

# Orientalist Art *London 9 July 2009*

## EXPERIENCE CONVEYED

The powerful effect that the near east had upon the many great European artists of the 19th century who travelled there, gave rise to a unique genre of paintings; one that sought to play back to the viewer that same intensity of experience; experiences often conveyed through the rendering of atmospheres and situations, often combined with exquisite and highly accomplished degrees of representational detail. One thread that draws these artists and their works together is their desire to convey something authentic about place and people. Be it a visual, narrative account of daily life in the Bazaar, or the quotation of evocative and carefully studied architectural detail, or an almost photographic realisation of life and the landscape, the search for these elements of an authentic Orient led artists in often distinct directions. These individual responses affected not only the discrete working approaches of these artists, but also, inevitably, their lives.

ALBERTO PASINI (ITALIAN, 1826-1899)

*Mercaho turco* (detail)  
signed and dated 'A. Pasini.1883'  
oil on canvas  
18¾ x 28¾ in. (47.5 x 72 cm.)  
£300,000-400,000

