HALLMARKS

Movement: Manual
Dial: White with exploding Roman numerals
Case: 22.5 mm wide, 31.5 mm. overall length
With: 18k gold Cartier London deployant clasp

$15,000-25,000

Highly rare and seldom seen to the market, the present Cartier Baignoire was manufactured in the revered Cartier London workshops and features a large case for the period, making it an exceptional and versatile timepiece for various sizes of wrists.

The Cartier Baignoire

Originally conceived for an important Russian client in 1912 but unnamed, the Cartier 'Baignoire' or 'bathtub' in French has remained a timeless and elegant icon for over a century. Although resembling a bathtub, the name actually refers to the shape of the exclusive sections of the grand Opera Houses that Cartier's clientele frequented. The 'Baignoire' shaped watch that is familiar today was not serially produced until 1957 and only christened 'Baignoire' in 1973.









CARTIER

GONE WITH THE WIND TANK NORMALE 1939

128

CARTIER. A VERY RARE AND HISTORICALLY NOTABLE 18K GOLD RECTANGULAR-SHAPED WRISTWATCH, GIFTED TO AMERICAN SCREENWRITER DAVID O. SELZNICK BY FINANCIER JOHN HAY 'JOCK' WHITNEY TO COMMEMORATE THE PREMIER OF
TANK NORMALE MODEL, MOVEMENT SIGNED EUROPEAN WATCH CO, MOVEMENT NO. 100'121, CASE NO. 101, CIRCA 1939

Movement: Manual, stamped 'EXU'
Dial: White
Case: 22.5 mm. wide, 31 mm. overall length
Remark: From the family of the original owner, gifted to American film producer, screenwriter, and studio executive David O. Selznick by financier John Hay 'Jock' Whitney to commemorate the premier of *Gone with the Wind*, caseback engraved *"David, Xmas 1939, Praise de Lawd, Jock."*

$6,000-8,000

Christie's is honored to offer the present lot on behalf of the family of the original owner, David O. Selznick.



Bettmann / Contributor via Getty Images



CARTIER

GONE WITH THE WIND TANK NORMALE 1939

Gone with the Wind: David O. Selznick and John Hay "Jock" Whitney — A Friendship That Changed Hollywood

Few friendships in Hollywood history proved as consequential as that between producer David O. Selznick and financier John Hay "Jock" Whitney. Theirs was a partnership built on mutual trust, shared ambition, and a genuine personal bond that would ultimately give the world one of the greatest films ever made.

Whitney was instrumental in making Selznick's dream of independence, a reality, providing the financial backing and unwavering confidence that allowed Selznick International Pictures to come to life. Where others saw risk, Whitney saw vision. When Selznick initially hesitated over purchasing the rights to Margaret Mitchell's original novel *Gone with the Wind*, it was Whitney who stepped forward with characteristic boldness, telling his friend that if he wouldn't buy it, he would — such was his belief in both the project and the man. That vote of confidence was all Selznick needed.



What followed was three years of extraordinary effort — a grueling, turbulent production that cycled through multiple writers and three directors, considered over 1,400 women for the role of Scarlett O'Hara, and ultimately cost $4,250,000, an almost unthinkable sum for an independent studio.

Throughout the long and demanding production of *Gone with the Wind,* Whitney remained Selznick's most enthusiastic supporter, approving every creative decision and standing firmly behind what many in Hollywood considered an audacious gamble. The result was a triumph for the ages — the highest-grossing film of all time, adjusted for inflation, and a landmark of American cinema.

The warmth of their friendship is perhaps best captured in a small but deeply personal gesture. Shortly after the film's release, Whitney presented Selznick with a watch, inscribed in his own handwriting: *"David — Xmas, 1939. Praise de Lawd. Jock."* The inscription, noted in a 1940 *Time* magazine article, speaks volumes — two old friends sharing a moment of pure, joyful relief and triumph after years of hard work and bold belief in one another. It is the kind of message that passes only between those who have truly been through something great together.

Selznick and Whitney's story is a reminder that behind every landmark achievement, there is often a friendship at its foundation — one defined not merely by business, but by loyalty, encouragement, and the shared thrill of proving the doubters wrong.

The Tank Normale

Introduced in 1917, the Cartier Tank Normale stands as one of the most important and enduring wristwatch designs ever created, widely regarded as the very first “Tank” wristwatch produced by Cartier. Conceived by Louis Cartier during the First World War, the watch drew its inspiration from the aerial view of the newly developed Renault FT-17 military tanks, whose parallel treads are echoed in the watch’s distinctive brancards flanking the case. Revolutionary in both form and proportion, the Tank Normale departed from the ornate aesthetics of early 20th century watchmaking in favor of clean geometric lines and balanced symmetry, establishing a timeless Art Deco design language that would shape wristwatch design for generations to come. Elegant, architectural, and unmistakably modern, the Tank Normale remains the foundational model of Cartier’s celebrated Tank collection and one of the Maison’s most iconic creations.



ROLEX

18K GOLD DAYTONA REF. 6263

129

ROLEX. A HIGHLY ATTRACTIVE AND DESIRABLE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET

DAYTONA MODEL, REF. 6263, CASE NO. 7'426'689, CIRCA 1983

Movement: Manual
Dial: Black
Case: 37.5 mm. diam.
With: 18k gold Rolex Oyster rivet bracelet and deployant clasp, overall length approximately 210 mm.
Remark: From the original owner

$100,000-200,000

Fresh to market and from the original owner, the present timepiece is a rare opportunity for the discerning vintage Rolex collector to acquire a very attractive 18k gold Daytona reference 6263 in original condition. A noteworthy feature is the four or five digit number (in this instance 10615) engraved on the movement plate above the caliber number. This number corresponds to the number given for the C.O.S.C. test of the movement at the Geneva Observatory, a characteristic found exclusively on the cal. 727 movements in gold cased references 6263 and 6265 watches from the 1970s and 1980s.

Reference 6263
Over the years, reference 6263 has become one of the most sought-after Rolex models. Introduced in 1969 as the sister reference of the 6265, it replaced the first Oyster chronograph, reference 6240. Fitted with the upgraded caliber 727 as well as screw down pushers enhancing its waterproof abilities, it bears the 'Oyster' designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units. The defining feature of the reference is undeniably the presence of the screw down pushers, which makes the entire watch look larger, sportier, and more masculine.





ROLEX

'PRE-DAYTONA' REF. 6238

130

ROLEX. AN ATTRACTIVE AND COVETED STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 14K GOLD AND STAINLESS STEEL BRACELET
'PRE-DAYTONA' MODEL, REF. 6238, CASE NO. 1'003'342, CIRCA 1963

Movement: Manual, cal. 72B stamped 'ROW'
Dial: Silvered
Case: 36.5 mm. diam.
With: Later 14k gold and stainless steel Rolex Oyster rivet stretch bracelet and deployant clasp, overall length approximately 185 mm., 3 additional 14k gold and stainless steel Oyster rivet stretch links, undated Rolex Guarantee, polishing cloth, service pouch and box
Remark: From the family of the original owner

$15,000-25,000

Fresh to market and from the family of the original owner, the present Rolex 'Pre-Daytona' reference 6238 is attractive, unusual and an alluring example as the original owner later opted to enhance his timepiece with a striking 14k gold and stainless steel Rolex Oyster rivet stretch bracelet, wonderfully contrasting the stainless steel case.

The Reference 6238
Produced from approximately 1962 to 1968, the Rolex reference 6238—often referred to as the "Pre-Daytona"—represents a pivotal chapter in Rolex's chronograph lineage, bridging the aesthetic transition from classical designs to the sportier Daytona models that would follow. The standard reference 6238 watches have a refined and highly legible minimalist dial with small tachymeter printing on the periphery. Powering the watch is the manually wound Valjoux-based caliber 72B (later renamed the cal. 722 in 1965), renowned for its robustness and precision. Available in stainless steel as well as yellow gold, the reference 6238 remains an elegant yet sporty timepiece, admired for its understated sophistication and its important role in the evolution of Rolex chronographs.







PATEK PHILIPPE

CALATRAVA REF. 96

131

PATEK PHILIPPE. AN EARLY AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SUBSIDIARY SECONDS

CALATRAVA MODEL, REF. 96, MOVEMENT NO. 829'818, CASE NO. 650'697, CIRCA 1940s

Movement: Manual
Dial: Silvered
Case: 30.5 mm. diam., stamped 'FB' for Francois Borgel (Taubert Fils)

The "Extract from the Archives" is on order with Patek Philippe, but the extract has not yet been issued and may not be available by the date of the auction.

$15,000-25,000

The present Patek Philippe Calatrava reference 96 is a highly coveted example as it features a stainless steel case made by Francois Borgel (Taubert Fils), 'long' signature, and beautiful feuille hands. Only the stainless steel 96 cases were made by Taubert Fils, opposed to the more common precious metal cases made by Antoine Gerlach (Geneva Key 4), and sometimes Georges Croisier (Geneva Key 5).

The Reference 96

The reference 96 is widely regarded as one of Patek Philippe's most iconic and enduring designs. Introduced in 1932, the same year the Stern family acquired the manufacture, its timeless proportions have remained remarkably relevant to this day. Drawing inspiration from Bauhaus principles, late Art Deco, and early modernism, the model represents a pure and balanced expression of 1930s design.

Known among connoisseurs as the first Calatrava, the reference 96 embodies an avant-garde philosophy of understated elegance. Its clean lines and restrained aesthetic have become a defining signature of Patek Philippe, establishing a design language that continues to influence the brand's creations to this day.





AUDEMARS PIGUET

'BAMBOO' REF. 14502BC

132

AUDEMARS PIGUET. A RARE AND UNUSUAL 18K WHITE GOLD AUTOMATIC BRACELET WATCH WITH DIAMOND-SET DIAL AND 'BULLET' BRACELET
'BAMBOO' MODEL, REF. 14502BC, MOVEMENT NO. 301'064, CASE NO. C 29314, MANUFACTURED IN 1986

Movement: Automatic
Dial: Grey with diamond indexes
Case: 27 mm. wide, 30 mm. overall length
With: 18k white gold Audemars Piguet integrated bracelet and clasp, overall length approximately 185 mm.

$6,000-9,000

The Reference 14502BC
The reference 14502BC is crafted from 18k white gold and features a sculptural bullet-style bracelet drapes comfortably around the wrist with a smooth, fluid feel, making it as wearable as it is elegant. Manufactured in 1986, watch could be defined as a beloved 'Bamboo' model and features an automatic movement with a grey diamond dial. The subtle diamond hour markers add just the right amount of brilliance against the sophisticated grey dial, while the white gold construction gives the piece a timeless presence. Beautifully well-preserved, the watch remains in very good overall condition with only light signs of wear, showcasing the enduring quality and artistry that define Audemars Piguet's most distinctive vintage creations.





AUDEMARS PIGUET

'COBRA' REF. 14579BC

133

AUDEMARS PIGUET. A RARE AND ELEGANT 18K WHITE GOLD BRACELET WATCH WITH DIAMOND-SET DIAL

'COBRA' MODEL, REF. 14579BC, MOVEMENT NO. 382'776, CASE NO. D 29863, MANUFACTURED IN 1993

Movement: Manual
Dial: Dark blue with diamond indexes
Case: 26.5 mm. wide, 32 mm. overall length
With: 18k white gold integrated Audemars Piguet bracelet and clasp, approximate wrist size 195 mm.

$10,000-15,000

The Reference 14579BC

The Audemars Piguet "Cobra" reference 14579BC is a striking and very rare expression of the Maison's daring design language from the 1980s and 90s 14579BC, characterized by its fluid integrated bracelet and elegant, sculptural form. While the model was a discreet and niche creation during its original era, it has become highly coveted among today's collectors, as the current market increasingly embraces bold, jewelry-inspired wristwatches from the period.

Crafted in 18k white gold, the mid-size case wears exceptionally well thanks to its refined proportions and slim profile, made possible by the ultra-thin movement within. The present example is particularly attractive, featuring a rich dark blue dial accented by diamond hour markers, a sophisticated and glamorous configuration that perfectly captures the effortless chic and modern appeal that make the "Cobra" so sought-after today.





PATEK PHILIPPE

GONDOLO REF. 3859/1

134

PATEK PHILIPPE. A VERY RARE AND STUNNING 18K GOLD RECTANGULAR-SHAPED BRACELET WATCH WITH ONYX AND MOTHER OF PEARL DIAL
GONDOLO MODEL, REF. 3859/1, MOVEMENT NO. 1'368'407, CASE NO. 2'813'404, CIRCA 1980s

Movement: Manual
Dial: Onyx and mother of pearl
Case: 27 mm. wide, 28 mm. overall length
With: 18k gold Patek Philippe integrated bracelet and clasp, overall length approximately 170 mm.

The "Extract from the Archives" is on order with Patek Philippe, but the Extract has not yet been issued and may not be available by the date of the auction.

$6,000-9,000

Please note that this lot is made from or contains material that is either protected or regulated, which could result in export and/or import restrictions. For international shipments, this lot will incur a 2–4 week delay in shipment arrival. Please check the relevant customs laws before bidding on this and see Section H2 of our Conditions of Sale for further information.

The Patek Philippe Gondolo reference 3859/1 is a very rare and elegant expression of the Maison's shaped dress watches, embodying the refined Art Deco-inspired aesthetic for which the Gondolo line is celebrated. Crafted in 18k yellow gold, the present example is distinguished by its particularly beautiful dial, combining luminous mother-of-pearl with contrasting onyx accents to create a sophisticated and highly unusual visual effect. The striking triple-stepped case, manufactured by the esteemed Atelier Réunis and identified by Geneva Key 28, lends strong architectural character to the design, while the integrated 18k gold bracelet flows seamlessly from the case with a streamlined and highly sculptural elegance. Rich in both texture and craftsmanship, this uncommon reference showcases the creativity and refined artistry of Patek Philippe's late 20th-century production.





ROLEX

DATEJUST ‘STELLA’ REF. 69178

135

ROLEX. A VERY RARE AND EYE-CATCHING 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, BRACELET, AND GREEN 'STELLA' DIAMOND DIAL
DATEJUST ‘STELLA’ MODEL, REF. 69178, CASE NO. E595888, CIRCA 1990

Movement: Automatic
Dial: Green lacquer 'Stella' with diamond indexes
Case: 26 mm. diam.
With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 160 mm.

$12,000-18,000

Produced from approximately 1983 until the late 1990s, the Rolex Lady-Datejust reference 69178 represents the pinnacle of the Maison's luxurious ladies’ wristwatches, combining the timeless elegance of the Datejust with the prestige of an 18k yellow gold case and matching President bracelet. The present example is especially striking, distinguished by its vibrant green “Stella” dial—one of Rolex’s most coveted lacquered dial variants—whose rich, glossy surface is beautifully complemented by diamond hour markers. Paired with the iconic semi-circular link President bracelet, this highly attractive configuration embodies the bold glamour and unmistakable opulence that have made rare Stella dial Datejusts increasingly sought-after among collectors.





CARTIER

BAIGNOIRE 'TUTTI FRUTTI' REF. 1950-1

136

CARTIER. A RARE AND ELEGANT 18K GOLD, DIAMOND, RUBY AND BLUE SAPPHIRE-SET QUARTZ OVAL-SHAPED WRISTWATCH

BAIGNOIRE 'TUTTI FRUTTI' MODEL, REF. 1950-1, CASE NO. C31227, CIRCA 1990s

Movement: Quartz
Dial: Silvered
Case: 22.5 mm. wide, 35 mm. overall length
With: 18k gold Cartier deployant clasp

$20,000-40,000

A striking expression of Cartier's enduring design language, this Baignoire 'Tutti Frutti' from the 1990s captures the Maison's ability to reinterpret Art Deco elegance for a modern era. Defined by its diamond set bezel with carved rubies and blue sapphires at the top and bottom, the watch balances sculptural presence with timeless wearability. Both a functional timepiece and a statement of style, it reflects Cartier's continued mastery of transforming jewelry-inspired design into enduring horological icons.





CARTIER

PARIS 18K GOLD, DIAMOND, AND PEARL BRACELET WATCH

137

CARTIER. AN ELEGANT AND OPULENT 18K GOLD AND DIAMOND-SET BRACELET WATCH WITH INTERGRATED DIAMOND AND PEARL BRACELET

CARTIER PARIS MODEL, CASE NO. A101897, CASE NO. 28, CIRCA 1970s

Movement: Manual
Dial: Matte silvered
Case: 16 mm. wide, 26 mm. overall length
With: 18k gold, pearl, and diamond-set integrated Cartier bracelet with sliding lock clasp, overall length approximately 190 mm.

$15,000-30,000

Please note that this lot is made from or contains material that is either protected or regulated, which could result in export and/or import restrictions. For international shipments, this lot will incur a 2–4 week delay in shipment arrival. Please check the relevant customs laws before bidding on this and see Section G5 of our Conditions of Sale for further information.

A masterpiece of 1970s Cartier Paris design, this exquisite and rare ladies' rectangular-shaped bracelet watch in 18k gold epitomizes the Maison's unmatched flair for elegance and innovation. Featuring a diamond-set case that is furthermore accentuated by diamond-set mobile end pieces, this beautiful timepiece exudes refined opulence while the flexible and silky beaded pearls bracelet showcases Cartier's artistry in jeweled watchmaking.

The storied Maison's design language is continued in the dial through its matte silvered finish with Roman numeral and blued steel elongated sword hands. The dial is signed 'Paris' at the bottom and the case bears French import hallmarks. Exceptionally rare and magnificently crafted, this watch stands as a poetic fusion of jewelry and horology from one of the most experimental eras of Cartier.







BLANCPAIN

UNIQUE PIECE LEMAN

138

BLANCPAIN. A DAZZLING AND UNIQUE 18K WHITE GOLD, BAGUETTE DIAMOND AND PINK SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DIAMOND-SET BUCKLE

UNIQUE PIECE LEMAN MODEL, CIRCA 2000s

Movement: Automatic
Dial: Diamond and pink sapphire-set
Case: 32.5 mm. diam.
With: 18k white gold and diamond-set Blancpain buckle
Remark: Unique piece, ~2.1 carats of diamonds and ~1 carat of pink sapphires

$30,000-50,000

An extremely rare and previously unseen Blancpain Leman wristwatch, this extraordinary creation stands as a true Unique Piece, boldly reimagining haute horlogerie through lavish gem-setting and technical prowess. Crafted in 18k white gold, the 32.5 mm. case is modest in scale yet impossible to overlook, adorned with diamond-set lugs and an audacious fluted bezel where baguette diamonds and vivid pink sapphires alternate on opposing sides of each flute—an unconventional and striking design choice. The opulence continues across the watch with a masterful mix of round diamonds, pink sapphires, and precisely cut baguette and trapezoid stones, creating depth, contrast, and a richly textured aesthetic. Despite its jewel-like presence, this Leman conceals a superb automatic chronograph movement within, defying expectations for a watch of its size. The engraved caseback proudly declares “Unique Piece,” while a matching diamond-set buckle provides a final, cohesive flourish, completing a wristwatch that is as technically impressive as it is visually arresting.







VAN CLEEF & ARPELS

LADY ARPELS BALLERINE MUSICALE DIAMANT REF. VARO90400

Ψ139

VAN CLEEF & ARPELS. A HIGHLY IMPRESSIVE AND RARE 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH RETROGRADE TIME INDICATION AND MUSICAL ANIMATION

LADY ARPELS BALLERINE MUSICALE DIAMANT MODEL, REF. VCARO90400, CASE NO. 3'892'251, CIRCA 2020s

Movement: Manual
Dial: Retrograde time indication, painted scene of ballerinas
Case: 44 mm. diam.
With: 18k white gold and diamond-set Van Cleef & Arpels double deployant clasp, travel case, presentation box and outer packaging with key, amplifying presentation box and outer packaging

$100,000-200,000

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without a strap.

The Lady Arpels Ballerine Musicale Diamant by Van Cleef & Arpels is a poetic union of haute horlogerie, music, and dance. Inspired by the Maison's longstanding fascination with ballet and the dreamlike world of fine jewelry, this exceptional creation transforms the wrist into a miniature theatrical stage alive with movement and emotion.

Crafted in white gold and illuminated with brilliant diamonds, the dial presents an ethereal ballerina suspended within an exquisitely detailed décor. More than a watch, it is a mechanical work of art: an intricate musical complication capable of playing a delicate melody through an ingenious combination of carillon and music-box technology. The result is an intimate performance where sound, craftsmanship, and storytelling converge in extraordinary harmony.

The Ballerine Musicale Diamant exemplifies Van Cleef & Arpels' celebrated philosophy of "Poetry of Time," elevating watchmaking beyond function into the realm of emotion and imagination. Technically ambitious yet profoundly romantic, it stands among the most enchanting contemporary expressions of jewelry watchmaking.







CHOPARD

L.U.C PERPETUAL CHRONO REF. 161973-9001

140

CHOPARD. A LARGE AND IMPRESSIVE PLATINUM LIMITED EDITION PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, OUTSIZED DATE, LEAP YEARS, AND DAY/NIGHT INDICATION

L.U.C PERPETUAL CHRONO MODEL, REF. 161973-9001, MOVEMENT NO. 190'867, CASE NO. 2'009'066, NO. 13/20, CIRCA 2017

Movement: Manual
Dial: Blue, guilloché
Case: 45 mm. diam.
With: Platinum and 18k white gold Chopard double deployant clasp, product literature, presentation box and outer packaging
Remark: Limited to 20 examples

$20,000-40,000

The Chopard L.U.C Perpetual Chrono Ref. 161973-9001

The Chopard L.U.C Perpetual Chrono Ref. 161973-9001 exemplifies the highest standards of contemporary Swiss watchmaking through its sophisticated integration of a perpetual calendar and chronograph within a generously proportioned platinum case. Produced by Chopard as part of the distinguished L.U.C collection, the reference is powered by the manually wound L.U.C calibre 03.10 L, a movement celebrated for its technical complexity and exceptional hand finishing. Awarded both COSC chronometer certification and the prestigious Geneva Seal, the calibre reflects the manufacture's dedication to precision, craftsmanship, and traditional horological artistry. The balanced dial layout, refined detailing, and restrained styling create an aesthetic that values elegance and clarity over excess, establishing the L.U.C Perpetual Chrono as a compelling expression of modern haute horlogerie.







CONDITIONS OF SALE · BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Catalogu ing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold. As well as these Conditions of Sale, **lots** in which we offer **Non-Fungible Tokens** are governed by the Additional Conditions of Sale – Non-Fungible Tokens, which are available in Appendix A herein. For the sale of **Non-Fungible Tokens**, to the extent there is a conflict between the "New York Conditions of Sale Buying at Christie's" and "Additional Conditions of Sale – Non-Fungible Tokens", the latter controls.

Unless we own a **lot** in whole or in part, Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Exlanation of Symbols".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.

(c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(d) Certain weights in the **catalogue description** are provided for guidance purposes only as they have been **estimate**d through measurement and, as such, should not be relied upon as exact.

(e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.

(f) For jewellery sales, **estimates** are based on the information in any gemmological report, or if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Any presentation box that accompanies the **lot** may not be the original "fitted box". Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order or whether it can be accepted for service or serviced by its manufacturer. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.
Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our saleorooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department at +1 212-636-2000.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Client Services Department at +1 212-636-2000.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at **www.christies.com** or in person. For help, please contact the Client Service Department on +1 212-636-2000.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids
Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™
For certain auctions we will accept bids over the Internet. For more information, please visit **https://www.christies.com/buying-services/buying-guide/register-and-bid/**. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available at **https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx**.

(c) Written Bids
You can find a Written Bid Form at any Christie's office, or by choosing the sale and viewing the **lots** online at **www.christies.com**. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the low **estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot**'s low **estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified with the symbol ❖ on christies.com.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at their sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way they may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of their discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, they will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in paragraphs B(3), E(2)(i), F(4), and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders;

(c) internet bidders through Christie's LIVE™ (as shown above in paragraph B6); and

(d) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at their sole option, bid on behalf of the seller, including where the seller is the **auctioneer**, up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the low **estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at their sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the low **estimate** and increases in steps (bid increments). The **auctioneer** will decide at their sole option where the bidding should start and the bid increments.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use their discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 27% of the **hammer price** up to and including US$1,500,000, 22.0% on that part of the **hammer price** over US$1,500,000 and up to and including US$8,000,000, and 15.0% of that part of the **hammer price** above US$8,000,000.

2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer's premium**, and/or any other charges related to the **lot**.

For **lots** Christie's ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Christie's shall collect New York sales tax at a rate of 8.875% for any **lot** collected from Christie's in New York.

In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's or as set forth in the next sentence), to collect the **lot** from a Christie's New York location, Christie's must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**. Christie's will not collect a United States-based sales tax if: (i) you hire a federally-certified freight forwarder; (ii) that freight forwarder is able to provide Christie's with at least one of the following designations or certifications: (1) a valid indirect air carrier (IAC) number, (2) an International Air Transport Association (IATA) certification, or (3) a certified cargo screening facilities (CCSF) certification; and (iii) Christie's has received an executed bill of lading demonstrating that the **lot** will be shipped outside of the United States.

If Christie's delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. *It is the successful bidder's responsibility to pay all taxes due*. Christie's recommends you consult your own independent tax advisor with any questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

(c) If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our **"authenticity warranty"**). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honored for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honor the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot**'s **catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO…" in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot**'s full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books.** Where the **lot** is a book, we give an additional **warranty** for 21 days from the date of the auction that if any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**
In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **Authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with paragraph E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).**
In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading**

but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the **"Subheading"**). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

3 NO IMPLIED WARRANTIES

EXCEPT AS SET FORTH IN PARAGRAPHS E1 AND E2 ABOVE, NEITHER THE SELLER NOR THE CHRISTIE'S GROUP MAKE ANY OTHER WARRANTY, EXPRESS OR IMPLIED, ORAL OR WRITTEN, WITH RESPECT TO THE LOT, INCLUDING THE IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, EACH OF WHICH IS SPECIFICALLY DISCLAIMED.

4 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot**(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any applicable duties, goods, sales, use, compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:

(i) **Wire transfer**
JP Morgan Chase Bank, N.A.,
270 Park Avenue, New York, NY 10017;
ABA# 021000021; FBO: Christie's Inc.;
Account # 957-107978,
for international transfers, SWIFT: CHASUS33.

(ii) **Credit Card**
We accept Visa, MasterCard, American Express and China Union Pay. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

(iii) **Cash**
We accept cash payments (including money orders and traveller's checks) for sales in New York, subject to a maximum aggregate limit of US$500 per buyer per year.

(iv) **Bank Checks**
You must make these payable to Christie's Inc. and there may be **condition**s. Once we have deposited your check, property cannot be released until five business days have passed.

(v) **Checks**
You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.

(vi) **Cryptocurrency**
With the exception of clients resident in Mainland China, payment for a **lot** marked with the symbol ✣ may be made in a cryptocurrency or cryptocurrencies of our choosing. Such cryptocurrency payments must be made in accordance with the Additional Conditions of Sale - Nonfungible Tokens set out at Appendix A to these Conditions of Sale.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be
sent to:
Christie's Inc. Post-Sale Services,
20 Rockefeller Center, New York, NY 10020.

(e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) You must collect purchased **lots** within seven days from the auction **(but note that lots will not be released to you until you have made full and clear payment of all amounts due to us)**.

(b) If you do not collect any **lot** within 90 days following the auction we may, at our option

(i) charge you storage costs at the rates set out at **www.christies.com/en/help/buying-guide/storage-fees**.

(ii) move the **lot** to another Christie's location or an affiliate or third-party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.

(iii) sell the **lot** in any commercially reasonable way we think appropriate.

(c) The Storage conditions which can be found at **www.christies.com/en/help/buying-guide/storage-conditions** will apply.

(d) If you do not collect the **lot** within 90 calendar days of the auction and Christie's exercises its rights under paragraph G(b) above, the **lot** will be deemed delivered in New York and therefore subject to New York state and local sales tax. For shipments booked and paid for prior to 90 calendar days of the auction, sales tax will be determined based on the guidance set forth in paragraph D(2).

(e) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 SHIPPING

We would be happy to assist in making shipping arrangements on request. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at **https://www.christies.com/buying-services/buying-guide/ship/** or contact us at PostSaleUS@christies.com. We will take reasonable care when we are handling, packing, transporting, and shipping. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department at +1 212 636 2650 and PostSaleUS@christies.com.
See the information set out at **https://www.christies.com/buying-services/buying-guide/ship/** or contact us at PostSaleUS@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) **Endangered and protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. Handbags containing endangered or protected species material are marked with the symbol ≈ and further information can be found in paragraph H2(h) below. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) **Lots containing Ivory or materials resembling ivory**
If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(e) **Lots of Iranian origin**
Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**
Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) **Watches**
Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

(h) Handbags
A **lot** marked with the symbol ≈ next to the **lot** number includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to an address within the country of the sale site or personally picked up from our saleroom. Please note, Christie's cannot facilitate the shipment of any **lot** containing python, alligator or crocodile into the State of California.
The term "hardware" refers to the metallic parts of the handbag, such as the buckle hardware, base studs, lock and keys and/or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware", etc. refer to the tone or colour of the hardware and not the actual material used. If the handbag incorporates solid metal hardware, this will be referenced in the **catalogue description**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**. For the most up to date sale information for a **lot**, please see the full **lot** description, which can be accessed through the sale landing page on christies.com.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and (ii) we do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, other damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if : (i) any of your warranties in paragraph E4 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction.
We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at **www.christies.com/about-us/contact/privacy** and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at **https://www.christies.com/about-us/contact/ccpa**.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** (the "Dispute") will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the Dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue description**s and prices, may be reported on **www.christies.com**. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from **www.christies.com**.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. Low **estimate** means the lower figure in the range and high **estimate** means the higher figure. The mid **estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on **www.christies.com**, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

subheading: has the meaning given to it in paragraph E2.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

º Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol º next to the **lot** number.

º ♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ○ ♦.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may continue to bid for the **lot** above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not they have a financial interest in relation to the **lot**.

⇔ Financial Interest/Irrevocable bids

Where Christie's has a financial interest in a **lot**, Christie's is at risk of making a loss if the **lot** fails to sell. As such, Christie's may share that risk with a third party who agrees, prior to the auction, to place an irrevocable written bid on the **lot** and may receive compensation from Christie's. Christie's requires the bidding party to disclose to anyone they are advising of their financial interest in the **lot**.

¤ Bidding by interested parties

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**'s **reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ¤. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot**'s full **buyer's premium** plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-**lot** announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or **lot** description have the meanings ascribed to them below. Please note that all statements in a catalogue or **lot** description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the **condition** of the **lot** or of the extent of any restoration. Written **condition** reports are usually available on request.

A term and its definition listed under '**Qualified Headings**' is a **qualified** statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to **lots** described using this term.

PICTURES, DRAWINGS, PRINTS AND MINIATURES

Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist.

QUALIFIED HEADINGS

"Attributed to ...": in Christie's **qualified** opinion probably a work by the artist in whole or in part.

"Studio of .../"Workshop of ...": in Christie's **qualified** opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of ...": in Christie's **qualified** opinion a work of the period of the artist and showing his influence.

"Follower of... ": in Christie's **qualified** opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of... ": in Christie's **qualified** opinion a work executed in the artist's style but of a later date.

"After ...": in Christie's **qualified** opinion a copy (of any date) of a work of the artist.

"Signed .../"Dated .../ "Inscribed ...": in Christie's **qualified** opinion the work has been signed/dated/inscribed by the artist.

"With signature .../"With date .../ "With inscription ...": in Christie's **qualified** opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

CHINESE CERAMICS AND WORKS OF ART

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the **Heading** of the description of the **lot**.

e.g. A BLUE AND WHITE BOWL
18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters after the bold type first line states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL
KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

If no date, period or reign mark is mentioned in uppercase letters after the bold description, in Christie's opinion it is of uncertain date or late manufacture.

e.g. A BLUE AND WHITE BOWL

QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL; or

The Ming-style bowl is decorated with lotus scrolls...

In Christie's **qualified** opinion this object most probably dates from Kangxi period but there remains the possibility that it may be dated differently.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND PROBABLY OF THE PERIOD

In Christie's **qualified** opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND POSSIBLY OF THE PERIOD

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mounted by Boucheron": in Christie's opinion the branded jeweller (e.g. Boucheron) set the stone into the mount using stones originally supplied to the jeweller by their client.

QUALIFIED HEADINGS

"Attributed to": in Christie's **qualified** opinion is probably a work by the jeweller/maker but no **warranty** is provided that the **lot** is the work of the named jeweller/maker.

Other information included in the catalogue description

"Signed Boucheron / Signature Boucheron": in Christie's **qualified** opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's **qualified** opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

WATCHES

Removal of Watch Batteries

A **lot** marked with the symbol ⊕ next to the **lot** number incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the country in which the saleroom is located, the batteries will be removed and retained by us prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

FABERGÉ

QUALIFIED HEADINGS

"Marked Fabergé, Workmaster ...": in Christie's **qualified** opinion a work of the master's workshop inscribed with his name or initials and his workmaster's initials.

"By Fabergé ...": in Christie's **qualified** opinion, a work of the master's workshop, but without his mark.

"In the style of ...": in Christie's **qualified** opinion a work of the period of the master and closely related to his style.

"Bearing marks ...": in Christie's **qualified** opinion not a work of the master's workshop and bearing later marks.

HANDBAGS

Condition Reports

The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. **Condition** reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a **lot** in person or taking your own professional advice. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** as to **condition** by Christie's or by the seller.

Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each **lot** before bidding.

Grade 1: this item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the **lot** description.

Grade 2: this item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

Grade 6: this item is damaged and requires repair. It is considered in fair condition.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a **lot** clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading.

References to "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and /or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the **lot** description.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or sold as collector's items. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989, 1993 and 2010, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current **condition**. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found in paragraph K, Glossary, of the section of the catalogue headed 'Conditions of Sale'.
Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

○
Christie's has provided a minimum price guarantee and has a direct financial interest in the **lot**. See Important Notices in the Conditions of Sale for further information.

○ ♦
Christie's has provided a minimum price guarantee and has a direct financial interest in the **lot**. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the Conditions of Sale for further information.

⇔
A party has provided Christie's with a bid to cover all or part of Christie's financial interest in the **lot** and may benefit financially from such bid. See the Important Notices in the Conditions of Sale for further information.

¤
A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**'s **reserve** or other material information may be bidding on the **lot**.

•
Lot offered without **reserve**.

~
Lot incorporates material from endangered species which could result in export restrictions. See paragraph H2(c) of the Conditions of Sale for further information.

≈
Handbag **lot** incorporates material from endangered species. International shipping restrictions apply. See paragraph H2 of the Conditions of Sale for further information.

∝
Lot incorporates elephant ivory material. See paragraph H2 of the Conditions of Sale for further information.

Ψ
Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See paragraph H2(h) of the Conditions of Sale for further information.

➤
Lot is a Non Fungible Token (NFT). Please see Appendix A – Additional Conditions of Sale – Non- Fungible Tokens in the Conditions of Sale for further information.

◗
Lot contains both a Non Fungible Token (NFT) and a physical work of art. Please see Appendix A – Additional Conditions of Sale – Non-Fungible Tokens in the Conditions of Sale for further information.

■
See Storage and Collection pages in the catalogue.

❖
With the exception of clients resident in Mainland China, you may elect to make payment of the purchase price for the **lot** via a digital wallet in the name of the registered bidder, which must be maintained with one of the following: Coinbase Custody Trust; Coinbase, Inc.; Fidelity Digital Assets Services, LLC; Gemini Trust Company, LLC; or Paxos Trust Company, LLC. Please see the **lot** notice and Appendix B – Terms for Payment by Buyers in Cryptocurrency in the Conditions of Sale for further requirements and information

φ
Please note that this **lot** is subject to an import tariff. The amount of the import tariff due is a percentage of the final hammer price plus buyer's premium. The buyer should contact Post Sale Services prior to the sale to determine the estimated amount of this import tariff. If the buyer instructs **Christie's** to arrange shipping of the **lot** to a foreign address, the buyer will not be required to pay an import tariff, but the shipment may be delayed while awaiting approval to export from the local government. If the buyer instructs Christie's to arrange the shipment of the **lot** to a domestic address, if the buyer collects the property in person, or if the buyer arranges their own shipping (whether domestically or internationally), the buyer will be required to pay the import tariff. For the purpose of calculating sales tax, if applicable, the import tariff will be added to the final hammer price plus buyer's premium and sales tax will be collected as per The Buyer's Premium and Taxes section of the Conditions of Sale.

© Christie, Manson & Woods Ltd. (2026)

STORAGE AND COLLECTION

PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie's Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie's Post-Sale Service 24 hours in advance to book a collection time at Christie's Fine Art Services. All collections from Christie's Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

Tel: +1 212 636 2650
Email: PostSaleUS@christies.com

Operation hours for both Christie's Rockefeller and Christie's Fine Art Storage are from 9:30 am to 5:00 pm, Monday – Friday.

COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a Collection Form from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within ninety days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

Tel: +1 212 636 2650
Email: PostSaleUS@christies.com

18/12/2024

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com.

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

CHRISTIE'S ROCKEFELLER CENTER

20 Rockefeller Plaza, New York 10020
Tel: +1 212 636 2000
PostSaleUS@christies.com
Main Entrance on 49th Street
Receiving/Shipping Entrance on 48th Street

Hours: 9.30 AM - 5.00 PM
Monday-Friday except Public Holidays

CHRISTIE'S FINE ART STORAGE SERVICES (CFASS)

62-100 Imlay Street, Brooklyn, NY 11231
Tel: +1 212 974 4500
PostSaleUS@christies.com
Main Entrance on Corner of Imlay and Bowne St

Hours: 9.30 AM - 5.00 PM
Monday-Friday except Public Holidays

CHRISTIE'S

Identity Verification

Anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private Individuals

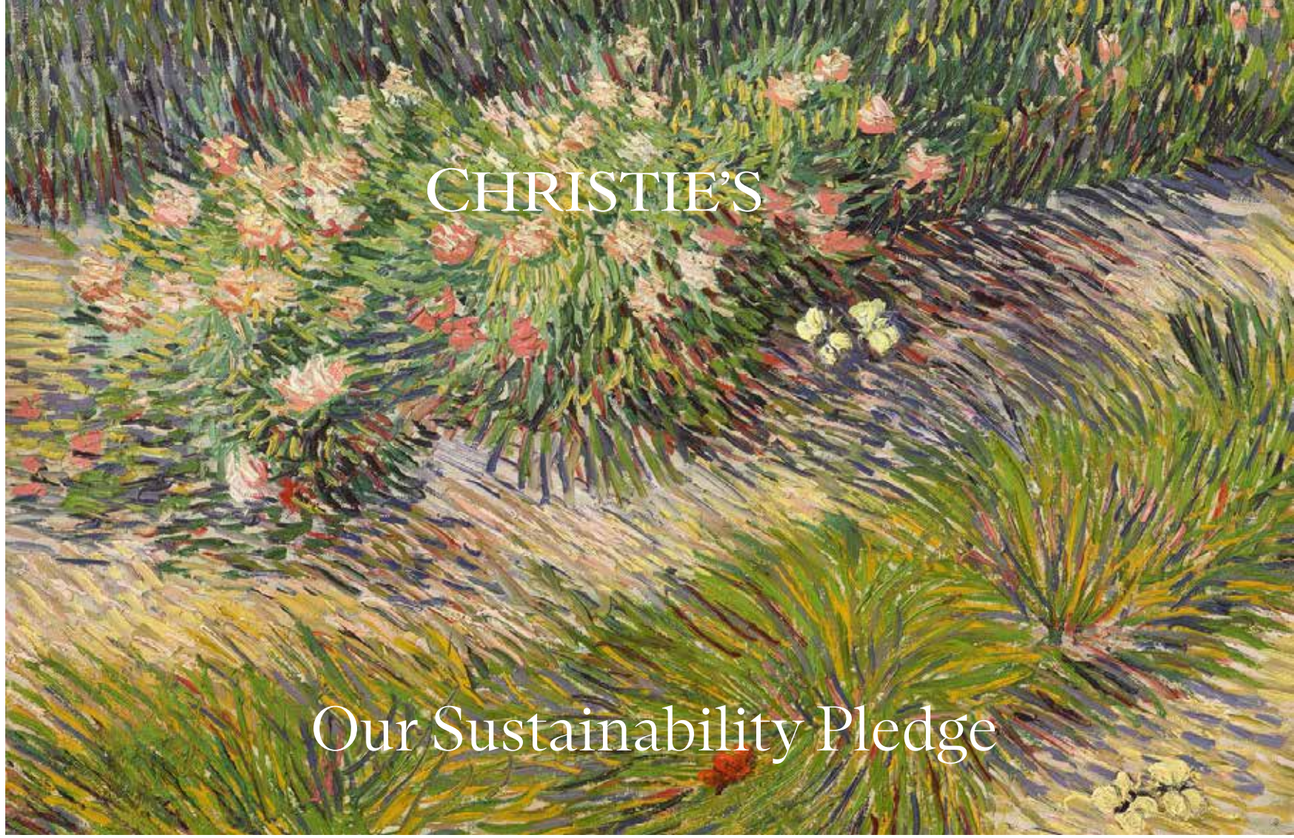
- A copy of your passport or other government-issued photo ID.
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months.

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. For alternative ways to provide your documents, please contact info@christies.com.

Organisations

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners.
- A passport or other government issued photo ID for each beneficial owner and authorised user.

Please contact info@christies.com to set up your organisation account.



Christie's is printing fewer catalogues as our business and client needs evolve. When we do print, we uphold the highest sustainable standards. Our catalogues are printed on fully recycled paper, with vegetable-based ink and biodegradable laminates.

'Five years ago we made a decision to create a more sustainable future for Christie's. With a 69% reduction in our carbon emissions since 2019, we have shown it is possible and in doing so have driven change in the art market. Art is a source of personal joy and enrichment and that should not come at the expense of the environment.'

Bonnie Brennan
Chief Executive Officer

Scan to learn more about our sustainability goals and projects

VINCENT VAN GOGH (1853-1890)
Coin de jardin avec papillons
Price realised: $33,185,000
Christie's New York, May 2024

To opt out of receiving future Christie's catalogues, please email info@christies.com

GCC 20 24

SCIENCE BASED TARGETS
DRIVING AMBITIOUS CORPORATE CLIMATE ACTION

CHRISTIE'S





Watches & Handbags

The Pebble Beach Selling Salon

For immediate purchase and complementary valuations

Pebble Beach | 12–15 August 2026

EXHIBITION
12 August 10:00am–6:00pm
13 August 9:00am–6:00pm
14 August 9:00am_9:00pm
15 August 9:00am–5:00pm

Pebble Beach Parc du Concours
Corner of Stevenson Drive and
Portola Road
Pebble Beach CA US

PATEK PHILIPPE
REF. 3800J, 18K GOLD AUTOMATIC
WRISTWATCH WITH DATE AND BRACELET
Price upon request

CONTACT
Henry Ishikawa
hishikawa@christies.com
+1 347 429 3834

A GOLD SWIFT LEATHER KELLY
POCHETTE WITH GOLD HARDWARE
HERMÈS, 2025
Price upon request

CONTACT
Kiara Cooper
kcooper@christies.com
+1 212 636 2075

christies.com

GOODINGCHRISTIE'S AUCTIONS & PRIVATE BROKERAGE GOODINGCO.COM 310.899.1960



1958 MERCEDES-BENZ 300 SL ROADSTER
Highly Original, Matching-Numbers Engine
Retains Rare Factory Leather Tonneau Cover and Hardtop



1979 PORSCHE 930
Finished in Paint-to-Sample Hellgelb
Matching-Numbers Engine | Factory Sport Seat Example
Showing Approximately 18,500 Miles | Without Reserve



1969 PORSCHE 911 2.0 S
Finished in Special-Order Color of Zinn Yellow
Matching-Numbers Engine and Transaxle | Without Reserve



1979 PORSCHE 928
Early Example with Porsche Interior and Manual Gearbox
Matching-Numbers Engine | Without Reserve



1955 LANCIA AURELIA B24S SPIDER AMERICA
Beautifully Restored in Rare, Original Color Scheme | Offered with Desirable Hardtop
Coachwork by Pinin Farina

Pebble Beach
Auctions

FRIDAY AUGUST 14
SATURDAY AUGUST 15
LIVE AUCTIONS

OFFICIAL AUCTION HOUSE
OF THE PEBBLE BEACH
CONCOURS D'ELEGANCE®

ONLINE BIDDING AVAILABLE
VIEW AUCTION PREVIEW AND
REGISTER TO BID
INFO@GOODINGCO.COM

NOW INVITING CONSIGNMENTS
RÉTROMOBILE NEW YORK AUCTIONS
NOVEMBER 19–20 | JAVITS CENTER

Experience Extraordinary




Centigraphe
Invenit et Fecit
F.P.JOURNE