

CONTINUED STRENGTH IN OFFERING MASTERPIECES AND PROMINENT PRIVATE COLLECTIONS

The May 2021 series of Fine Chinese Paintings and Calligraphy auctions at Christie's Hong Kong demonstrated our continued strength in offering masterpieces and prominent private collections. Led by the extraordinary masterpiece by *Zhang Daqian*, *Temple at the Mountain Peak*, the sales saw excellent results achieved for numerous classical works and calligraphy, as well as works by 20th Century Modern masters including Zhang Daqian, Wu Guanzhong, and Fu Baoshi. The Collection of Zhang Xinjia, the Family Collection of Ma Shun Ying, the selection of Chen Qikuan paintings, and the Buddhism in Art: An Ensemble of Buddhist Painting and Calligraphy from 20th Century China, themed curation were all 100% sold.



83% SELL-THROUGH RATE BY LOT

combined sale total

HK\$456.2 million

U\$\$59 MILLION

PRIVATE COLLECTIONS AND THEMED CURATION OF BUDDHISM IN ART

100% sold

CHRISTIE'S 佳士得

Hong Kong

FINE CHINESE CLASSICAL
PAINTINGS AND CALLIGRAPHY
TOBLOT OF THE SALE

WEN 7HENGMING (1470-1559

Seven Poems in Running Script
Estimate: HK\$2,000,000 - 4,000,000
Price realised:
HK\$18,250,000 / US\$2,361,411

SOLD FOR 9 TIMES ITS
LOW ESTIMATE





65% OF LOTS SOLD ABOVE HIGH ESTIMATE

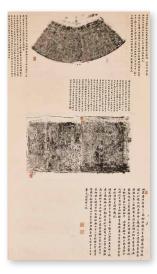
FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY — SALE HIGHLIGHTS







SOLD FOR 11.5 TIMES ITS LOW ESTIMATE



WANG GUOWEI (1877-1927) Rubbing and Calligraphy Estimate: HK\$80,000 - 120,000 Price realised: HK\$3,750,000 / US\$485,221

SOLD FOR OVER 46 TIMES ITS LOW ESTIMATE



PRINCE ZHUANG (POSSIBLY BOGGODO, 1650-1723) Warrior God of Heaven Estimate: HK\$200,000 - 400,000 Price realised: HK\$2,500,000 / US\$323,481

SOLD FOR OVER 12.5 TIMES ITS LOW ESTIMATE





Temple at the Mountain Peak

張 大 千 ZHANG DAQIAN

SALE TOTAL HK\$376.9 million US\$48.8 MILLION

TOP LOT OF THE SALE

ZHANG DAQIAN (1899-1983) Temple at the Mountain Peak Estimate on request Price realised: HK\$209,100,000 / US\$27,062,468

2ND MOST VALUABLE WORK BY THE ARTIST EVER AUCTIONED





FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS — SALE HIGHLIGHTS



ZHANG DAQIAN (1899-1983)
Landscape Hidden in Mist After Bi Hong
Estimate:
HK\$18,000,000 - 28,000,000
Price realised:

HK\$25,450,000 / US\$3,295,096



WU GUANZHONG (1919-2010)
The Three Gorges of the Yangtze River
Estimate:
HK\$6,000,000 - 8,000,000
Price realised:
HK\$9,850,000 / US\$1,275,310



FU BAOSHI (1904-1965)
Landscape Inspired by Shitao's Poem
Estimate:

HK\$3,000,000 - 5,000,000 **Price realised:**

HK\$8,650,000 / US\$1,119,944

SOLD FOR NEARLY 3 TIMES ITS LOW ESTIMATE



QI GONG (1912-2005)

Eight Characters Calligraphic Couplet in Standard Script Estimate: HK\$1,200,000 - 1,500,000 Price realised: HK\$5,375,000 / U\$\$695,919

SOLD FOR 4.5 TIMES ITS LOW ESTIMATE







Conditions of sale

Christie's is proud to present Exquisite Eye: Chinese Paintings Online, which offers a selection of paintings and calligraphy ranging from Classical and Modern through to the Contemporary period. Key highlight includes the several paintings previously from the collection of Eoghan Murray McMillan, such as Zhu Qizhan and Liu Yongming. These exceptional pieces are complimented by several Hong Kong collectors, which include works by Modern painting masters such as Zhang Daqian, Feng Zikai, Ding Yanyong, Zhao Shao'ang and Yang Shanshen.

Furthermore, this dedicated online sale offers Chinese Classical paintings and calligraphy from two distinguished private collections, the family collection of Weng Tonghe and a North American Chinese collection. This sale provides emerging and seasoned collectors a unique opportunity, for a limited time, to acquire paintings from distinguished private collections from Hong Kong, Taiwan, Southeast Asia, Japan, and North America.

Viewing

21-25 May 10:30 AM - 6:30 PM

26 May 10:30 AM - 12:30 PM

HONG KONG, Hong Kong Convention and Exhibition Centre



SALE TOTAL HK\$6.4 million US\$818,880

SOLD BY LOT

TOP LOT OF THE SALE

FENG ZIKAI (1898-1975)

Reading in the Cottage Estimate: HK\$120,000 - 180,000 Price realised: HK\$437,500 / US\$56,360





This season's performance reaffirms Christie's strength in sourcing the most coveted masterworks from renowned artists to achieve outstanding results. Not only did Zhang Daqian's splash-ink masterpiece *Temple at the Mountain Peak* soar to impressive new heights, but numerous important works also sold for multiple times the pre-sale estimates, demonstrating the continued market appetite for works of illustrious provenance. Prominent private collections also performed exceptionally well, representing Christie's ability to offer extraordinary Chinese paintings to the most distinguished collectors.

- Kim Yu

International Specialist Head of Chinese Paintings, Christie's Hong Kong



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