



2021

HONG KONG AUCTIONS
MAY 2021 | MARKET REPORT

CHRISTIE'S



THE HIGHEST EVER SALE TOTAL FOR 20TH/21ST CENTURY ART AT CHRISTIE'S ASIA

The 2021 spring season witnessed yet another defining, historical moment for 20th and 21st Century Art, where the **highest ever sale total** was achieved for the category by Christie's in Asia. Propelled by monumental and iconic pieces by masters across various categories from East to West, including Jean-Michel Basquiat, Pablo Picasso, Sanyu, and Zao Wou-Ki, and with **26 new artist auction records** achieved, Christie's continues to reach new heights in 20th and 21st Century Art and cement its position as the preeminent leader in auctions for the category.

The season's live auctions reached an astounding **96% combined sell-through rate**, while both the Evening Sale and Day Sales realised their highest ever sale totals for the category in Asia respectively. Held concurrently with Art Basel and Art Central at the Hong Kong Convention and Exhibition Centre, Christie's 20th and 21st Century Art auctions in Hong Kong this May marked a marquee moment in the art scene in the city and in Asia.

2021

EXCEPTIONAL RESULTS REFLECT ROBUST MARKET CONFIDENCE

SALE TOTAL ACHIEVED OVER
HK\$

1.98 Billion

US\$ 256.67 MILLION



EXCEPTIONAL

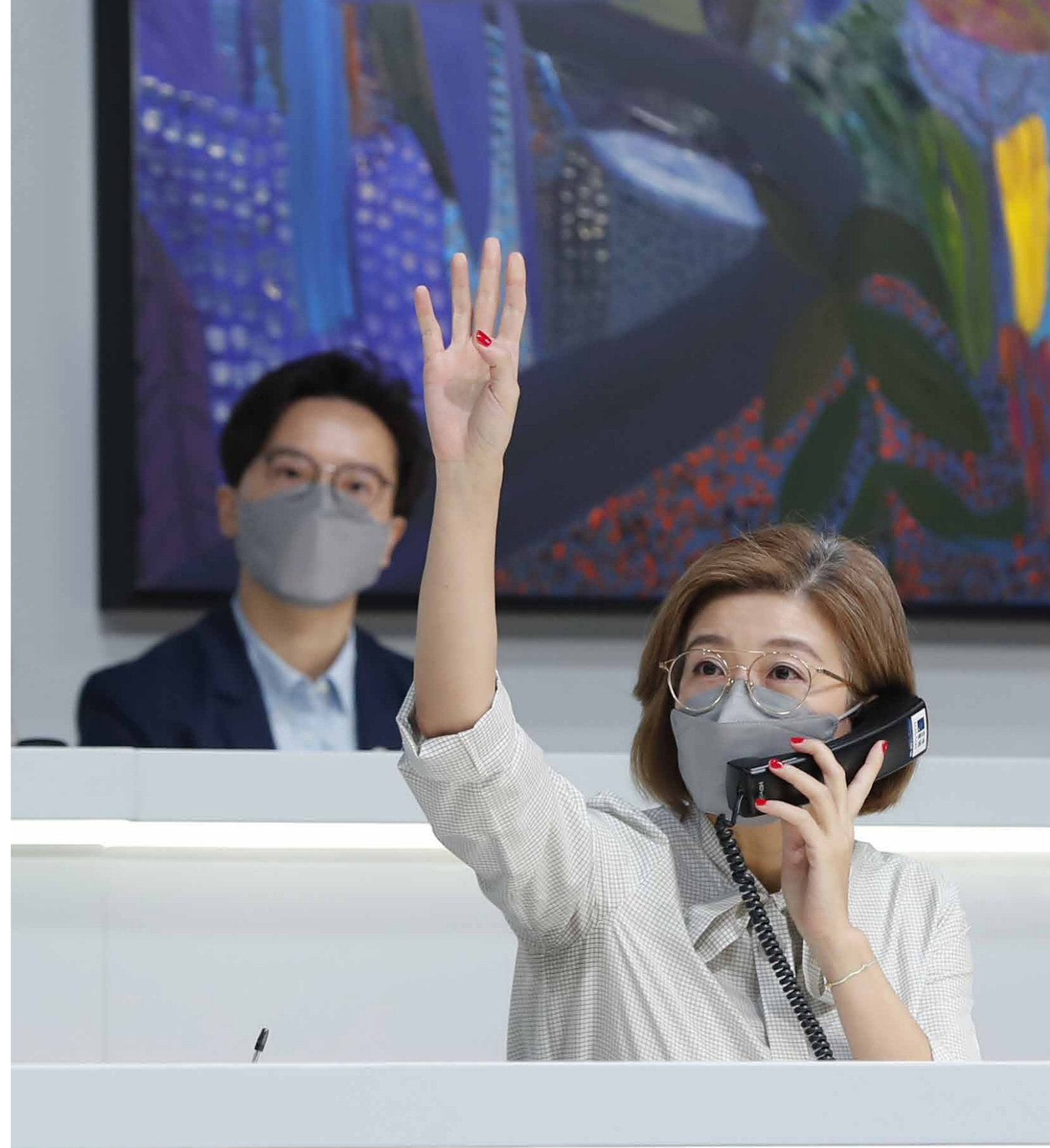
96% SELL-THROUGH RATE

166 LOTS SOLD FOR
OVER US\$1 MILLION

180% YEAR ON YEAR
INCREASE IN SALE TOTAL

“The Christie’s sale showed healthy demand driving the market in Hong Kong. Sixty percent of the lots sold above their high estimates, thirty percent sold for within their ranges, and ten percent came in under their low estimates. The evening sale also notched new records for Loie Hollowell, Avery Singer, Kim Tschang-Yeul, and Christine Ay Tjoe.”

– Angelica Villa,
Artnews, 25 May 2021



CHRISTIE'S

2021 26 ARTIST WORLD AUCTION RECORDS SET

AVERY SINGER

BUI XUAN PHAI

CHEN CHENG MEI

CHEN FEI

CHRISTINE AY TJOE

HILARY PECIS

HUANG YUXING

IZUMI KATO

JAMMIE HOLMES

KIM TSCHANG YEUL

KOHEI NAWA

LIM TZE PENG

LOIE HOLLOWELL

LU QING

MADSAKI

OLI EPP

PRATUNG EMJAROEN

PREECHA THAOTONG

ROBERT NAVA

RONALD VENTURA

SAWASDI TANTISUK

SHARA HUGHES

SURASIT SAOKONG

TAWEE NANDAKWANG

TOMOKAZU MATSUYAMA

YEUNG TONG LUNG

1

AVERY SINGER (B. 1987)
Dancers Around An Effigy To Modernism
Estimate:
HK\$7,800,000 - 12,000,000
Price realised: HK\$24,250,000
(US\$3,137,974)

**SOLD FOR 3.1 TIMES
THE LOW ESTIMATE**

3

RONALD VENTURA (B. 1973)
Party Animal
Estimate:
HK\$800,000 - 1,200,000
Price realised: HK\$19,450,000
(US\$2,516,850)

**SOLD FOR 24 TIMES
THE LOW ESTIMATE**

5

HUANG YUXING (B. 1975)
A Flourishing City Near the Yellow River Source
Estimate:
HK\$1,200,000 - 2,200,000
Price realised: HK\$9,250,000
(US\$1,196,959)

**SOLD FOR 7.7 TIMES
THE LOW ESTIMATE**

7

IZUMI KATO (B. 1969)
Untitled
Estimate:
HK\$800,000 - 1,200,000
Price realised: HK\$4,250,000
(US\$549,954)

**SOLD FOR 5.3 TIMES
THE LOW ESTIMATE**

2

CHRISTINE AY TJOE (B. 1973)
Layers with More Circles
Estimate:
HK\$5,500,000 - 8,500,000
Price realised: HK\$13,450,000
(US\$1,740,444)

**SOLD FOR 2.4 TIMES
THE LOW ESTIMATE**

4

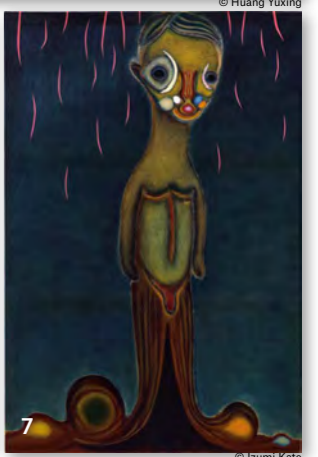
KIM TSCHANG-YEUL (1929-2021)
CSH I
Estimate:
HK\$4,800,000 - 6,000,000
Price realised: HK\$9,850,000
(US\$1,274,600)

**SOLD FOR 2.1 TIMES
THE LOW ESTIMATE**

6

CHEN FEI (B. 1983)
The Left Fist Has No Strength
Estimate:
HK\$1,200,000 - 1,800,000
Price realised: HK\$7,210,000
(US\$932,981)

**SOLD FOR 6 TIMES
THE LOW ESTIMATE**



20th
21

TRIUMPHANT RESULTS FOR MASTERPIECES



JEAN-MICHEL BASQUIAT (1960-1988)
Untitled (One Eyed Man or Xerox Face)

Estimate:

HK\$140,000,000 - 170,000,000

Price realised:

HK\$234,290,000 (US\$30,317,362)

© Estate of Jean-Michel Basquiat.
Licensed by Artstar, New York.

**2ND MOST
VALUABLE
WESTERN
ARTWORK
SOLD IN ASIA**

**20th CENTURY
GIANTS
COMMANDED
TOP PRICES**



SANYU (1895-1966)

Potted Chrysanthemums

Estimate:

HK\$78,000,000 - 120,000,000

Price realised:

HK\$118,645,000 (US\$15,352,783)

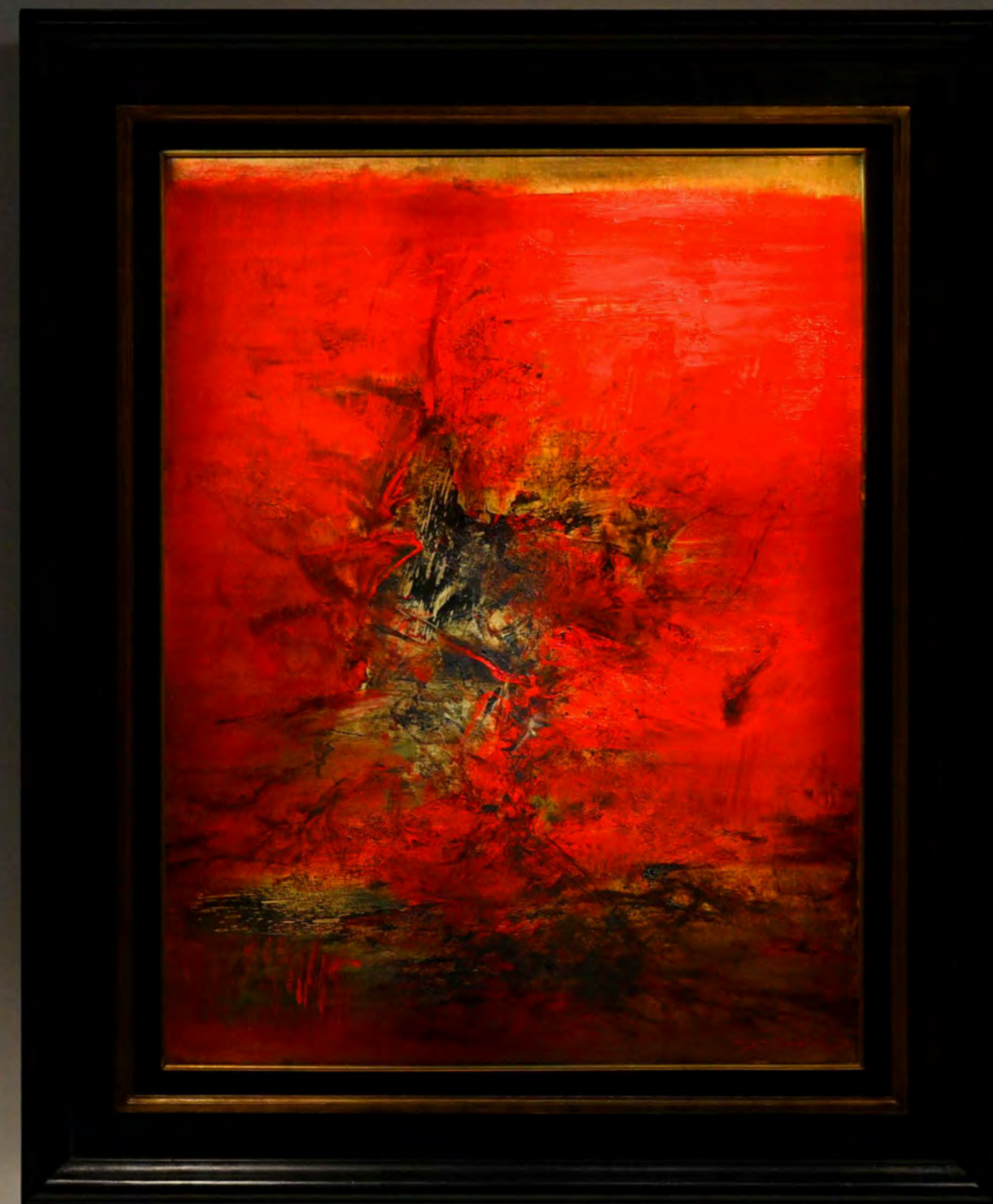
20
21

STRONG CONTINUED SUCCESS WITH 20TH CENTURY MASTERS



© 2021 Estate of Pablo Picasso /
Artists Rights Society (ARS), New York.

PABLO PICASSO (1881-1973)
Nu couché à la libellule
Estimate:
HK\$52,000,000 - 68,000,000
Price realised:
HK\$62,540,000 (US\$8,092,739)



© 2021 Artists Rights Society (ARS),
New York / ProLitteris, Zurich

ZAO WOU-KI (1920-2013)
24.01.63
Estimate:
HK\$50,000,000 - 80,000,000
Price realised:
HK\$76,280,000 (US\$9,823,441)

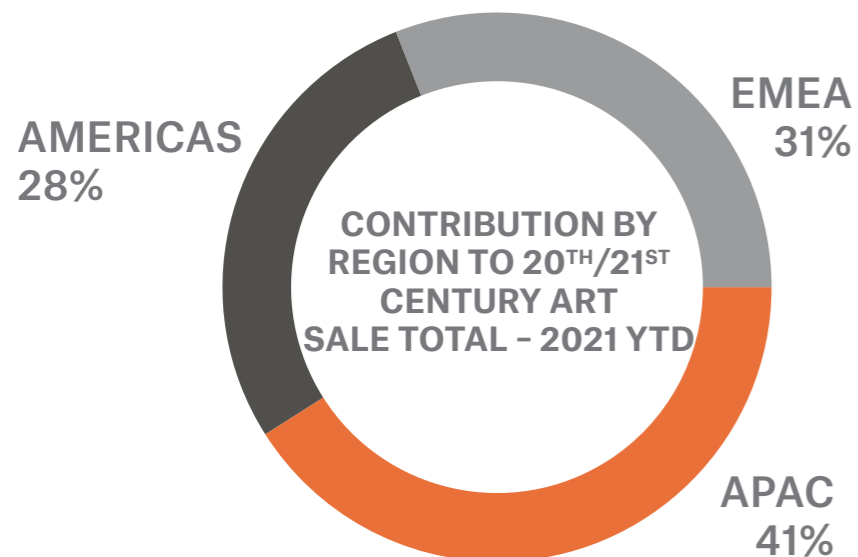
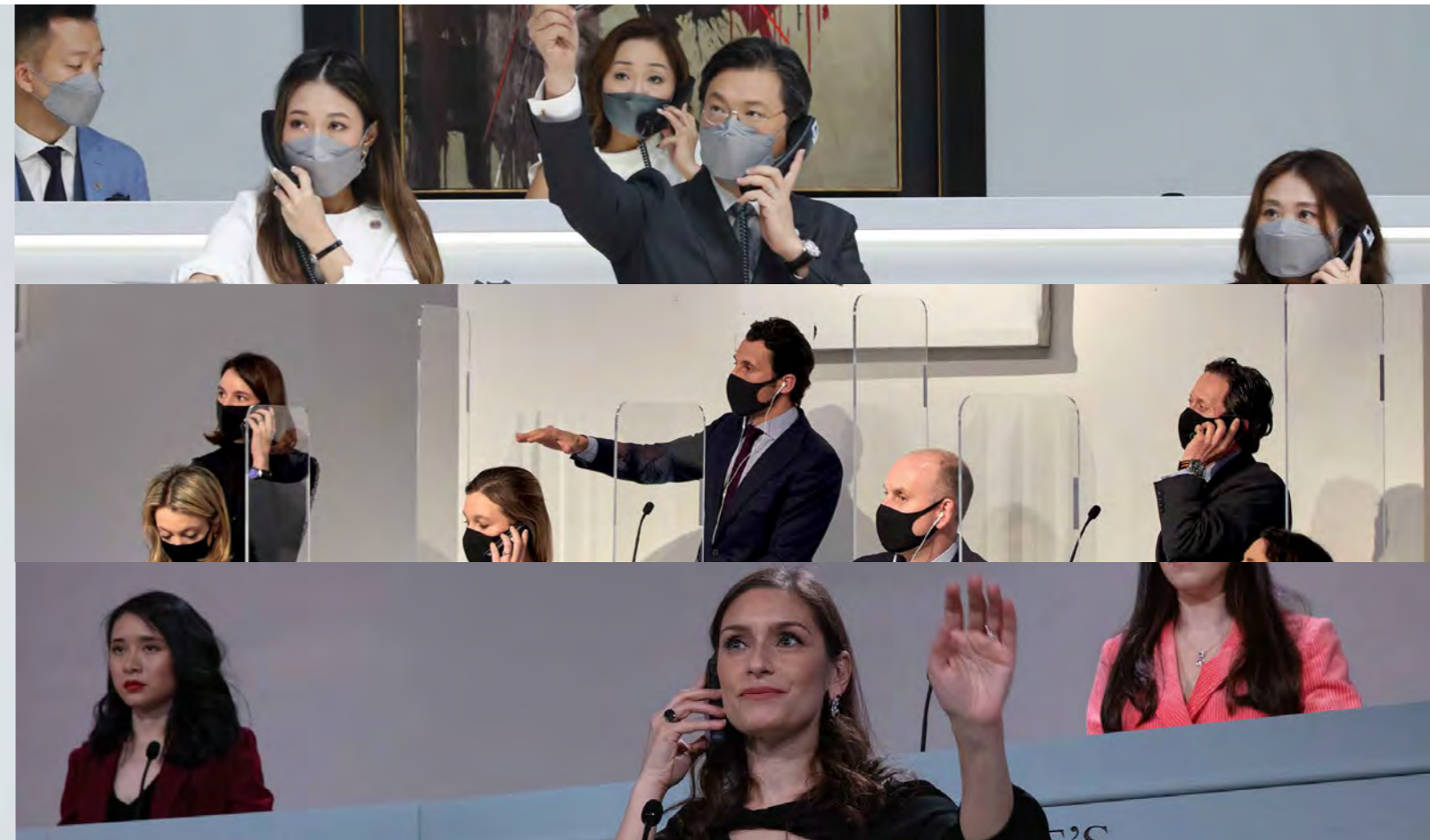
20TH AND 21ST CENTURY ART EVENING SALE

20TH AND 21ST CENTURY ART EVENING SALE

HONG KONG AUCTIONS MARKET REPORT

20/21 WORLDWIDE INTEREST AND PARTICIPATION

FROM 34 COUNTRIES
ACROSS 5 CONTINENTS



20%
OF BUYERS WERE
MILLENNIALS

1.85 Million
TOTAL LIVESTREAM VIEWERS
FOR ALL 20TH/21ST CENTURY ART
HONG KONG SPRING AUCTIONS

8 GLOBAL STREAMING
PLATFORMS BROADCASTED
AUCTION LIVESTREAMS

20/21

HIGHEST EVER EVENING SALE TOTAL FOR CHRISTIE'S ASIA

A MASTERPIECE BY **JEAN-MICHEL BASQUIAT**
SOLD FOR **OVER HK\$200 MILLION**, WHILE
SANYU'S POTTED CHRYSANTHEMUMS SOLD
FOR **OVER HK\$100 MILLION**.

SALE TOTAL ACHIEVED
HK\$

1.59 Billion

US\$ 205.14 MILLION



97% SELL-THROUGH RATE BY LOT

140% HAMMER ABOVE
LOW ESTIMATE

3 LOTS SOLD
OVER HK\$100 MILLION

“Having achieved our highest ever Evening Sale total for a second consecutive season, last night's landmark result firmly cements Christie's Asia as the leading platform in the art world for the most sought-after 20th and 21st Century Art works. Driven by the discerning sensibilities of Asian collectors, it was thrilling to see passionate bidding from across the globe take centre stage in Hong Kong, marking the importance of the city in ushering a new boundary-breaking era that will re-define the art market for years to come.”

– **Jacky Ho**

Vice President, Head of Evening Sale, 20th/21st Century Art
Christie's Asia Pacific



2021 MARKET-DEFINING PRICES FOR JEAN-MICHEL BASQUIAT

2 MOST VALUABLE
WESTERN ARTWORKS EVER
AUCTIONED IN ASIA

MARCH 2021
AN EXCLUSIVE SINGLE-LOT EVENING SALE



© Estate of Jean-Michel Basquiat.
Licensed by Artstar, New York.

Jean-Michel Basquiat (1960-1988)
Warrior
Estimate:
HK\$240,000,000 - 320,000,000
Price realised:
HK\$323,600,000 (US\$41,857,351)

Christie's Hong Kong, March 2021

**MOST VALUABLE
WESTERN ARTWORK EVER
AUCTIONED IN ASIA**

MAY 2021
SPRING AUCTION



© Estate of Jean-Michel Basquiat.
Licensed by Artstar, New York.

Jean-Michel Basquiat (1960-1988)
Untitled (One Eyed Man or Xerox Face)
Estimate:
HK\$140,000,000 - 170,000,000
Price realised:
HK\$234,290,000 (US\$30,317,362)

Christie's Hong Kong, May 2021

**2ND MOST VALUABLE WESTERN
ARTWORK AUCTIONED IN ASIA**



© Estate of Jean-Michel Basquiat.
Licensed by Artstar, New York.

“Every couple of months now produce a new record of a Western artwork sold in Asia (Basquiat's **Warrior** being the last one), and vast amounts of sales occurring in the Western Hemisphere are attributed to Asian buyer's... the big auction houses are focusing much of their attention on Hong Kong, where marquee sales are already featuring as many if not more Western artists than Asian ones.”

– *MutualArt*, 1 June 2021

20
21

A LANDMARK CULTURAL MOMENT IN HONG KONG'S ART SCENE

- The 20th/21st Century Art preview exhibition, including **Radiance: The Basquiat Show** drew nearly **16,000 visitors** to the Hong Kong Convention and Exhibition Centre, a new high for our auction previews since the start of the COVID-19 pandemic.
- A collaboration between Christie's Hong Kong and HomeArt, **Radiance: The Basquiat Show** marked the first time in two decades that a group of the artist's works was exhibited in Asia. The incredible success of this exhibition, along with the groundbreaking results we've achieved for Basquiat in the region, make **Christie's Hong Kong the undisputed leader of the Basquiat market in Asia**.
- Held concurrently with Art Basel and Art Central, our 2021 Spring Auctions brought the best of the art world to Hong Kong, delighting art enthusiasts and collectors alike.

NEARLY

16k VISITORS TO PREVIEW EXHIBITION

11

MASTERPIECES BY JEAN-MICHEL
BASQUIAT EXHIBITED AT OUR SPRING
AUCTIONS PREVIEW

RADIANCE THE BASQUIAT SHOW

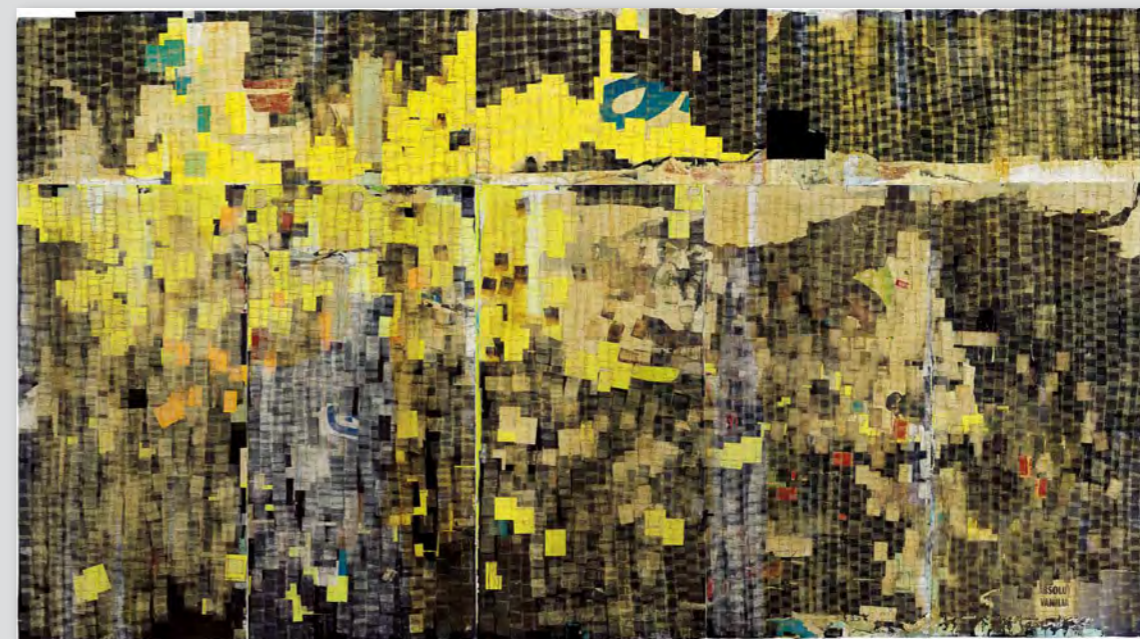
2021 POST-WAR & CONTEMPORARY: MASTERPIECES

2ND MOST
VALUABLE
WORK BY THE
ARTIST EVER
AUCTIONED

ADRIAN GHENIE (B.1977)
Collector I
Estimate:
HK\$45,000,000 - 65,000,000
Price realised:
HK\$65,975,000 (US\$8,496,349)



© Adrian Ghenie



© Mark Bradford

MARK BRADFORD (B. 1961)
The Devil Is Beating His Wife
Estimate:
HK\$20,000,000 - 30,000,000
Price realised:
HK\$26,650,000 (US\$3,432,022)

AVERAGE PRICE REALISED AGAINST
LOW ESTIMATE FOR THE CATEGORY



© Avery Singer

AVERY SINGER (B. 1987)
Dancers Around An Effigy To Modernism
Estimate:
HK\$7,800,000 - 12,000,000
Price realised: HK\$24,250,000
(US\$3,137,974)

**WORLD AUCTION RECORD
FOR THE ARTIST**

SOLD FOR 3.1 TIMES THE LOW ESTIMATE

COMPETITION BETWEEN 7 BIDDERS

2021 POST-WAR & CONTEMPORARY: EMERGING ARTISTS

1

AMOAKO BOAFO (B. 1984)
Justine Mendy
Estimate:
HK\$800,000 - 1,500,000
Price realised:
HK\$8,770,000 (US\$1,129,412)

**2ND MOST VALUABLE WORK
BY THE ARTIST EVER AUCTIONED**

**SOLD FOR 10.9 TIMES
THE LOW ESTIMATE**

4

SHARA HUGHES (B. 1981)
I Don't Deserve These Flowers
Estimate:
HK\$600,000 - 1,000,000
Price realised: HK\$4,750,000
(US\$611,900)

**WORLD AUCTION RECORD
FOR THE ARTIST**

**SOLD FOR 7.9 TIMES
THE LOW ESTIMATE**

2

LOIE HOLLOWELL (B. 1983)
Yellow Canyon Over Red Ground
Estimate: HK\$500,000 - 800,000
Price realised: HK\$4,375,000
(US\$563,418)

**WORLD AUCTION RECORD
FOR THE ARTIST**

**SOLD FOR 8.8 TIMES THE
LOW ESTIMATE**

3

ROBERT NAVA (B. 1985)
Untitled (Birdie Lovejoy)
Estimate: HK\$300,000 - 500,000
Price realised:
HK\$2,375,000 (US\$305,950)

**WORLD AUCTION RECORD
FOR THE ARTIST**

**SOLD FOR 7.9 TIMES
THE LOW ESTIMATE**

5

DANIEL RICHTER (B. 1962)
The Evil Eye
Estimate: HK\$1,500,000 - 2,500,000
Price realised: HK\$5,250,000 (US\$679,355)

**5TH MOST VALUABLE WORK BY THE ARTIST
EVER AUCTIONED**

SOLD FOR 3.5 TIMES THE LOW ESTIMATE



© Amoako Boafo



© Loie Hollowell



© Robert Nava



© Shara Hughes



© 2021 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn

2021 ASIAN CONTEMPORARY HIGHLIGHTS

AVERAGE PRICE REALISED AGAINST LOW ESTIMATE FOR THE CATEGORY



YAYOI KUSAMA (B. 1929)
INFINITY-NETS (T.OWE)
 Estimate:
 HK\$9,000,000 - 14,000,000
 Price realised:
 HK\$20,650,000 (US\$2,659,334)

**SOLD FOR 2.3 TIMES
 THE LOW ESTIMATE**



© YAYOI KUSAMA



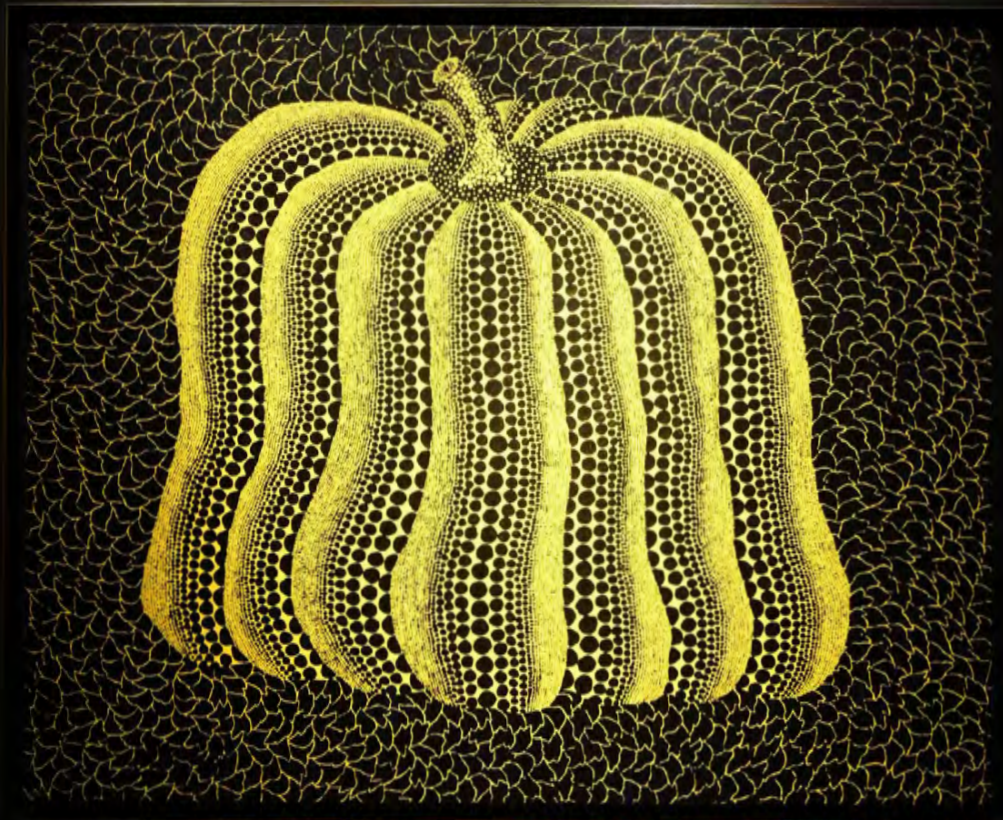
© 2021 Monita K.Y. Cheng /
 Artists Rights Society (ARS), New York

MATTHEW WONG (1984-2019)
NIGHT 2
 Estimate:
 HK\$6,800,000 - 8,800,000
 Price realised:
 HK\$30,250,000 (US\$3,895,635)

**3RD MOST VALUABLE WORK
 BY THE ARTIST EVER AUCTIONED**

SOLD FOR 4.4 TIMES THE LOW ESTIMATE

2021 ASIAN CONTEMPORARY HIGHLIGHTS



© YAYOI KUSAMA

YAYOI KUSAMA (B. 1929)
A-PUMPKIN SKLO
 Estimate:
 HK\$40,000,000 - 60,000,000
Price realised:
 HK\$50,650,000 (US\$6,522,775)

**5TH MOST VALUABLE WORK
 BY THE ARTIST EVER AUCTIONED**



© Yoshitomo Nara



© Liu Ye



© Zeng Fanzhi

1
YOSHITOMO NARA (B. 1959)
Untitled
 Estimate:
 HK\$45,000,000 - 65,000,000
Price realised:
 HK\$54,250,000 (US\$6,986,388)

2
LIU YE (B. 1964)
Bird
 Estimate:
 HK\$10,000,000 - 15,000,000
Price realised:
 HK\$16,450,000 (US\$2,118,453)

3
ZENG FANZHI (B. 1964)
Untitled
 Estimate:
 HK\$10,000,000 - 15,000,000
Price realised:
 HK\$20,650,000 (US\$2,659,334)

SOLD FOR DOUBLE ITS LOW ESTIMATE

2021 SOUTHEAST ASIAN ART HIGHLIGHTS

AVERAGE PRICE REALISED AGAINST LOW ESTIMATE FOR THE CATEGORY

CHRISTIE'S

209%

SOTHEBY'S

196%

WORLD AUCTION
RECORD FOR
THE ARTIST

RONALD VENTURA (B. 1973)
Party Animal
Estimate:
HK\$800,000 - 1,200,000
Price realised:
HK\$19,450,000 (US\$2,516,850)

**SOLD FOR 24 TIMES
THE LOW ESTIMATE**



© Ronald Ventura

2021 SOUTHEAST ASIAN ART HIGHLIGHTS



CHRISTINE AY TJOE (B. 1973)
Layers with More Circles
 Estimate:
 HK\$5,500,000 - 8,500,000
 Price realised:
 HK\$13,450,000 (US\$1,740,444)

WORLD AUCTION RECORD FOR THE ARTIST

SOLD FOR 2.4 TIMES THE LOW ESTIMATE



GEORGETTE CHEN (1906-1993)
Orchid (Vanda)
 Estimate:
 HK\$1,500,000 - 2,500,000
 Price realised: HK\$6,850,000 (US\$882,152)

2ND MOST VALUABLE WORK BY THE ARTIST EVER AUCTIONED

SOLD FOR 4.6 TIMES THE LOW ESTIMATE



LE PHO (1907-2001)
Jeune femme attachant son foulard (Young Lady Tying Her Scarf)
 Estimate:
 HK\$6,500,000 - 8,800,000
 Price realised: HK\$8,650,000 (US\$1,113,958)

4TH MOST VALUABLE WORK BY THE ARTIST EVER AUCTIONED



NATEE UTARIT (B. 1970)
The Last Description of the Old Romantic No.1
 Estimate:
 HK\$200,000 - 300,000
 Price realised: HK\$1,125,000 (US\$144,923)

SOLD FOR 5.6 TIMES THE LOW ESTIMATE



MAI TRUNG THU (1906-1980)
La Joconde (Mona Lisa)
 Estimate:
 HK\$2,500,000 - 3,500,000
 Price realised: HK\$5,625,000 (US\$724,395)

3RD MOST VALUABLE WORK BY THE ARTIST EVER AUCTIONED

SOLD FOR 2.3 TIMES ITS LOW ESTIMATE

2021

CHRISTIE'S REMAINS THE GLOBAL LEADER IN THE SANYU MARKET

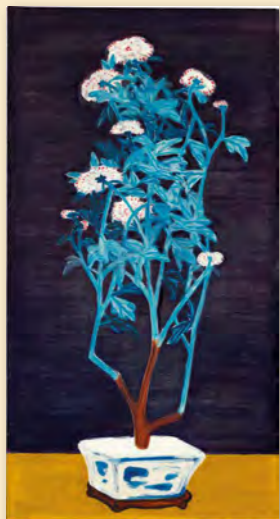
3 WORLD RECORDS SET ACROSS CONSECUTIVE SEASONS

5 OUT OF TOP 10 SANYU WORKS SOLD BY CHRISTIES

“Christie’s now holds all three auction records for the artist, with *Five Nudes* being sold for HK\$303m last November, soon followed by the HK\$191m record for a Sanyu’s still life, *White Chrysanthemum in a Blue and White Jardinière* this July.”

– Crystal Wong
The Value, 2 December 2020

2021
SPRING AUCTION



SANYU (1895-1966)
Potted Chrysanthemums
Estimate:
HK\$78,000,000 - 120,000,000
Price realised:
HK\$118,645,000 (US\$15,352,783)

**SOLD FOR 1.5 TIMES
THE LOW ESTIMATE**

2020
AUTUMN AUCTION



SANYU (1895-1966)
Goldfish
Estimate:
HK\$120,000,000 - 180,000,000
Price realised:
HK\$170,170,000 (US\$22,056,000)

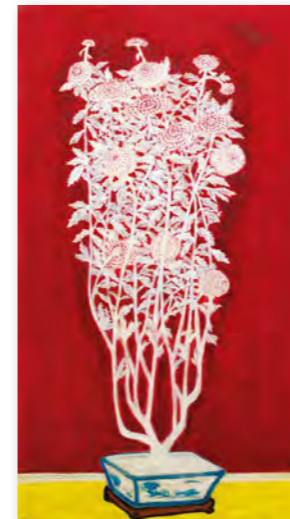
**WORLD AUCTION RECORD FOR
AN ANIMAL SUBJECT PAINTING
BY THE ARTIST**



SANYU (1895-1966)
*Chrysanthèmes roses dans
une corbeille*
(*Pink Chrysanthemums in
a Basket*)
Estimate:
HK\$68,000,000 - 98,000,000
Price realised:
HK\$138,110,000
(US\$17,901,000)

**SOLD FOR OVER DOUBLE
THE LOW ESTIMATE**

2020
JULY AUCTION



SANYU (1895-1966)
*Chrysanthèmes blanches dans un pot
bleu et blanc* (*White Chrysanthemum in a
Blue and White Jardinière*)
Estimate:
HK\$60,000,000 - 80,000,000
Price realised:
HK\$191,620,000 (US\$24,844,000)

**WORLD AUCTION RECORD FOR A
STILL LIFE PAINTING BY THE ARTIST**

**SOLD FOR 3.2 TIMES
THE LOW ESTIMATE**

2019
AUTUMN AUCTION



SANYU (1895-1966)
Five Nudes
Estimate:
HK\$250,000,000 - 550,000,000
Price realised:
HK\$303,984,992 (US\$38,848,000)

WORLD AUCTION RECORD FOR THE ARTIST

2021 ASIAN MODERN HIGHLIGHTS



ZAO WOU-KI (1920-2013)
24.01.63
 Estimate:
 HK\$50,000,000 - 80,000,000
Price realised:
HK\$76,280,000 (US\$9,823,441)

CENTURY ART EVENING SALE

AVERAGE PRICE REALISED AGAINST LOW ESTIMATE FOR THE CATEGORY



SANYU (1895-1966)
Chrysanthèmes blancs
(White Chrysanthemums)
 Estimate:
 HK\$38,000,000 - 68,000,000
Price realised:
HK\$56,650,000 (US\$7,295,463)



CHU TEH-CHUN (1920-2014)
Lumière éternelle (Eternal Luminary)
 Estimate:
 HK\$16,000,000 - 28,000,000
Price realised:
HK\$22,450,000 (US\$2,891,141)

2021 WESTERN MODERN & IMPRESSIONIST HIGHLIGHTS

AVERAGE PRICE REALISED AGAINST LOW ESTIMATE FOR THE CATEGORY



PABLO PICASSO (1881-1973)
Nu couché à la libellule
 Estimate:
 HK\$52,000,000 - 68,000,000
Price realised:
 HK\$62,540,000 (US\$8,092,739)

© 2021 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.



© 2021 Artists Rights Society (ARS), New York / ADAGP, Paris

BERNARD BUFFET (1928-1999)
Tête de Clown
 Estimate:
 HK\$2,500,000 - 3,500,000
Price realised:
 HK\$4,750,000 (US\$611,711)



PIERRE-AUGUSTE RENOIR (1841-1919)
Nu couché (Odalisque couchée)
 Estimate:
 HK\$12,000,000 - 18,000,000
Price realised:
 HK\$19,450,000 (US\$2,504,797)



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 Artists Rights Society (ARS), New York / www.henry-moore.org

HENRY MOORE (1898-1986)
Horse
 Estimate:
 HK\$3,200,000 - 5,200,000
Price realised:
 HK\$4,750,000 (US\$611,900)

20TH/21ST CENTURY ART DAY SALES

RECORD-BREAKING

SALE TOTAL ACHIEVED

HK\$ **398.21** Million

US\$ 50.53 MILLION



95% COMBINED
SELL-THROUGH RATE

TOTAL HAMMER PRICE
ACHIEVED

174% OF LOW ESTIMATE

134 LOTS SOLD OVER
HIGH ESTIMATE

MOST EXPENSIVE
LOT EVER SOLD IN
A 20TH/21ST
CENTURY ART
DAY SALE
IN ASIA



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TOP LOT OF THE DAY SALES

GEORGE CONDO (B. 1957)

Multicolored Portrait

Estimate:

HK\$ 12,000,000 - 16,000,000

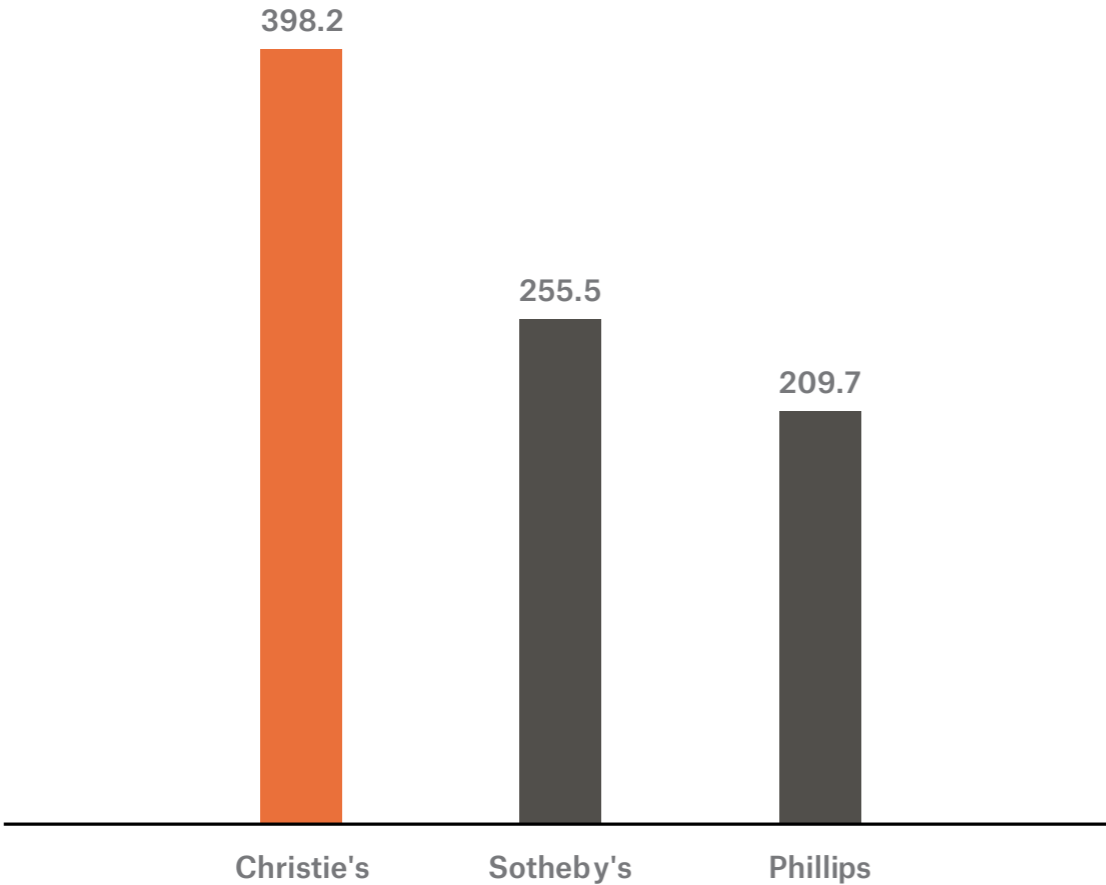
Price realised:

HK\$22,450,000 (US\$2,892,035)

SOLD FOR 1.9 TIMES THE LOW ESTIMATE

20/21 ADDITIONAL DAY SALE HIGHLIGHTS

20TH AND 21ST CENTURY ART
DAY SALE TOTALS - SPRING 2021
Hammer Total (in million HKD)



Zao Wou-Ki (1920-2013)
17.12.82
Estimate: HK\$8,000,000 - 12,000,000
Price realised:
HK\$16,810,000 (US\$2,165,483)

SOLD FOR 2.1 TIMES THE LOW ESTIMATE



Jean-Michel Basquiat (1960-1988)
Untitled
Estimate: HK\$4,200,000 - 6,200,000
Price realised:
HK\$9,130,000 (US\$1,176,137)

SOLD FOR 2.2 TIMES THE LOW ESTIMATE



NICOLAS PARTY (B. 1980)
Still Life with an Empty Bottle
Estimate:
HK\$5,000,000 - 7,000,000
Price realised:
HK\$9,250,000 (US\$1,191,595)

2ND HIGHEST AUCTION PRICE
FOR THE ARTIST

20/21

MR DOODLE: CARAVAN CHAOS

100% SOLD

SALE TOTAL ACHIEVED
HK\$

5.67 Million

US\$ 731,081



TOP LOT OF THE SALE



© Courtesy to the artist

MR DOODLE (B. 1994)
Caravan Chaos: Side 3 Panel 6
Estimate:
HK\$150,000 - 250,000
Price realised:
HK\$725,000 (US\$93,816)

**SOLD FOR 4.8 TIMES
ITS LOW ESTIMATE**



20
21

CONSIGNING WITH CHRISTIE'S

Christie's Hong Kong is the preeminent, **one-stop global platform** delivering a seamless consignment experience for **20th and 21st Century Art**, from Impressionist and Modern to Post-War and Contemporary, Western to Asian. Our dedicated, **international team** of specialists will ensure that you are served by those with the greatest expertise in their respective fields.

To discuss consignment opportunities, please feel free to contact us at infoasia@christies.com. We look forward to partnering with you on your collecting journey.



CHRISTIE'S

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