

This exquisite work by Ingres comes from a group of six drawings belonging to the family of Charles Marcotte, one of artist's closest friends and most important patrons throughout his career.

Ingres drew the portraits of most members of Marcotte's family, including all his children. Indeed, alongside this beautiful work in our July sale, we offer a pair of portraits; one of Marcotte's daughter, Marie, along with her husband to be, Alexandre Legentil; the two drawings having been executed by Ingres as wedding presents. A further portrait of Marie as a child, this time by Luigi Calamatta, is also featured this July, together creating a fascinating portrait gallery.

In 1836, Ingres had promised Madame Marcotte that he would draw each of her children and here we see that the portrait of Joseph, her son, is dedicated to her. In this work, Joseph Marcotte (1831-1893) is represented at the age of 18. Joseph was known for his love of hunting and it is only fitting that Ingres portrayed him as a sportsman, holding a rifle with his dog at his side. Ingres drew this portrait while resting at Marcotte's country residence, Le Poncelet, a few weeks after his first wife had died. It is through the Marcottes that he met his second wife, Delphine Ramel, who he would marry in 1852.

According to the late Hans Naef, the most distinguished connoisseur of Ingres' oeuvre, this portrait "ranks among the most beautiful works of Ingres' late period".

BENJAMIN PERONNET
International Head of Old Master Drawings

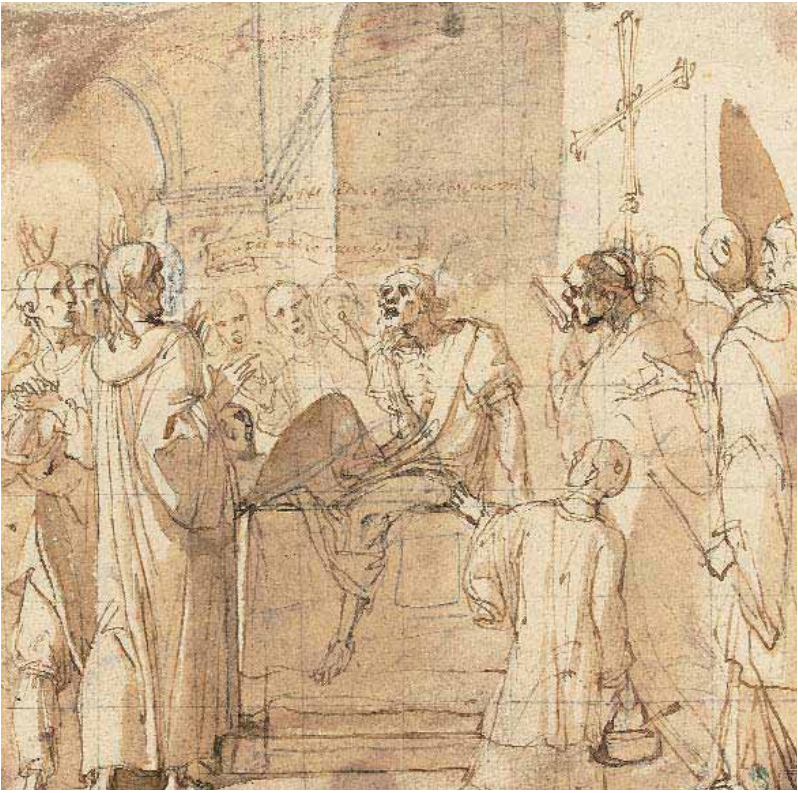
“ THIS PORTRAIT
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IN PREPARATION

TO BE ABLE TO LOOK INSIDE THE MIND OF AN ARTIST AS THEY CREATE THEIR WORK IS COMPELLING INDEED. IT IS TO DRAWING THAT WE CAN TURN FOR SUCH MOMENTS OF INSIGHT; THE FLUID MEANS BY WHICH SUCCESSIVE GENERATIONS OF ARTISTS HAVE EXPLORED CONCEPT, COMPOSITION AND LINE, AND THE MODELING OF FORM, PRODUCING, IN THE PROCESS, SOME OF THE MOST BEAUTIFUL, AND REVEALING, WORKS IN THEIR OEUVRE. OF THE MANY DIFFERENT CLASSES OF DRAWING, FROM SPONTANEOUS SKETCH TO HIGHLY FINISHED WORK, THE PREPARATORY STUDY, IN PARTICULAR, BRINGS US CLOSER TO THE EMERGING VISION OF THE ARTIST. HERE WE FIND WORKS SUCH AS

DANIELE CRESPI'S *RESURRECTION OF RAYMOND DIOCRÈS*, WHICH PROVIDES THE BLUEPRINT FOR HIS FRESCO IN THE CERTOSA DI GAREGNANO, IN MILAN OR JEAN-BAPTISTE GREUZE'S VIGOROUS SKETCH FOR A MORE FINISHED DRAWING, ATTENDING TO THE PLAY OF LIGHT AND THE SUBTLE COMPLEXITIES OF COMPOSITION.



opposite clockwise from top left
DANIELE CRESPI (BUSTO ARSIZIO 1598-1630 MILAN)
The Resurrection of Raymond Diocrès
8 7/8 x 8 1/8 in. (22.1 x 22 cm.)
£15,000 - 25,000

JEAN-BAPTISTE GREUZE (TOURNUS 1725-1825 PARIS)
The death of a patriarch mourned by his family
11 7/8 x 18 1/2 in. (30.2 x 47 cm.)
£35,000 - 50,000

JEAN-AUGUSTE-DOMINIQUE INGRES (MONTAUBAN 1780-1867 PARIS)
Portrait of Joseph Marcotte, three-quarter-length
12 1/4 x 9 1/2 in. (32.5 x 24.3 cm.)
£250,000 - 350,000

JEAN-AUGUSTE-DOMINIQUE INGRES (MONTAUBAN 1780-1867 PARIS)
Portrait of Marie Marcotte and Portrait of Alexandre Legentil
12 1/4 x 9 1/2 in. (32 x 24 cm.) each
£300,000 - 400,000