



**1**  
**SHARA HUGHES (B. 1981)**

*High Waters*

signed, titled and dated 'Shara Hughes 2016 High Waters' (on the reverse)  
oil and acrylic on canvas  
68 x 60 in. (172.7 x 152.4 cm.)  
Painted in 2016.

HK\$800,000-1,200,000



PROPERTY FROM AN IMPORTANT ASIAN PRIVATE COLLECTOR

**2**  
**AMOAKO BOAFO (B. 1984)**

*Baba Diop*

signed and dated 'AMOAKO M BOAFO 2019 KING' (lower right)  
oil on canvas  
83½ x 66 in. (211 x 167.5 cm.)  
Painted in 2019.

HK\$800,000-1,500,000



**3**  
**MARTIN WONG (1946-1999)**

*Voices*

signed, titled, and dated 'Voices Martin Wong November 81' (lower centre)  
acrylic on canvas  
71¼ x 47½ in. (181 x 121 cm.)  
Painted in 1981.

HK\$1,000,000-2,000,000



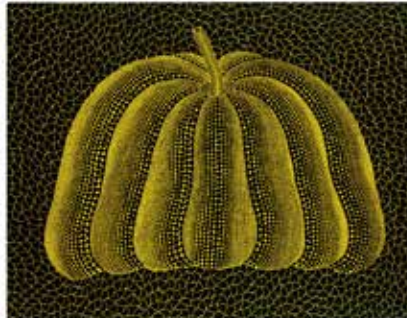
PROPERTY FROM AN IMPORTANT AMERICAN PRIVATE COLLECTION

**4**  
**JOYCE PENSATO (1941-2019)**

*Sunset Batman*

signed, titled and dated 'Joyce Pensato 2016 SUNSET BATMAN' (on the reverse)  
enamel on linen  
70 x 90 in. (177.8 x 228.6 cm.)  
Executed in 2016.

HK\$1,800,000-2,800,000



PROPERTY FROM AN IMPORTANT ASIAN PRIVATE COLLECTION

**5**  
**YAYOI KUSAMA (B. 1929)**

*A-PUMPKIN-SPW*

signed, titled and dated 'A-PUMPKIN-SPW YAYOI KUSAMA 2014' (on the reverse)  
acrylic on canvas  
44½ x 57¼ in. (112 x 145.5 cm.)  
Painted in 2014.

HK\$9,000,000-15,000,000



PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

**6**  
**YAYOI KUSAMA (B. 1929)**

*Reach Up to the Universe — Dotted Pumpkin (Yellow)*

signed 'Yayoi Kusama' (on the side)  
painted aluminium sculpture  
78¾ x 59½ x 59½ in. (200 x 151 x 151 cm.)  
Executed in 2010. This work is unique.

HK\$8,500,000-15,000,000



**7**  
**NICOLAS PARTY (B.1980)**

*Still Life*

signed and dated 'Nicolas Party 2014' (on the reverse)

pastel on canvas  
 58 7/8 x 66 7/8 in. (149.7 x 170 cm.)  
 Executed in 2014.

HK\$5,200,000-7,200,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

♦8  
**YOSHITOMO NARA (B. 1959)**

*Agent Orange (In the Milky Lake)*

signed twice in Japanese and dated twice '2006' and '2009' (on the reverse)

acrylic on canvas  
 89 9/16 x 76 1/8 in. (227.5 x 194 cm.)  
 Painted in 2009.

HK\$50,000,000-70,000,000



9  
**TAKASHI MURAKAMI (B. 1962)**

*Miss ko<sup>2</sup>*

signed and dated 'TAKASHI 1996' (on the reverse)

acrylic on canvas mounted on wood  
 48 x 48 in. (122 x 122 cm.)  
 Painted in 1996.

HK\$2,000,000-3,000,000



PROPERTY FROM A DISTINGUISHED GENTLEMAN

**10**  
**LIU YE (B. 1964)**

*Composition with Black, White and Grey*

signed in Chinese and English and dated '06 Liuye' (lower right)

acrylic on canvas  
 62 7/8 x 55 1/8 in. (160 x 140 cm.)  
 Painted in 2006.

HK\$14,000,000-22,000,000



**11**  
**DANA SCHUTZ (B. 1976)**

*Elevator*

signed and dated 'Dana Schutz 2017' (on the reverse)

oil on canvas  
 136 x 170 in. (345.4 x 431.8 cm.)  
 Painted in 2017.

HK\$15,000,000-20,000,000



PROPERTY FROM AN IMPORTANT ASIAN PRIVATE COLLECTION

**12**  
**ANDY WARHOL (1928-1987)**

*Dollar Sign*

signed and dated 'Andy Warhol 81' (on the overlap)

acrylic and silkscreen ink on canvas  
 90 x 70 in. (229 x 178 cm.)  
 Painted in 1981.

HK\$46,000,000-66,000,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

°◆13

**CECILY BROWN (B. 1969)**

*Bonus*

signed and dated 'Cecily Brown 2004' (on the reverse)

oil on canvas

48 x 60 in. (121.9 x 152.4 cm.)

Painted in 2004.

HK\$16,000,000-22,000,000



PROPERTY FROM AN IMPORTANT ASIAN PRIVATE COLLECTION

14

**JIA AILI (B. 1979)**

*Unmixed*

signed and dated 'JAL 2009' (lower right)

oil on canvas

105¼ x 81½ in. (267.3 x 207 cm.)

Painted in 2009.

HK\$8,000,000-12,000,000



°◆15

**KAZUO SHIRAGA (1924-2008)**

*Chigakusei Tekkyoshi*

signed in Japanese and dated '1961' (lower right);

signed again, titled in Japanese and dated again

'Shiraga 1961' (on the reverse)

oil on canvas

51¾ x 76¾ in. (130.5 x 194 cm.)

Painted in 1961.

HK\$19,000,000-29,000,000



PROPERTY FROM AN IMPORTANT ASIAN PRIVATE COLLECTION

16

**ZAO WOU-KI (1920-2013)**

*27.01.86*

signed in Chinese and signed 'ZAO' (lower right);  
signed 'ZAO WOU-KI', titled and dated '27.1.86' (on the reverse)

oil on canvas

78¾ x 63¾ in. (200 x 162 cm.)

Painted in 1986.

HK\$35,000,000-55,000,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

°◆17

**GEORGES MATHIEU (1921-2012)**

*Souvenir de la maison d'Autriche  
(Remembering the House of Austria)*

signed and dated 'Mathieu le 2 Fev 78' (lower right);  
titled and dated 'Souvenir de la maison d'Autriche 2/2 1978' (on the stretcher)

oil on canvas

98¾ x 236¼ in. (250 x 600 cm.)

Painted in 1978. This work is accompanied by a certificate of authenticity issued by the Comite Georges Mathieu.

HK\$14,000,000-24,000,000



°◆18

**GEORGE CONDO (B. 1957)**

*Dancing Figures*

signed and dated 'Condo 2010' (upper left)

acrylic, charcoal and pastel on linen

60 x 72 in. (152.4 x 183 cm.)

Executed in 2010.

HK\$19,000,000-29,000,000



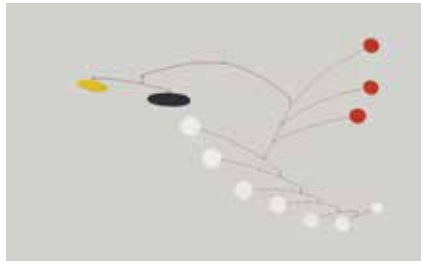


**19**  
**JEAN-MICHEL BASQUIAT (1960-1988)**

*JD Card*

signed, titled and dated 'Jean-Michel Basquiat JD Card Sept. 1984' (on the reverse)  
 acrylic on canvas  
 86 x 67½ in. (218.4 x 172.4 cm.)  
 Painted in 1984.

\$2,000,000-3,000,000



PROPERTY OF AN EAST COAST COLLECTOR

**20**  
**ALEXANDER CALDER (1898-1976)**

*Untitled*

incised with the artist's monogram and date 'CA 72' (on the largest white element)  
 hanging mobile—sheet metal, wire and paint  
 46 x 67 x 10 in. (116.8 x 170.2 x 25.4 cm.)  
 Executed in 1972.

\$2,000,000-3,000,000



**21**  
**JEAN DUBUFFET (1901-1985)**

*Le Président*

signed and dated 'J. Dubuffet Sept. 45' (upper right)  
 oil on canvas  
 36 x 25 in. (91.4 x 63.5 cm.)  
 Painted in 1945.

\$4,000,000-6,000,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

**22**  
**JACKSON POLLOCK (1912-1956)**

*Untitled*

signed 'Jackson Pollock' (lower edge)  
 gouache, ink, pastel and oil on paper  
 22½ x 30¾ in. (57.1 x 78.1 cm.)  
 Executed circa 1946-1947.

\$1,800,000-2,500,000



PROPERTY FROM THE PINCUS COLLECTION

**23**  
**ROBERT RAUSCHENBERG (1925-2008)**

*Drawing for Dante's 700th Birthday*

signed and titled 'DRAWING III FOR 700 BIRTHDAY OF DANTE RAUSCHENBERG (A)' (lower right of the upper element); signed and titled again and dated 'DRAWING III FOR 700 BIRTHDAY OF DANTE RAUSCHENBERG 1965 (B)' (lower right of the lower element)  
 watercolor, gouache and silkscreen ink on Strathmore illustration board, in two parts  
 each: 15 x 31¼ in. (38.1 x 79.4 cm.)  
 Executed in 1965.

\$1,200,000-1,800,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

**24**  
**ANDY WARHOL (1928-1987)**

*Bald Eagle*

signed, titled and dated 'eagle [sic] Andy Warhol 83' (on the overlap)  
 acrylic and silkscreen ink on canvas  
 60 x 60 in. (152.4 x 152.4 cm.)  
 Painted in 1983.

\$4,000,000-6,000,000



Δ25

**WADE GUYTON (B. 1972)**

*Untitled*

Epson UltraChrome inkjet on linen  
59¼ x 35¾ in. (150.5 x 90.5 cm.)  
Executed in 2005.

\$800,000-1,200,000



26

**TITUS KAPHAR (B.1976)**

*Another Fight for Remembrance: Study*

dated '14' (lower right)  
oil and gold leaf on canvas  
59 x 40¾ in. (149.86 x 102.57 cm.)  
Executed in 2014.

\$100,000-150,000



PROPERTY OF AN AMERICAN COLLECTOR

°27

**JOAN MITCHELL (1925-1992)**

*Trees*

signed 'Joan Mitchell' (lower right)  
diptych—oil on canvas  
overall: 86¾ x 157½ in. (220 x 400 cm.)  
Painted in 1990-1991.

\$5,000,000-7,000,000



PROPERTY FROM THE ESTATE OF MRS. HENRY FORD II

28

**CLAUDE MONET (1840-1926)**

*Champ de tulipes près de Leyde*

signed and dated 'Claude Monet 86' (lower right)  
oil on canvas  
23¾ x 28¾ in. (60 x 73.3 cm.)  
Painted in 1886.

\$2,000,000-3,000,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

°◆29

**ISAMU NOGUCHI (1904-1988)**

*Light Sculpture (Lunar)*

magnesite, plastic, electric components and wood  
15¾ x 20¼ x 5½ in. (40 x 51.4 x 13 cm.)  
Executed circa 1943.

\$500,000-700,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

°◆30

**ISAMU NOGUCHI (1904-1988)**

*Man*

wood  
52½ x 20¼ x 13 in. (132.4 x 51.4 x 33 cm.)  
Executed in 1945.

\$3,000,000-5,000,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

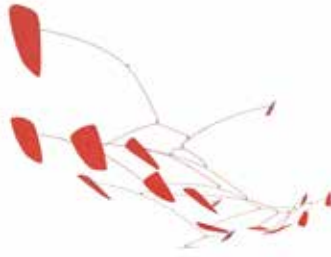
°◆31

**FRITZ GLARNER (1899-1972)**

*Relational Painting #70*

signed and dated 'GLARNER 1954' (lower left); signed and dated again, titled and inscribed 'RELATIONAL PAINTING #70 NEW YORK 1954 FRITZ GLARNER' (on the reverse)  
oil on canvas  
28 x 16½ in. (71.3 x 41 cm.)  
Painted in New York in 1954.

\$300,000-500,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

°◆32

**ALEXANDER CALDER (1899-1976)**

*Red Cascade*

incised with the artist's monogram 'CA' (on the largest element)  
hanging mobile—sheet metal, wire and paint  
33 x 41 x 21½ in. (83.8 x 104.1 x 54.6 cm.)  
Executed in 1960.

\$1,500,000-2,000,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH & MORTON MANDEL FOUNDATION

°33

**PABLO PICASSO (1881-1973)**

*Femme debout*

oil on canvas  
50¾ x 38 in. (129 x 96.5 cm.)  
Painted in Cannes in 1927.

\$3,000,000-5,000,000



34

**ANDY WARHOL (1928-1987)**

*Small Campbell's Soup Can (Chili Beef)*

signed 'Andy Warhol' (on the stretcher)  
casein, metallic paint and graphite on linen  
20 x 16 in. (50.8 x 40.6 cm.)  
Painted in 1962.

\$6,000,000-8,000,000



PROPERTY FROM THE COLLECTION OF ARNOLD AND DOROTHY NEUSTADTER

35

**HENRY MOORE (1898-1986)**

*Reclining Figure No. 2*

bronze with green and brown patina  
Length: 36½ in. (92.8 cm.)  
Conceived in 1952 and cast in 1953.

\$1,000,000-1,500,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

°36

**ANDY WARHOL (1928-1987)**

*Lifesavers*

stamped twice with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts stamps and numbered 'PA11.003' (on the overlap); numbered again 'PA11.003' (on the stretcher); stamped again with the Andy Warhol Foundation for the Visual Arts stamp (on the reverse)  
acrylic and silkscreen ink on canvas  
40 x 40 in. (101.6 x 101.6 cm.)  
Painted in 1985.

\$700,000-1,000,000





PROPERTY FROM THE ESTATE OF MRS. HENRY FORD II

**37**

**HENRI DE TOULOUSE-LAUTREC (1864-1901)**

*Pierreuse*

signed 'HT Lautrec' (lower left)  
oil on canvas  
28¼ x 19½ in. (71.7 x 48.5 cm.)  
Painted in 1889.

\$3,000,000-5,000,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**38**

**JEAN (HANS) ARP (1886-1966)**

*Évocation d'une forme humaine lunaire spectrale*

polished bronze on the artist's designed wooden base  
Height (bronze): 33¼ in. (84.5 cm.)  
Height (including base): 65½ in. (165.4 cm.)  
Conceived in 1950 and cast in 1957.

\$800,000-1,200,000



PROPERTY FROM THE ESTATE OF MRS. HENRY FORD II

**39**

**KEES VAN DONGEN (1877-1968)**

*Grand nu (Zita)*

signed 'van Dongen.' (lower right)  
oil on canvas  
51¼ x 38¼ in. (130 x 97.2 cm.)  
Painted in 1911.

\$2,000,000-3,000,000



**40**

**MATSON JONES (ROBERT RAUSCHENBERG [1925-2008] AND JASPER JOHNS [B. 1930])**

*Untitled*

signed 'MATSON JONES' (on each sheet)  
cyanotype, in four parts  
(i): 143½ x 41½ in. (364.5 x 106.4 cm.)  
(ii): 142¾ x 41½ in. (364.2 x 106.4 cm.)  
(iii): 143¾ x 41½ in. (365.1 106.4 cm.)  
(iv): 144¼ x 41½ in. (366.4 x 106.4 cm.)  
Executed in 1955.

\$600,000-800,000



**Δ41**

**CHRISTOPHER WOOL (B. 1955)**

*Lester*

signed, titled, numbered and dated 'WOOL 2001 LESTER (P331)' (on the overlap); signed, titled, numbered and dated again 'WOOL 2001 "LESTER" (P331)' (on the stretcher)  
enamel and silkscreen ink on canvas  
108¼ x 72 in. (275 x 182.8 cm.)  
Painted in 2001.

\$2,000,000-3,000,000



PROPERTY FROM THE ESTATE OF MRS. HENRY FORD II

**42**

**PIERRE-AUGUSTE RENOIR (1841-1919)**

*Baigneuse au bracelet, Andrée*

signed and indistinctly dated 'Renoir' (lower left)  
oil on canvas  
32¾ x 25½ in. (83 x 65 cm.)  
Painted circa 1916-1917.

\$2,000,000-3,000,000



PROPERTY FROM AN EAST COAST ESTATE

**43**  
**PABLO PICASSO (1881-1973)**  
*Tête d'homme*

dated and numbered '10.12.64. V' (on the reverse)  
oil on canvas  
24 x 19 3/4 in. (61.1 x 50 cm.)  
Painted in Mougins on 10 December 1964.  
\$1,500,000-2,500,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

**°44**  
**ROY LICHTENSTEIN (1923-1997)**  
*Lamp*

incised with the artist's signature and stamped with the date 'Lichtenstein 78' (on the base)  
painted bronze  
144 x 60 x 28 in. (365.8 x 152.4 x 71.1 cm.)  
Executed in 1978. This work is number one from an edition of one, plus one posthumous artist's proof in aluminum.  
\$3,000,000-5,000,000



PROPERTY FROM AN EAST COAST ESTATE

**45**  
**FERNAND LÉGER (1881-1955)**  
*Deux oiseaux et une fleur*

signed and dated 'F. LEGER 53' (lower right); signed and dated again and titled 'DEUX OISEAUX et une fleur F. LEGER 53' (on the reverse)  
oil on canvas  
23 3/8 x 36 1/4 in. (60.2 x 92 cm.)  
Painted in 1953.  
\$800,000-1,200,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

**°46**  
**CLAES OLDENBURG (B. 1929)**  
*Giant Trowel II Model*

inscribed with the artist's signature and stamped with the title 'Oldenburg TROWEL II' (on the reverse); incised with the artist's signature, title and date 'TROWEL II MODEL 1976' (on the base)  
aluminum and steel  
sculpture: 103 x 27 1/2 x 20 in. (261.6 x 68.9 x 50.8 cm.)  
base: 3/4 x 30 x 30 in. (1.9 x 76.2 x 76.2 cm.)  
Executed in 1976. This work is unique.  
\$1,000,000-1,500,000



PROPERTY FROM THE HERMANN AND ELSE SCHNABEL COLLECTION

**47**  
**PIERRE-AUGUSTE RENOIR (1841-1919)**  
*Jeune femme allaitant son enfant—Madame Renoir et son fils Pierre*

signed and dated 'Renoir. 86.' (lower left)  
oil on canvas  
28 3/4 x 21 1/2 in. (73.1 x 54.2 cm.)  
Painted in 1886.  
\$2,500,000-3,500,000



PROPERTY FROM AN IMPORTANT PRIVATE GERMAN COLLECTION

**48**  
**PABLO PICASSO (1881-1973)**  
*Femme nue assise*

signed '-Picasso-' (lower right)  
oil on board laid down on panel  
19 1/2 x 14 1/2 in. (49.5 x 36.2 cm.)  
Painted in Paris in 1901.  
\$1,200,000-1,800,000





PROPERTY FROM A DISTINGUISHED AMERICAN  
COLLECTION

°49

**TOM OTTERNESS (B. 1952)**

*Gulliver*

incised with the artist's signature, number and  
date 'TOM OTTERNESS 1/3 2002' (on the figure's  
proper right leg shackle)

bronze and gold leaf

76% x 433% x 93% in. (194.6 x 1126.8 x 238.1 cm.)

Executed in 2002. This work is number one from  
an edition of three plus one artist's proof.

\$600,000-800,000

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