



CONFERENCE 2016

CREATING MARKETS, COLLECTING ART

14–15 July 2016



Exclusive UK affiliate of
Christie's International
Real Estate

CHRISTIE'S
EDUCATION

RUNNING ORDER

Thursday 14 July 2016

09.00 – 9.30		Registration	
9.30 – 9.35		Introduction Convenors Welcome Giovanna Bertazzoni	
9.35 – 10.15		Keynote Address: Selling the Traditional and the Modern in Chinese Art Prof Craig Clunas	
10.15 – 10.35		Coffee	
10.35 – 12.30	Creating the Market for Old Master Paintings: Innovative Dealers Active between 1820 and 1920 Chair: Dr Susanna Avery-Quash	Moving Objects: Representations of Chinese Art in Europe Chairs: Nixi Cura and Dr Monica Merlin	“Nothing Like the Real Thing!” Connoisseurship; Dead or Alive in the Digital Age? Chair: Elizabeth Herridge
12.30 – 13.30		Lunch	
13.30 – 15.15	The Sales-Room as Social-Cultural Space Chair: Prof Anne Helmreich	The Rise of the Latin American Art Market Chair: Dr Diana Bramham	Priceless: The Value of the Invaluable Chairs: Dr Jan Baetens and Dr Helleke van den Braber
15.15 – 15.35		Coffee	
15.35 – 17.15	Christie’s and the Birth of the European Art Market Chair: Prof Filip Vermeylen	Looking to Africa: Cultural Patronage and Artistic Legacy Panel Discussion Chair: Koyo Kouoh	
17.15		Closing remarks for Day One (Convenors)	

Friday 15 July 2016

09.30 – 09.35		Welcome	
9.35 – 10.15		Keynote Address: Acts to Follow: Three Centuries of Tastemakers and Collectors Dr Inge Reist	
10.15 – 10.35		Coffee	
10.35 – 12.30	Pioneers of the Global Art Market: International Dealer Networks from the Mid-Nineteenth through the Mid-Twentieth Century Chair: Dr Christel Hollevoet Force	Collecting For The Nation Panel Discussion Chair: Prof Brandon Taylor	Provenance and Due Diligence in a Global Context Chair: Dr Christa Roodt
12.30 – 13.30		Lunch	
13.30 – 15.15	Collectors of Modern Art Prints and Ephemera Chairs: Dr Britany Salisbury and Dr Ruth E. Iskin	Collectors of Contemporary Art: Tastemakers or Market Makers Chair: Dr Veronique Chagnon-Burke	Home Subjects: The Art Market and the Domestic Sphere in Britain Chairs: Dr Anne Nellis Richter and Dr Morna O’Neill
15.15 – 15.35		Coffee	
15.35 – 16.45		The Future of the Art Market Panel Discussion Chair: Giovanni Gasparini	
16.45 – 17.00		Closing Remarks Convenors	