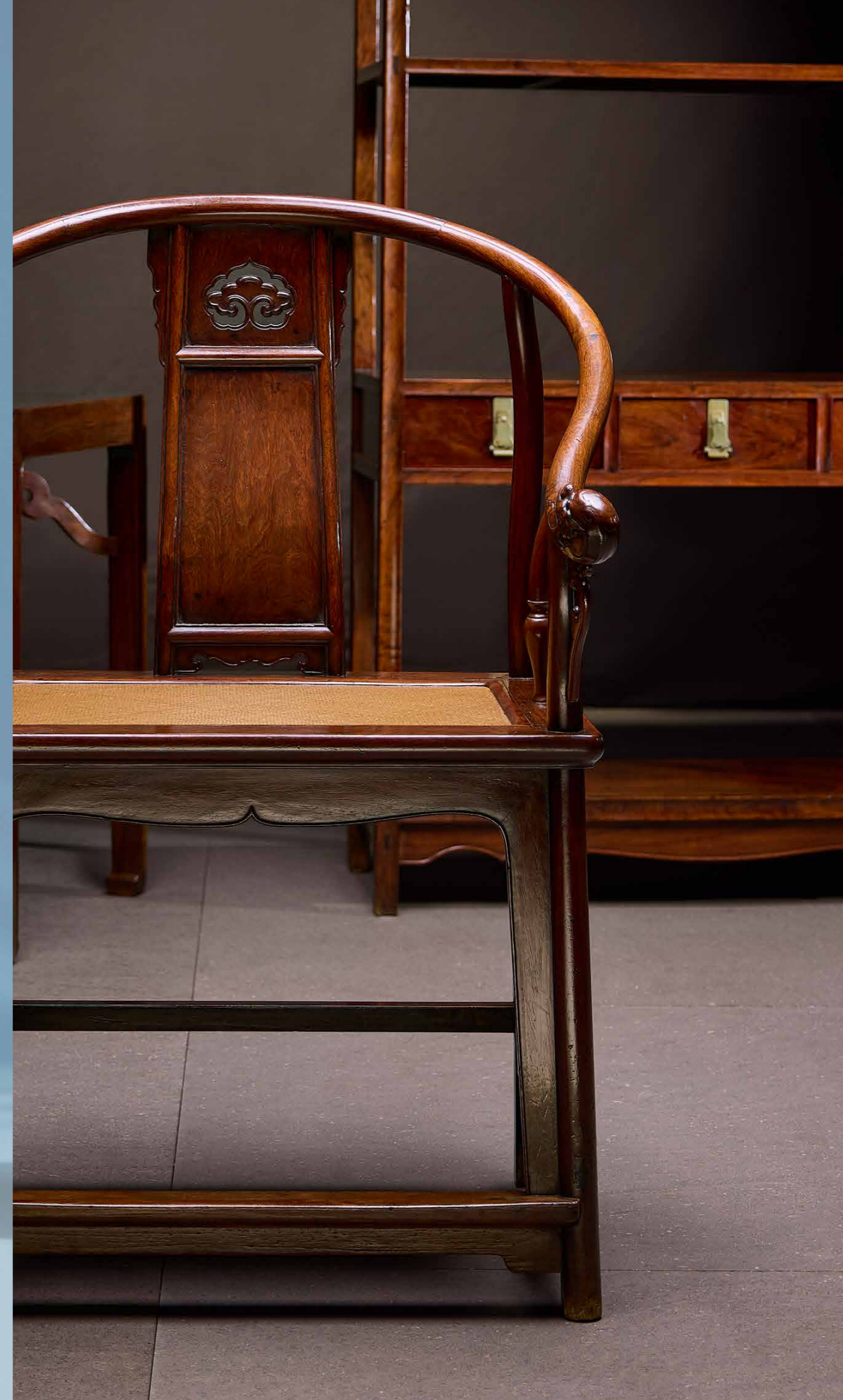


CHRISTIE'S

# Asian Art Week

Hong Kong | Spring 2026

Market Report





# 2026 Spring Key Takeaways

HIGHEST SPRING SEASON ASIAN ART SALE TOTAL  
AT CHRISTIE'S SINCE 2018

HIGHEST SEASONAL TOTAL FOR CHINESE CERAMICS  
AND WORKS OF ART SINCE 2017

### THE AI LIAN TANG COLLECTION

became the most valuable single-owner  
Chinese Art collection sold at Christie's Asia,  
totalling US\$48,085,789

Total hammer over low estimate

**138%**

for all Asian Art categories  
combined

Spring 2026 sold value up by

**54%**

year-on-year

New buyers increased by

**33%**

year-on-year

# 2026 Spring Season Overview

CHRISTIE'S – THE BEST PERFORMING HOUSE FOR ASIAN ART IN ASIA PACIFIC IN SPRING 2026

Spring 2026 was a tremendous success for Christie's Asian Art Department in Hong Kong; a combined sold total of HK\$906,057,411 (US\$115,633,599) across six live auctions and two online sales, marked a 54% increase year-on-year. This represents the highest Asian Art spring season total for Christie's since 2018, indicating not only Christie's market insight, quality curation, and ability to offer the rarest and most coveted Asian Art to the widest base of discerning buyers, but also a robust and growing market for Asian Art. A highlight of this season, *Poem in Running Script* by Wang Shouren (Wang Yangming), realised HK\$63,940,000 (US\$8,159,198)—over 10 times its low estimate following competitive in-room and online bidding between 7 international buyers.

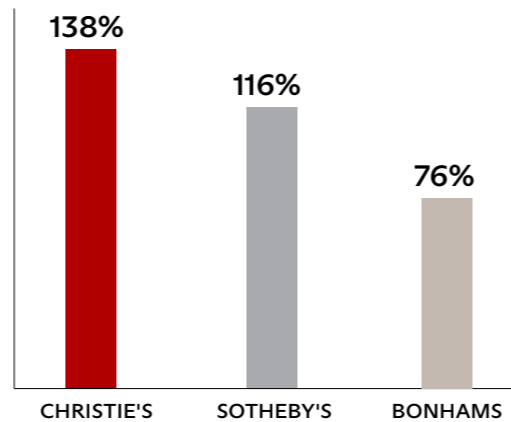
Single-owner sales saw particularly promising results this season, led by the Ai Lian Tang collection, which was 100% sold with a total of HK\$376,796,500 (US\$48,085,789) and a 298% hammer over low estimate, making it the most valuable single-owner Chinese art collection ever sold at Christie's Asia. The sale's crown jewel—a magnificent Yuan '*Jinxiang Ting*' narrative jar, realised HK\$174,900,000 (US\$22,320,283), becoming the most valuable Yuan Dynasty ceramic sold in the last two decades, globally.

## SALE PERFORMANCE — ALL ASIAN ART CATEGORIES, LIVE AND ONLINE SALES ASIAN ART WEEK | HONG KONG | SPRING 2026

Sold Total:  
**HK\$906M**  
(US\$115.6M)

**79%**  
Sold by Lot

TOTAL SOLD HAMMER %  
OF LOW ESTIMATE



# Global Participation

ASIAN ART WEEK | APRIL 2026

## 21%

of bidders and buyers were Millennials or younger

## 16%

of bidders and buyers were new to Christie's

Bidders and buyers from **23** countries across **6** continents



CHRISTIE'S

CHINESE PAINTINGS

Hong Kong | Spring 2026

Market Report





CHRISTIE'S

16,000,000  
 2,041,712  
 1,516,864  
 326,308,160  
 1,748,944  
 13,941,600  
 2,612,048  
 64,356,448  
 35,273,360,000  
 66,372,416



# Chinese Paintings

ASIAN ART WEEK | HONG KONG | APRIL 2026

## CHINESE PAINTINGS PERFORMANCE OVERVIEW

Sold Total:  
**HK\$277M**  
 (US\$35.3M)

	CHRISTIE'S	SOTHEBY'S	BONHAMS
SELL-THROUGH RATE	85%	76%	78%
NO. OF LOTS OFFERED	452	409	380
NO. OF LOTS SOLD	382	311	297

STRONG MOMENTUM WAS SUSTAINED IN THE MIDDLE MARKET, WITH 69% OF ALL LOTS SOLD ACROSS ALL AUCTION HOUSES WITHIN THE HK\$20K - 500K PRICE BRACKET

# Fine Chinese Classical Paintings and Calligraphy – Sale Summary

**Sold Total:**  
**HK\$133M**  
US\$17,074,139

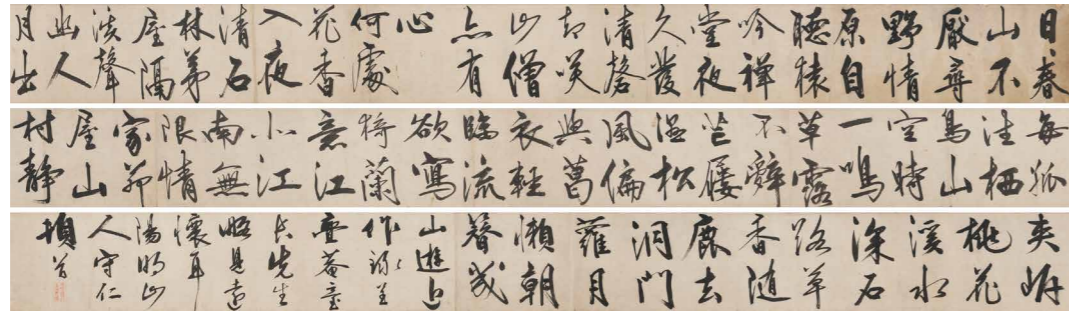
**111%**  
Total Hammer Over Low Estimate

## TOP LOTS OF THE SALE



**BADA SHANREN (1626–1705)**  
*Twin Eagles*  
Hanging scroll, ink on paper  
183 × 91.5 cm. (72 × 36 in.)

Estimate: HK\$20,000,000–30,000,000  
**Sold for: HK\$20,020,000 (US\$2,554,694)**  
Hong Kong, 28 April 2026



**WANG SHOUREN (1472–1529)**  
*Poem in Running Script*  
Handscroll, ink on paper  
29.3 × 838 cm. (11½ × 329⅞ in.)

Estimate: HK\$6,000,000–12,000,000  
**Sold for: HK\$63,940,000 (US\$8,159,198)**  
Hong Kong, 28 April 2026

**SOLD FOR MORE THAN 10 TIMES ITS LOW ESTIMATE**



# Chinese Paintings

CLASSICAL HIGHLIGHTS | APRIL 2026



**SHEN ZHOU (1427–1509)**  
*Magnificent View of the Yangzi River*  
Handscroll, ink and colour on paper  
33 × 612 cm. (13 × 241 in.)

Estimate: HK\$4,000,000–6,000,000  
**Sold for: HK\$4,699,000 (US\$599,626)**  
Hong Kong, 28 April 2026



**WU WUER (6TH CENTURY)**  
*The Mahayana Mahaparinirvana Sutra Volume 22, 565*  
Handscroll, ink on paper  
25.5 × 779 cm. (10 × 306¾ in.)  
approximately

Estimate: HK\$2,800,000–3,800,000  
**Sold for: HK\$4,064,000 (US\$518,595)**  
Hong Kong, 28 April 2026



**CHEN CHUN (1483–1544)**  
*Flowers of the Four Seasons*, 1539  
Handscroll, ink on paper  
21 × 375.5 cm. (8¼ × 147⅞ in.)

Estimate: HK\$2,500,000–3,000,000  
**Sold for: HK\$2,794,000 (US\$356,534)**  
Hong Kong, 28 April 2026



**ANONYMOUS**  
(ATTRIBUTED TO ZHANG JIZHI, 1186–1263)  
*Calligraphy in Standard Script*  
Scroll, mounted and framed, ink on paper  
30.5 × 6.2 cm. (12 × 2½ in.)

Estimate: HK\$200,000–400,000  
**Sold for: HK\$4,064,000 (US\$518,595)**  
Hong Kong, 28 April 2026

**SOLD FOR MORE THAN 20 TIMES  
ITS LOW ESTIMATE**

# Fine Chinese Modern and Contemporary Ink Paintings — Sale Summary

**Sold Total:**  
**HK\$125M**  
 US\$16,051,939

**86%**  
 Sold by Lot



## TOP LOTS OF THE SALE



**ZHANG DAQIAN (1899–1983)**  
*Landscape after Juran, 1949*  
 Hanging scroll, ink and colour on paper  
 141 × 63.5 cm. (55 1/2 × 25 in.)  
 Estimate: HK\$8,000,000–12,000,000  
**Sold for: HK\$7,112,000 (US\$907,429)**  
 Hong Kong, 29 April 2026



**ZHANG DAQIAN (1899–1983)**  
*Verdant Mountains in Splashed Colour, 1977*  
 Scroll, mounted and framed, ink and colour on paper  
 50.8 × 72 cm. (20 × 28 3/8 in.)  
 Estimate: HK\$3,500,000–5,500,000  
**Sold for: HK\$5,715,000 (US\$729,184)**  
 Hong Kong, 29 April 2026

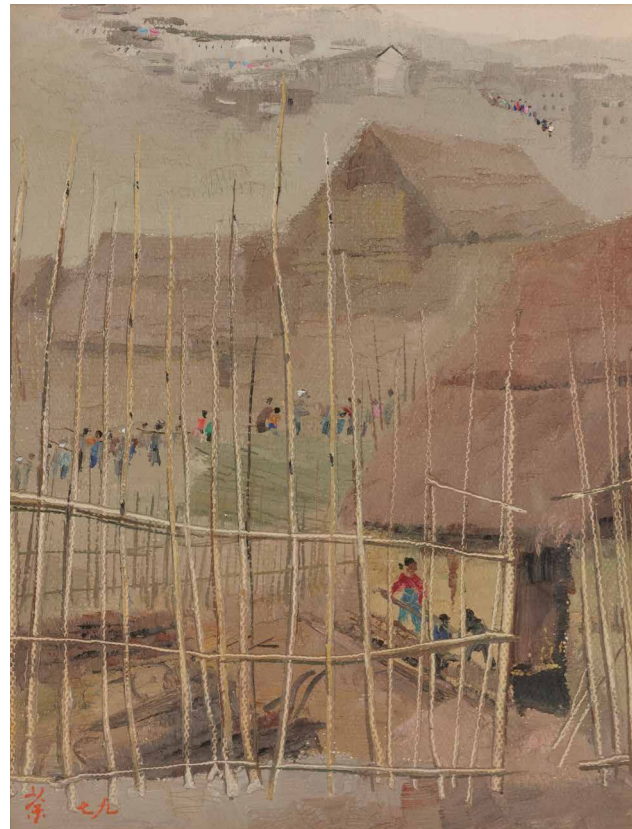


**XU BEIHONG (1895–1953)**  
*Two Galloping Horses, 1942*  
 Scroll, mounted and framed, ink and colour on paper  
 59 × 89.3 cm. (23 1/4 × 35 1/8 in.)  
 Estimate: HK\$1,500,000–2,500,000  
**Sold for: HK\$5,334,000 (US\$680,572)**  
 Hong Kong, 29 April 2026

**SOLD FOR MORE THAN 3 TIMES ITS LOW ESTIMATE**

# Chinese Paintings

MODERN HIGHLIGHTS | APRIL 2026



**WU GUANZHONG (1919–2010)**  
*A Mountain Village of Chongqing, 1979*  
Framed, oil on paper  
36 × 28 cm. (14 1/8 × 11 in.)

Estimate: HK\$3,000,000–5,000,000  
**Sold for: HK\$4,445,000 (US\$567,143)**  
Hong Kong, 29 April 2026



**XU BEIHONG (1895–1953)**  
*Galloping Horse, 1943*  
Scroll, mounted and framed, ink and colour on paper  
81 × 57.1 cm. (31 7/8 × 22 1/2 in.)

Estimate: HK\$2,600,000–3,500,000  
**Sold for: HK\$4,699,000 (US\$599,552)**  
Hong Kong, 29 April 2026



**LI KERAN (1907–1989)**  
*Spring Rain in Jiangnan, 1964*  
Hanging scroll, ink and colour on paper  
68 × 45.5 cm. (26 3/4 × 17 7/8 in.)

Estimate: HK\$800,000–1,600,000  
**Sold for: HK\$2,540,000 (US\$324,082)**  
Hong Kong, 29 April 2026

**SOLD FOR OVER 3 TIMES  
ITS LOW ESTIMATE**



**ZHANG DAQIAN (1899–1983)**  
*Peach Blossoms Spring, 1973*  
Scroll, mounted and framed, ink and colour on paper  
43 × 90 cm. (16 7/8 × 35 3/8 in.)

Estimate: HK\$800,000–1,000,000  
**Sold for: HK\$4,064,000 (US\$518,531)**  
Hong Kong, 29 April 2026

**SOLD FOR OVER 5 TIMES ITS LOW ESTIMATE**



**XU BEIHONG (1895–1953)**  
*Galloping Horse, 1939*  
Scroll, mounted and framed, ink and colour on paper  
53.5 × 78 cm. (21 1/8 × 30 3/4 in.)

Estimate: HK\$800,000–1,200,000  
**Sold for: HK\$3,810,000 (US\$486,123)**  
Hong Kong, 29 April 2026

**SOLD FOR NEARLY 5 TIMES ITS LOW ESTIMATE**

CHRISTIE'S

CHINESE WORKS OF ART

Hong Kong | Spring 2026

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Market Report



# Chinese Ceramics and Works of Art

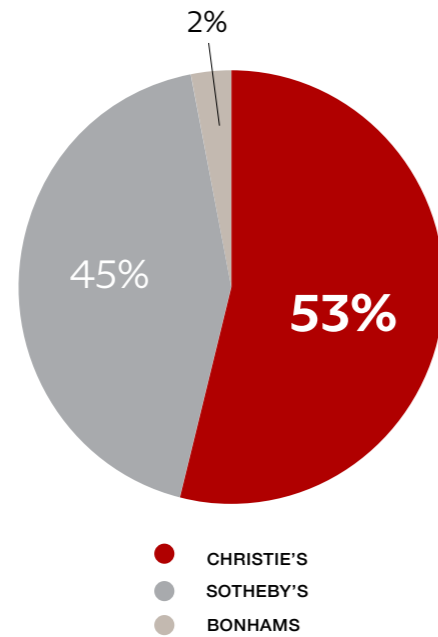
ASIAN ART WEEK | HONG KONG | APRIL 2026

## CHINESE CERAMICS AND WORKS OF ART OVERVIEW

ASIAN ART WEEK | HONG KONG | SPRING 2026

	<b>CHRISTIE'S</b>	SOTHEBY'S	BONHAMS
<b>SOLD TOTAL (HK\$)</b>	<b>\$629,208,541 (US\$80.3M)</b>	\$531,931,840 (US\$67.9M)	\$29,911,200 (US\$3.8M)
<b>TOTAL SOLD HAMMER % OF LOW ESTIMATE</b>	<b>170%</b>	125%	61%
<b>AVERAGE PRICE PER LOT (HK\$)</b>	<b>\$2,016,694 (US\$257K)</b>	\$641,655 (US\$82K)	\$360,376 (US\$46K)

**MARKET SHARE**  
ASIAN ART WEEK | HONG KONG | SPRING 2026



# Chinese Ceramics and Works of Art

SALE HIGHLIGHTS | APRIL 2026



**AN IMPORTANT MAGNIFICENT BLUE AND WHITE  
'JINXIANG TING' NARRATIVE JAR**

Yuan dynasty (1279–1368)  
10 ¾ in. (27.4 cm.) high

Estimate on request

**Price realised: HK\$174,900,000 (US\$22,320,283)**

Hong Kong, 30 April 2026

**MOST VALUABLE YUAN DYNASTY CERAMIC SOLD  
IN THE LAST TWO DECADES GLOBALLY**



**A MAGNIFICENT FINE *FAMILLE ROSE* 'PEACH' BOWL  
YONGZHENG SIX-CHARACTER MARK IN  
UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND  
OF THE PERIOD (1723–1735)**

5 ½ in. (14 cm.) diam., box

Estimate: HK\$15,000,000–20,000,000

**Price realised: HK\$32,220,000 (US\$4,111,833)**

Hong Kong, 30 April 2026

**SOLD FOR OVER DOUBLE ITS LOW ESTIMATE**



**AN EXCEEDINGLY RARE PAIR OF  
GILT-BRONZE LUOHAN FIGURES**

Early Ming dynasty, 15th century  
31 ⅞ in. (79 cm.) and 30 ⅞ in. (78.5 cm.) high

Estimate: HK\$15,000,000–20,000,000

**Price realised: HK\$18,800,000 (US\$2,399,207)**

Hong Kong, 30 April 2026

# Chinese Ceramics and Works of Art

SALE HIGHLIGHTS | APRIL 2026



**A RARE ZITAN SCROLL-FORM LOW Q/N TABLE**  
16th–17th century  
13¾ in. (35 cm.) high, 63¾ in. (162 cm.) wide,  
17<sup>11</sup>/<sub>16</sub> in. (45 cm.) deep

Estimate: HK\$10,000,000–15,000,000

**Price realised: HK\$18,800,000 (US\$2,399,207)**

Hong Kong, 30 April 2026

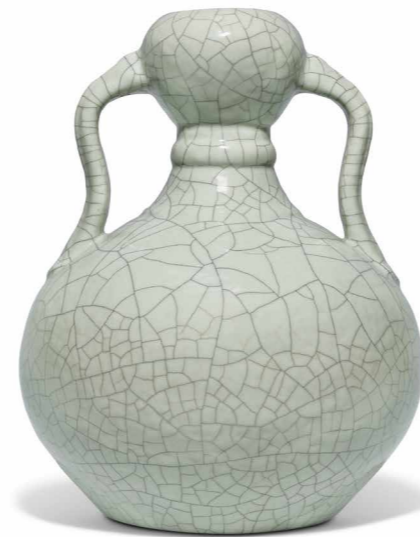
**A FINE AND EXCEPTIONALLY RARE GE-TYPE  
GLAZED DOUBLE-GOURD VASE  
YONGZHENG SIX-CHARACTER SEAL MARK  
IN UNDERGLAZE BLUE AND OF THE PERIOD  
(1723–1735)**

9½ in. (24.4 cm.) high

Estimate: HK\$4,000,000–6,000,000

**Price realised: HK\$6,985,000 (US\$891,408)**

Hong Kong, 30 April 2026



**A RARE AND IMPORTANT HUANGHUALI  
HORSESHOE-BACK 'GRAND MASTER'S' CHAIR  
AND HUANGHUALI FOOTSTOOL**

17th century

Chair: 44 ½ in. (112.5 cm.) high,  
30 ½ in. (77 cm.) wide, 27 ¾ in. (71 cm.) deep

Stool: 6 ⅝ in. (17 cm.) high,  
23 ⅛ in. (58.5 cm.) wide, 14 ⅛ in. (36 cm.) deep

Estimate: HK\$6,000,000–8,000,000

**Price realised: HK\$17,580,000 (US\$2,243,514)**

Hong Kong, 30 April 2026

**SOLD FOR NEARLY 3 TIMES ITS LOW ESTIMATE**

# Success Selling Single-Owner Collections: The Ai Lian Tang Collection—800 Years of Chinese Ceramics

ASIAN ART WEEK | APRIL 2026

**Sold total**  
**HK\$376.8M**  
 US\$48,085,789

**100%**  
 Sell-through rate

**299%**  
 Total hammer over low estimate

## SALE HIGHLIGHTS



**AN IMPORTANT MAGNIFICENT BLUE AND WHITE 'JINXIANG TING' NARRATIVE JAR**  
 Yuan Dynasty (1279–1368)  
 10 ¾ in. (27.4 cm.) high

Estimate: on request  
**Price realised: HK\$174,900,000 (US\$22,320,283)**  
 Hong Kong, 30 April 2026

**MOST VALUABLE YUAN DYNASTY CERAMIC SOLD IN THE LAST TWO DECADES GLOBALLY**



**A MAGNIFICENT FINE FAMILLE ROSE 'PEACH' BOWL**  
**YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723–1735)**  
 5 ½ in. (14 cm.) diam., box

Estimate: HK\$15,000,000–20,000,000  
**Price realised: HK\$32,220,000 (US\$4,111,833)**  
 Hong Kong, 30 April 2026

**SOLD FOR OVER DOUBLE ITS LOW ESTIMATE**



**A FINE AND VERY RARE PAIR OF CELADON-GROUND FAMILLE ROSE 'PHEASANT AND DEER' VASES**  
**QIANLONG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1736–1795)**  
 12 and 11 ⅞ in. (30.4 and 30 cm.) high, boxes

Estimate: HK\$9,000,000–13,000,000  
**Price realised: HK\$27,340,000 (US\$3,489,060)**  
 Hong Kong, 30 April 2026

**SOLD FOR OVER 3 TIMES ITS LOW ESTIMATE**



**A FINE AND RARE MOULDED PEACHBLOOM-GLAZED 'CHRYSANTHEMUM' VASE**  
**KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662–1722)**  
 8 ⅞ in. (21.2 cm.) high, box

Estimate: HK\$4,500,000–6,500,000  
**Price realised: HK\$17,580,000 (US\$2,243,514)**  
 Hong Kong, 30 April 2026

**SOLD FOR OVER 4 TIMES ITS LOW ESTIMATE**



**AN IMPORTANT AND EXCEPTIONALLY RARE MING YELLOW-GROUND BLUE AND WHITE 'POMEGRANATE' DISH**  
**CHENGHUA SIX-CHARACTER MARK IN UNDERGLAZE BLUE IN A LINE AND OF THE PERIOD (1465–1487)**  
 11 ⅞ in. (29.5 cm.) diam., box

Estimate: HK\$4,500,000–6,500,000  
**Price realised: HK\$15,140,000 (US\$1,932,127)**  
 Hong Kong, 30 April 2026

**SOLD FOR OVER 3 TIMES ITS LOW ESTIMATE**



**A FINE AND SUPERB FLAMBÉ-GLAZED EWER**  
**YONGZHENG FOUR-CHARACTER INCISED SEAL MARK AND OF THE PERIOD (1723–1735)**  
 12 ¼ in. (31.2 cm.) high, box

Estimate: HK\$2,600,000–4,000,000  
**Price realised: HK\$15,140,000 (US\$1,932,127)**  
 Hong Kong, 30 April 2026

**SOLD FOR OVER 5 TIMES ITS LOW ESTIMATE**

# Success Selling Single-Owner Collections: Chinese Classical Furniture from the Shitou Shuwu Collection

ASIAN ART WEEK | APRIL 2026

Sold total  
**HK\$87.6M**  
 US\$11,188,492

94%  
 Sell-through rate

153%  
 Total hammer over low estimate

## SALE HIGHLIGHTS



**A RARE ZITAN SCROLL-FORM LOW QIN TABLE**  
 16th–17th century  
 13 ¾ in. (35 cm.) high, 63 ¾ in. (162 cm.) wide, 17 1/16 in. (45 cm.) deep  
 Estimate: HK\$10,000,000–15,000,000  
**Price realised: HK\$18,800,000 (US\$2,399,207)**  
 Hong Kong, 30 April 2026



**A RARE AND IMPORTANT HUANGHUALI HORSESHOE-BACK 'GRAND MASTER'S' CHAIR AND HUANGHUALI FOOTSTOOL**  
 17th century  
 Chair: 44 1/3 in. (112.5 cm.) high, 30 1/2 in. (77 cm.) wide, 27 7/8 in. (71 cm.) deep  
 Stool: 6 5/8 in. (17 cm.) high, 23 1/8 in. (58.5 cm.) wide, 14 1/8 in. (36 cm.) deep  
 Estimate: HK\$6,000,000–8,000,000  
**Price realised: HK\$17,580,000 (US\$2,243,514)**  
 Hong Kong, 30 April 2026

**SOLD FOR OVER 2 TIMES ITS LOW ESTIMATE**



**AN EXTREMELY RARE HUANGHUALI BOOKSHELF, JIAGE**  
 17th–18th century  
 78 3/8 in. (199 cm.) high, 43 1/3 in. (110 cm.) wide, 16 1/8 in. (41 cm.) deep  
 Estimate: HK\$3,000,000–5,000,000  
**Price realised: HK\$15,140,000 (US\$1,932,127)**  
 Hong Kong, 30 April 2026

**SOLD FOR OVER 5 TIMES ITS LOW ESTIMATE**



**A MAGNIFICENT AND VERY RARE PAIR OF LARGE HUANGHUALI SQUARE-CORNER DISPLAY CABINETS, LIANG'GE GUI**  
 17th–18th century  
 75 1/4 in. (191 cm.) high, 48 1/8 in. (122 cm.) wide, 20 3/8 in. (52.5 cm.) deep  
 Estimate: HK\$10,000,000–15,000,000  
**Price realised: HK\$15,140,000 (US\$1,932,127)**  
 Hong Kong, 30 April 2026



**A HUANGHUALI TIELIMU-INSET WAISTLESS FLUSH-CORNER-LEG SIDE TABLE WITH 'GIANT'S ARM' BRACES**  
 17th century  
 32 1/2 in. (82.5 cm.) high, 57 1/4 in. (145.5 cm.) wide, 24 1/8 in. (61 cm.) deep  
 Estimate: HK\$2,500,000–3,000,000  
**Price realised: HK\$4,445,000 (US\$567,259)**  
 Hong Kong, 30 April 2026



**A LARGE LINGBI SCHOLAR'S ROCK AND A HONGMU STAND**  
 Scholar's rock: Ming dynasty or earlier  
 Stand: Qing dynasty (1644–1911)  
 Scholar's rock: 28 3/16 in. (72.5 cm.) long  
 Hongmu stand: 27 15/16 in. (71 cm.) long  
 Estimate: HK\$2,000,000–3,000,000  
**Price realised: HK\$4,191,000 (US\$534,845)**  
 Hong Kong, 30 April 2026

# Online Sales: Dawn of Spring: Chinese Paintings Online

Sold total  
**HK\$17.2M**  
US\$2.2M

**90%**  
Sell-through rate

**125%**  
Total hammer over low estimate

## SALE HIGHLIGHTS



**WU GUANZHONG (1919–2010)**  
*Riverside Scenery*

Scroll, mounted and framed, ink and colour on paper  
33 × 50 cm. (13 × 19 5/8 in.)

Estimate: HK\$350,000–500,000  
**Price realised: HK\$1,079,500 (US\$138,196)**  
Hong Kong, 10 Feb 2026

**SOLD FOR OVER 3 TIMES ITS LOW ESTIMATE**



**XU BEIHONG (1895–1953)**  
*Standing Horse, 1942*

Scroll, mounted and framed, ink on paper  
67 × 34 cm. (26 3/8 × 13 3/8 in.)

Estimate: HK\$400,000–600,000  
**Price realised: HK\$825,500 (US\$105,679)**  
Hong Kong, 10 Feb 2026

**SOLD FOR OVER DOUBLE ITS  
LOW ESTIMATE**



**HUANG YONGYU (1924–2023)**

*Spring Sorrow is just like the Southern Riverbank, 1989*

Scroll, mounted and framed, ink and colour on paper  
69 × 137.5 cm. (27 1/8 × 54 1/8 in.)

Estimate: HK\$120,000–200,000  
**Price realised: HK\$698,500 (US\$89,421)**  
Hong Kong, 10 Feb 2026

**SOLD FOR OVER 5 TIMES ITS  
LOW ESTIMATE**



**WEN ZHENGMING (1470–1559)**  
*Scholar on Horseback in Snow*

Hanging scroll, ink and colour on paper  
135.2 × 30.7 cm. (53 1/4 × 12 1/8 in.)

Estimate: HK\$300,000–600,000  
**Price realised: HK\$698,500 (US\$89,421)**  
Hong Kong, 10 Feb 2026

**SOLD FOR OVER DOUBLE ITS  
LOW ESTIMATE**



**QI BAISHI (1863–1957)**  
*Osmanthus Elegance*

Hanging scroll, ink and colour on paper  
175 × 45.7 cm. (68 7/8 × 18 in.)

Estimate: HK\$300,000–500,000  
**Price realised: HK\$635,000 (US\$81,292)**  
Hong Kong, 10 Feb 2026

**SOLD FOR OVER DOUBLE  
ITS LOW ESTIMATE**

# Online Sales: Pavilion Online - Chinese Art featuring The Dawentang Collection

Sold total  
**HK\$16.6M**  
US\$2.1M

## SALE HIGHLIGHTS



A RARE PAIR OF YELLOW-GROUND FAMILLE ROSE 'DRAGON' ALTAR VESSELS AND COVERS, DENG DAOGUANG SIX-CHARACTER SEAL MARKS IN IRON RED AND OF THE PERIOD (1821-1850)  
10 ½ in. (26.7 cm.) high

Estimate: HK\$800,000-1,200,000  
**Price realised: HK\$1,651,000 (US\$210,961)**  
Hong Kong, 12 May 2026

**SOLD FOR OVER 2 TIMES ITS LOW ESTIMATE**



A GROUP OF TWO ARCHAIC BRONZE FOOD VESSELS, GUI  
WESTERN ZHOU DYNASTY, CIRCA 1100-771 BC  
Larger: 10 ¾ in. (27.4 cm.) across

Estimate: HK\$150,000-250,000  
**Price realised: HK\$1,079,500 (US\$137,936)**  
Hong Kong, 12 May 2026

**SOLD FOR OVER 7 TIMES ITS LOW ESTIMATE**



A RARE SMALL BLUE AND WHITE 'BAJIXIANG' MOONFLASK  
QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)  
13 ¾ in. (34.5 cm.) high, Japanese wood box

Estimate: HK\$800,000-1,500,000  
**Price realised: HK\$1,016,000 (US\$129,822)**  
Hong Kong, 12 May 2026



A PAIR OF DOUCAI 'MANDARIN DUCK AND LOTUS' BOWLS  
QIANLONG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)  
4 in. (10.2 cm.) diam., boxes

Estimate: HK\$300,000-500,000  
**Price realised: HK\$889,000 (US\$113,594)**  
Hong Kong, 12 May 2026

**SOLD FOR NEARLY 3 TIMES ITS LOW ESTIMATE**



A ZITAN WAISTED CORNER-LEG SIDE TABLE, TIAOZHUO  
17TH-18TH CENTURY  
20 ½ in. (52 cm.) high, 50 in. (127 cm.) wide, 34 ⅝ in. (88 cm.) deep

Estimate: HK\$500,000-800,000  
**Price realised: HK\$762,000 (US\$97,367)**  
Hong Kong, 12 May 2026

# Exhibitions and Events

ASIAN ART WEEK | HONG KONG | APRIL 2026

Located at Christie's Asia Pacific headquarters at The Henderson, Christie's galleries provide the ideal space for museum-quality exhibitions. Christie's preview exhibitions and gallery space are frequently lauded by the art community and industry insiders as best-in-class, and attract thousands of visitors each auction season.

## GUIDED WALKTHROUGHS OF PREVIEW EXHIBITIONS

Our Asian Art specialists led guests through gallery tours of our preview exhibitions, imparting invaluable knowledge and insight about the works on display.



THE AI LIAN TANG COLLECTION — 800 YEARS OF CHINESE CERAMICS  
愛蓮堂珍藏 — 中國瓷器八百年

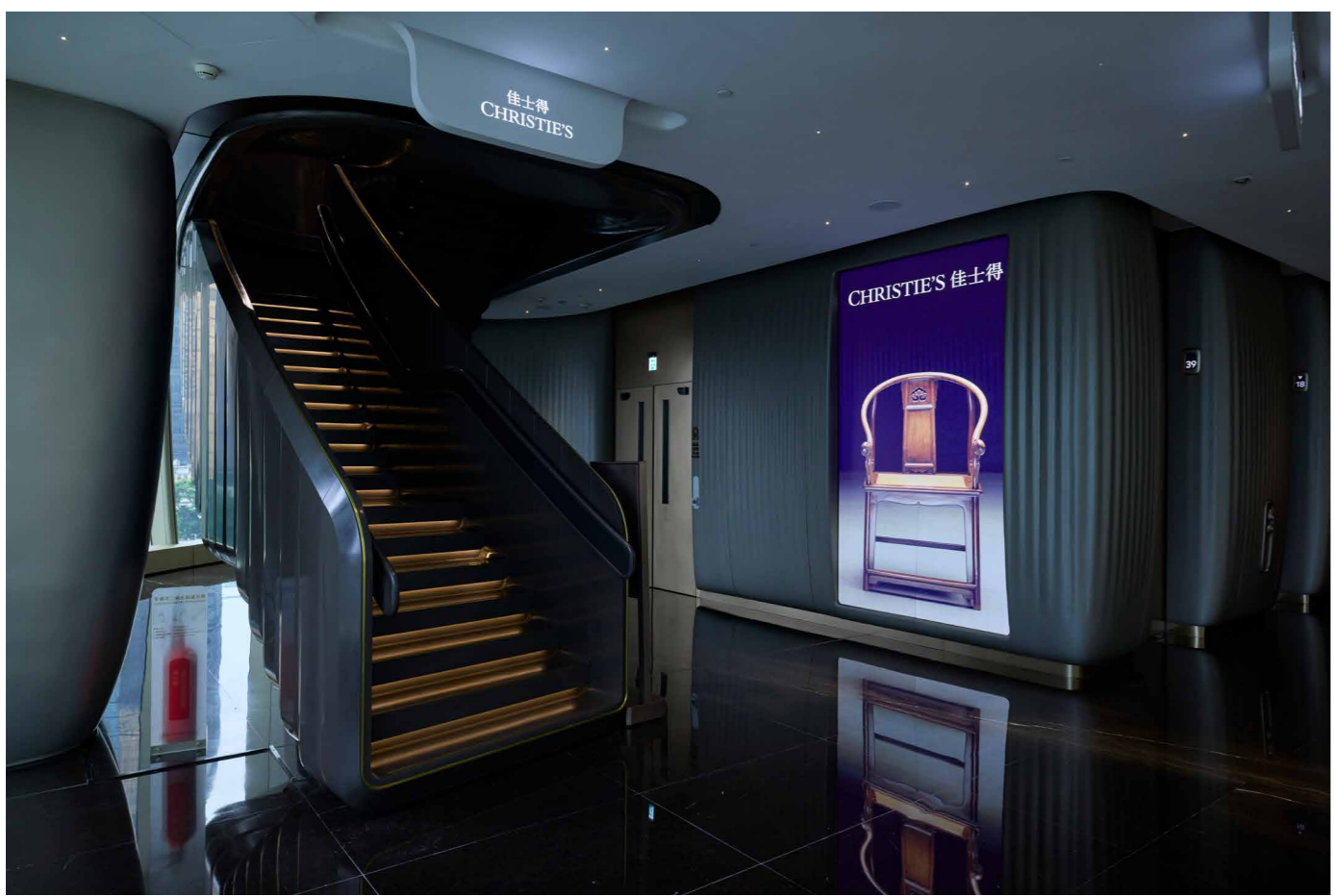
# Marketing and Creative Promotion

ASIAN ART WEEK | HONG KONG | APRIL 2026

Innovative marketing and promotion increased client reach and engagement, attracting collectors and Asian Art enthusiasts of different generations and backgrounds to Christie's Asian Art Weeks.

### DIGITAL DISPLAYS

Out-of-home advertisements were strategically placed to optimise exposure to potential international bidders and buyers.



# Marketing for a Virtual Audience

ASIAN ART WEEK | HONG KONG | APRIL 2026

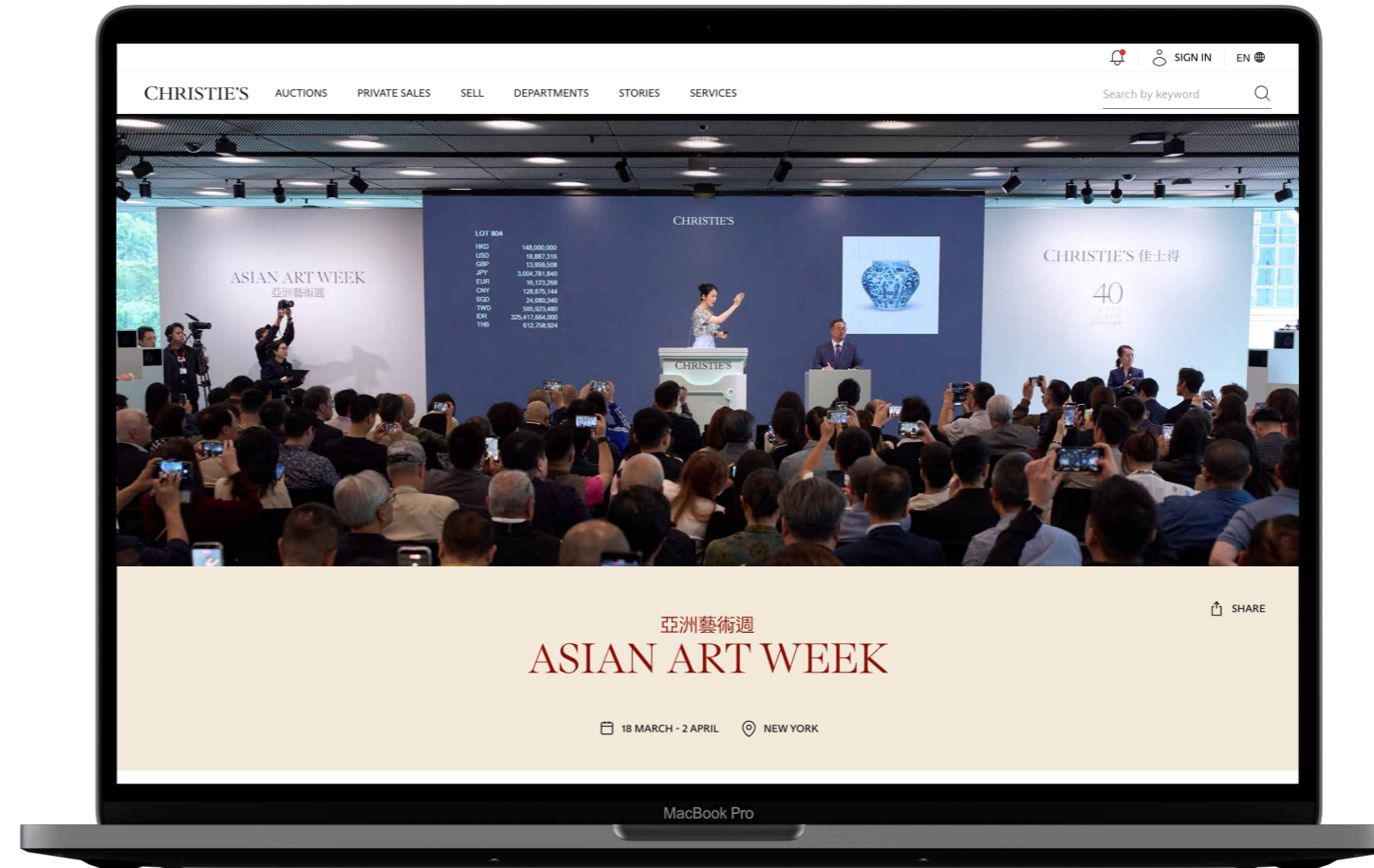
Christie's clients are increasingly interacting with us digitally. In the Spring 2026 Asian Art Marquee Week, we recorded a 13% year-on-year increase in online buyers for Chinese Works of Art.

Our social media presence generates buzz, while our research-focused collecting guides and narrative-driven content features ensure that audiences of all levels are engaged.

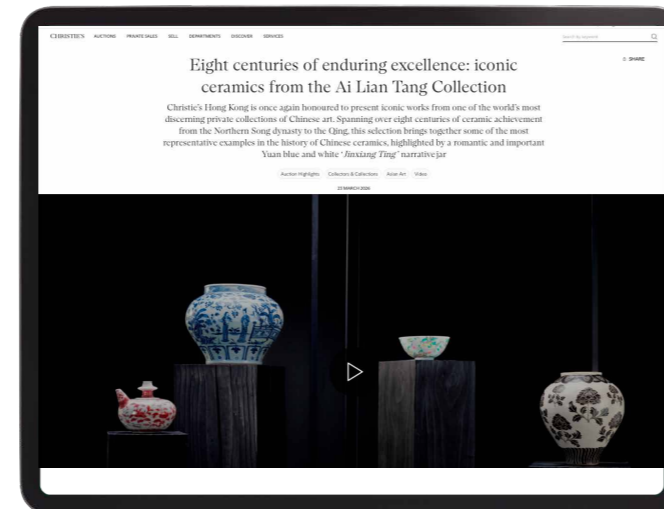
Along with broad-based marketing strategies, our international team draws on their years of experience and client connections to develop targeted, individual initiatives, resulting in exceptional sell-through rates and great depth of bidding at every price point.

**Christie's digital marketing techniques delivered record engagement during Asian Art Weeks in 2026.**

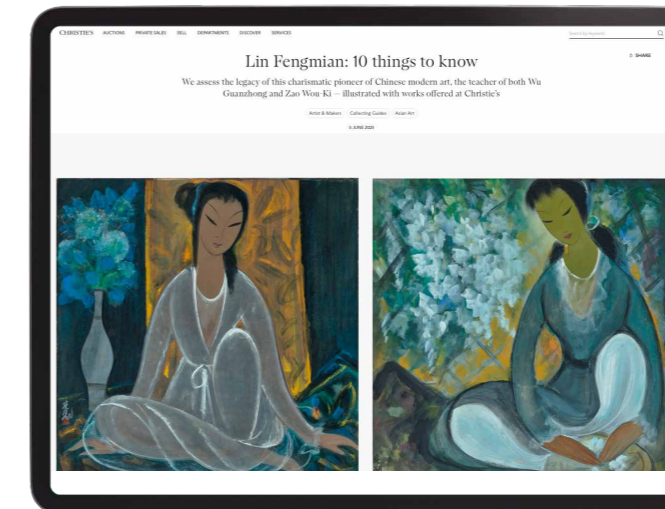
## INTERACTIVE LANDING PAGE



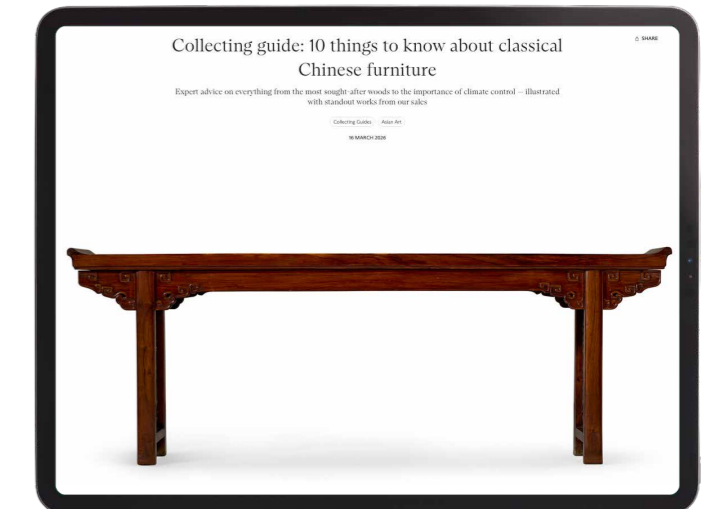
## COLLECTION VIDEO



## CONTENT FEATURE



## COLLECTING GUIDE



CLICK ANY DEVICE TO EXPLORE MORE 

# Digital Advertising

ASIAN ART WEEK | HONG KONG | APRIL 2026

Our digital advertising utilized a dynamic Key Opinion Leader initiative—a strategic partnering campaign—to harness the scope of targeted platforms and media outlets and reach discerning collectors in specialized markets.

- **Audience reach:** Our spring campaign reached tens of thousands of viewers across multiple placements—with one of our key media outlets, The Value, attracting nearly 15,000 article reads—demonstrating Christie's ability to penetrate significant market segments.
- **Strategic audience interaction:** Direct interactions such as article views and engagements not only boosted visibility but also significantly enhanced follow-up actions like bids and inquiries, leading to more competitive bidding and higher prices for consignors.

**Our data-driven campaigns allow us to thoughtfully target and engage buyers who are the most likely to bid.**



FALL 2025 ASIAN ART WEEK DIGITAL CAMPAIGN

# Christie's Edge in Social Media

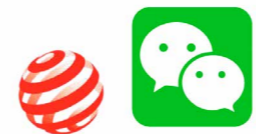
Christie's leads the industry in the social media space, with a strong presence and following on various popular platforms around the world, and pioneering innovations in functionality and client experience.

Christie's has global and region-specific accounts on Instagram, with nearly 3 million followers in total. In the Greater China region, Christie's has harnessed the power of WeChat, the super app used by over a billion people in China and beyond. The WeChat mini program allows users to livestream auctions and place bids directly through the app on all lots on offer at Christie's, providing a seamless user experience with a low barrier to entry. **During our March 2026 Asian Art Week sales campaign, we received over 335,000 visitors to our WeChat mini program.** In addition to WeChat, Christie's also has a prominent presence on RedNote and Douyin.

In an effort to increase engagement and localisation, Christie's is establishing region-specific accounts on LINE (Japan, Taiwan, and Thailand) and KakaoTalk (South Korea), to better serve clients in those markets.

**Our unparalleled digital presence, not only in Asia but around the world, ensures that consignors' works reach the most active and interested bidders and buyers.**


**CHRISTIE'S WECHAT  
2026 YTD**



**reddot winner 2023  
interface design**

**335K+**  
visitors to March Asian Art Week  
WeChat mini program

**737K+**  
followers on WeChat



Scan to visit our WeChat Mini Program



**CHINESE SOCIAL MEDIA**



**505K+**  
followers on Rednote



**311K+**  
followers on Douyin

**SOCIAL MEDIA OUTSIDE CHINA**



**2.9M+**  
followers on Instagram



Rapidly growing accounts for LINE and Kakao Talk, widely used in Japan, Taiwan, and Korea

# Christie's Unrivalled Executive and Asian Art Team Across Asia Pacific

## SENIOR EXECUTIVES



**RAHUL KADAKIA**  
President,  
Asia Pacific



**KEVIN CHING**  
Chairman,  
Asia



**TINA ZONARS**  
Co-Chairman,  
Asian Art  
New York



**NICOLE WRIGHT**  
Senior Vice President,  
Global Managing Director,  
Asian and World Art



**PATRICK TSE**  
Regional Managing Director,  
APAC  
Asian and World Art

## CHINESE CERAMICS AND WORKS OF ART



**CHI FAN TSANG**  
Deputy Chairman, Asia Pacific  
International Director, Chinese  
Ceramics & Works of Art,  
Hong Kong



**MARCO ALMEIDA**  
Senior Vice President,  
Head of Department &  
Head of Private Sales,  
Hong Kong



**LIANG-LIN CHEN**  
Vice President, Senior  
Specialist Head of Sale,  
Hong Kong



**SHEREESE TONG**  
Vice President,  
Senior Specialist,  
Hong Kong



**EDWARD WILKINSON**  
Global Head of  
Department,  
London

## CHINESE PAINTINGS TEAM



**KIM YU**  
Senior Vice President,  
Chairman, Chinese Paintings  
Hong Kong



**CARMEN SHEK CERNE**  
Senior Vice President, Head of  
Department, Chinese Paintings,  
Hong Kong



**DR. MAN KUNG**  
Associate Vice President,  
Senior Specialist,  
Hong Kong



**FRANK YANG**  
Associate Vice President,  
Specialist Head of Sale,  
Hong Kong



**AUDREY LEE**  
Associate Vice President,  
Specialist,  
Hong Kong



**TIMOTHY LAI**  
Associate Specialist,  
Hong Kong



**JOYCE TSOI**  
Associate Specialist,  
Hong Kong



**YUNHAN SUN**  
Junior Specialist,  
Head of Online Sales,  
Hong Kong



**YORKIE TAM**  
Associate Vice President,  
Specialist,  
Hong Kong



**ANDY KANG**  
Junior Specialist,  
Hong Kong



**SHAO-TING KAO**  
Cataloguer,  
Hong Kong



**MICHAEL XIE**  
Vice President,  
Senior Specialist,  
Beijing



**DAI DAI**  
Vice President,  
Senior Specialist,  
Beijing



**FELIX PEI**  
Vice President,  
Senior Specialist,  
Beijing



**RUBEN LIEN**  
Vice President,  
Senior Specialist,  
Taipei



**MASAHIKO KUZE**  
Associate Vice President,  
Asian Art,  
Tokyo



**VICKY LIU**  
Associate Vice President,  
Specialist,  
Beijing



**SEIJI INAMI**  
Vice President,  
Asian Art,  
Tokyo



**SOPHIA ZHOU**  
Associate Vice President,  
Specialist,  
New York

# Consign with Christie's

Christie's Hong Kong is the premier destination for Asian Art in Asia Pacific, and our specialists possess passionate expertise in genres ranging from Chinese Ceramics and Works of Art, to Chinese Paintings, and Indian, Himalayan, and Southeast Asian Art.

Our dedicated international team will ensure that you are delivered a seamless consignment experience and the best possible sale result, by specialists with the most experience and in-depth knowledge in their respective fields.



# CHRISTIE'S

6/F, The Henderson, 2 Murray Rd, Central  
T: +852 2760 1766 · [www.christies.com](http://www.christies.com)

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#### CHRISTIE'S COMMITMENT TO SUSTAINABILITY

In 2021, Christie's became the first auction house to announce a clear strategy around climate change, promising to commit, communicate, and collaborate. We remain on track to become the first auction house to realize our core pledge (to reduce our carbon emissions by 50% by 2030) which has been validated by the Science Based Targets initiative (SBTi). In 2024, we extended this goal and also aim to reduce our footprint by 90% by 2050.

As a leader in our market, we want to build a sustainable business so that great natural beauty can inspire future generations. Reducing our environmental impact is our collective responsibility and one of the standards against which our business is measured, by our clients, by our partners across the sector and by current and future employees.

As an Active Member of the Gallery Climate Coalition, we will continue to help develop an industry-specific response while also supporting climate advocacy through philanthropic partnerships.

Thank you for considering the environment before printing this proposal. Please scan the QR code for more information about our sustainability goals and projects.