



OLD MASTER PAINTINGS

A PRIVATE SELLING EXHIBITION

CHRISTIE'S
PRIVATE SALES

OLD MASTER PAINTINGS

A PRIVATE SELLING EXHIBITION

LOCATION

Christie's New York
20 Rockefeller Plaza
New York, NY 10020

VIEWING

January 22–February 7, 2016
Monday–Saturday, 10am–5pm
Sunday, 1pm–5pm

CONTACTS

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Thomas Baston, (British, active c. 1721)

A view of Her Majesty's Ship Royal Sovereign

inscribed and signed 'To His RoYAL. HIGHNSPRINCE GEORGE of DENMARK / Lord High ADMIRAL of GREAT BRITIAN, IRELAND, / and of all Her...ons in GENERAL And / of all Her Majies... / THIS PIECE OF PARChment Drawing A VIEW / of Her Majies SHIP ... SOVERAIGN / this is most humbly Dedicated / By his Most / Faithful Servant ThoBaston' (lower center)
penschilderij on parchment
13 x 11¼ in. (33 x 29.8 cm.)

IN COLLABORATION WITH:
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+44 (0) 20 7930 1144
toby@rafaelvalls.co.uk



Nicolas Bertin (Paris 1668–1736)

Moses defending the daughters of Jethro

oil on panel
19¼ x 27½ in. (49 x 70.8 cm.)

IN COLLABORATION WITH:
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Nicolas Henry Jeurat de Bertry

(Paris 1728–after 1796)

A manual, a quill, a conch shell, a snake in a jar and objects on a table above a globe, books, musical instruments, sheet music and other objects

signed Jeurat de Bertry / pxit. En 1775.' (lower center, on the sheet music)
oil on canvas
35¼ x 46½ in. (89.5 x 117.5 cm.)

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Nicolas Henry Jeurat de Bertry

(Paris 1728-after 1796)

A female bust by a wicker basket filled with sheet music, a writing desk with an inkwell, a chair and other objects

signed 'Jeurat de Bertry / pxit 1777. (lower center, on the sheet music)
oil on canvas
35¼ x 46¾ in. (89.5 x 117.5 cm.)

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Nicolas Henry Jeurat de Bertry

(Paris 1728- after 1796 Vermenton)

An artist's palette with brushes, a mahl stick, a knife, papers and a portfolio

signed and dated 'Jeurat de bertry. pin. 1756' (lower left on the portfolio)
oil on canvas
18 x 21½ in. (45.7 x 55.5 cm.)

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Merry-Joseph Blondel (Paris 1781-1853)

Portrait of Félicité-Louise-Julie-Constance de Durfort, Maréchale de Beurnonville (1782-1870), full-length

signed and dated 'Blondel 1808' (lower right)
oil on canvas
76½ x 51¼ in. (194.3 x 130 cm.)

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Theodor Boeyermans (Antwerp 1620-1678)

The Madonna and Child

oil on canvas
33¾ x 29 in. (83.9 x 73.7 cm.)

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Richard Parkes Bonington

(Arnold 1802-1828 London)

Study from behind of a man in 16th century costume

pencil on paper
5½ x 3¾ in. (12.7 x 7.7 cm.)

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Richard Parkes Bonington

(Arnold 1802-1828 London)

Study for Unloading a Barge, c. 1826

pencil on paper
4¾ by 6¾ inches

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Richard Parkes Bonington

(Arnold 1802-1828 London)

Study of a 16th Century half suit of armor

oil on canvas
9¾ x 8 in. (22.9 x 20.4 cm.)

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Jan Breughel II (Antwerp 1601-1678)

Noli me tangere

oil on copper
9¼ x 14¾ in. (23.5 x 37.5 cm.)

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Guido Cagnacci

(Sant'Arcangelo di Romagna 1601-1663 Vienna)

Portrait of a soldier, three-quarter-length

oil on canvas
49¾ x 37¾ in. (126.7 x 94 cm.)

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Giuseppe Cesari, Cavaliere d'Arpino
(Arpino 1568-1640 Rome)

Saint Jerome in the wilderness

oil on panel
20½ x 22½ in. (52 x 58 cm.)

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Edwaert Collier (Breda c. 1640-1708 London)

A trompe l'oeil of letters, an engraving of Erasmus of Rotterdam (1466-1536), a quill, a pocket watch, a stick of red wax and other objects

signed and inscribed, 'Mr. / Edward Collier / Painter at / Leyden' (center, on the paper)
oil on canvas
21¼ x 26¾ in. (54 x 57 cm.)

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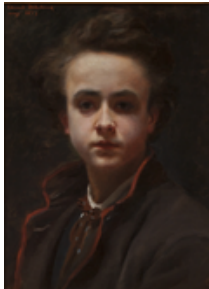


Lucas Cranach II (Wittenberg 1515-1586)

The Nymph of the Spring

inscribed 'FONTIS NYMPHA SACRI / SOMNVN NE RVME / QVIESCO' (upper left)
oil on panel
22½ x 30¾ in. (57 x 78 cm.)

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Edmond Dehondencq (Cadiz 1860-1887 Paris)

Portrait of a boy, probably a self-portrait

signed 'Edmond Dehondencq / marzo 1879' (upper left)
oil on canvas
18½ x 13¾ in. (47 x 34 cm.)

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Gerrit Donck (? before 1609-1641 ?)

Portrait of Nicolaes Willemsz. Lossy (c. 1604-1664), city organist of the Nieuwe Kerk in Amsterdam, and his wife Marritgen Pieters

signed and indistinctly dated 'G'Donck Ao 163[3]' ('GD' linked, center right, on the virginal)
oil on panel
18¾ x 24¾ in. (47.7 x 62.9 cm.)

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Spiegelgracht 5, 1017 JP, Amsterdam
+31 20 620 6307



Alexandre Hyacinthe Dunouy

(Paris 1757-1841 Jouy-sur-Lionne)

An Italianate landscape with a village at the foot of a mountain

oil on canvas
44 x 61¼ in. (111.8 x 155 cm.)

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Sir Charles Lock Eastlake

(Plymouth 1793-1865 Pisa)

Saint Peter's from Monte Mario, Rome

oil on canvas
20¾ x 26 in. (50.8 x 66.1 cm.)

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Henry Ferguson (? 1655-1730 Toulouse)

A sarcophagus adorned with a bas-relief representing The Discovery of Erichonius by the Daughters of Cecrops, set amongst ruins in a Classical Landscape

oil on Canvas
15 x 19¼ inches (38 x 49 cm.)

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Jean-Honoré Fragonard (Grasse 1732-1806 Paris)

Three putti crowned with flowers amongst clouds

oil on canvas
32¼ x 28 in. (82 x 73.5 cm.)

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Gaetano Gandolfi
(San Matteo della Decima 1734-1802 Bologna)
The Birth of Venus

oil on canvas
23½ x 27¾ in. (59.7 x 69.5 cm.)

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Giovanni Battista Gaulli, il Baciccio
(Genoa 1639-1709 Rome)

Portrait of the artist at his easel, half-length

oil on copper
7½ x 5¾ in. (20 x 14.5 cm.)

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Louis Emile Pinel de Grandchamp (? 1831-1894 ?)

Portrait of a young boy, full length, in oriental costume with his toys

signed, inscribed and dated 'E. de Grandchamp / Le Caire, 1860' (center left)
oil on canvas
46½ x 35½ in. (118 x 90 cm.)

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Buenaventura José Guiol (Mexico c. 1720-1790)
A monkey, owls and other birds in a mountainous landscape; Figures with cows, goats, deer and other animals in a mountainous landscape; An owl, a parrot, a parakeet and other birds in a mountainous landscape; and A turkey, chickens, ducks and other birds in a mountainous landscape

oil on canvas
each 54 x 59½ in. (137 x 152 cm.)
(a set of four)

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Studio of Hans Holbein II
(Augsburg 1497/8-1543 London)

Lady Alice More (c. 1474-c.1551), half-length

oil on panel
14½ x 10½ in. (36.9 x 26.7 cm.)

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Antonio Joli (Modena 1700-1777 Naples)

The Temple of Poseidon, Paestum

oil on canvas
30 x 40 in. (76 x 101.5 cm.)

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Jan van Kessel I (Antwerp 1626-1679)

Garden and house spiders with grass snakes and caterpillars contorted and entwined to spell the artist's name

signed with insects and animals 'JoAn vAn / Kessel' (center) and dated 'Fecit. Anno. 1657' (lower right)
oil on copper
6 x 7½ in. (15 x 20 cm.)
sold as pair

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Jan van Kessel I (Antwerp 1626-1679)

A sprig of redcurrants with an elephant hawk moth, a ladybird, a millipede and other insects

oil on copper
6 x 7½ in. (15 x 20 cm.)
sold as pair

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Louis-Jean-Francois Lagrenée (Paris 1725-1805)

The Ascent of Aurora

signed and dated 'L. Lagrenée 1772' (lower right)
oil on canvas
27½ x 54½ in. (70 x 139 cm.)

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François Lemoyne (Paris 1688-1737)

Leda and the Swan

oil on canvas
33½ x 33½ in. (85 x 85 cm.)

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Francesco Morandini, called Il Poppi

(Poppi 1544-1597 Florence)

Portrait of a man, possibly Francesco I de' Medici
(1541-1587)

oil on panel
45½ x 33½ in. (115.2 x 86 cm.)

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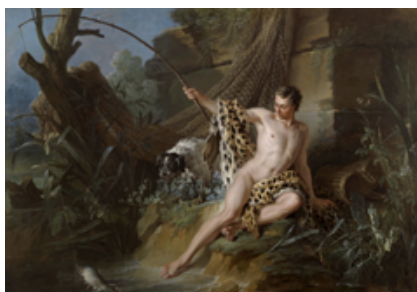


Bartolomé Esteban Murillo (Seville 1618-1682)

Roman Charity

oil on canvas
12¼ x 16 in. (31.1 x 40.6 cm.)

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Jean-Baptiste Oudry (Paris 1686-1755 Beauvais)

A fisherman with a dog and a fish on the banks of a river
signed and dated 'J. B. Oudry 1739' (lower center)

oil on canvas
47¼ x 67¾ in. (120 x 172 cm.)

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Sebastien Pether (? 1790-1844 Battersea)

The Bay of Naples illuminated by the eruption of Vesuvius
signed and dated 'S. Pether 1823' (lower right)

oil on canvas
12¾ x 15¼ in. (32.5 x 40 cm.)

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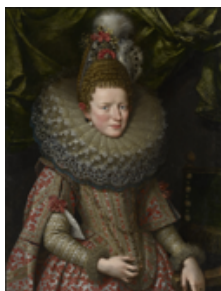


Frans Pourbus II (Antwerp 1569-1622 Paris)

Elisabeth of France (1602-1644), later Isabelle, Queen of Spain, half-length

oil on canvas
21¼ x 18¼ in. (54 x 46.5 cm.)
50967339

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+44 (0)20 7409 0035
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Frans Pourbus II (Antwerp 1569-1622 Paris)

Margherita Gonzaga, Duchess of Lorraine (1591-1632), three-quarter-length

oil on canvas
40 x 30¾ in. (102 x 78 cm.)

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Jan Provoost (Bergen-Mons, Henegouwen c. 1465-1529 Bruges)

The Virgin and Child with angels, in a landscape

oil on panel, in a later engaged frame
27¾ x 23½ in. (70.3 x 58.7 cm.)

IN COLLABORATION WITH:
Adam Williams Fine Art Ltd
24 East 80th Street, New York, NY 10075
212.249.4987
adamwilliams@msn.com



Niels Peter Rasmussen

(Odense 1847-1918 Copenhagen)

An Icelandic falcon

signed in monogram and dated 'NPR / Sunday 26th June 1908' ('PR' linked, lower right)
oil on canvas
16½ x 13 in. (41 x 33 cm.)

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Niels Peter Rasmussen
(Odense 1847-1918 Copenhagen)

A Eurasian magpie

signed with monogram and dated 'NPR / 4 March 1905' (lower left)
oil on canvas
15½ x 17 in. (39.5 x 43 cm.)

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Russian School, c. 1800

A group portrait of the bookseller Ernst Wilhelm Ziemssen with his family

oil on canvas
19% x 26¼ in. (50 x 66.5 cm.)

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Antonio de Saliba (Messina c. 1466-1535 ?)

The Madonna and Child

oil on panel
21½ x 17¾ in. (55.6 x 44.2 cm.)

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Ary Scheffer (Dordrecht 1795-1858 Argenteuil)

Portrait of René, Cécile and Louise Franchomme

oil on canvas
29¾ x 25¼ in. (73.7 x 63.5 cm.)

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Joaquín Sorolla y Bastida

(Valencia 1863-1923 Cercedilla)

A climbing wild rose bush by a stone wall

signed and inscribed 'Sorolla / en Valencia' (lower right)
oil on panel
5¾ x 9¼ in. (13.5 x 23 cm.)

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Matthias Stomer

(Amersfoort c. 1600-c. 1652 Sicily or Northern Italy)

An old woman with an urn

oil on canvas
28½ x 24¼ in. (72 x 62.5 cm.)

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Pierre Subleyras

(Saint-Gilles-du-Gard 1699-1749 Rome)

The Duke of Saint Aignan investing Girolamo Vaini, Prince of Cantalupe and Duke of Selci, with the insignia of a Knight of the Holy Spirit

oil on canvas
19¾ x 15¾ in. (50 x 40 cm.)

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Gerard ter Borch

(Zwolle 1617-1681 Deventer)

The card players

oil on canvas, laid down on panel
18¾ x 14½ in. (46.7 x 36.8 cm.)

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Willem van de Velde II

(Leiden 1633-1707 London)

Shipping in a calm with figures on the shore by a rowing Boat, a man-o'-war laying off beyond

signed with initials 'WV' (lower right, on a spar)
oil on panel
14 x 18 in. (36.5 x 47.2 cm.)

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Adriaen Pietersz. van de Venne
(Delft 1589-1662 The Hague)

A winter landscape with skaters on the ice, a town beyond

signed in monogram 'AVV' (lower left)
oil on panel
6⅞ x 9¾ in. (15.5 x 24.9 cm.)

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Antonie Jansz. van der Croos
(Alkmaar 1606/7-1662/3 The Hague)

A landscape with peasants resting under a tree, Delft beyond

signed lower right 'AV Croos / 1650' ('AV' linked, lower right)
oil on panel
8 x 9⅞ in. (20.4 x 25.1 cm.)

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Bartholomeus van der Helst
(Haarlem 1613-1670 Amsterdam)

Portrait of Gabriel Marselis (1609-1673), before a balustrade, a view of Haarlem beyond; and Portrait of Maria van Arckel (1621-1656), before a balustrade, a landscape beyond

the first signed and dated 'B. vander. helst / 1655' (center right, on the balustrade); the second signed and dated 'B. vander. helst / 1655' (center left, on the balustrade)
oil on canvas
44 x 37⅞ in. (111.7 x 96.2 cm.)

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Jacob Frans van der Merck
(Gravendeel c. 1610-1664 Leiden)

Portrait of a lady and a gentleman as Venus and Adonis

signed and dated 'J. v. merck • fc / 1647' (center right, on the rock)
oil on canvas
75⅝ x 88¼ in. (192 x 224 cm.)

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Adriaen van Gaesbeeck (Leiden 1621-1650)

An old woman combing a child's hair

oil on panel
27½ x 33½ in. (70 x 85 cm.)

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Frederik van Valckenborch
(Antwerp 1566-1623 Nuremberg)

A mountainous landscape with watermills

signed in monogram and dated 'F.V.V. 1612' (lower center)
oil on copper
11⅞ x 15 in. (30 x 38 cm.)

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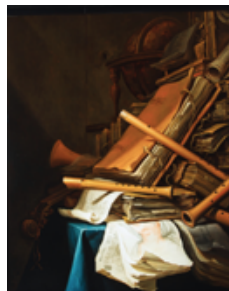


Gaspar van Wittel, called Vanvitelli
(Amersfoort 1652/3-1736 Rome)

The Colosseum and the Arch of Constantine, Rome

signed 'GASPARO VAN WITEL ROMA.' (lower center, on the capital)
oil on canvas
19⅞ x 42⅞ in. (48.5 x 108 cm.)

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Jan Vermeulen (Haarlem 1638-1674 ?)

Still life of books and musical instruments

signed in monogram 'J V M' (center left)
oil on panel
31¼ x 25⅝ in. (79.5 x 64.5 cm.)

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Kunsthandel Salomon Lilian
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Frans Vervloet (Mechelen 1795-1872 Venice)

The Pantheon, Rome

signed, inscribed and dated 'F.vervloet Roma / 1825' (lower right)
oil on canvas
22 x 28¾ in. (56 x 73 cm.)

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