

# Schedule

*Tuesday June 26, 2018*

	Lecture Location A Gallery 1	Lecture Location C James Christie's Room	Lecture Location B Gallery 5
9:30 - 9:45		Welcome and introduction	
9:45 - 10:00		Refreshments - Gallery 2	
10:00 - 11:55	<p><b>Princely Patronage in Late Medieval and Early Modern Italy and Portugal</b></p> <p>Chair: Ana Maria S. A. Rodrigues</p>	<p><b>Future Feminism</b></p> <p>Chair: Eleanor Heartney</p>	<p><b>Distant Bodies: Gender, Performance and Power</b></p> <p>Chair: Ágnes Berecz</p>
12:00 - 1:30		Lunch break	
1:30 - 3:25	<p><b>Public Agency in Private Spaces: Politics, Painting and Patronage in the Long Eighteenth Century</b></p> <p>Chairs: Laurel O. Peterson and Paris Spies-Gans</p>	<p><b>Women Art Dealers 1940-80</b></p> <p>Chair: Caterina Toschi</p>	<p><b>Daughters of Hypatia: Women as Art Critics, Historians, Teachers and Theorists</b></p> <p>Chair: Julia Dabbs</p>
3:25 - 3:40		Refreshments - Gallery 2	
3:40 - 5:10	<p><b>Transnational Belonging and Subjectivity-in-Process: Contemporary Women Artists' Encounters with Space</b></p> <p>Chairs: Catherine Dormor and Basia Sliwinska</p>	<p><b>Round table discussion on Methodology: Women and Art Patronage</b></p> <p>Chairs: Julie Verlaine and Véronique Chagnon-Burke</p>	<p><b>The Place of Women in Global Contemporary Art</b></p> <p>Chair: Cecily Hennessy</p>
5:20 - 6:00		Closing Remarks	
6:00 - 7:00		Cocktail Reception - Atrium	

*Wednesday June 27, 2018*

	Lecture Location A Gallery 1	Lecture Location C James Christie's Room	Lecture Location B Gallery 5
9:35- 10:15		<b>Keynote Address</b>	
10:15-10:35		Refreshments – Gallery 2	
10:35– 12:30	<b>From Bluestockings to the Guerrilla Girls – and Beyond: Mapping Female Associational Life in the Visual Arts</b>  Chair: Kathryn Brown	<b>Women Collectors in Britain and America c. 1880-1939</b>  Chair: Frances Fowle	<b>Mapping the Void: Agency of Women within Dynastic Strategies Between the 13th and 16th Centuries</b>  Chair: Claudia Daniotti
12:30-2:00		Lunch	
2:00 – 3:55	<b>Patronage Practices of Women, 1830-1930</b>  Chair: Sarah Mills	<b>Against All Odds: Women Curators and Directors in Art Museums Before 1960</b>  Chair: Christel Hollevoet-Force	<b>Visionary Agency: Agnes Pelton, Grandma Moses, Jay DeFeo and 20th Century American Art</b>  Chair: Erika Doss
3:55-4:10		Refreshments – Gallery 2	
4:10 – 5:15		<b>Women in the Art World: The Future is Bright? Panel Discussion</b>  Chair: Marta Gnyp	
5:15-5:30		<b>Closing Remarks</b>	