# CHRISTIE'S 2C 1 CENTURY

JEAN-MICHEL BASQUIAT



MARKET REPORT

SPRING SEASON
HONG KONG AND SHANGHAI | MARCH - APRIL 2025

#### SABADO POR LA NOCHE

(SATURDAY NIGHT)

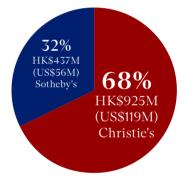


CHRISTIE'S HONG KONG | 20/21 CENTURY SALES AT THE HENDERSON 2025 SPRING SEASON OVERVIEW

## Christie's Reaffirms Asia Market Dominance in 20th/21st Century Art

20TH/21ST CENTURY ART SPRING 2025 RESULTS SUMMARY





Market Share

#### CHRISTIE'S SOLD 8 OF THE TOP 10 WORKS IN ASIA THIS SEASON

#### HONG KONG SALE SERIES







OF LOTS SOLD OVER HIGH ESTIMATES





### 20th/21st Century Evening Sale

HONG KONG | 28 MARCH 2025

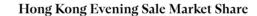
ACHIEVED **HK\$560M**SOLD TOTAL

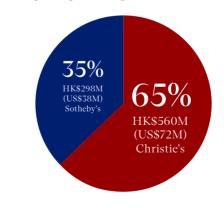
(US\$72M)











CHRISTIE'S SALE TOTAL IS 1.88 TIMES THAT OF SOTHEBY'S

75%

OF NEW BUYERS WERE MILLENNIALS

BUYERS AND BIDDERS FROM

ACROSS

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S CONTINENTS

### Asia's Most Valuable Western Masterpiece This Season



JEAN-MICHEL BASQUIAT (1960-1988) Sabado por la Noche (Saturday Night), 1984

Estimate: HK\$95,000,000 - 125,000,000 Sold for: HK\$112,625,000 (US\$14,544,212)

CHRISTIE'S HOLDS 7 OF TOP 10 BASQUIAT AUCTION RECORDS IN ASIA

#### Impeccable Lineup of Western Impressionist & 20th Century Masters



PIERRE-AUGUSTE RENOIR (1841-1919) La Promenade au bord de la mer (Le Bois de la Chaise Noirmoutier), circa 1892

Estimate: HK\$18,000,000 - 28,000,000 Sold for: HK\$34.860.000 (US\$4.501.765)

**SOLD FOR NEARLY 2 TIMES ITS** LOW ESTIMATE ASIA AUCTION RECORD FOR THE ARTIST

**RENÉ MAGRITTE (1898-1967)** Rêverie de Monsieur James. 1943

Estimate: HK\$42.000.000 - 55.000.000

Sold for: HK\$47,565,000 (US\$6,142,468)





Estimate: HK\$15.000.000 -Sold for: HK\$28,810,000 (US\$3,720,477)

**SOLD FOR NEARLY 2 TIMES** ITS LOW ESTIMATE



MARC CHAGALL (1887-1985) Autour de l'equilibriste,

Estimate: HK\$9.500.000 -13,500,000 Sold for: HK\$14,895,000 (US\$1,923,516)

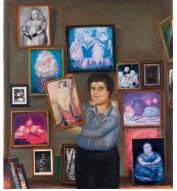


#### JOSEF ALBERS (1888-1976) Homage to the Square:

Between 2 Scarlets, 1962

Estimate: HK\$10,000,000 -15.000.000 Sold for: HK\$11,991,000 (US\$1,548,499)

**ASIA AUCTION RECORD** FOR THE ARTIST



FERNANDO BOTERO (1932-2023) Portrait of Nadine Haim,

Estimate: HK\$2,500,000 -3,500,000

Sold for: HK\$3,402,000 (US\$439,329)

## Consistent Excellence with Asian Modern

Impressive performance for Asian modern art, including masterpieces by Zao Wou-Ki, Chu Teh-Chun, Ju Ming, Kazuo Shiraga, and Park Seo-Bo.

ACHIEVED

HK\$211M

SOLD TOTAL

(US\$27M)





The figures exclude Southeast Asian art.



ZAO WOU-KI (ZHAO WUJI, 1920-2013) 28.8.67, 1967

Estimate: HK\$40,000,000 – 60,000,000 Sold for: HK\$48,775,000 (US\$6,298,725)



ZAO WOU-KI (ZHAO WUJI, 1920-2013) 05.09.2003, 2003

Estimate: HK\$14,000,000 - 18,000,000 **Sold for: HK\$17,315,000 (US\$2,236,031)** 



CHU TEH-CHUN (ZHU DEQUN, 1920-2014) Épisode flamboyant (Blazing Episode), 2001

Estimate: HK\$13,000,000 - 18,000,000 Sold for: HK\$14,290,000 (US\$1,845,388)



JU MING (ZHU MING, 1938-2023) Taichi Series - Single Whip, 1988

Estimate: HK\$3,800,000 - 5,800,000 Sold for: HK\$12,475,000 (US\$1,611,002)

1,002) Sold for: F



KAZUO SHIRAGA (1924-2008) Onkurodanau Unjaku, 1994

Estimate: HK\$8,000,000 - 12,000,000 Sold for: HK\$8,568,000 (US\$1,106,458)



PARK SEO-BO (1931-2023) Écriture No. 60-73, 1973

Estimate: HK\$5,000,000 - 8,000,000 Sold for: HK\$7,308,000 (US\$943,743)

SOLD FOR OVER 3 TIMES ITS LOW ESTIMATE HIGHEST AUCTION PRICE ACHIEVED FOR THE ARTIST IN THE PAST 7 YEARS

## Robust Performance Across Superlative Contemporary Art



YAYOI KUSAMA (B. 1929) PUMPKIN (HRU), 2014

Estimate: HK\$25,000,000 - 35,000,000 Sold for: HK\$39,095,000 (US\$5,048,666)







ZHANG ENLI (B. 1965)

Intimacy, 2002

Estimate: HK\$18,000,000 - 28,000,000 Sold for: HK\$23,365,000 (US\$3,017,319)

WORLD AUCTION RECORD FOR THE ARTIST



ADRIAN GHENIE (B. 1977)
Untitled (After Henri Rousseau), 2020

Estimate: HK\$10,000,000 - 15,000,000 Sold for: HK\$23,365,000 (US\$3,017,319)

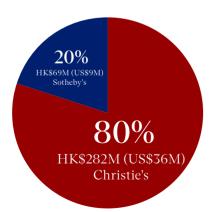
SOLD FOR OVER 2 TIMES ITS LOW ESTIMATE

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## The Undisputed Market Leader for Day Sales in Asia

- Unmatched dominance in market share
- 20th and 21st Century Day Sales achieved outstanding sell-through rates and average hammer over low estimate
- A Quest for Eternity: The Philippe Damas Collection, a single-owner collection of modern Southeast Asian art, broke world auction records for numerous artists

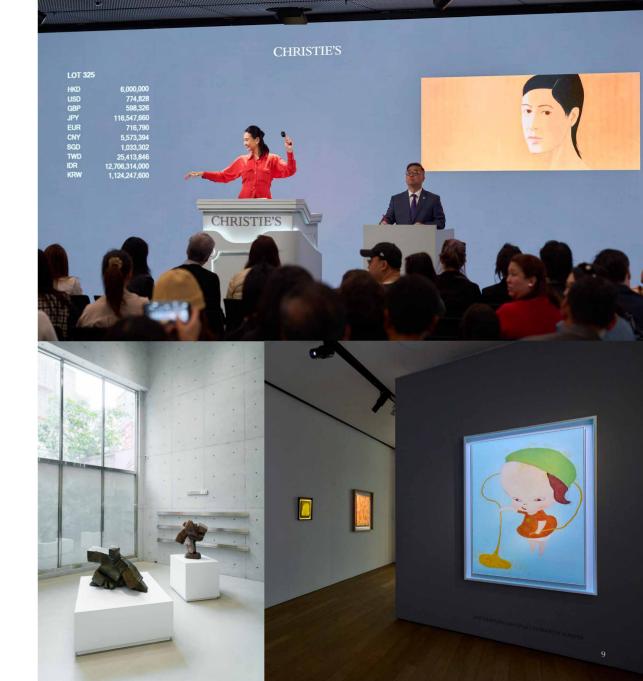
#### SPRING 2025 DAY SALE TOTALS & MARKET SHARE



#### 20TH & 21ST CENTURY DAY SALES COMBINED







#### 20th Century Day Sale



ZAO WOU-KI (ZHAO WUJI, 1920-2013) 30.08.84, 1984

Estimate: HK\$11,000,000 - 16,000,000 Sold for: HK\$16,105,000 (US\$2,079,774)

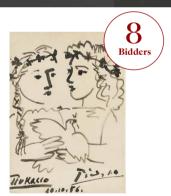
#### 21st Century Day Sale



YOSHITOMO NARA (B. 1959)
Mine Detector, 1993

Estimate: HK\$\$15,000,000 - 20,000,000 Sold for: HK\$23,970,000 (US\$3,095,447)

MOST EXPENSIVE NARA SOLD ON A DAY SALE PLATFORM

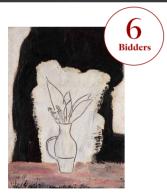


PABLO PICASSO (1881-1973)

Amitié franco-soviétique, France-URSS,
1956

Estimate: HK\$700,000 - 900,000 Sold for: HK\$2,772,000 (US\$357,971)

SOLD FOR 4 TIMES ITS LOW ESTIMATE



SANYU (CHANG YU, 1895-1966) Muguet II (Lilies of the Valley II), 1929-1932

Estimate: HK\$5,000,000 - 8,000,000 Sold for: HK\$6,678,000 (US\$862,386)



CLAUDE LALANNE (1925-2019)
Pomme (Moyenne), 2007

Estimate: HK\$2,500,000 - 3,500,000 Sold for: HK\$6,678,000 (US\$862,386)

SOLD FOR NEARLY 3 TIMES ITS
LOW ESTIMATE
ASIA AUCTION RECORD FOR THE ARTIST



YAYOI KUSAMA (B. 1929) Nets. 1999

Estimate: HK\$6,000,000 - 8,000,000 Sold for: HK\$7,560,000 (US\$976,286) ALEX KATZ (B. 1927) Darisa, 2015

Estimate: HK\$4,500,000 - 6,500,000 Sold for: HK\$7,560,000 (US\$976,286)

SOLD FOR NEARLY 2 TIMES ITS LOW ESTIMATE



CHRISTINE AY TJOE (B. 1973)
The Flying Balloon, 2013

Estimate: HK\$4,800,000 - 6,800,000 Sold for: HK\$6,804,000 (US\$878,657)

## An Unrivalled Force in Southeast Asian Art

ACHIEVED

HK\$111M

SOLD TOTAL

(US\$14M)



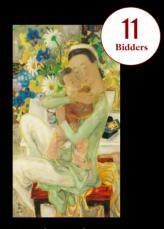




THAWAN DUCHANEE (1939-2014) Mahānāradakassapa Jātaka

Estimate: HK\$1,500,000 - 2,500,000 Sold for: HK\$3,780,000 (US\$488,143)

SOLD FOR NEARLY 3 TIMES ITS LOW ESTIMATE

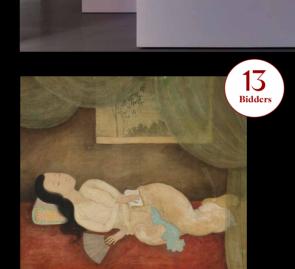


LE PHO (1907-2001)

Maternité au bouquet (Maternity with Bouquet), circa 1955

Estimate: HK\$600,000 - 800,000 Sold for: HK\$2,772,000 (US\$357,972)

**SOLD FOR NEARLY 5 TIMES ITS LOW ESTIMATE** 



MAI TRUNG THU (1906-1980) La sieste (The Nap), circa 1941

Estimate: HK\$400,000 - 600,000 Sold for: HK\$2,016,000 (US\$260,343)

**SOLD FOR OVER 5 TIMES ITS LOW ESTIMATE** 



ANNIE CABIGTING (B. 1971)

Martin Creed, The Lights Going On and Off 227, 2014

CHRISTINE AY TJOE (B. 1973)

Layers as a Hiding Place #2, 2014

Sold for: HK\$13.685.000 (US\$1.767.259)

Estimate: HK\$300,000 - 400,000 Sold for: HK\$1,260,000 (US\$162,714)

**SOLD FOR OVER 4 TIMES ITS LOW ESTIMATE** 

## Pivotal Success for A Quest for Eternity: The Philippe Damas Collection

ACHIEVED

HK\$61M

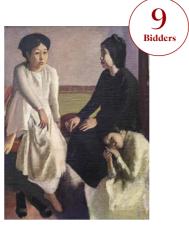
SOLD TOTAL

(US\$8M)



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WORLD AUCTION RECORDS

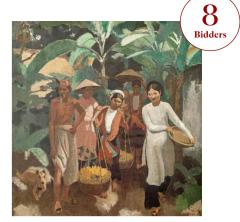




NGUYEN GIA TRI (1908-1993) Les trois femmes (Three Ladies), 1934

Estimate: HK\$4,000,000 - 6,000,000 Sold for: HK\$16,105,000 (US\$2,079,774)

SOLD FOR OVER 4 TIMES ITS LOW ESTIMATE WORLD AUCTION RECORD FOR THE ARTIST



JOSEPH INGUIMBERTY (1896-1971)
Le retour du marché (The Return from the Market), 1933

Estimate: HK\$1,200,000 - 2,200,000 Sold for: HK\$12,475,000 (US\$1,611,002)

SOLD FOR OVER 10 TIMES ITS LOW ESTIMATE WORLD AUCTION RECORD FOR THE ARTIST



MAI TRUNG THU (1906-1980) L'heure du thé à Hué (Tea Time in Hue), 1937

Estimate: HK\$2,000,000 - 4,000,000 Sold for: HK\$4,032,000 (US\$520,686)

**SOLD FOR OVER 2 TIMES ITS LOW ESTIMATE** 



JOS HENRI PONCHIN (1897-1981)

Marché au Tonkin (Market in Tonkin), 1930

Estimate: HK\$240,000 - 350,000 Sold for: HK\$3,528,000 (US\$455,600)

SOLD FOR NEARLY 15 TIMES ITS LOW ESTIMATE WORLD AUCTION RECORD FOR THE ARTIST



## 20th/21st Century Evening Sale

RESULTS SUMMARY

**ACHIEVED** 

CNY79M

SOLD TOTAL (US\$11M)



ZENG FANZHI (B.1964) Mask Series No. 4, 1997

Estimate: CNY10,000,000 - 18,000,000 Sold for: CNY17,845,000 (US\$2,469,975)

**SOLD FOR NEARLY 2 TIMES ITS LOW ESTIMATE** 



KAZUO SHIRAGA (1924-2008) Outo Shoukou, 1966

Estimate: CNY6,000,000 - 10,000,000 Sold for: CNY11,795,000 (US\$1,632,578)

SOLD FOR NEARLY 2 TIMES ITS LOW ESTIMATE



CHU TEH-CHUN (ZHU DEQUN, 1920-2014) Explosion celeste, 1986

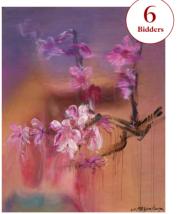
Estimate: CNY6,000,000 - 9,000,000 Sold for: CNY7,560,000 (US\$1,046,400)



GIORGIO DE CHIRICO (1888-1978) Sgombero su piazza d'Italia, 1968

Estimate: CNY2,200,000 - 3,200,000 Sold for: CNY4,158,000 (US\$575,520)

SOLD FOR NEARLY 2 TIMES ITS LOW ESTIMATE



ZHOU CHUNYA (B. 1955)

Peach Blossom No. 2. 2005

Estimate: CNY1,500,000 - 2,500,000 Sold for: CNY2,898,000 (US\$401,120)

SOLD FOR NEARLY 2 TIMES ITS LOW ESTIMATE



LIU YE (B. 1964) Young Girl and Lacoste, 2005

Estimate: CNY1,800,000 - 2,800,000 Sold for: CNY2,268,000 (US\$313,920)



SANYU (CHANG YU, 1895-1966)

#### SANYU(1895-1966)/7-1lot

Estimate: CNY1,500,000 - 2,500,000 **Sold for: CNY2,016,000 (US\$279,040)** 

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### Global Connectivity and Participation

#### SINCE THE MOVE TO THE HENDERSON

+38% INCREASE IN BUYERS VS. FALL 2024

+40%
INCREASE IN SOLD VALUE
CONTRIBUTION FROM
MAINLAND CHINA VS.
SPRING 2024

+7%
INCREASE IN SOLD VALUE
IN ASIA PACIFIC VS. SAME
PERIOD A YEAR AGO

#### IN THE SPRING 2025 SALES

- Auction livestreams garnered over 9.8 million views
- 17% of buyers were new to Christie's
- 42% of new buyers were Millennials

#### **BUYERS AND BIDDERS FROM 37 COUNTRIES ACROSS 5 CONTINENTS**







## Captivating Preview and Client Events Coincided with Hong Kong Art Week

- First-time alignment of Christie's 20th/21st Century Art Spring Sales with Hong Kong
- Strategic success through effective capture of traffic from the city's premier art fairs
- Engaging range of client events such as VIP cocktails and dinner
- State-of-the-art preview at The Henderson that drew an impressive crowd of

 $7000 + _{\scriptscriptstyle ext{\tiny VISITORS}}$ 

### Extensive Media Coverage Generated Overwhelming Response

- Media excitement fostered through a stunning plethora of media calls, interviews, tours, and events
- Poignant and comprehensive coverage on key media platforms in print and online
- Wide reach and positive commentary seen across media outlets







views

attended the previews and auctions

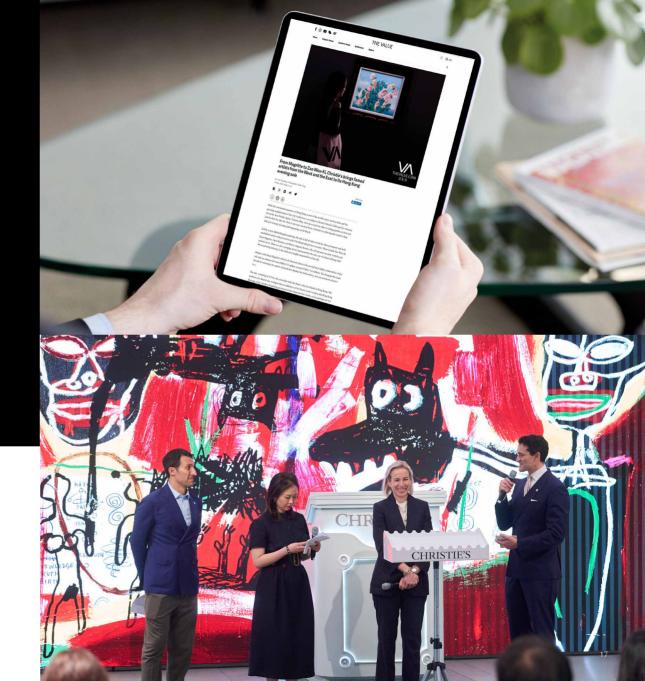
Key media platforms include:



**ARTnews** 

artnet

THE VALUE



## World-Class Marketing and Promotion

Christie's strives to actively engage, interact, and share our passion with collectors, connoisseurs, and the general public. In anticipation of the Spring 2025 20th/21st Century sales, we delivered impactful promotion and marketing campaigns, both at The Henderson and across Hong Kong. Artful presentations of top lots generated maximised visibility, reach, and awareness for Christie's brand positioning and leadership in 20th/21st Century Art.



## Consign with Christie's

Christie's Hong Kong is the premier destination for 20th and 21st Century Art in Asia Pacific, and our specialists possess passionate expertise in genres ranging from Impressionist and Modern to Post-War and Contemporary. Our dedicated international team will ensure that you are delivered a seamless consignment experience by those with the most in-depth knowledge in their respective fields.



