

**OLD MASTER & BRITISH
PAINTINGS AT CHRISTIE'S**

A Record-Breaking Season

CHRISTIE'S



THE OLD MASTERS REBOOTED?

—WILL GOMPERTZ

SIR PETER PAUL RUBENS (1577–1640)
Lot and his Daughters
Sold for: £44,882,500
London, King Street, 7 July 2016

In 2016, Christie's has redefined the market for Old Master paintings. Our innovative Classic Weeks, in New York in April and London in July, presented outstanding Old Masters alongside decorative arts, antiquities, Victorian pictures and more.

Both auction series saw competitive bidding from established collectors in the Old Masters category, as well as new clients from Asia and collectors of 20th century art. Ground-breaking cross-category sales – Revolution in New York and Defining British Art in London – achieved high prices and impressive sell-through rates, demonstrating the enthusiasm among collectors for seeing Old Master works in exciting new contexts.

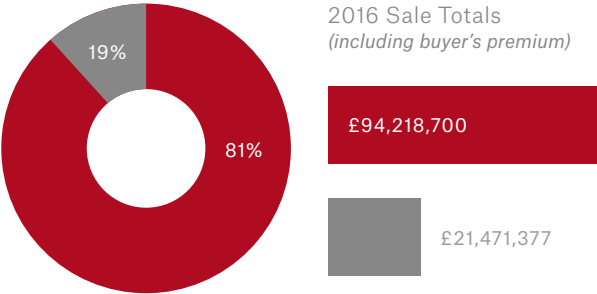
We are now looking forward to our October sale of Old Master Paintings in New York, coinciding with the premiere of TEFAF New York, and our next Classic Weeks, which will be held at King Street in early December and New York in April 2017.

OLD MASTER & BRITISH PAINTINGS

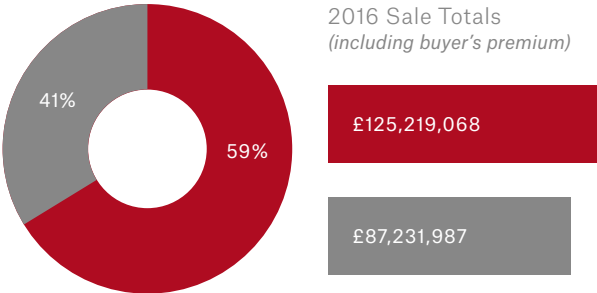
2016 by Numbers

2016 MARKET SHARE

LONDON



GLOBAL



2016 SELL-THROUGH RATES BY LOT FOR MAJOR SALES



● Christie's ● Sotheby's



CLASSIC WEEK AT CHRISTIE'S

London, July 2016



left
 JAN CORNELISZ. VERMEYEN
 (c. 1500 – c. 1559)
Portrait of Joost Aemzoon van der Burch
Sold for: US\$2,741,000
 New York, 14 April 2016
 WORLD AUCTION RECORD FOR THE ARTIST

above
 PIETER BRUEGHEL II
 (c. 1564–1637/8)
*The Four Seasons: Spring; Summer;
 Autumn; and Winter*
Sold for: £6,466,500
 London, King Street, 7 July 2016

CLASSIC WEEK

CLASSIC WEEK AT CHRISTIE'S

New York, April 2016



DOMÉNIKOS THEOTOKÓPOULOS,
CALLED EL GRECO (1541-1614)
The Entombment of Christ (detail)

Sold for: US\$6,101,000

New York, 14 April 2016

CLASSIC WEEK



DEFINING BRITISH ART

London, June 2016

The Defining British Art concept sale on 30 June saw collectors of classic and 20th century art compete for masterpieces spanning centuries of art history.

above

FRANCIS BACON (1909–1992)
Version No. 2 of Lying Figure with Hypodermic Syringe, 1968

Sold for: £20,242,500

London, King Street, 30 June 2016

top

RICHARD PARKES BONINGTON
(1802–1828)

On the Cote d'Opale, Picardy

Sold for: £1,370,500

London, King Street, 30 June 2016

above right

JOHN CONSTABLE, R.A. (1776–1837)
View on the Stour near Dedham,
full-scale sketch, c. 1821–22

Sold for: £14,082,500

London, King Street, 30 June 2016

top

REMBRANDT HARMENSZ.
VAN RIJN (1606–1669)

*Portrait of Maerten Soolmans;
and Portrait of Oopjen Coppit*

right

ENGLISH SCHOOL, c. 1588

*The Armada Portrait
of Queen Elizabeth I*
(1533–1603)



PRIVATE SALES

This year, Christie's has confirmed its position as the market leader for Old Masters Private Sales. We successfully negotiated the sale of a pair of Rembrandt portraits to the French and Dutch states for a record-breaking €160 million. A further highlight was the sale of the *Armada Portrait* of Elizabeth I to Royal Museums Greenwich.





CAN WE HELP YOU SELL YOUR OLD MASTER & BRITISH PAINTINGS?

Following the success of our recent sales, we are now inviting consignments to our upcoming auctions. Please do not hesitate to contact us for a free and confidential valuation, or to discuss the market.

Contact

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Upcoming Auctions

NEW YORK

26 October

AMSTERDAM

15 & 16 November

NEW YORK

April 2017

Part of Classic Week at Christie's

LONDON,

SOUTH KENSINGTON
2 November

LONDON, KING STREET

6 & 7 December

Part of Classic Week at Christie's

*Sold prices include buyer's premium;
for full details see christies.com*

BERNARDO DADDI

(ACTIVE c. 1318–1348)

*The Madonna and Child
enthroned with saints*

Sold for: US\$3,861,000

New York, 14 April 2016

WORLD AUCTION RECORD FOR THE ARTIST

CHRISTIE'S