



NEW YORK

# FINE AND RARE WINES

*Friday 5 December 2008*

NYWinesCHRISTIE'S

# INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

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16/06/08

## AUCTION CALENDAR 2008

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

### 10 NOVEMBER

**FINE WINES & VINTAGE PORT**  
LONDON, SOUTH KENSINGTON

### 13 NOVEMBER

**FINE AND RARE WINES**  
LONDON, KING STREET

### 16 NOVEMBER

**VENTE DES HOSPICES DE  
BEAUNE**  
BEAUNE

### 17 NOVEMBER

**THE LE CIRQUE SALE**  
NEW YORK

### 18 NOVEMBER

**FINE WINES**  
GENEVA

### 21 NOVEMBER

**THE EVENING SALE: FINEST  
AND RAREST WINES  
FEATURING DOMAINE DE LA  
ROMANÉE -CONTI**  
NEW YORK

### 25 NOVEMBER

**FINEST AND RAREST WINES**  
AMSTERDAM

### 29 NOVEMBER

**FINEST AND RAREST WINES  
INCLUDING  
CHATEAU LATOUR**  
HONG KONG

### 1 DECEMBER

**FINE WINES & VINTAGE PORT**  
LONDON, SOUTH KENSINGTON

### 5 DECEMBER

**FINE AND RARE WINES**  
NEW YORK

### 11 DECEMBER

**FINEST AND RAREST WINES**  
LONDON, KING STREET

# FINE AND RARE WINES

Friday 5 December 2008

## AUCTION

Friday 5 December 2008  
at 2.00 pm (Lots 1-704)  
20 Rockefeller Plaza  
New York, NY 10020

## AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **WINTER-2075**

## AUCTIONEERS

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Richard Nelson (# 1184056)  
New York Wine Warehouse  
Auction Permit 123856  
Liquor License #G710944

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## CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to Reserves

## BUYING AT CHRISTIE'S

For an overview of the process, see the Buying at Christie's section.  
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[christies.com](http://christies.com)

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For general enquiries about this auction,  
email should be addressed to the auction  
administrator

This auction features

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# NYWINESCHRISTIE'S

View catalogues and leave bids online  
at [christies.com](http://christies.com)

Precision Collecting and Passionate Expertise: Incredible Burgundy for the Pinot Connoisseur

Lots 1-12

Portions of this cellar have been included in our November 21 Evening Sale of Finest and Rarest. The section for sale here includes such gems as 1982 Petrus in pristine conditions and rarities from Burgundy such as 1959 Les Quatre Journeaux

Stored in pristine home storage at a constant 53 degrees with humidity control. Removed for this sale by a team of Christies specialists and moved under constant temperature control.

### Château Pétrus—Vintage 1982

*Pomerol, cru exceptionnel*

*Levels: bottom neck or better; lightly bin soiled labels*

"From barrel, this remains one of the greatest wines I have ever tasted. Whether fining and filtration pulled more out of it than was intended, only the proprietor knows. However, the 1982 Pétrus turned in a strong performance in Philadelphia in contrast to other tastings when it has been less than spectacular. The color reveals some amber at the edge. A sweet nose of caramel, roasted herbs, cherry jam, cedar, and smoke is followed by a thick, full-bodied, unctuously-textured, low acid Pétrus that is approaching full maturity. This was a dazzling showing for this 1982, which has performed irregularly since birth. Although abundant tannin remains, the wine is sweet, smoky, and ideal for drinking now and over the next 20-25 years. A bottle drunk in France in March, 2000, was equally sublime." Robert Parker, Wine Advocate #129 (Jun 2000)

1 6 bottles *per lot \$18,000-24,000*

### RAMONET MONTRACHET

#### Le Montrachet—Vintage 1997

*Côte de Beaune, Ramonet*

"Given the usual Ramonet aromatic purity, I was surprised to find prominent oak notes, certainly more noticeable than the last bottle I tried, mixed with elegant, pretty, slightly austere fruit. The medium weight, beautifully intense flavors are wonderfully fine and classy though they are not especially dense and compensate by delivering an extremely fine, precise and long back end. In sum, this is a very fine but not classic Montrachet from perhaps its greatest single producer."

BH, Apr 1, 2003

2 2 bottles *per lot \$1,400-2,000*

#### Le Montrachet—Vintage 1995

*Côte de Beaune, Ramonet*

"Discreet spearmint and menthol notes frame explosively scented, highly nuanced aromas of honeysuckle and ripe orchard fruits followed by concentrated, impressively dense, wonderfully complex, intensely sappy flavors of limestone, citrus and a trace of oak. Delineated, taut and muscular yet finely sculpted with an incredibly long finish. This is a big boy yet it screams refinement and class. Simply a stunning wine that will live for years. Note that another recent bottle was completely oxidized and essentially undrinkable."

BH, Jul 29, 2006

3 2 bottles *per lot \$3,000-4,000*

#### Le Montrachet—Vintage 1999

*Côte de Beaune, Ramonet*

"This is still remarkably fresh and my note from 750 ml, repeated here, is still entirely accurate at this point in the '99 Monty's development: One of the aspects of a great Montrachet that never ceases to amaze me is how a wine that is so monumentally scaled can deliver such finesse and delicacy. The '99 is certainly cut from this cloth with its massive fruit of orange blossoms and limestone followed by dense, very tight, beautifully nuanced flavors all wrapped in unbelievable complexity and depth. Yet one senses that only a very small portion of the wine's potential is being revealed. The acidity is pronounced yet there is more than enough sève to balance it. Painfully intense with palate staining, focused and layered flavors and phenomenal length that is hard to believe. A genuinely great wine." BH, Mar 8, 2008

4 4 bottles *per lot \$3,500-4,800*

#### Le Montrachet—Vintage 2000

*Côte de Beaune, Ramonet*

"The most complete of these wines with a dash of each of them. Fresh, bright and beautifully detailed aromas of green apple and roasted nuts lead to massive, marvelously intense, muscular flavors of simply incredible complexity and palate staining force. Quite elegant and remarkably well balanced for such a massive wine and this delivers wave after wave of sappy extract on the seemingly never-ending finish. It never ceases to amaze me how Montrachet can be so big yet so light on the palate. A great Ramonet Montrachet." BH, Jul 1, 2003

5 2 bottles *per lot \$2,000-3,000*





AN INCREDIBLE SELECTION OF MATURE  
BURGUNDIES

**Richebourg—Vintage 1962**

*Côte de Nuits, Domaine de la Romanée-Conti*

*One dirty label and lightly corroded capsule*

"Fantastically complex nose of violets, spice, earth, secondary nuances of underbrush and the barest hints of sous bois followed by remarkably fine and pure, velvety, rich flavors that dance across the palate and the length here is simply phenomenal. This is not quite as rich as the '64 but it is decidedly finer, more elegant and more complex as well. One of the finest vintages I have ever tasted for this wine and it, for once, can go toe to toe with the La Tche and give very little ground. Reference standard juice of reverential quality. Consistent notes."

BH, Jan 1, 2008

6 6 bottles *per lot \$9,000–12,000*

**Grands Echézeaux—Vintage 1978**

*Côte de Nuits, Domaine de la Romanée-Conti*

*One sign of old seepage, one lightly stained label, lightly bin soiled labels, lightly corroded capsules*

"Powerfully ripe and expressive aromas that display a wonderfully spicy mix of sous bois and very warm earth notes followed by quite ripe and intense flavors underpinned by noticeable finishing structure that has a slightly rustic character to it. This is still quite vibrant and may very well outlive all of the DRC '78s with the possible exception of the Romane-Conti. In short, this is a classic Grands-Echzeaux. Consistent notes." BH, Jul 1, 2006

7 5 bottles *per lot \$5,000–7,500*

**Romanée-Saint-Vivant, Les Quatre  
Journeaux—Vintage 1959**

*Côte de Nuits, L. Latour*

8 2 bottles *per lot \$1,000–1,400*

**Clos de Tart—Vintage 1961**

*Côte de Nuits, Mommessin*

*Torn and stained label, sign of old seepage*

9 1 bottle *per lot \$500–700*

**Musigny—Vintage 1961**

*Côte de Nuits, Domaine Leroy*

10 1 bottle *per lot \$600–800*

**Musigny, Vieilles Vignes—Vintage 1971**

*Côte de Nuits, de Vogüé*

*Dirty labels, one lightly corroded capsule, same batch*

"Extremely ripe and spicy aromas of knockout complexity lead to remarkably youthful, big, rich, deep and stunningly complex flavors possessing a velvety finish of power and simply unbelievable length. This is one serious wine and I could taste the hauntingly pretty flavors for several days afterwards. Juice of this caliber is rare and while it is at its peak, well-stored bottles should continue to hold well. Consistent notes save for one recent bottle that was still very good but not as fresh and seemed to be tiring." BH, Apr 1, 2007

11 2 bottles *per lot \$4,500–6,500*

**La Romanée—Vintage 1962**

*Côte de Nuits, Leroy*

12 4 bottles *per lot \$5,000–7,000*



The Immaculate Collection: Property from a Mid-Western Connoisseur  
Pre-War Bordeaux Stock and Trade Claret

The Baron of Birmingham, as he is locally known, was bit by the wine bug early and has spent the last 30 years building a wine collection that is a totem of excellence.

In an effort to illustrate of the wines incredible condition, samples of 1959 Latour, 1961 Lynch Bages, 1982 Leoville las Cases and 1982 Mouton were produced and tasted in a roundtable format of Christies specialists and experts. While parlor room arguments over tasting profiles occurred, we could all fervently agree that the condition of the wines was impeccable. The 1961 Lynch Bages was opened first. Classic claret at the height of its maturity, but still vigorous with beef bouillon, raspberries, sweet lead pencil and a hint of menthol. There was a focus to the wine and a long length; what a pleasure to enjoy this wine at its drinking peak. Latour from 1959 followed. This was immediately exotic and singular, with a brilliance that defied its age. Five spice, clove, cinnamon and orange peel complimented the black fruit profile. A lush mouth feel and tannins that can only be described as velvety gave way to a length that continued on and on. Despite the age, this wine still has legs strong enough to propel it for decades more. It was tough to tear away from the glass of Latour, but two titans from 82 waited: Leoville Las Cases and Mouton. The Mouton was everything you would expect: opulent, voluptuous and flamboyant. Black ripe fruit and typical Cabernet notes of cassis and lead pencil. This is obviously still in the flush of preening adolescence and we all looked forward to its eventual, though distant, evolution towards maturity. The Leoville las Cases was a monster of black cedar and dark plums with striking acidity and grippy tannins. The tarry and black fruit profile was elevated by pleasing notes of purple flowers. This, like the Mouton, was still so young, over 25 years after harvest. Four outstanding, singular, special wines in pristine condition—we all raised a glass to the Baron's prodigious efforts to amass such a cache!

Highlights from the sale include Lafite 1890, 1905 and 1915, first growths from 59 and 61 and a nice group of Yquem.

Wines were sourced from Sotheby's, Christie's and Zachys and were stored in a beautiful home cellar with a constant 50 degrees and 70 percent humidity.

Lots 13-100

LATOUR

#### Château Latour—Vintage 1890

*Pauillac, 1er cru classé*

*Level: into neck; slightly sunken cork, Château embossed modern long capsule. Emblem bottle made of molded glass with a deep punt. 2 part label, import lable reads" Shipped by Christie's, Manson and Wood"*

13 1 bottle per lot \$4,000-6,000

PROVENANCE:

NYWinesChrisite's December 8, 2006, lot 1506

#### Château Latour—Vintage 1974

*Pauillac, 1er cru classé*

*Levels: eight bottom neck or better, two top shoulder and one mid shoulder; one corroded capsule, slight signs of seepage, lightly bin soiled labels*

*In original wooden case*

14 11 bottles per lot \$1,200-1,800

#### Château Latour—Vintage 1982

*Pauillac, 1er cru classé*

*Levels: eleven bottom neck or better, one top shoulder, nicked capsules.*

*In original wooden case*

"Most recently, emitting 'warm, ripe, cedary and redcurrant scents. Surprisingly sweet, very amenable despite its tannic grip. Delicious. Last noted at the La Réserve tasting, April 2001 \*\*\*(\*\*) Twenty glorious years ahead" MB, Vintage Wine

15 1 dozen bottles per lot \$15,000-20,000

PROVENANCE:

Sotheby's September 14th, 2003 Lot: 12

#### Château Latour—Vintage 1986

*Pauillac, 1er cru classé*

*Levels: into neck; tissue wrapped*

*In original wooden case*

"Tasted from my cellar, the 1986 has consistently been outstanding, falling short of being sublime. The spicy, peppery bouquet reveals aromas of dried herbs and red currant fruit. Medium-bodied, austere, but youthful, vigorous, and concentrated, this wine still requires 4-5 years of cellaring. It is surpassed in this vintage (which favored the northern Médoc and Cabernet Sauvignon) by its rivals, Lafite-Rothschild and Mouton-Rothschild. Anticipated maturity: 2005-2020." Robert Parker, Wine Advocate #129 (Jun 2000)

16 10 bottles per lot \$3,000-5,000

#### Château Latour—Vintage 1988

*Pauillac, 1er cru classé*

"Still impressively deep and intense; nose low-keyed but harmonious, delicious flavour, full-bodied of course, with good length and a somewhat hot, crisp finish.

Complete. July 1998 \*\*(\*\*) A good, medium-term wine, say 2012-2020." MB, Vintage Wine.

17 8 bottles per lot \$1,000-1,500

#### Château Latour—Vintage 1993

*Pauillac, 1er cru classé*

*In original wooden case*

"Less deep than expected; an open very attractive, cedar and Cabernet nose; seemed sweeter, not a heavyweight Latour. Last noted at the MW tasting, Nov 1997. Then \*\*\* Should be drinking reasonably well now." MB, Vintage Wine

18 1 dozen bottles per lot \$1,200-1,800





MIS EN BOUTEILLES AU CHATEAU



CHATEAU LA FITE-ROTHSCHILD  
1905

APPELLATION D'ORIGINE CONTRÔLÉE

PRODUCT OF FRANCE

TABLE WINE

SHIPPED BY: IWA, U.K.  
IMPORTED BY: JULIENNE IMPORTING CO.  
CHICAGO, IL

CONTENTS 750 ML  
CONTAINS SULFITES

**Château Latour—Vintage 1994***Pauillac, 1er cru classé**In original wooden case*

Admirably deep purple red, as we might expect from Château Latour. The classic nose combines blackcurrant with cedar wood, demanding further bottle age for its potential to emerge fully. It is richly structured with excellent middle palate, well ripened tannins, considerable power and superb length. AH

19 1 dozen bottles per lot \$1,800–2,400

**Château Latour—Vintage 1995***Pauillac, 1er cru classé**In original wooden case, missing lid*

One of the densest, deepest purples of the vintage, with powerful, cassis aromas. The wine has four-square structure like a great Latour, with wonderful middle palate, great length and a magnificent future ahead of it. AH

20 1 dozen bottles per lot \$4,500–6,000

PROVENANCE:

Sotheby's, March 11, 2000, lot 505a

**Château Latour—Vintage 1996***Pauillac, 1er cru classé**In original wooden case*

"A spectacular Latour, the 1996 may be the modern day clone of the 1966, only riper. This vintage, which is so variable in Pomerol, St.-Emilion, and Graves, was fabulous for the late-harvested Cabernet Sauvignon of the northern Médoc because of splendid weather in late September and early October. An opaque purple color is followed by phenomenally sweet, pure aromas of cassis infused with subtle minerals. This massive offering possesses unreal levels of extract, full body, intensely ripe, but abundant tannin, and a finish that lasts for nearly a minute. Classic and dense, it displays the potential for 50–75 years of longevity. Although still an infant, it would be educational to taste a bottle.

Anticipated maturity: 2015–2050." Robert Parker, *Wine Advocate* #129 (Jun 2000)

21 1 dozen bottles per lot \$6,000–8,000

PROVENANCE:

Sotheby's May 20, 2002 Lot: 1476

**Château Latour—Vintage 1998***Pauillac, 1er cru classé**In original wooden case*

"Opaque; dumb at first then lovely fruit; dry, full-bodied, on the lean side, good length. I preferred the '97 but time will tell. *At the château, March 1999* (★★★) 2010–2025?" MB, *Vinatge Wine*

22 1 dozen bottles per lot \$1,800–2,400

**LAFITE-ROTHSCHILD****Château Lafite-Rothschild—Vintage 1905***Pauillac, 1er cru classé*

Lot 23 level: bottom neck; raised cork, appears rebouchéd, bin soiled label, lightly torn label, part molded glass deep punt, vintage clearly visible on cork, capsule reapplied in the mid-80's. Believed reconditioned. Lot 24 levels: into neck; relabeled and rebouchéd at the château in 1992, 3 part molded glass with deep punt, modern capsule, long cork, reconditioned at the château in 1992 with a modern capsule

23 1 bottle per lot \$1,000–1,500

24 2 „ per lot \$2,000–3,000

**Château Lafite-Rothschild—Vintage 1914***Pauillac, 1er cru classé*

Levels: upper/mid shoulder; slightly raised cork, heavily bin soiled labels, Château bottled with Lafite-Rothschild embossed capsules, two different bottles, one green glass and one blue-green glass

25 2 bottles per lot \$1,200–1,600

PROVENANCE:

NYWinesChristie's, November 16, 2004, lot 396

**Château Lafite-Rothschild—Vintage 1945***Pauillac, 1er cru classé*

Level: very top shoulder; château embossed capsule, short lead capsule, 1945 vintage embossed shoulder, bin soiled label

"My most recent notes include a flawless magnum at the Eisengatz tasting in 1993 and an extraordinarily good magnum, despite its mid-shoulder level, at Christen Sveass' great dinner in Oslo. The cork was sound so the air in the ullage must have been benign. The wine had a beautiful colour; medium deep, with rich legs but not intense, unlike the flanking Margaux and La Mission, the colors of which seemed to press the sides of the glass. Just about every note over the years refers to a glorious fragrance which seems to unravel itself after 15 to 20 minutes in the glass. Also noticed at the sveass dinner, and previously, its sweetness to which one adds, unoriginally, rich, soft with masked tannins. A glorious mouthful. *Last noted April 1996* ★★★★★" MB, *Vintage Wine*

26 1 bottle per lot \$2,000–3,000

**Château Lafite-Rothschild—Vintage 1947***Pauillac, 1er cru classé*

Level: upper/mid shoulder; slightly sunken cork, missing label, Château embossed lead capsule and château and vintage branded cork. The vintage is clearly legible

"Most recently, very good flavour. Still fairly sweet, soft, drinking well. *Last tasted September 1988*. ★★★★★" MB, *Vintage Wine*.

27 1 bottle per lot \$1,000–1,500



**Château Lafite-Rothschild—Vintage 1966***Pauillac, 1er cru classé**Lot 29 levels: three top, seven upper, one upper/mid and mid shoulder; lightly corroded capsule, nicked cork**"Most recently, a classic jeroboam, harmonious, refreshing but with fading fruit, at a tasting I conducted for Vinum magazine in Zurich. Last tasted April 1998. At best \*\*\*\* but it has passed the finishing post." MB, Vintage Wine*

- 28 1 magnum *per lot \$300–500*  
 29 1 dozen bottles *per lot \$2,000–3,000*

**Château Lafite-Rothschild—Vintage 1989***Pauillac, 1er cru classé**"My next and most recent note was made at a dinner party at home. Despite a warm rich mature colour with a tinge of orange at the rim, the wine had an extraordinary attack, a very rich 'entry', nice weight, good fruit, plenty of tannin and acidity. And the nose? I had the advantage of smelling and tasting when I decanted it (a magnum) at 4:30pm: very rich, impenetrable depth and concentration. At 6:10pm, sweeter, richer more fragrant...it was still gloriously fragrant, tea like. Last Tasted May 2001 \*\*\*\*(\*) Forget it for another ten years: say 2010-2030 or beyond." MB, Vintage Wine*

- 30 10 bottles *per lot \$3,000–5,000*

PROVENANCE:

Sotheby's March 24, 2001 lot 182

**Château Lafite-Rothschild—Vintage 1983***Pauillac, 1er cru classé**Levels: bottom neck or better**In original wooden case**"Finally, the 1983 Lafite is beginning to shed its tannin. The wine exhibits a deep ruby/garnet color with only a slight lightening at the edge. The intoxicatingly perfumed nose of lead pencil, pain grille, red and black fruits, minerals, and roasted herbs is provocative. In the mouth, this wine displays considerable body for a Lafite, plenty of power, and a fleshy, rich, sweet mid-palate. Long, elegant, plump, and surprisingly fleshy, this outstanding example of Lafite seems largely forgotten given the number of high quality vintages during the golden decade of the eighties. Anticipated maturity: Now-2030. Last tasted 3/97" Robert Parker (Bordeaux Book, 1998)*

- 31 1 dozen bottles *per lot \$3,000–4,000*

**Château Lafite-Rothschild—Vintage 1976***Pauillac, 1er cru classé**Levels: three top shoulder, nine bottom neck; nicked capsules**In original wooden case**"The '76 was deeper than expected; its bouquet, mature and totally harmonious; good fruit, good drink yet with keen-edged tannins. Very drinkable. Went well with the Welsh rarebit. Last tasted Nov 2000 \*\*\*\* but past its peak." MB, Vintage Wine*

- 32 1 dozen bottles *per lot \$1,800–2,400*

**MARGAUX****Château Margaux—Vintage 1929***Margaux, 1er cru classé**Level: into neck; Pillet Will label, rebouché au Château in raised print on label, reconditioned*

- 33 1 bottle *per lot \$1,500–2,000*

PROVENANCE:

Sotheby's May 3, 1978

**Château Margaux—Vintage 1976***Margaux, 1er cru classé**Levels: three bottom neck, five top, one upper and three mid shoulder; lightly bin soiled labels, one sign of old seepage**In original wooden case*

- 34 1 dozen bottles *per lot \$1,000–1,500*

**Château Margaux—Vintage 1982***Margaux, 1er cru classé**Levels: ten bottom neck or better, one top shoulder; one nicked label and two nicked capsules**In original wooden case**"Most recently, at the second Wagner tasting: very fragrant, hot-vintage scent; sweeter than the '83, high alcohol, extract and a very dry, tannic finish. Last tasted Nov 2000 \*\*\*(\*) Long life." MB, Vintage Wine*

- 35 11 bottles *per lot \$7,000–10,000*

**Château Margaux—Vintage 1983***Margaux, 1er cru classé**Levels: bottom neck or better**"If I were to sum up the '83 Margaux, it would be as noted at John Jenkins' dinner (Oct 2000): a beautiful colour, medium deep and still youthful; the unbeatable Margaux fragrance soaring out of the glass; sweet, soft and rich. It fills the mouth with flavour and seems to last forever. Last tasted at Manfred Wagner's Margaux vertical in Zurich, Nov 2000 \*\*\*\*\*" MB, Vintage Wine*

- 36 1 dozen bottles *per lot \$4,000–6,000*

PROVENANCE:

Sotheby's May 21, 2001 Lot: 41

**Château Margaux—Vintage 1986***Margaux, 1er cru classé**Levels: bottom neck or better, lightly bin soiled labels**In original wooden case**"Opaque and youthful looking, crisp fruit, opening up beautifully; sweet, lovely fruit, attractive but very tannic. Last tasted Nov 2000 \*(\*\*\*)? Give it lots of time." MB, Vintage Wine*

- 37 1 dozen bottles *per lot \$4,000–6,000*

PROVENANCE:

NYWinesChristie's, December 8, 2006 Lot: 285

**Château Margaux—Vintage 1989***Margaux, 1er cru classé**"At Wagner's second vertical in Nov 2000, I rated it second only to the '45. Sweet, soft, rich – a lovely wine. Last tasted, blind from a jeroboam: very deep, almost opaque, cherry-tinged but maturing; singed spicy bouquet; drier than expected, stern, firm but with very good flavour (I thought it was the Mouton). Last tasted at the Eigensatzs', Bad Schwalbach, Oct 2001 \*\*\*\*(\*) 2010-2025." MB, Vintage Wine*

- 38 10 bottles *per lot \$3,000–5,000*

PROVENANCE:

Sotheby's November 25, 2002 Lot: 1166



**Château Margaux—Vintage 1999***Margaux, 1er cru classé*

"The sexy, dark plum/purple-colored 1999 Margaux is already revealing complex aromatics. This surprisingly charming and round offering is reminiscent of a vintage such as 1985. Although neither a blockbuster nor a heavyweight, it grows in the mouth revealing tremendous length as well as purity. This is an archetypical Château Margaux of richness, finesse, balance, and symmetry. It can be drunk young, but promises to age nicely for two decades." Robert Parker, *Wine Advocate* #140, Apr 2002

39 1 dozen bottles *per lot \$1,500–2,000*

**MOUTON-ROTHSCHILD****Château Mouton-Rothschild—Vintage 1961***Pauillac, 1er cru classé*

*Levels: four top and two upper/mid shoulder; lightly bin soiled labels, cruise bottling*

"No longer opaque, mature; lovely, fragrant, spicy bouquet and flavour. Drier and crisper than the fully developed '59 which I thought the greatest at Aschau. Last tasted Feb 1997 \*\*\*\*\* but I would enjoy it-if you can - while at its peak. However, it will not fade away for quite a time." MB, *Vintage Wine*

40 6 bottles *per lot \$6,000–9,000*

**Château Mouton-Rothschild—Vintage 1964***Pauillac, 1er cru classé*

*Levels: three top should, seven upper, one mid and one low shoulder; corroded capsules, lightly bin soiled label*

*In original wooden case*

41 1 dozen bottles *per lot \$1,500–2,000*

**PROVENANCE:**

Christie's East Chicago, June 25th, 1983 Lot: 249

**Château Mouton-Rothschild—Vintage 1978***Pauillac, 1er cru classé*

*Levels: four top, six upper and one mid shoulder; signs of seepage, lightly bin soiled labels*

*In original wooden case*

42 11 bottles *per lot \$1,200–1,800*

**Château Mouton-Rothschild—Vintage 1982***Pauillac, 1er cru classé*

*Lot 43 level: into neck. Lot 44 levels: bottom neck; lightly wrinkled labels, Ex-Sotheby's*

"Cassis, cedar, spice box, minerals, and vanillin are all present, but this opaque black/purple Pauillac has yet to reveal secondary nuances given its youthfulness. It exhibits huge tannin, unreal levels of glycerin and concentration, and spectacular sweetness and opulence. Nevertheless, it demands another decade of cellaring, and should age effortlessly for another seven or eight decades." Robert Parker, *Wine Advocate*, #129 (June 2000)

43 1 magnum *per lot \$800–1,200*

44 6 bottles *per lot \$2,000–3,200*

**PROVENANCE:**

(lot 44 only) Sotheby's May 8, 1998 Lot 1588

**Château Mouton-Rothschild—Vintage 1988***Pauillac, 1er cru classé**Lightly bin soiled labels*

"Yet still youthful looking, with a rich, toasty nose which then reminded me of warm tea and, after an hour, 'sodden wholemeal biscuits'. Palate full of fruit, delicious flavour, easy to drink (all the wines at these '10-year' tastings were served during dinner), very rich but a slightly bitter finish. Last tasted July 1998 \*\*\*(\*) 2008-2020." MB, *Vintage Wine*

45 6 bottles *per lot \$1,000–1,500*

**PROVENANCE:**

Sotheby's November 21, 1998 Lot: 423

**Château Mouton-Rothschild—Vintage 1990***Pauillac, 1er cru classé*

"Here alongside its first growth peers, it was still fairly deep coloured; bouquet clamouring to get out, opening up rapturously, though I was too aware of the new oak spiciness - attractive but oak, like garlic, should be present but not overdone. Sweet, rich, lively, a touch of leanness and pinched tannin and acidity. Impressive but needs time. Last noted June 2000 \*\*\*(\*\*) 2005-2020" MB, *Vintage Wine*

46 1 dozen bottles *per lot \$2,400–3,500*

**Château Mouton-Rothschild—Vintage 1991***Pauillac, 1er cru classé*

"The 1991 exhibits a moderately dark ruby/purple color, as well as a promising and complex nose of such classic Pauillac aromas as lead pencil, roasted nuts, and ripe cassis. The initial richness is quickly obliterated by frightful levels of tannin, and a tough, hard finish.

Although there is an interesting and alluring dimension to this wine, the tannin level is excessively high...

Readers who admire austere, fruitless wines will rate it higher." *Wine Advocate* #91 (Feb 1994)

47 6 bottles *per lot \$500–700*

**Château Mouton-Rothschild—Vintage 1995***Pauillac, 1er cru classé**Lot 49 in original wooden case*

"Bottled in June, 1997, this profound Mouton is more accessible than the more muscular 1996. A blend of 72% Cabernet Sauvignon, 9% Cabernet Franc, and 19% Merlot, it reveals an opaque purple color, and reluctant aromas of cassis, truffles, coffee, licorice, and spice. In the mouth, the wine is "great stuff," with superb density, a full-bodied personality, rich mid-palate, and a layered, profound finish that lasts for 40+ seconds.

There is outstanding purity and high tannin, but my instincts suggest this wine is lower in acidity and slightly fleshier than the brawnier, bigger 1996. Both are great efforts from Mouton-Rothschild. Anticipated maturity: 2004–2030." Robert Parker, *Wine Advocate* #115 (Feb 1998)

48 10 bottles *per lot \$3,000–4,000*

49 1 dozen bottles *per lot \$3,500–5,000*

**PROVENANCE:**

(lot 49 only) Sotheby's November 21, 1998 Lot: 575

**Château Mouton-Rothschild—Vintage 1996***Pauillac, 1er cru classé**In original wooden case*

"Rich extract; a ripe, wonderfully fragrant, manifold nose. Lovely. The following spring, 'mocha' noted again'; sweet, chunky, a touch of tannic bitterness. But a fine wine. *Last tasted March 2001 (\*\*\*\*\*) 2010-2030.*"

MB, Vintage Wine

50 1 dozen bottles *per lot \$3,500-5,000*

**Château Mouton-Rothschild—Vintage 1999***Pauillac, 1er cru classé*

"Next, with Hervé Berland: deep, velvety; 'toasted' Cabernet aroma that opened up beautifully. 'Fleshy' noted again, dry finish, and charm. (\*\*\*\*\*) *an attractive wine-say 2012-2030.*"

MB, Vintage Wine

51 1 dozen bottles *per lot \$1,600-2,400*

**Château Haut-Brion—Vintage 1970***Pessac (Graves), 1er cru classé*

*Levels: seven 2.5cm or better, two 3 cm, three, 3.5 cm; lightly bin soiled labels, two lightly corroded capsules.*

"I have had a remarkable number of opportunities to taste this wine. One of the most frustratingly irregular wines I have ever encountered, the 1970 Mouton can range from pure nectar, to a wine that is angular, austere, and frightfully hard and tannic. This bottle (one of the Réserve du Château bottlings that was mistakenly released by the estate and labeled with the letters R.C., rather than a number) was impossible to assess when decanted, given its hard, tough, impenetrable style. Nearly eight hours later, the wine had opened magnificently to reveal a classic bouquet of sweet cassis, tobacco, minerals, and exotic spice aromas. Opulent, full-bodied, thick, and juicy, the extraordinary evolution of this particular bottle would make a persuasive argument for long-term decanting. After being perplexed throughout much of this wine's evolution, I was reassured by this bottle. No doubt Mouton's high Cabernet Sauvignon content causes this wine to go through a tight, hard, ungenerous stage, and the 1970 requires 5-7 more years of cellaring." Robert Parker, *Wine Advocate* #105 (Jun 1996)

52 1 dozen bottles *per lot \$1,500-2,000*

**Château Haut-Brion—Vintage 1992***Pessac (Graves), 1er cru classé**In original wooden case*

"Forty percent of the 1992 harvest was eliminated from Haut-Brion's final blend. The result is a stylish yet authoritatively flavored wine that reminds me of a slightly down-sized version of the superb 1985. A beautiful deep ruby color is followed by a penetrating bouquet of black fruits, smoke, and minerals. Fine ripeness and outstanding richness allied to medium body, an elegant personality, and a supple, moderately tannic finish suggest this wine will be mature in 4-5 years and last for 15-20. A terrific success in 1992!" Robert Parker, *Wine Advocate* # 96 (Dec 1994)

53 1 dozen bottles *per lot \$1,200-1,800*

**Château Haut-Brion—Vintage 1993***Pessac (Graves), 1er cru classé**In original wooden case*

"One of the great wines of the vintage, Haut-Brion's 1993 possesses a dark garnet/plum/purple color, an expressive, fragrant, sweet, berry, blackcurrant, mineral, lead pencil, and earthy-scented nose, and medium to full-bodied, concentrated flavors that reveal none of this vintage's hardness or herbaceousness. This layered wine offers sweet tannin, good length, and outstanding purity...consume it between 2001-2020." Robert Parker, *Wine Advocate* #109 (Feb 1997)

54 1 dozen bottles *per lot \$1,500-2,000*

**Château Haut-Brion—Vintage 1998***Pessac (Graves), 1er cru classé*

"Deep, still plummy-purple; nose initially sweet, vanillin but with considerable depth, developing a touch of rich tarryness; pleasant sweetness and weight, mouthfilling, with fragrant fruit, good length and grip. Considered the best since the '80s and '90s. *Tasted at the Château, Oct 2001 (\*\*\*\*). A fairly long-haul wine, say 2012-2025.*"

MB, Vintage Wine

55 1 dozen bottles *per lot \$3,000-5,000*

**Château Cheval-Blanc—Vintage 1978***Saint-Emilion, 1er grand cru classé (A)**Levels: eight top shoulder, four bottom neck or better**In original wooden case*

56 1 dozen bottles *per lot \$1,200-1,800*

**Château Cheval-Blanc—Vintage 1982***Saint-Emilion, 1er grand cru classé (A)*

*Levels: bottom neck or better; two stained labels, two nicked corks*

"A gorgeously sweet entry displays flavors of caramel, roasted coffee, jammy red and black fruits, coconut, and smoke. It is fat and full-bodied, with considerable tannin, structure, and muscle in the finish. Flamboyantly rich and precocious early in life, it is going through an awkward stage where the tannin is present, but it is also sexy, juicy, and formidably-structured." Robert Parker, *Wine Advocate* #129 (Jun 2000)

57 9 bottles *per lot \$7,500-11,000*

**Château Cheval-Blanc—Vintage 1992***Saint-Emilion, 1er grand cru classé (A)*

"...the 1992 Cheval Blanc displays a vanillin-dominated nose with berry, jammy, herb, and coffee notes." Robert Parker, *Wine Advocate* #96 (Dec 1994)

58 1 dozen bottles *per lot \$1,500-2,000*

**Château Cheval-Blanc—Vintage 1995***Saint-Emilion, 1er grand cru classé (A)*

"A pretty, attractive Cheval Blanc, the 1995 contains a higher percentage of Merlot in the final blend than usual (50% Merlot/50% Cabernet Franc). This wine has not developed as much fat or weight as its younger sibling, the 1996, but it appears to be an outstanding Cheval Blanc with an enthralling smoky, black currant, coffee, and exotic bouquet. Complex, rich, medium to full-bodied flavors are well-endowed and pure, with surprisingly firm tannin in the finish. Unlike the sweeter, riper 1996, the 1995 may be more structured and potentially longer-lived. Anticipated maturity: 2002–2020." Robert Parker, *Wine Advocate* #115 (Feb 1998)

59 1 dozen bottles per lot \$2,400–3,500

**Château Pétrus—Vintage 1974***Pomerol, cru exceptionnel*

*Levels: ten bottom neck or better, two very top shoulder; lightly corroded capsules, lightly bin soiled labels, one nicked label.*

*In original wooden case*

60 1 dozen bottles per lot \$4,000–6,000

**Château Canon—Vintage 1982***Saint-Emilion, 1er grand cru classé*

*Levels: bottom neck or better, nicked capsules, one wrinkled label.*

*In original wooden case*

"An amber edge to this wine's dark garnet/ruby color suggests approaching maturity. A fragrant, sweet nose of minerals, cherry jam, smoke, earth, cedar, and vanilla is enticing. Medium to full-bodied, with fabulously sweet fruit, a viscous texture, yet vibrant underlying acidity as well as surprising tannin and length, this is the greatest Canon produced over the last thirty years. Anticipated maturity: now–2015." Robert Parker, *Wine Advocate* #129 (Jun 2000)

61 1 dozen bottles per lot \$1,800–2,400

PROVENANCE:

Sotheby's September 14, 2003 Lot: 39

**Château Ausone—Vintage 1970***Saint-Emilion, 1er grand cru classé (A)*

*Levels: two bottom neck, eight top shoulder, two upper shoulder; nicked capsules and nicked labels.*

*In original wooden case*

"Only six notes. Never very deep in colour, plummy rather than purple. Good 'legs' though, and its own strangely attractive scent, vanilla, strawberry, and earthy touch; singed, soft yet austere, lacking length. *Last tasted at a St-Émilion 1er grand cru classé event, June 1995, helped by the cheese.*" \*\*\* MB, *Vintage Wine*

62 1 dozen bottles per lot \$1,500–2,000

**Château Ausone—Vintage 1982***Saint-Emilion, 1er grand cru classé (A)*

*Levels: six bottom neck and six very top shoulder; lightly corroded capsules*

*In original wooden case, damaged lid*

". . .An impressive magnum, full of fruit, tasting of 'autumn leaves and brown paper (which is how I recognize Ausone) at Kaplan's '82s dinner (1997); delicious, drinking well (New York, later the same year). Most recently, also in New York, very attractive. *Last tasted May 1999 \*\*\*\* Drink whenever it suits you.*"

MB, *Vintage Wine*

63 1 dozen bottles per lot \$4,500–6,000

**Château Pavie—Vintage 2000***Saint-Emilion, 1er grand cru classé**Lot 64 in original wooden case*

"Give Gerard Perse credit. People thought his numerous assurances that 2000 was the greatest Pavie ever produced were premature as well as arrogant. However, after tasting this extraordinary blend of 60% Merlot, 30% Cabernet Franc, and 10% Cabernet Sauvignon (made from low yields of 28–30 hectoliters per hectare) six separate times in 2003, it is unquestionably one of the most monumental wines Bordeaux has ever produced. Bottled in March, 2003, about nine months later than other 2000s, the color is an opaque purple, and the bouquet offers up notes of liquid minerals, blackberries, cherries, and cassis intermixed with spice box, cedar, and white flowers. On the palate, it exhibits a massive display of richness and extract, yet with pinpoint delineation and vibrancy as well as a 60+ second finish, this is the kind of phenomenal wine that Perse's critics were afraid he might produce – a no-compromise, immortal wonder that represents the essence of one of Bordeaux's greatest terroirs. Life is too short not to own and consume the 2000 Pavie.

Anticipated maturity: 2012–2050." Robert Parker, *Wine Advocate* #146 (Apr 2003)

64 5 bottles per lot \$1,200–1,800

65 8 „ per lot \$2,000–3,500

**Château Léoville-Las-Cases—Vintage 1959***Saint-Julien, 2me cru classé*

*Levels: two upper and four upper/mid shoulder; bin soiled labels, two stained labels, sign of old seepage*

66 6 bottles per lot \$1,200–1,750

**Château Léoville-Las-Cases—Vintage 1982***Saint-Julien, 2me cru classé*

*Lot 69 levels: bottom neck or better; lightly bin soiled labels.*

*Lot 70 levels: nine bottom neck or better and three top shoulder; very lightly corroded capsules, two stained labels*

*Lot 70 in original wooden case*

"Tasted three times over a two month period, this youthful yet profoundly complex wine gets my nod as the finest Léoville-Las-Cases ever made. It reveals massive proportions yet extraordinary purity, elegance, and balance. This dense ruby/purple-colored 1982 still looks and tastes as if it were 5–8 years old. The nose offers up blazingly well-delineated, pure aromas of creme de cassis, cherry jam, minerals, and toasty new oak. This unctuously-textured, gorgeously rich, pure, super-concentrated, low acid effort concludes with a 45+ second finish. There is still tannin to shed in this unbelievably fresh, lively, full-bodied, vibrant wine."

Robert Parker, *Wine Advocate* #129 (Jun 2000)

67 NO LOT

68 NO LOT

69 1 dozen bottles per lot \$5,000–7,000

70 „ "

PROVENANCE:

Sotheby's September 14, 2003 Lot: 19

**Château Léoville-Las-Cases—Vintage 1986***Saint-Julien, 2me cru classé**Levels: into neck**In original wooden case, replaced lid*

"The nose offers up aromas of exceptionally ripe cassis fruit intertwined with scents of vanillin, minerals, and spices. The wine is full-bodied, exceptionally well-delineated, and phenomenally concentrated. Still unevolved and youthful, this is one of the most profound Léoville-Las-Cases...Anticipated maturity: 2003-2030. Last tasted 3/97." Robert Parker, *Bordeaux Book*, 3rd ed. (1998)

71 10 bottles per lot \$2,400-3,500

**Château Léoville-Las-Cases—Vintage 1990***Saint-Julien, 2me cru classé**In original wooden case*

"Still very deep but maturing nicely; similar notes on the nose and palate. Sweet yet swingeingly tannic on the finish. Yet I added 'perfect' and 'good future.' Last noted at a Christie's Three Léoville tasting, March 2001 \*\*\*(\*\*) 2010-2030". MB, *Vintage Wine*

72 1 dozen bottles per lot \$2,400-3,500

**Château Léoville-Las-Cases—Vintage 2000***Saint-Julien, 2me cru classé*

"This wine has put on weight and, as impressive as it was from cask, it is even more brilliant from bottle. Only 35% of the crop made it into the 2000 Léoville Las Cases, a blend of 76.8% Cabernet Sauvignon, 14.4% Merlot, and 8.8% Cabernet Franc. The wine is truly profound, with an opaque purple color and a tight but promising nose of vanilla, sweet cherry liqueur, black currants, and licorice in a dense, full-bodied, almost painfully rich, intense style with no hard edges. This seamless classic builds in the mouth, with a finish that lasts over 60 seconds. Still primary, yet extraordinarily pure, this compelling wine, which continues to build flavor intensity and exhibit additional layers of texture, is a tour de force in winemaking and certainly one of the great Léoville Las Cases. In another sense, it symbolizes / pays homage to proprietor Michel Delon, who passed away in 2000. Michel has been succeeded by his son, Jean-Hubert, another perfectionist. Anticipated maturity: 2012-2040." Robert Parker, *Wine Advocate* #146 (Apr 2003)

73 1 dozen bottles per lot \$3,000-3,500

**Château Lascombes—Vintage 1961***Margaux, 2me cru classé**Levels: six bottom neck and six top shoulder; lightly corroded capsules, lightly bin soiled labels.**In original wooden case*

74 1 dozen bottles per lot \$1,000-1,500

**Château Montrose—Vintage 1959***Saint-Estèphe, 2me cru classé**Levels: two upper, three upper/mid and two mid shoulder; heavily damp stained labels, straw wrapped bottles**In original wooden case*

"Tasted 3 Times With Consistent Notes The 1959 is a surprising clone of the 1961, with sweeter fruit, a more rustic, tannic personality, and the same enormous weight, richness, and distinctively old style found in both the 1959 and 1961. The 1959 is just reaching full maturity; it will last another 20-30 years!" Robert Parker, *Wine Advocate* #95 (Oct 1994)

75 7 bottles per lot \$2,400-3,500

**Château Montrose—Vintage 1982***Saint-Estèphe, 2me cru classé**Levels: bottom neck or better, lightly bin soiled labels**In original wooden case, partially missing lid*

A serious combination, Montrose and the 1982 vintage. And so it proved to be. Although not tasted recently, harmonious, excellent flavor, but its ripe sweetness hardly denting its tannic astringency. Last noted Feb 1992. Then \*(\*\*\*\*) Now likely to be \*\*\*(\*\*) A long haul wine." MB, *Vintage Wine*

76 1 dozen bottles per lot \$1,200-1,800

**Château Ducru-Beaucaillou—Vintage 1996***Saint-Julien, 2me cru classé**In original wooden case*

"This wine is remarkable. It is muscular, concentrated, and classic. Bottled in late June, 1998, it exhibits a saturated ruby/purple color, as well as a knock-out nose of minerals, licorice, cassis, and an unmistakable lead pencil smell that I often associate with top vintages of Lafite-Rothschild. It is sweet and full-bodied, yet unbelievably rich with no sense of heaviness or flabbiness. The wine possesses high tannin, but it is extremely ripe, and the sweetness of the black currant, spice-tinged Cabernet Sauvignon fruit is pronounced. This profound, backward Ducru-Beaucaillou is a must purchase. Anticipated maturity: 2008-2035." Robert Parker, *Wine Advocate* #122 (Apr 1999)

77 1 dozen bottles per lot \$1,200-1,800

**Château Ducru-Beaucaillou—Vintage 2000***Saint-Julien, 2me cru classé**In original wooden case*

"Floral notes intermixed with raspberries, black currants, minerals, and a hint of new oak emerge from the dense purple-colored 2000 Ducru-Beaucaillou. The wine is sweet, dense, and medium to full-bodied, with undeniable elegance and finesse as well as a finish that lasts for 45+ seconds. A wine of remarkable symmetry, balance, elegance, and minerality, it is the Lafite-Rothschild of St.-Julien. Anticipated maturity: 2010-2030+." Robert Parker, *Wine Advocate* #146 (Apr 2003)

78 1 dozen bottles per lot \$1,200-1,800



**Château Palmer—Vintage 1989***Cantenac (Margaux), 3me cru classé**In original wooden case**"Palmer's 1989 is one of the vintage's great successes.**The wine exhibits a dark ruby/purple color, a sweet, jammy nose of black fruits, intermingled with floral scents, licorice, and a touch of truffles. Full-bodied and supple, with low acidity, copious quantities of ripe fruit and glycerin, and a medium to full-bodied, concentrated, harmonious, seamless texture, this is a gorgeous Palmer. It may turn out similar to this estate's brilliant 1962 and 1953. Although approachable, it will improve for another decade, and last for 20-25 years."**Robert Parker, Wine Advocate #109 (Feb 1997)*79 1 dozen bottles *per lot \$2,400-3,500***Château Palmer—Vintage 2000***Cantenac (Margaux), 3me cru classé**"This has turned out to be a prodigious Palmer. The saturated purple color offers up sexy, full-bodied, almost masculine notes of roasted meats, blackberries, and creme de cassis intermixed with notions of toast, smoke, and camphor. Only 50% of the production made it into the 2000, a blend of 53% Cabernet Sauvignon and 47% Merlot. The wine is opulent, rich, and full-bodied, with tannin that has become sweeter with age. Its best showing yet, most importantly, has been from bottle. This is a great Palmer that should rival the best of recent vintages, which have all been stunning, as this estate continues to go from strength to strength. Anticipated maturity: 2008-2030." Robert Parker, Wine Advocate #146 (Apr 2003)*80 1 dozen bottles *per lot \$1,800-2,400***Château Beychevelle—Vintage 1966***Saint-Julien, 4me cru classé**Levels: three top shoulder, six upper shoulder, one mid and two low shoulder; lightly bin soiled labels, lightly corroded capsules, loose labels.**In original wooden case*81 1 dozen bottles *per lot \$500-600***Château Lynch-Bages—Vintage 1961***Pauillac, 5me cru classé**Levels: top shoulder; one capsule removed and reapplied to reveal Château and vintage branding on cork**In original wooden case**"Lastly - a great surprise - a magnum bottled by Findlater Mackie, bought in the early 1960s and well cellared since: richly coloured, still impressively deep; beautiful nose with characteristic though toned down Lynch-Bages 'cassis', a touch of sweetness, nice weight, soft, rounded, harmonious, with well assimilated tannins. A perfect drink. Last noted at a Sunday lunch in Gloucestershire at Clare and David Carter's, May 2001**\*\*\*\*\* At peak." MB, Vintage Wine*82 6 bottles *per lot \$2,400-3,500***Château Lynch-Bages—Vintage 2000***Pauillac, 5me cru classé**Lot 83 and 84 lots in original wooden cases**Parcel: lots 83-84**"An utterly profound Lynch-Bages, this wine continues to remind me of a hypothetical blend of the 1990 and 1989. Interestingly, when I asked Jean-Michel Cazes to rank his top four vintages of Lynch-Bages, he ranked the 1989 first, followed by three vintages that he said were essentially equivalent in quality - 1990, 1996, and 2000. The 2000 Lynch-Bages exhibits a dense purple color, loads of glycerin and extract, big, muscular, sweet creme de cassis notes, with hints of new saddle leather, earth, and tobacco leaf. The 2000 is forceful yet plush, with a thick, juicy, succulent mid-palate, ripe tannin, and a long, layered finish. I know it will be tempting to pull corks on this wine in its youth, but it really will not hit its stride for 7-10 years and will last for at least 25. Anticipated maturity: 2008-2025." Robert Parker, Wine Advocate #146 (Apr 2003)*83 1 dozen bottles *per lot \$2,000-3,000*

84 1 " "

85 1 " "

**Classified Growth 1978s Perfect for Current Consumption****Château Pichon-Longueville, Baron—Vintage 1978***Pauillac, 2me cru classé**In original wooden case*86 1 dozen bottles *per lot \$800-1,200***Château Cos-d'Estournel—Vintage 1978***Saint-Estèphe, 2me cru classé**In original wooden case*87 1 dozen bottles *per lot \$600-800***Château L'Evangile—Vintage 1978***Pomerol**Levels: nine bottom neck, three top shoulder, lightly bin soiled labels**In original wooden case*88 1 dozen bottles *per lot \$1,800-2,400***Château Figeac—Vintage 1978***Saint-Emilion, 1er grand cru classé**Levels: eight top bottom neck and four top shoulder; lightly bin soiled labels and lightly corroded capsules.**In original wooden case*89 1 dozen bottles *per lot \$800-1,200***Château Grand-Puy-Lacoste—Vintage 1978***Pauillac, 5me cru classé**Levels: bottom neck or better, lightly bin soiled labels and corroded capsules**In original wooden case*90 1 dozen bottles *per lot \$600-800*

**Château d'Yquem—Vintage 1986***Sauternes, 1er grand cru classé**Levels: eleven bottom neck or better and one top shoulder**"The 1986's enthralling bouquet of pineapples, sautéed hazelnuts, vanillin, and ripe apricots is breathtaking.**Compellingly concentrated, its breadth as well as depth of flavor seemingly know no limits. This full-bodied, powerful, yet impeccably elegant d'Yquem should provide memorable drinking for 40-55 years.**Anticipated maturity: 2000-2040. Last tasted, 7/93."**Robert Parker, Wine Advocate, #88 (Aug 1993)*91 1 dozen bottles *per lot \$3,000-5,000***Château d'Yquem—Vintage 1988***Sauternes, 1er grand cru classé**Levels: bottom neck**"More recently (2000) at Len Evans' 'Imperial Dinner' preceding the '83, very sweet, good flesh and finish. The following year, honeyed depth, fairly powerful, perfect acidity. Last noted at the white/red summit at Schloss**Johannesburg, Nov 2001 \*\*\*\*\* Long Life." MB, Vintage Wine*92 1 dozen bottles *per lot \$3,000-5,000***Château d'Yquem—Vintage 1989***Sauternes, 1er grand cru classé**"The wine is extremely alcoholic and rich, with a huge nose of smokey, honey-covered coconuts and overripe pineapples and apricots. As with young vintages of Yquem, the wine's structure is barely noticeable. These wines are so highly extracted and rich yet approachable young, it is difficult to believe they will last for 50 or more years. The 1989 is the richest Yquem made in the eighties, and it has an edge in complexity over the powerhouse 1983. It remains to be seen whether this wine will develop the extraordinary aromatic complexity possessed by the promising 1988 and 1986 Yquems." Robert Parker, Wine Advocate, #98 (Apr 1995)*93 11 bottles *per lot \$2,600-4,000***Château d'Yquem—Vintage 1990***Sauternes, 1er grand cru classé**"An amalgam of my recent notes: limpid yellow-gold; perfect richness and ripeness on the nose; 'classic'; very sweet, full, fleshy, velvety, richly flavoured, perfect balance. 'Perfect now, yet great future'. Last tasted at the Wine Experience, New York, Dec 1998 \*\*\*\*\*" MB, Vintage Wine*94 1 dozen bottles *per lot \$4,000-6,000***Barolo, Cerretto Prapo—Vintage 1971***Piedmont, Bruno Giacosa**Levels: very top shoulder, lightly bin soiled labels.*95 6 bottles *per lot \$600-1,200***Bonnes-Mares—Vintage 1988***Côte de Nuits, G Lignier*96 10 bottles *per lot \$1,200-2,000***Clos de la Roche, Vieilles Vignes—Vintage 2002***Cote de Nuits, Ponsot**"There is even more aromatic complexity with similar and brilliant red and black fruit notes though not the spice with superbly sappy, concentrated and very pure flavors that display flat out incredible length and impeccable balance. This will join the ranks of some of the best vintages of Ponsot's Clos de la Roche, which is saying something. It is however built for the very patient." BH, Jan 1, 2005*97 1 dozen bottles *per lot \$2,400-3,500***Chambertin, Clos de Bèze—Vintage 1989***Côte de Nuits, A. Rousseau**"Substantial, very full and expressive nose of blackberries, pinot extract, game and earth that frame intense, complex, large-scaled flavors, excellent length and grand cru finesse. A very impressive Clos de Bze that can be enjoyed now though will clearly be better in 3 to 5 years." BH, Jan 1, 2003*98 11 bottles *per lot \$4,500-6,500***Grands Echézeaux—Vintage 1988***Côte de Nuits, Gros Frère et Soeur*99 1 dozen bottles *per lot \$1,200-1,800***Richebourg—Vintage 2000***Côte de Nuits, Anne Gros**"Very spicy and extremely elegant crushed black fruit and hints of oak toast lead to superbly complex, firm and relatively fine flavors. The palate impression is quite refined and not nearly as robust as classic Richebourg though there is a solid backbone of ripe tannins. Classy, very rich, very complex flavors and a supremely long finish make for a stunner of a wine." BH, Jan 1, 2003*100 1 dozen bottles *per lot \$1,200-1,800*

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Lots 101-129

**Château Lafite-Rothschild—Vintage 1982**

*Pauillac, 1er cru classé*

*In original wooden case*

*Levels: Bottom neck or better; one stained label, one nicked capsule, tissue wrapped prior to inspection*

"Most recently still impressively deep and comparatively youthful; a well developed, sweet and harmonious bouquet. Mouthfilling, so much on show, so much left to show. *Last noted at the Reserve Tasting of '82 Pauillacs, April 2001 \*\*\*\*(\*) Another effortless 20 years?* MB, Vintage Wine

101 1 dozen bottles per lot \$24,000-35,000

**Château Lafite-Rothschild—Vintage 1982**

*Pauillac, 1er cru classé*

*In original wooden case*

*Levels: Into neck; bin soiled labels; signs of old seepage*

"Most recently still impressively deep and comparatively youthful; a well developed, sweet and harmonious bouquet. Mouthfilling, so much on show, so much left to show. *Last noted at the Reserve Tasting of '82 Pauillacs, April 2001 \*\*\*\*(\*) Another effortless 20 years?* MB, Vintage Wine

102 1 jeroboam per lot \$16,000-20,000

**Château Lafite-Rothschild—Vintage 1989**

*Pauillac, 1er cru classé*

*In original wooden case*

"My next and most recent note was made at a dinner party at home. Despite a warm rich mature colour with a tinge of orange at the rim, the wine had an extraordinary attack, a very rich 'entry', nice weight, good fruit, plenty of tannin and acidity. And the nose? I had the advantage of smelling and tasting when I decanted it (a magnum) at 4:30pm: very rich, impenetrable depth and concentration. At 6:10pm, sweeter, richer more fragrant...it was still gloriously fragrant, tea like. *Last Tasted May 2001 \*\*\*\*(\*) Forget it for another ten years: say 2010-2030 or beyond.*" MB, Vintage Wine

103 1 dozen bottles per lot \$4,000-6,000

**Château Mouton-Rothschild—Vintage 1982**

*Pauillac, 1er cru classé*

*In original wooden case*

*Levels: Ten bottom neck or better, two top shoulder; very lightly bin soiled label, nicked label, one nicked capsule*

"Cassis, cedar, spice box, minerals, and vanillin are all present, but this opaque black/purple Pauillac has yet to reveal secondary nuances given its youthfulness. It exhibits huge tannin, unreal levels of glycerin and concentration, and spectacular sweetness and opulence. Nevertheless, it demands another decade of cellaring, and should age effortlessly for another seven or eight decades." Robert Parker, Wine Advocate, #129 (June 2000)

104 1 dozen bottles per lot \$10,000-15,000

**Château Margaux—Vintage 1983**

*Margaux, 1er cru classé*

*In original wooden case*

*Levels: Ten bottom neck or better, two top shoulder*

"If I were to sum up the '83 Margaux, it would be as noted at John Jenkins' dinner (Oct 2000): a beautiful colour, medium deep and still youthful; the unbeatable Margaux fragrance soaring out of the glass; sweet, soft and rich. It fills the mouth with flavour and seems to last forever. *Last tasted at Manfred Wagner's Margaux vertical in Zurich, Nov 2000 \*\*\*\*\**" MB, Vintage Wine

105 1 dozen bottles per lot \$5,000-7,000

**Château Margaux—Vintage 1983**

*Margaux, 1er cru classé*

*In original wooden case*

*Levels: Bottom neck or better, bin soiled labels*

"If I were to sum up the '83 Margaux, it would be as noted at John Jenkins' dinner (Oct 2000): a beautiful colour, medium deep and still youthful; the unbeatable Margaux fragrance soaring out of the glass; sweet, soft and rich. It fills the mouth with flavour and seems to last forever. *Last tasted at Manfred Wagner's Margaux vertical in Zurich, Nov 2000 \*\*\*\*\**" MB, Vintage Wine

106 1 dozen bottles per lot \$5,000-7,000

**Château Margaux—Vintage 1989**

*Margaux, 1er cru classé*

*All lots in original wooden cases*

*Parcel: lots 107-109*

"At Wagner's second vertical in Nov 2000, I rated it second only to the '45. Sweet, soft, rich - a lovely wine. Last tasted, blind from a jeroboam: very deep, almost opaque, cherry-tinged but maturing; singed spicy bouquet; drier than expected, stern, firm but with very good flavour (I thought it was the Mouton). *Last tasted at the Eigensatzs', Bad Schwalbach, Oct 2001 \*\*\*\*(\*) 2010-2025.*" MB, Vintage Wine

107 1 dozen bottles per lot \$3,000-5,000

108 1 " "

109 1 " "



MIS EN BOUTEILLES AU CHATEAU



CHATEAU LAFITE ROTHSCHILD

1982

PAUILLAC

500ml

Produit par CHATEAU LAFITE ROTHSCHILD, PROPRIETAIRES & FUSION, BORDEAUX

Distributeur en France: CHATEAU & ESTATE, New York, N.Y.

Importateur: CHATEAU & ESTATE, New York, N.Y.

Alcool: 12.5% VOL (25.0°)

GRAND VIN  
DE  
LAFITE  
ROTHSCHILD



**Château Haut-Brion—Vintage 1989***Pessac (Graves), 1er cru classé*

"Haut-Brion has been the most consistent first-growth over the last decade, producing top-notch wines, even in such tough years as 1987, 1993, and 1994. The 1989 is one of a handful of truly profound wines from a vintage that tends to be overrated, save for the Pomerols, a few St.-Emilions, and some overachievers in the Médoc. However, 1989 was an extraordinary success for Jean Delmas, the administrator of Haut-Brion and La Mission-Haut-Brion. The prodigious 1989 Haut-Brion is one of the greatest first-growths I have ever tasted. It has always reminded me of what the 1959 must have tasted like in its youth, but it is even richer and more compelling aromatically. The wine exhibits an opaque ruby/purple color, as well as a sweet nose of jammy fruit, tobacco, spicy oak, minerals, and smoke. Fabulously concentrated, with huge levels of fruit, extract, and glycerin, this wine is nearly viscous because of its thickness and richness. Low acidity gives the wine even more appeal and adds to its precociousness. The wine has not budged in development since it was first bottled, although it has always provided thrilling drinking because of its voluptuous texture. It needs another 5–6 years of bottle age before it will begin to develop Haut-Brion's fabulous fragrance. Expect it to hit its plateau of maturity around 2003–2005 and drink well for 15–25 years." Robert Parker, *Wine Advocate* #109 (Feb 1997)

110 1 dozen bottles per lot \$13,000–20,000

**Château La Mission-Haut-Brion—Vintage 1989***Talence (Graves), cru classé**Both lots in original wooden cases**Parcel: lots 111–112*

"It is a spectacular wine, and as it ages in the bottle, it is quickly becoming one of my all-time favorite La Mission-Haut-Brions, ranking alongside the 1982, 1975, 1961, 1959, and 1955. The 1989 boasts a dense, thick, purple color, followed by a sweet, roasted cassis, chocolatey-scented nose with whiffs of tobacco, tar, and minerals. The wine is extremely full-bodied, unctuously-textured, sweet, jammy, and rich. Although it is still a youthful, unformed wine, it is already delicious to drink. It should develop additional bottle bouquet by the turn of the century, after which it will drink well for 15–20 years. Last tasted 11/96" Robert Parker, *Bordeaux Book*, 3rd ed. (1998)

111 1 dozen bottles per lot \$8,000–12,000

112 1 " "

**Château Latour—Vintage 1982***Pauillac, 1er cru classé**Levels: One bottom neck, one into neck*

"Most recently, emitting 'warm, ripe, cedary and redcurrant scents. Surprisingly sweet, very amenable despite its tannic grip. Delicious. Last noted at the La Réserve tasting, April 2001 \*\*\*(\*\*) Twenty glorious years ahead" MB, *Vintage Wine*

113 2 bottles per lot \$2,400–3,500

**Château Pétrus—Vintage 1982***Pomerol, cru exceptionnel**Levels: Into neck, château and vintage branded cork*

"From barrel, this remains one of the greatest wines I have ever tasted. Whether fining and filtration pulled more out of it than was intended, only the proprietor knows. However, the 1982 Pétrus turned in a strong performance in Philadelphia in contrast to other tastings when it has been less than spectacular. The color reveals some amber at the edge. A sweet nose of caramel, roasted herbs, cherry jam, cedar, and smoke is followed by a thick, full-bodied, unctuously-textured, low acid Pétrus that is approaching full maturity. This was a dazzling showing for this 1982, which has performed irregularly since birth. Although abundant tannin remains, the wine is sweet, smoky, and ideal for drinking now and over the next 20–25 years. A bottle drunk in France in March, 2000, was equally sublime." Robert Parker, *Wine Advocate* #129 (Jun 2000)

114 1 bottle per lot \$2,400–3,500

**Château Ausone—Vintage 1982***Saint-Emilion, 1er grand cru classé (A)**In original wooden case**Levels: Nine bottom neck or better, three top shoulder*

". . .An impressive magnum, full of fruit, tasting of 'autumn leaves and brown paper (which is how I recognize Ausone) at Kaplan's '82s dinner (1997); delicious, drinking well (New York, later the same year). Most recently, also in New York, very attractive. Last tasted May 1999 \*\*\*\* Drink whenever it suits you."

MB, *Vintage Wine*

115 1 dozen bottles per lot \$3,500–4,200

**Château Ausone—Vintage 1982***Saint-Emilion, 1er grand cru classé (A)**In original wooden case**Levels: Into neck; one wine stained label, one water stained label, one wrinkled label, nicked capsules*

". . .An impressive magnum, full of fruit, tasting of 'autumn leaves and brown paper (which is how I recognize Ausone) at Kaplan's '82s dinner (1997); delicious, drinking well (New York, later the same year). Most recently, also in New York, very attractive. Last tasted May 1999 \*\*\*\* Drink whenever it suits you."

MB, *Vintage Wine*

116 6 magnums per lot \$3,800–4,200



*...to my beloved friend  
Jean Philippe's 60<sup>th</sup> harvest at Mouton  
Jean Mouton*

**Château  
Mouton Rothschild**  
**1982**  
*ma 60<sup>ème</sup> vendange*  
*tout en bouteille au Château*  
**APPELLATION PAUILLAC CONTRÔLÉE**  
*Philippe de Rothschild*  
PRODUCE OF FRANCE

**KOBRAND**  
PRODUCE OF FRANCE

**RED BORDEAUX TABLE WINE**  
IMPORTED BY KOBRAND CORPORATION, NEW YORK, N.Y.

**Château Gruaud-Larose—Vintage 1982***Saint-Julien, 2me cru classé**In original wooden case**Levels: Into neck; nicked labels, signs of old seepage, lightly bin soiled labels, lightly corroded capsule*

"An extraordinarily powerful, backward wine with unlimited up-side potential, the opaque plum/purple/black-colored 1982 Gruaud-Larose exhibits an explosive nose of new saddle leather, plums, prunes, black cherry jam, chocolate, steak tartare, and roasted espresso. Unbelievably powerful, thick, and intense, with full body, mouth-searing tannin levels, a grilled steak-like flavor, and a huge, intense finish, this is a monster, blockbuster 1982 that still needs 5-7 years of cellaring. Anticipated maturity: 2007-2030. It should prove to be one of the most profound Gruaud-Laroses made in the twentieth century. In quality, it is a first-growth." Robert Parker, *Wine Advocate* #129 (Jun 2000)

117 3 double-magnums *per lot \$2,000-2,600*

**Château Ducru-Beaucaillou—Vintage 1982***Saint-Julien, 2me cru classé**Excellent levels and appearance*

"A wine of extraordinary aromatic complexity and finesse, this sweet effort possesses a dark ruby color with a pink rim. Once past the gloriously complex aromatics (blueberries, black currants, minerals, and underbrush), the wine reveals terrific fruit intensity, excellent harmony, medium body, sweet tannin, and a long finish. This superb, elegant 1982 has achieved full maturity, but it promises to last for another 15+ years." Robert Parker, *Wine Advocate* #129 (Jun 2000)

118 5 bottles *per lot \$800-1,200*

**Château Léoville Poyferré—Vintage 1982***Saint-Julien, 2me cru classé**Levels: Bottom neck or better; one sign of seepage, one corroded capsule, one slightly protruding cork, bin soiled labels*

"The 1982 Léoville-Poyferré possesses great concentration, full body as well as considerable structure. A dense purple/plum color reveals some lightening at the rim. Terrific concentration hits the palate with mouth-searing levels of tannin. Full-bodied, thick, structured, muscular, and loaded with potential, this 1982 requires another 5-6 years of cellaring. It should age effortlessly for another 25-30 years. Patience is required. Anticipated maturity: 2006-2030" Robert Parker, *Wine Advocate* #129 (Jun 2000)

119 4 magnums *per lot \$500-600*

**Château Pichon-Longueville, Baron—Vintage 1989***Pauillac, 2me cru classé**Both lots in original wooden cases**Parcel: lots 120-121*

"Both the 1989 and 1990 vintages exhibit opaque, dense purple colors that suggest massive wines of considerable extraction and richness. The dense, full-bodied 1989 is brilliantly made with huge, smoky, chocolatey, cassis aromas intermingled with scents of toasty oak. Well-layered, with a sweet inner-core of fruit, this awesomely endowed, backward, tannic, prodigious 1989 needs another 5-6 years of cellaring; it should last for three decades or more. It is unquestionably a great Pichon-Longueville-Baron." Robert Parker, *Wine Advocate* #109 (Feb 1997)

120 1 dozen bottles *per lot \$1,200-1,600*

121 1 „ „

**Château Palmer—Vintage 1983***Cantenac (Margaux), 3me cru classé**Levels: Bottom neck or better; one nicked label, one nicked capsule, scuffed labels*

"One of the superb wines of the vintage, the 1983 Palmer continues to display a saturated purple/garnet color, and an intense perfume of jammy black fruits, smoked meats, flowers, cedar, and Asian spices. Super-concentrated, powerful, and full-bodied, this huge, unctuously textured wine is approaching its plateau of maturity. Because of the high Merlot content it can easily be drunk now, yet promises to last for another 20-25 years. I remain convinced that the 1983 will be the most powerful Palmer since the compelling 1961. Last tasted 9/97" Robert Parker, *Bordeaux Book*, 3rd ed. (1998)

122 1 dozen bottles *per lot \$2,400-3,600*

**Château Calon-Ségur—Vintage 1982***Saint-Estèphe, 3me cru classé**In original wooden case**Levels: Bottom neck or better; one protruding cork, lightly corroded capsule, signs of old seepage, one wine stained label, lightly bin soiled labels, two nicked labels*

"This wine has just begun to reveal its true personality, having under-performed for most of its life. In half-bottles it is close to maturity, but in 750ml bottles, it still needs another 4-5 years of cellaring (at least those that were purchased in pristine condition and stored properly).

The color is a medium dark ruby with a garnet center. The multidimensional nose offers up notes of dried herbs, sweet damp earth, espresso, black cherries, prunes, cedar, iodine, and iron. Extremely complex aromatically, this full-bodied, still tannic, concentrated, old style Bordeaux has two to three decades of life remaining. It is impressive, but clearly from the old-school of Bordeaux winemaking with rustic tannin, but huge depth and body. Anticipated maturity: 2005-2035" Robert Parker, *Wine Advocate* #129 (Jun 2000)

123 6 magnums *per lot \$2,000-3,000*



CHATEAU  
LA MISSION HAUT BRION  
APPELLATION PESSAC LEONAN CONTROLEE  
Cru classe de Graves



1989

DOMAINE CLARENCE DILLON S.A.

PROPRIETAIRE A TALENCE (GIRONDE) FRANCE

PRODUCE OF FRANCE

MIS EN BOUTEILLES AU CHATEAU

IMPORTED BY

SEAGRAM  
CHATEAU & ESTATE  
WINES CO

NEW YORK, N.Y.

NO SPECIAL WINE

CONTAINS SULFITES

PRODUCE OF FRANCE



- Château Lynch-Bages—Vintage 1989**  
*Pauillac, 5me cru classé*  
*In original wooden case*  
 "Most recently, a jeroboam: almost opaque, still youthful; spicy; full of flavour, quite a bite. *Last noted at Bad Schwalbach, Oct 2001 \*\*\*(\*) 2008-2020.*" MB, Vintage Wine  
 124 1 dozen bottles *per lot \$2,400–3,000*

- Château La Tour Haut Brion—Vintage 1989**  
*Graves*  
*In original wooden case*  
 125 1 dozen bottles *per lot \$1,800–2,400*

- Bâtard-Montrachet—Vintage 1995**  
*Côte de Beaune, Ramonet*  
*Levels: One nicked vintage tag, lightly bin soiled labels*  
 126 2 magnums *per lot \$600–800*

- Montrachet—Vintage 1995**  
*Côte de Beaune, Ramonet*  
*Lightly water stained labels*  
 127 2 magnums *per lot \$3,000–5,000*

- Château d'Yquem—Vintage 1975**  
*Sauternes, 1er grand cru classé*  
*In original wooden case*  
*Levels: Bottom neck or better; two slightly protruding corks, lightly corroded capsules, bin soiled labels*  
 "Most recently, sheer perfection: creamy, honeyed, orange blossom bouquet of impenetrable depth; rich, perfect weight, flavour, balance and length, with another 20 years to go. *Last tasted at the Josey pre-sale tasting in New York, Nov 2000 \*\*\*\*\**" MB, Vintage Wine  
 128 1 dozen bottles *per lot \$8,000–12,000*

- Château d'Yquem—Vintage 1986**  
*Sauternes, 1er grand cru classé*  
*In original wooden case*  
*Levels: Bottom neck or better, tissue wrapped prior to inspection, excellent appearance*  
 "The 1986's enthralling bouquet of pineapples, sautéed hazelnuts, vanillin, and ripe apricots is breathtaking. Compellingly concentrated, its breadth as well as depth of flavor seemingly know no limits. This full-bodied, powerful, yet impeccably elegant d'Yquem should provide memorable drinking for 40–55 years. Anticipated maturity: 2000–2040. Last tasted, 7/93." Robert Parker, *Wine Advocate*, #88 (Aug 1993)  
 129 1 dozen bottles *per lot \$3,500–4,800*

Selections from a Magnificent Private Collection

Lots 130–291 were culled from a much larger consignment for the purposes of this sale. This consignor has also consigned lots to numerous NYWinesChristie's sales. All lots were professionally stored since release.

- Château Pétrus—Vintage 1990**  
*Pomerol, cru exceptionnel*  
 "The phenomenally rich, well-endowed 1990 Pétrus has been magical from the first time I tasted it in cask. The color is a dense, jammy plum/purple. The wine possesses a knock-out nose of black fruits intertwined with aromas of toasty new oak, caramel, and flowers. Massively rich and full-bodied, with slightly lower acidity and sweeter tannin than its older sibling, the 1989, the 1990 is an extraordinarily rich, seamless wine with layers of flavor, and a finish that lasts for nearly 45 seconds. Although it is remarkably accessible because of its voluptuous texture, this wine has not begun to develop secondary nuances. It should hit its peak in 10–15 years, and last for three decades." Anticipated maturity: 2006–2035. Last tasted 11/97. Robert Parker, *Bordeaux Book*, 3rd Edition (1998)  
 130 8 bottles *per lot \$26,000–40,000*  
 131 1 dozen bottles *per lot \$35,000–50,000*

- Château Pétrus—Vintage 1994**  
*Pomerol, cru exceptionnel*  
*All lots in original wooden cases*  
*Parcel: lots 132–136*  
 "Opaque purple/black in color, with a sweet vanilla, pain grillee, jammy cherry and cassis-scented nose, this full-bodied, densely packed wine reveals layers of flavor, and an inner-core of sweetness with huge quantities of glycerin and depth. A tannic, classic style of Pétrus, with immense body, great purity, and a backward finish, this wine requires a decade of cellaring. Anticipated maturity: 2006–2035. The dark ruby-colored 1994 reveals a Musigny-like nose of violets, black-cherries, and powdered stone. This tough-textured, tannic, muscular wine exudes personality." Robert Parker, *Wine Advocate* #109 (Feb 1997)  
 132 1 dozen bottles *per lot \$7,000–10,000*  
 133 1 „ „  
 134 1 „ „  
 135 1 „ „  
 136 1 „ „



CHATEAU AUSON

SAINT-EMILION

GRAND CRU

1982

APPELLATION SAINT-EMILION 1<sup>re</sup> GRAND CRU

Mme J. DUBOIS-CAILLON & Fils  
PROPRIETAIRES A SAINT-EMILION (GIRONDE)

MIS EN BOUTEILLES A CÉLÉBRATION

Shipped by EA JEAN-PIERRE MOULIN

BORDEAUX NEED WINE

15 litres

Imported by CHATEAU & ESTATE BOUTEILLES

70%  
AUSONE

**Le Pin—Vintage 1994***Pomerol**Both lots in original wooden cases**Parcel: lots 137-138*

"It reveals a healthy dark ruby/purple color, spicy, sweet oak, and a silky, opulent entry, but it is a more structured, concentrated, medium to full-bodied Le Pin with layers of fruit, moderate tannin, and a long, rich, jammy finish. Once again, new oak, outstanding purity, and a luscious mouthfeel account for the impressive showing of this wine in blind tastings." Robert Parker, Wine Advocate #109 (Feb 1997)

137 6 bottles *per lot \$3,500-5,000*  
 138 6 „

**Le Pin—Vintage 1996***Pomerol**In original wooden case*

"[The 1996 Le Pin] was extremely open-knit, with a dark ruby color, and evolved notes of roasted coffee, melted chocolate, exotic coconut scents, and jammy black cherry fruit. Round, soft, supple-textured, and medium-bodied, this is one of the most flamboyant yet evolved wines of the vintage." Robert Parker, Wine Advocate #122 (Apr 1999)

139 6 bottles *per lot \$4,800-7,500*

**Château Haut-Brion—Vintage 1995***Pessac (Graves), 1er cru classé**All lots in original wooden cases**Parcel: lots 140-143*

"This wine has been brilliant on every occasion I have tasted it. More accessible and forward than the 1996, it possesses a saturated ruby/purple color, as well as a beautiful, knock-out set of aromatics, consisting of black fruits, vanillin, spice, and wood-fire smoke.

Multidimensional and rich, with layers of ripe fruit, and beautifully integrated tannin and acidity, this medium to full-bodied wine is a graceful, seamless, exceptional Haut-Brion that should drink surprisingly well young.

Anticipated maturity: 2000-2030." Robert Parker, Wine Advocate #115 (Feb 1998)

140 1 dozen bottles *per lot \$3,000-5,000*

141 1 „ „

142 1 „ „

143 1 „ „

**Château Haut-Brion—Vintage 1996***Pessac (Graves), 1er cru classé**All lots in original wooden cases**Parcel: lots 144-148*

"The backward 1996 Haut-Brion was bottled in July, 1998. Even administrator Jean Delmas was surprised by how closed it was when I tasted it in January. Only 60% of the crop was utilized in the final blend, which was 50% Merlot, 39% Cabernet Sauvignon, and 11% Cabernet Franc. Out of barrel, this wine exhibited far more forthcoming aromatics as well as a sweeter mid-palate than it revealed from bottle. I had expected it to be more forward, and thus slightly down-graded the wine, although I am thrilled to own it and follow what appears to be a slow evolution. It will be a potentially long-lived wine. The 1996 exhibits a deep ruby/purple color, and a surprisingly tight bouquet. With aeration, notes of fresh tobacco, dried herbs, smoke, asphalt, and black fruits emerge ... but reluctantly. It is tannic and medium-bodied, with outstanding purity and a layered, multidimensional style. However, the finish contains abundant tannin, suggesting that this wine needs 5-8 years of cellaring. Anticipated maturity: 2008-2030." Robert Parker, Wine Advocate #122 (Apr 1999)

144 1 dozen bottles *per lot \$2,600-4,000*

145 1 „ „

146 1 „ „

147 1 „ „

148 1 „ „

**Château Haut-Brion—Vintage 1997***Pessac (Graves), 1er cru classé**All lots in original wooden cases**Parcel: lots 149-152*

"New oak, very fragrant, crisp, blackcurrant fruit. Good wine. Tasted blind in March 2001; still very immature looking; frankly the least good nose - better on palate, flavoury but with teeth-gripping tannins. I must be honest, it was my lowest score, four points below the consensus. However, it was showing very well at the MW tasting: soft, attractive fruit, good length. Nov 2001 \*\*\*\* 2007-2015." MB, Vintage Wine

149 1 dozen bottles *per lot \$1,000-1,400*

150 1 „ „

151 1 „ „

152 1 „ „

**Château Haut-Brion—Vintage 1998***Pessac (Graves), 1er cru classé**All lots in original wooden cases**Parcel: lots 153-156*

"Deep, still plummy-purple; nose initially sweet, vanillin but with considerable depth, developing a touch of rich tarryness; pleasant sweetness and weight, mouthfilling, with fragrant fruit, good length and grip. Considered the best since the '80s and '90s. Tasted at the Château, Oct 2001 (\*\*\*\*). A fairly long-haul wine, say 2012-2025." MB, Vintage Wine

153 1 dozen bottles *per lot \$3,000-5,000*

154 1 „ „

155 1 „ „

156 1 „ „



Grand Cru Classe



CHATEAU

Calon-Ségur  
SAINT-ESTÈPHE

Récolte  
1982

PRODUCE OF FRANCE  
Appellation Saint-Estèphe Contrôlée  
DES CASQUEUX PÉRELONGUE PROPRIETAIRES & INTERVENANTS

IMPORTED BY



Red Bordeaux Wine - Contents 1.5 L. - Alcohol 14 % by Volume  
NEW 1982.11

M  
en B  
au Ch

CHATEAU  
Calon-Ségur  
SAINT-ESTÈPHE

Grand Cru Classe



CHATEAU

n-Ségur  
ESTÈPHE



**Château Lafite-Rothschild—Vintage 1982***Pauillac, 1er cru classé**Lot 158 original wooden case*

"Most recently still impressively deep and comparatively youthful; a well developed, sweet and harmonious bouquet. Mouthfilling, so much on show, so much left to show. Last noted at the Reserve Tasting of '82 Pauillacs, April 2001 \*\*\*(\*) Another effortless 20 years? MB, Vintage Wine

157	2 magnums	per lot \$10,000–17,000
158	11 bottles	per lot \$24,000–35,000

**Château Lafite-Rothschild—Vintage 1995***Pauillac, 1er cru classé**All lots in original wooden cases**Parcel: lots 159-162*

"The 1995 Lafite-Rothschild (only one-third of the harvest made it into the final blend) is a blend of 75% Cabernet Sauvignon, 17% Merlot, and 8% Cabernet Franc. The wine was showing spectacularly well when I tasted it in November, 1997. It exhibits a dark ruby purple color, and a sweet, powdered mineral, smoky, weedy cassis-scented nose. Beautiful sweetness of fruit is present in this medium-bodied, tightly-knit, but gloriously pure, well-delineated Lafite. The 1995 is not as powerful or as massive as the 1996, but it is beautifully made with outstanding credentials, in addition to remarkable promise. Anticipated maturity: 2008–2028." Robert Parker, Wine Advocate #115 (Feb 1998)

159	1 dozen bottles	per lot \$6,000–9,000
160	1 " "	
161	1 " "	
162	1 " "	

**Château Latour—Vintage 1970***Pauillac, 1er cru classé*

"I have consumed over a case of this wine, and consistently rated it in the mid to upper-nineties. The three bottles from the Château's cellars were variable, but seemed surprisingly herbal, with notes of soy, cedar, roasted vegetables, leather, and earth dominating the wine's fruit. Tasty, elegant, medium-bodied, and fully mature, the 1970 is excellent, but not inspirational. A bottle from my cellar drunk in late December, 1999, was rated 97. It appeared to have at least two decades of life remaining. Readers who purchase old vintages of great wines, regardless of whether they are Bordeaux, Burgundy, and California Cabernet, need to remember the expression, "there are no great wines, just great bottles," particularly after a wine reaches 30 years of age." Robert Parker, Wine Advocate #129 (Jun 2000)

163	1 dozen bottles	per lot \$5,000–7,000
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**Château Latour***Pauillac, 1er cru classé***—Vintage 1988**

(7)

**—Vintage 1990**

(4)

164	Above 11 bottles	per lot \$3,800–5,500
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**Château Latour—Vintage 1993***Pauillac, 1er cru classé**Both lots in original wooden cases**Parcel: lots 165-166*

"Less deep than expected; an open very attractive, cedar and Cabernet nose; seemed sweeter, not a heavyweight Latour. Last noted at the MW tasting, Nov 1997. Then \*\*\* Should be drinking reasonably well now." MB, Vintage Wine

165	1 dozen bottles	per lot \$1,200–1,800
166	1 " "	

**Château Latour—Vintage 1996***Pauillac, 1er cru classé**All lots in original wooden cases**Parcel: lots 167-168 and 169-180*

"A spectacular Latour, the 1996 may be the modern day clone of the 1966, only riper. This vintage, which is so variable in Pomerol, St.-Emilion, and Graves, was fabulous for the late-harvested Cabernet Sauvignon of the northern Médoc because of splendid weather in late September and early October. An opaque purple color is followed by phenomenally sweet, pure aromas of cassis infused with subtle minerals. This massive offering possesses unreal levels of extract, full body, intensely ripe, but abundant tannin, and a finish that lasts for nearly a minute. Classic and dense, it displays the potential for 50–75 years of longevity. Although still an infant, it would be educational to taste a bottle. Anticipated maturity: 2015–2050." Robert Parker, Wine Advocate #129 (Jun 2000)

167	6 bottles	per lot \$2,800–4,000
168	6 " "	
169	1 dozen bottles	per lot \$5,500–8,000
170	1 " "	
171	1 " "	
172	1 " "	
173	1 " "	
174	1 " "	
175	1 " "	
176	1 " "	
177	1 " "	
178	1 " "	
179	1 " "	
180	1 " "	

**Château Margaux—Vintage 1982***Margaux, 1er cru classé*

"Most recently, at the second Wagner tasting: very fragrant, hot-vintage scent; sweeter than the '83, high alcohol, extract and a very dry, tannic finish. Last tasted Nov 2000 \*\*\*(\*\*) Long life." MB, Vintage Wine

181	1 dozen bottles	per lot \$10,000–15,000
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### Château Margaux—Vintage 1983

*Margaux, 1er cru classé*

"If I were to sum up the '83 Margaux, it would be as noted at John Jenkins' dinner (Oct 2000): a beautiful colour, medium deep and still youthful; the unbeatable Margaux fragrance soaring out of the glass; sweet, soft and rich. It fills the mouth with flavour and seems to last forever. *Last tasted at Manfred Wagner's Margaux vertical in Zurich, Nov 2000 \*\*\*\*\**" MB, Vintage Wine  
1 dozen bottles per lot \$6,000–9,000

### Château Margaux—Vintage 1985

*Margaux, 1er cru classé*

"...a glorious, fruity charmer, confirmed on the palate.. sweet, full, rich, with perfect fruit and balance. Dipping back to Kaplan's '85s event in April 2000, it was almost beyond description. 'Soft, feminine, yet determined.' *Last tasted Nov 2000 \*\*\*\*\* Lovely now, many beautiful years ahead.*" MB, Vintage Wine  
5 bottles per lot \$1,400–2,000

### Château Margaux—Vintage 1994

*Margaux, 1er cru classé*

*In original wooden case*

"The wine has turned out to be a classic, long-lived Margaux. The opaque purple color is followed by this estate's tell-tale aromas of flowers, blackcurrants, licorice, and smoky oak. This dense, powerful, closed wine is a true vin de gard. It needs a decade of cellaring, but it should last for 25–35 years. Readers may find this wine reminiscent of the 1988, only riper and more powerful. Anticipated maturity: 2005–2030." Robert Parker, #109 (Feb 1997)  
1 dozen bottles per lot \$1,500–2,000

### Château Margaux—Vintage 1995

*Margaux, 1er cru classé*

*Lot 185–187 in original wooden cases*

*Parcel: lots 185–187*

"Bottled very late (November, 1997), the 1995 has continued to flesh out, developing into one of the great classics made under the Mentzelopoulos regime. The color is opaque ruby/purple. The nose offers aromas of licorice and sweet smoky new oak intermixed with jammy black fruits, licorice, and minerals. The wine is medium to full-bodied, with extraordinary richness, fabulous equilibrium, and hefty tannin in the finish. In spite of its large size and youthfulness, this wine is user-friendly and accessible. This is a thrilling Margaux that will always be softer and more evolved than its broader-shouldered sibling, the 1996. How fascinating it will be to follow the evolution of both of these vintages over the next half century. Anticipated maturity: 2005–2040." Robert Parker, Wine Advocate #115 (Feb 1998)  
1 dozen bottles per lot \$5,000–7,000

185 1 ,, ,,

186 1 ,, ,,

187 1 ,, ,,

188 1 ,, ,,

### Château Margaux—Vintage 1996

*Margaux, 1er cru classé*

*All lots in original wooden cases*

*Parcel: lots 189–193 and 194–203*

"The 1996 Château Margaux, which was bottled in September, 1998, is undoubtedly one of the great classics produced under the Mentzelopoulos regime. In many respects, it is the quintessential Château Margaux, as well as the paradigm for this estate, combining measured power, extraordinary elegance, and admirable complexity. I tasted the wine on three separate occasions in January, and in short, it's a beauty! The color is opaque purple. The wine offers extraordinarily pure notes of blackberries, cassis, pain grille, and flowers, gorgeous sweetness, a seamless personality, and full body, with nothing out of place. The final blend (85% Cabernet Sauvignon, 10% Merlot, and the rest Petit Verdot and Cabernet Franc) contains a high percentage of Cabernet Sauvignon. It tastes complete and long, although backward. My instincts suggest this wine will shut down, but at present it is open-knit, tasting like a recently bottled wine. The fruit is exceptionally sweet and pure, and there are layers of flavor in the mouth. I do believe this wine will develop an extraordinary perfume, and possess a high level of richness.

Anticipated maturity: 2005–2040." Robert Parker, Wine Advocate #122, April 1999

189 1 impériale per lot \$7,000–10,000

190 1 ,,

191 1 ,,

192 1 ,,

193 1 ,,

194 1 dozen bottles per lot \$7,000–10,000

195 1 ,, ,,

196 1 ,, ,,

197 1 ,, ,,

198 1 ,, ,,

199 1 ,, ,,

200 1 ,, ,,

201 1 ,, ,,

202 1 ,, ,,

203 1 ,, ,,

### Château Mouton-Rothschild—Vintage 1982

*Pauillac, 1er cru classé*

"Cassis, cedar, spice box, minerals, and vanillin are all present, but this opaque black/purple Pauillac has yet to reveal secondary nuances given its youthfulness. It exhibits huge tannin, unreal levels of glycerin and concentration, and spectacular sweetness and opulence. Nevertheless, it demands another decade of cellaring, and should age effortlessly for another seven or eight decades." Robert Parker, Wine Advocate, #129 (June 2000)  
11 bottles per lot \$12,000–18,000

204

**Château Mouton-Rothschild—Vintage 1988***Pauillac, 1er cru classé*

"Yet still youthful looking, with a rich, toasty nose which then reminded me of warm tea and, after an hour, 'sodden wholemeal biscuits'. Palate full of fruit, delicious flavour, easy to drink (all the wines at these '10-year' tastings were served during dinner), very rich but a slightly bitter finish. *Last tasted July 1998* \*\*\*(\*) 2008-2020." MB, Vintage Wine

205 1 dozen bottles *per lot \$2,400–3,500*

**Château Mouton-Rothschild—Vintage 1994***Pauillac, 1er cru classé**All lots in original wooden cases**Parcel: lots 206-210*

"The 1994 appears to be the finest Mouton-Rothschild made following the 1986 and before the 1995's conception. The wine exhibits a dense, saturated purple color, followed by a classic Mouton nose of sweet black fruits intermingled with smoke, pain grillee, spice, and cedar. Medium to full-bodied, with outstanding concentration, a layered feel, plenty of tannin, and rich, concentrated fruit, this wine is similar to the fine 1988. Anticipated maturity: 2005–20025. By the way, the Dutch artist, Appel, has created a gorgeous label for the 1994. Although Mouton-Rothschild can be among the most inconsistent first-growths, when this estate gets everything right, the wine can be as compelling as any produced in Bordeaux." Robert Parker, Wine Advocate #109 (Feb 1997)

206 1 dozen bottles *per lot \$1,400–2,000*

207 1 " "

208 1 " "

209 1 " "

210 1 " "

**Château Mouton-Rothschild—Vintage 1996***Pauillac, 1er cru classé**Lot 211-214 and 217-221 in original wooden cases**Parcel: lots 211-214, 215-216, 217-221, 222-224*

"Rich extract; a ripe, wonderfully fragrant, manifold nose. Lovely. The following spring, 'mocha' noted again; sweet, chunky, a touch of tannic bitterness. But a fine wine. *Last tasted March 2001* (\*\*\*\*\*) 2010-2030."

MB, Vintage Wine

211 1 impériale *per lot \$3,500–5,000*

212 1 "

213 1 "

214 1 "

215 1 "

216 1 "

217 1 dozen bottles *per lot \$3,500–6,000*

218 1 " "

219 1 " "

220 1 " "

221 1 " "

222 1 " "

223 1 " "

224 1 " "

**Château Mouton-Rothschild—Vintage 1997***Pauillac, 1er cru classé**Both lots in original wooden cases**Parcel: lots 225-226*

"Most recently: fragrant, crisp, dry finish. *Last noted at the MW tasting, Nov 2001* (\*\*\*\*) Needs time. 2010-2020."

MB, Vintage Wine

225 1 dozen bottles *per lot \$1,000–1,500*

226 1 " "

**Château Mouton-Rothschild—Vintage 1998***Pauillac, 1er cru classé**All lots in original wooden cases**Parcel: lots 227-230*

"Like many of its peers, the 1998 has filled out spectacularly. Now in the bottle, this opaque black/purple-colored offering has increased in stature, richness, and size. A blend of 86% Cabernet Sauvignon, 12% Merlot, and 2% Cabernet Franc (57% of the production was utilized), it is an extremely powerful, super-concentrated wine offering notes of roasted espresso, creme de cassis, smoke, new saddle leather, graphite, and licorice. It is massive, with awesome concentration, mouth-searing tannin levels, and a saturated flavor profile that grips the mouth with considerable intensity. This is a 50-year Mouton, but patience will be required as it will not be close to drinkability for at least a decade. Anticipated maturity: 2012–2050." Robert Parker, Wine Advocate #134 (Apr 2001)

227 1 dozen bottles *per lot \$2,400–3,500*

228 1 " "

229 1 " "

230 1 " "

**Château Mouton-Rothschild—Vintage 1999***Pauillac, 1er cru classé**All lots in original wooden cases**Parcel: lots 231-235*

"Next, with Hervé Berland: deep, velvety; 'toasted' Cabernet aroma that opened up beautifully. 'Fleshy' noted again, dry finish, and charm. (\*\*\*\*) *an attractive wine-say 2012-2030.*" MB, Vintage Wine

231 1 dozen bottles *per lot \$1,600–2,400*

232 1 " "

233 1 " "

234 1 " "

235 1 " "

**Château Valandraud—Vintage 1996***Saint Emilion**Parcel: lots 236-238*

"This 1996 Valandraud has firmed up significantly since bottling. Unfined and unfiltered, this viscous wine displays the tell-tale thickness of color (saturated dark ruby/plum/purple). The wine's exotic bouquet is just beginning to form, offering up notes of iodine, roasted coffee, jammy black fruits, and pain grille. In the mouth, it is medium to full-bodied, with sweet tannin, terrific texture, and outstanding purity and length. Anticipated maturity: 2003-2018." Robert Parker, *Wine Advocate* #122 (Apr 1999)

236	1 dozen bottles	per lot \$1,500-2,000
237	1    "    "	
238	1    "    "	

**Château La Conseillante—Vintage 2000***Pomerol**Both lots in original wooden cases**Parcel: lots 239-240*

"A tremendous effort, and certainly the best La Conseillante since the marvelous duo of 1989 and 1990, this deep ruby/plum/purple-colored wine offers up notes of blackberries and kirsch liqueur intermixed with licorice, incense, spice box, and copious amounts of toasty oak. It is a relatively powerful effort for La Conseillante, with more tannin and structure than most vintages possess. As the wine sits in the glass, black raspberries, blueberries, smoke along with floral notes emerge. There is tremendous purity, medium to full body, great precision and concentration. Unlike most vintages of La Conseillante, the 2000 will require patience. A bottle kept open refused to oxidize until day six! Anticipated maturity: 2008-2025" Robert Parker, *Wine Advocate* #146 (Apr 2003)

239	1 dozen bottles	per lot \$1,600-2,400
240	1    "    "	

**Château La Mondotte—Vintage 1995***Saint-Emilion*

241	1 dozen bottles	per lot \$1,000-1,400
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**Château d'Yquem—Vintage 1990***Sauternes, 1er grand cru classé**All lots in original wooden cases**Parcel: lots 243-247*

"An amalgam of my recent notes: limpid yellow-gold; perfect richness and ripeness on the nose; 'classic'; very sweet, full, fleshy, velvety, richly flavoured, perfect balance. 'Perfect now, yet great future'. *Last tasted at the Wine Experience, New York, Dec 1998 \*\*\*\*\**" MB, *Vintage Wine*

242	6 magnums	per lot \$4,000-6,000
243	1 dozen bottles	per lot \$4,000-6,000
244	1    "    "	
245	1    "    "	
246	1    "    "	
247	1    "    "	

**Caymus, Special Selection, Cabernet Sauvignon—Vintage 1995***Napa Valley**Lot 248 in original carton missing lid and lot 249 in two six-bottle original wooden cases*

"While it is fashionable to criticize this wine because of its price, and the secrecy surrounding the amount produced (who really cares?), the wine is unquestionably outstanding. The 1995 boasts a dark ruby/purple color as well as an attractive bouquet with lavish quantities of toasty new oak and black currants. There is moderate tannin, good purity, and an open-knit, sexy style. If the wine had not fallen a bit short on the mid-palate, it would have merited an even higher score. It should drink well for 10-15 years." Robert Parker, *Wine Advocate* # 124 (Aug 1999)

248	6 magnums	per lot \$3,500-4,800
249	1 dozen bottles	per lot \$3,000-4,000

**Caymus, Special Selection, Cabernet Sauvignon—Vintage 1997***Napa Valley**In two six-bottle original wooden cases*

250	1 dozen bottles	per lot \$2,400-3,000
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**Caymus, Special Selection, Cabernet Sauvignon—Vintage 1998***Napa Valley**Lot 251 in original carton and lot 252-253 in original wooden cases Parcel: lots 252-253*

251	6 magnums	per lot \$2,200-3,000
252	1 dozen bottles	per lot \$1,800-2,400
253	1    "    "	

**Opus One—Vintage 1994***Napa Valley**Lot 254, 256 and 257 in original wooden cases*

"This is an impressive effort from Opus One. The wine, a blend of 95% Cabernet Sauvignon, 2% Cabernet Franc, 2% Merlot, and 1% Malbec, possesses a dark ruby/purple color, followed by a generous, complex nose of lead pencil, toasty oak, violets, and black currents. In the mouth, there is beautiful texture, soft, generous, low acid, full-bodied richness, and a stunningly proportioned, rich, intense finish. The influence of 18 months in a new French oak casks gives the wine a subtle oaky note in addition to giving it excellent delineation. Because of the wine's softness and generosity, it can be drunk now as well as over the next 18-20 years." Robert Parker, *Wine Advocate*, #114 (Dec 1997)

254	1 impériale	per lot \$2,000-3,000
255	1 magnum	per lot \$450-650
256	3    "    "	per lot \$1,400-2,000
257	6 bottles	per lot \$1,000-1,500



**Opus One—Vintage 1995***Napa Valley*

"The first of three vintages kindly supplied for me to taste and brought to my son's house in San Francisco: medium depth and intensity; bright, fragrant, crisp fruit and oak, its bouquet developing sweetly; rich fruit, good flavour, fair length, touch of tar and tannin. *March 2002 \*\*\*(\*\*)*" MB, Vintage Wine

258 1 bottle *per lot \$150-200*

**Beaulieu Vineyards, Georges de Latour, Cabernet Sauvignon—Vintage 1995***Napa Valley**In original wooden case*

"In 1995, the renowned Cabernet Sauvignon Georges de Latour Private Reserve is extremely tannic, with noticeable oak, earth, and spice in the closed, unyielding aromatics. The color is a healthy dark ruby. The wine is medium-bodied with copious cassis buttressed by high tannin, generous oak, and sweet black currant fruit, a firm finish, and a closed personality. Anticipated maturity: 2002-2012." Robert Parker, Wine Advocate #124 (Aug 1999)

259 1 impériale *per lot \$600-800*

**Dominus—Vintage 1995***Napa Valley*

"The 1995 Dominus (6,000 cases produced from a blend of 80% Cabernet Sauvignon, 10% Cabernet Franc, 6% Petit Verdot, and 4% Merlot) is a ripe, plummy, supple, expansively-flavored wine with copious quantities of black currant fruit. Full-bodied and low in acidity, it possesses exceptional concentration and purity. Qualitatively, it is built along the lines of the 1992 and 1990. While it is not as powerful or intense as the 1996 or 1994, the 1995 is a large-scaled, rich, concentrated wine that should provide splendid drinking for two decades." Robert Parker, Wine Advocate #114 (Dec 1997)

260 6 magnums *per lot \$2,400-3,800*

**Dominus—Vintage 1996***Napa Valley**All lots in original wooden cases**Parcel: lots 261-270*

"The 1996 Dominus, a blend of 82% Cabernet Sauvignon, 10% Cabernet Franc, 4% Merlot, and 4% Petit Verdot, tips the scales at 14.2% alcohol. Although this offering lacks the power, intensity, and compelling characteristics of the 1991 and 1994, it is not far off the pace of those two monumental wines. A super nose of roasted coffee, chocolate, dried herbs, black fruits and kirsch is both intense and persuasive. The wine displays terrific richness, medium to full body, low acidity, a succulent, opulent texture, and superb purity. This beautifully made 1996 is one of the few wines that has successfully tamed the vintage's elevated tannin level. It should be relatively drinkable upon its release, yet evolve nicely for two decades. Impressive!" Robert Parker, Wine Advocate #120 (Dec 1998)

261 6 bottles *per lot \$900-1,500*

262 6 „

263 6 „

264 6 „

265 6 „

266 6 „

267 6 „

268 6 „

269 6 „

270 6 „

**Dominus—Vintage 1997***Napa Valley**All lots in original wooden cases**Parcel: lots 272-281*

"The 1997 Dominus, a blend of 86.5% Cabernet Sauvignon, 9% Cabernet Franc, and 4.5% Merlot, is showing fabulously well. With 14.1% alcohol and a pH that would make many New World oenologists shudder (about 3.95), this wine is a fleshy, silky-textured, opulent wine with a gorgeous nose of roasted herbs, coffee, jammy black cherry and plum-like fruit. Asian spice, licorice, and blackberry and cherry notes with tobacco spice all add to this complex, very involved, yet gorgeously symmetrical Dominus. The wine is medium to full-bodied, very concentrated, and silky-textured. It is gorgeous to drink now, but should age easily for 10-15 years." Robert Parker, Wine Advocate #132 (Dec 2000)

271 3 magnums *per lot \$1,200-1,900*

272 6 bottles *per lot \$900-1,500*

273 6 „

274 6 „

275 6 „

276 6 „

277 6 „

278 6 „

279 6 „

280 6 „

281 6 „

**Dominus—Vintage 1998***Napa Valley**All lots in original wooden cases**Parcel: lots 282-288*

"The 1998 Dominus's dark ruby/plum color is accompanied by aromas of licorice, earth, plums, black fruits, and underbrush. While this medium-bodied 1998 possesses good depth, a spicy, open-knit complexity, and ripe tannin, it does not have the size, depth, or dimension of the previous eight vintages. Nevertheless, it is an elegant, Bordeaux-styled red for drinking over the next decade." Robert Parker, *Wine Advocate* #142 (Aug 2002)

282	6 bottles	<i>per lot \$500-800</i>
283	6 „	
284	6 „	
285	6 „	
286	6 „	
287	6 „	
288	6 „	

**Spottswode Vineyard, Cabernet****Sauvignon—Vintage 1993***Napa Valley*

289	2 bottles	<i>per lot \$100-150</i>
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**Heitz Cellars, Martha's Vineyard, Cabernet****Sauvignon***Napa Valley*

—Vintage 1972 (1)

—Vintage 1985 (1)

—Vintage 1986 (10)

*Above levels: base of neck or better*

290	Above 12 bottles	<i>per lot \$1,200-1,800</i>
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**Turley Wine Cellar, Zinfandel—Vintage 1996***Napa Valley*

291	6 bottles	<i>per lot \$200-300</i>
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Property from a Wine Connoisseur

Sourced from an enviable stock of wines stored in a much-loved cellar, the following wines are just a sampling of this collector's diverse and well-chosen stock. After a meeting with Robert Parker in the 90s, this well-established Christie's client was truly bitten by the fine wine bug, traveling across Europe and California, sampling and searching for the very best examples from the world's leading regions.

Now in need of some trimming back to free up some cellar space to allow him to continue to further expand, store, share and enjoy his passion in relative calm, these following wines, featuring an enticing collection of first-growth Bordeaux from the 2000 and 1996 vintages, along with select DRC offerings, were all purchased on release and have been stored carefully ever since.

To ensure, within reason, these wines do not return and re-cramp the cellar space, all the wines below were consigned with a positive and generous sale in mind--and to encourage keen bidding and reward those who take time to read these cellar description introductions. Bid away and help this collector tidy his space!

**Château Latour—Vintage 2000***Pauillac, 1er cru classé**Lot 292 in original wooden case*

"Cask sample tasted March 2001 at the château: very deep, velvety, opaque core, with intense purple rim; dumb at first, rich, spicy, violets, very Cabernet; full, hard, spicy, tannic. Denser tannins and higher acidity than the '99. (★★★★) *Long life.*" MB, *Vintage Wine*

292	1 dozen bottles	<i>per lot \$8,000-12,000</i>
293	1 „ „	



**Château Mouton-Rothschild—Vintage 2000***Pauillac, 1er cru classé**Both lots in original wooden cases**Parcel: lots 295-296*

"The 2000 Mouton Rothschild is at its best with about 24-48 hours of decanting. A blend of 86% Cabernet Sauvignon and 14% Merlot, the wine offers a saturated ruby/purple color in addition to reticent but promising aromas of toast, coffee, licorice, creme de cassis, and roasted nuts. Dense, chewy, and backward, with tremendous purity and density in addition to obvious toasty oak, it is full-bodied, powerful, tannic, and backward. 24 to 48 hours of aeration only hints at its ultimate potential. This blockbuster will be exceptionally long-lived. It is not as expressive as the other first-growth Médoc, but give it time. As I predicted in my first report on the millennium vintage (April, 2001), Philippine de Rothschild could be expected to do something special with her presentation of 2000. She has exceeded everyone's expectations with a work of art. Those who have seen the extraordinary packaging of the 2000 Mouton Rothschild must certainly realize this is a brilliant achievement. The bottle is extraordinary, and likely to have nearly as much value empty as full! Her genius is obvious, but it's what's inside that counts! Anticipated maturity: 2015-2050+." Robert Parker, Wine Advocate #146 (Apr 2003)

295 1 dozen bottles *per lot \$6,500-9,000*

296 1 " "

**Château Margaux—Vintage 2000***Margaux, 1er cru classé**In original wooden case*

"Only 40% of the crop made it into this 2000 Margaux, a blend of 90% Cabernet Sauvignon and 10% Merlot. Stylistically, it is somewhat of a hybrid between the succulent, opulent, fleshy 1990, and the more delineated, structured, cooler climate-tasting 1996. The 2000 possesses a saturated ruby/purple color to the rim as well as an extraordinarily promising nose of creme de cassis intermixed with white flowers, licorice, and hints of espresso and toasty oak. There is great intensity, compelling purity, a multi-layered, full-bodied palate, and a finish that goes on for nearly 70+ seconds. Bottled naturally, with no filtration, it is a monumental example of the elegance and power that symbolize this extraordinary vineyard. A tour de force in winemaking, many of my colleagues predicted, far earlier than me, that it would be the "wine of the vintage." It is certainly one of the wines of the vintage, but there is plenty of competition, even at this lofty level of quality. Absolutely awesome! Anticipated maturity: 2012-2050." Robert Parker, Wine Advocate #146 (Apr 2003)

294 1 dozen bottles *per lot \$8,000-12,000***Château Montrose—Vintage 2000***Saint-Estèphe, 2me cru classé**Both lots in original wooden cases**Parcel: lots 297-298*

"This estate has frequently hit the bull's eye over recent vintages, and the 2000 Montrose is the finest effort produced since the compelling 1990 and 1989. This gigantically sized, tannic, backward effort boasts a saturated inky purple color followed by a huge nose of acacia flavors, crushed blackberries, creme de cassis, vanilla, hickory smoke, and minerals. Extremely full-bodied, powerful, dense, and multi-layered, this unreal Montrose should last for 30+ years. A blend of 63% Cabernet Sauvignon, 31% Merlot, 4% Cabernet Franc, and 2% Petit Verdot, this is a special wine that has exceptional purity and length. Anticipated maturity: 2010-2040." Robert Parker, Wine Advocate #146 (Apr 2003)

297 1 dozen bottles *per lot \$1,800-2,200*

298 1 " "

**Château Léoville-Las-Cases—Vintage 2000***Saint-Julien, 2me cru classé**All lots in original wooden cases**Parcel: lots 299-302*

"This wine has put on weight and, as impressive as it was from cask, it is even more brilliant from bottle. Only 35% of the crop made it into the 2000 Léoville Las Cases, a blend of 76.8% Cabernet Sauvignon, 14.4% Merlot, and 8.8% Cabernet Franc. The wine is truly profound, with an opaque purple color and a tight but promising nose of vanilla, sweet cherry liqueur, black currants, and licorice in a dense, full-bodied, almost painfully rich, intense style with no hard edges. This seamless classic builds in the mouth, with a finish that lasts over 60 seconds. Still primary, yet extraordinarily pure, this compelling wine, which continues to build flavor intensity and exhibit additional layers of texture, is a tour de force in winemaking and certainly one of the great Léoville Las Cases. In another sense, it symbolizes / pays homage to proprietor Michel Delon, who passed away in 2000. Michel has been succeeded by his son, Jean-Hubert, another perfectionist. Anticipated maturity: 2012-2040." Robert Parker, Wine Advocate #146 (Apr 2003)

299 1 dozen bottles *per lot \$3,000-4,000*

300 1 " "

301 1 " "

302 1 " "

**Château Ducru-Beaucaillou—Vintage 2000***Saint-Julien, 2me cru classé**All lots in original wooden cases**Parcel: lots 303-306*

"Floral notes intermixed with raspberries, black currants, minerals, and a hint of new oak emerge from the dense purple-colored 2000 Ducru-Beaucaillou. The wine is sweet, dense, and medium to full-bodied, with undeniable elegance and finesse as well as a finish that lasts for 45+ seconds. A wine of remarkable symmetry, balance, elegance, and minerality, it is the Lafite-Rothschild of St.-Julien. Anticipated maturity: 2010-2030+." Robert Parker, *Wine Advocate* #146 (Apr 2003)

303	1 dozen bottles	per lot \$1,200-1,600
304	1 " "	
305	1 " "	
306	1 " "	

**Château Léoville Barton—Vintage 2000***Saint-Julien, 2me cru classé**All lots in original wooden cases**Parcel: lots 307-311*

"Very deep; low-keyed; correct, touch of cedar, evolving fragrantly, sweetly; medium sweetness and body; very straightforward flavour and style, delicious though a bit obviously oaky on the finish. Utterly dependable and never overprices. (\*\*\*\*\*)" MB, *Vintage Wine*

307	1 dozen bottles	per lot \$1,400-1,800
308	1 " "	
309	1 " "	
310	1 " "	
311	1 " "	

**Château Léoville Poyferré—Vintage 2000***Saint-Julien, 2me cru classé**In original wooden case*

"Fragrant fruit and oak, opening up beautifully; medium sweet, soft, lovely fruit, delicious flavour, with a dry, slightly bitter finish. (From the mid-19th century to 1929 some of the very best clarets were made at Poyferré which is said to have one of the most perfect vineyard sites in the Médoc. Happily, the past few years have seen a return to that form.) (\*\*\*\*\*)" MB, *Vintage Wine*

312	1 dozen bottles	per lot \$1,200-1,600
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**Château Cheval-Blanc—Vintage 2000***Saint-Emilion, 1er grand cru classé (A)**In original wooden case*

"This closed, backward blend of 53% Merlot and 47% Cabernet Franc boasts a saturated purple color along with a reticent but striking bouquet of blackberries, blueberries, truffles, and mocha. In spite of its tightness, aeration reveals scents of licorice, menthol, and saddle leather. Opulent and full-bodied, with low acidity, sweet tannin, and a 60-second finish, it is unquestionably as profound as the 1990 and 1982. I still believe the 2000 has the potential to be the most compelling Cheval Blanc since the mythical 1947 and 1949, but patience is required. It should merit a three digit score in 7-10 years, but it is closed at present. Anticipated maturity: 2010-2030+." Robert Parker, *Wine Advocate* #146 (Apr 2003)

313	6 bottles	per lot \$4,200-5,500
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**Château Mouton-Rothschild—Vintage 1996***Pauillac, 1er cru classé**In original wooden case*

"Rich extract; a ripe, wonderfully fragrant, manifold nose. Lovely. The following spring, 'mocha' noted again; sweet, chunky, a touch of tannic bitterness. But a fine wine. Last tasted March 2001 (\*\*\*\*\*) 2010-2030." MB, *Vintage Wine*

314	1 dozen bottles	per lot \$3,500-5,000
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**Château Pichon-Longueville, Lalande—Vintage 1996***Pauillac, 2me cru classé**All lots in original wooden cases**Parcel: lots 315-319*

"The 1996 Pichon-Lalande is just as awesome from bottle as it was from multiple cask tastings. For Pichon-Lalande, the percentage of Cabernet Sauvignon is atypically high. This wine normally contains 35-50% Merlot in the blend, but the 1996 is a blend of 75% Cabernet Sauvignon, 15% Merlot, 5% Cabernet Franc, and 5% Petit Verdot. Only 50% of the estate's production made it into the grand vin. The color is a saturated ruby/purple. The nose suggests sweet, nearly overripe Cabernet Sauvignon, with its blueberry/blackberry/cassis scents intermixed with high quality, subtle, toasty new oak. Deep and full-bodied, with fabulous concentration and a sweet, opulent texture, this wine was singing in full harmony when I tasted it in January. Given the wine's abnormally high percentage of Cabernet Sauvignon, I would suspect it will close down. It possesses plenty of tannin, but the wine's overwhelming fruit richness dominates its personality. Anticipated maturity: 2004-2025." Robert Parker, *Wine Advocate* #122 (Apr 1999)

315	1 dozen bottles	per lot \$1,500-2,000
316	1 " "	
317	1 " "	
318	1 " "	
319	1 " "	



**Château Léoville-Las-Cases—Vintage 1996***Saint-Julien, 2me cru classé**In original wooden case*

"Having previously rated it nearly perfect, I was apprehensive of a letdown about tasting the 1996 Léoville Las Cases once it had been bottled, but that concern was quickly dismissed once I put my nose in the glass. A profound Léoville Las Cases, it is one of the great modern day wines of Bordeaux. This wine's hallmark remains a sur-maturite (over-ripeness) of the Cabernet Sauvignon grape. Yet the wine has retained its intrinsic classicism, symmetry, and profound potential for complexity and elegance. The black/purple color is followed by a spectacular nose of cassis, cherry liqueur, pain grille, and minerals. It is powerful and rich on the attack, with beautifully integrated tannin, massive concentration, yet no hint of heaviness or disjointedness. As this wine sits in the glass it grows in stature and richness. It is a remarkable, seamless, palate-staining, and extraordinarily elegant wine - the quintessential St.-Julien. Despite the sweetness of the tannin, I would recommend cellaring this wine for 7-8 years.

Anticipated maturity: 2007-2035." Robert Parker, Wine Advocate #122 (Apr 1999)

320 1 dozen bottles *per lot \$3,000-5,000*

**Montrachet—Vintage 2001***Côte de Beaune, Domaine de la Romanée-Conti**Bottle numbered 640, 641, 642*

"Wonderfully pure and ripe white flower fruit aromas combine with hints of ripe exotic fruit and are framed by a deft touch of oak that merge seamlessly into racy, intense, superbly dense flavors that display a good deal more minerality than usual and the incredibly long finish has the grip of a red. While this is a very rich wine, it is perhaps a bit less opulent than usual and I actually quite like the sense of linearity and racy finishing acidity. In this sense, the wine quite reminds me of the incredible '96. This is still quite young but this is not quite as backward as some vintages and I suspect that another 5 years in the cellar will see this at, or close to, its peak. Consistent notes." BH, Mar 8, 2008

321 3 bottles *per lot \$4,000-6,000*

**Romanée-Conti—Vintage 2001***Côte de Nuits, Domaine de la Romanée-Conti**Bottle numbered 491*

"What was a brooding, reserved, somewhat austere yet classic nose has become highly perfumed with picture perfect aromas of red and black fruits cut with lavish spice and aromatic nuances plus subtle touches of earth, soy and hoisin that combine to create a bouquet of simply stunning complexity. The purity and detail are flat out incredible with nuanced, multi-layered flavors wrapped in pinot sap and culminating in an awe-inspiring finish. Silk, velvet and mouth coating sap completely buffer the ripe structure and this RC possesses what all of the great ones do - absolutely perfect harmony; this is seamless and there are no edges. It is as if it were a perfect sphere with a haunting finish that I could taste hours later. This too is destined to be a great wine and the distinguishing aspect of this wine is its virtually unmatched transparency. There is certainly no vintage in the last 20 years with the possible exception of the 1996 that can match it in this regard."

BH, Apr 28, 2007

322 1 bottle *per lot \$4,000-6,000*

**Romanée-Conti—Vintage 1995***Côte de Nuits, Domaine de la Romanée-Conti**Bottle numbered 603, scratched label*

"An opulent, spicy, lush, highly floral and powerfully complex nose merges seamlessly with deep, classy, sappy, simply gorgeous, fresh flavors that offer incredible depth and purity of expression. Classy, pure and the length doesn't seem to quit. The 95 isn't an especially big wine and though it's by no means shy, the breadth of flavors and underlying nuance seems endless. If there is a nit, there is just a hint of finishing dryness that disappears with food but a careful taster will notice it. Otherwise, this is extremely impressive and though it can be approached now with extended airing, I would continue to cellar it and there is no question in my mind that it should continue to age effortlessly for years." BH, Apr 28, 2007

323 1 bottle *per lot \$4,000-6,000*

**Romanée-Conti—Vintage 1990***Côte de Nuits, Domaine de la Romanée-Conti**Bottle numbered 1041*

"Medium ruby color. Initially, this is aromatically tight and closed but after 2 hours, it absolutely explodes from the glass with a breathtaking panoply of Asian spices, exotic fruit aromas and a touch of earth followed by rich, lush, almost opulent flavors that melt in the mouth and coat the palate with a layer of velvet on the fantastically long finish. This is a dramatic wine in every sense of the word yet it's not at all showy but rather discreet and understated. I particularly like the sense of inner power and purity of expression and this is as good a post '45 RC as I ever hope to drink. It should last for another 50 years and if you ever have the chance, don't miss it! Save for one so-so bottle, I have very consistent notes." BH, Jan 1, 2008

324 1 bottle *per lot \$8,000-12,000*

**Romanée-Conti—Vintage 1972***Côte de Nuits, Domaine de la Romanée-Conti**Level: 4cm; lightly bin soiled label, bottle numbered 3609, House of Sobel slip*

"Bricking but still healthy ruby core. This has never been particularly impressive as the aromas were surprisingly post mature early and even by the mid-nineties, several bottles were badly tiring. The bottle in the tasting (which is the best I have ever experienced) displayed lovely aromatic complexity with plenty of spice but the aromas ran to more of an earthy/sauvage character with ample sous bois rather than the classic RC profile and were followed by medium weight velvety flavors that displayed more acid on the finish than the mid-palate could comfortably buffer. To be sure, this is still an interesting RC but by no means a great one and while good bottles will still be alive and well, there is no reason to delay opening them now."

BH, Mar 4, 2008

325 1 bottle *per lot \$3,500-4,500*

**La Tâche***Côte de Nuits, Domaine de la Romanée-Conti***—Vintage 2000** (2)*Bottle numbered 4134, 4135***—Vintage 2001** (1)*Bottle numbered 1472*

326 Above 3 bottles *per lot \$3,000-5,000*

**La Tâche***Côte de Nuits, Domaine de la Romanée-Conti***—Vintage 1976**

*Level: 1.5cm; embossed DRC bottle, bottle numbered 11339*  
(1)

**—Vintage 1995**

*Bottle numbered 2054, 2055* (2)

327 Above 3 bottles *per lot \$2,000-3,000*

**La Tâche—Vintage 1970***Côte de Nuits, Domaine de la Romanée-Conti*

*Levels: one 2.5cm, one 3cm and two 4cm; bottle numbered 14161, 14162, 14167. one missing label, capsule cut to reveal*  
*Domaine branded vintage cork*

328 4 bottles *per lot \$1,800-2,200*

**Richebourg***Côte de Nuits, Domaine de la Romanée-Conti***—Vintage 2000**

*Bottles numbered 2959, 2960* (2)

**—Vintage 2001**

*Bottles numbered 981, 982* (2)

329 Above 4 bottles *per lot \$1,800-2,600*

**Richebourg—Vintage 1996***Côte de Nuits, Domaine de la Romanée-Conti**Bottles numbered 523, 524, 525, 526*

"A gorgeous, spicy and expressive nose of mostly black fruit aromas combines with rich, sweet and still tight medium full and quite firmly structured flavors that possess a long though slightly edgy and austere finish. This bottle showed better than the one reviewed in the big Richebourg retrospective held in October, 2001. I would not touch another bottle for at least 5 years and this easily has 20 year+ potential as it will require a long time to completely unwind. Tasted on multiple occasions with consistent notes." BH, Dec 30, 2006

330 4 bottles *per lot \$2,400-3,200*

**Richebourg—Vintage 1995***Côte de Nuits, Domaine de la Romanée-Conti**Bottles numbered 376, 377, 971, 972, nicked labels*

This wine is spectacular. Powerful, dense, meaty, and thick, it is exceedingly long and possesses a firm tannic backbone that requires cellaring. Projected maturity: 2005-2018. Wine Advocate #118 (Aug 1998)

331 4 bottles *per lot \$2,000-2,800*

**Richebourg—Vintage 1985***Côte de Nuits, Domaine de la Romanée-Conti**Level: 4.5cm; bottle numbered 569, Wilson and Daniel slip label*

Most recently: still deeply coloured; 'hefty' used again to which I also added 'glorious'; a massive wine with loads of grip. Tanni. Last noted April 2000. \*\*(\*\*\*) MB, Vintage Wine.

332 1 bottle *per lot \$1,500-2,000*

**Grands Échézeaux***Côte de Nuits, Domaine de la Romanée-Conti***—Vintage 1995**

*Bottle numbered 972* (1)

**—Vintage 2000**

*Bottles numbered 2515, 2516* (2)

333 Above 3 bottles *per lot \$1,000-1,300*

**Romanée-Saint-Vivant—Vintage 1995***Côte de Nuits, Domaine de la Romanée-Conti**Bottles numbered 1091, 1092*

"Maturing nicely; loose-knit, yet fragrant nose which, after an hour, yawned, stretched its legs, and exuded a slight whiff of strawberries; pleasing sweetness, good flesh; delicious flavour and charm. Last tasted October 2001. \*\*\*(\*)" MB, Vintage Wine.

334 2 bottles *per lot \$800-1,200*

Property of a Gentleman and Long Time Friend of Christie's.

This Gentleman's wines have graced the pages of Christie's wine catalogs for many years.

All wines ideally stored.

Lots 335-372

**Chambertin—Vintage 1949**

*Côte de Nuits, A. Rousseau*

*Level: 8cm; bin soiled labels, light emerald green glass, excellent color for age*

"I have rarely seen such a huge difference between the quality of a 750 ml and a magnum as this is night and day. The nose is ultra sauvage yet seductive as it envelopes the drinker and there upper register hints of caramel and spice with the meat and earth character. The flavors are round, sweet and pure with a mouth coating, almost caressing quality that is the '49 vintage at its best. This is a serious yet ultra elegant wine that carries the animale quality in complete stride, at the same time there but not there. A really lovely, lovely wine that is drinking perfectly now but will continue to do so for another decade. In a word, great." BH, May 30, 2005

335 1 bottle per lot \$2,000-3,000

**Echézeaux—Vintage 1978**

*Côte de Nuits, H. Mayer*

*Level: 1.5cm; Domaine and vintage branded cork, slightly depressed cork*

"I have encountered considerable bottle variation though this may just as easily be attributed to storage differences. This particular bottle was quite aromatically subdued, revealing only glimpses of spicy, almost entirely secondary aromas yet the flavors are exuberant and intensely spicy as well with plenty of unresolved structure that is rather rustic. Still, the sap and velvet on the finish largely buffer this impression and this is by a long way the best bottle I have ever had of this wine since it has reached maturity." BH, Jan 1, 2004

336 1 bottle per lot \$3,000-4,000

**Vosne-Romanée, Cros Parantoux—Vintage 1978**

*Côte de Nuits, H. Mayer*

*Level: 1.5cm; cut capsule, Domaine, vineyard and vintage branded cork, lightly bin soiled label*

"As with the '78 Echzeaux, I have encountered significant bottle variation with this wine. The bottle at the tasting was very fresh and I believe representative of the wine at its best. Deep ruby with virtually no bricking. The nose is vibrant, youthful and quite fine with an obvious mineral component to it and the middle weight flavors are also fresh and lively with only some secondary character to the ripe, balanced, still moderately structured flavors that offer outstanding length. While this does display dazzling complexity and extraordinary richness, it is not demonstrably better than the '78 Echzeaux." BH, Oct 17, 2003

337 1 bottle per lot \$3,800-5,000

**Vosne-Romanée, Aux Brûlées—Vintage 1978**

*Côte de Nuits, H. Mayer*

*Level: 2.5cm*

338 1 bottle per lot \$1,000-1,500

**Musigny, Vieilles Vignes—Vintage 1945**

*Côte de Nuits, de Vogüé Level: 6.5cm; chateau bottled,*

*Domaine capsule, cut capsule, Cuvee de Reserve branded cork, Domaine, vineyard and vintage branded cork, nicked label*

"I had the truly extraordinary good fortune to taste this twice in one week and while neither bottle was at the level that the very best examples I have ever tried, both were certainly fine. The bottle in the tasting had ullage of 4 1/2 cm and was bricked through to the center. A refined, elegant and lovely old burg nose reflecting spice, earth, leather, ample sous bois and an interesting mushroom character that stood quite apart from the sous bois led to rich, mouth coating and sweet flavors that still retain some vibrancy and the classic '45 finishing structure. Unfortunately, after about 20 minutes, the balance began to slide downhill and the wine essentially faded away. While it is undeniably true that this is no longer what it once was, even in magnum format, it's easy to see how great this once was and to be sure, it's still a lovely drink, just be sure to immediately serve after opening." BH, Oct 1, 2005

339 1 bottle per lot \$1,500-2,000

**Musigny, Vieilles Vignes—Vintage 1952**

*Côte de Nuits, de Vogüé*

*Level: 5.5cm; chateau bottled, Domaine capsule, Domaine and vineyard branded cork, cork age commensurate with vintage, excellent color for age*

"Wow, what a stunning and positively ethereal nose with everything that a serendipitous combination of great vintage, terroir and bottle age can create, including spice, earth, oriental tea, game and earth yet such descriptors don't begin to capture the sheer breadth of aromatic expression here. The supple, intense, indeed even robust and muscular flavors are delicious and the sap completely coats the mouth on the velvety finish. The flavor profile is not necessarily elegant as the structure is almost rustic yet the nose is so fine that it makes one overlook such nits. In short, the nose is perfection with flavors that are impressive but not quite at the same level. While there is no improvement to be had, from this format the wine will hold for another 30 years. Another magnum recently tasted was not quite as good but it was certainly close and yet another was equally spectacular." BH, Mar 1, 2008

340 1 bottle per lot \$1,200-1,800

**Musigny—Vintage 1953**

*Côte de Nuits, de Vogüé*

*Level: 5.5cm; Negociant bottled by Grivelet Pere et Fils, Domaine capsule, Cuvee de Reserve branded cork, Domaine, vineyard and vintage branded cork, excellent color for age*

341 1 bottle per lot \$800-1,200

**Richebourg—Vintage 1949***Côte de Nuits, Domaine de la Romanée-Conti**Level: 7.5cm; cut capsule, Domaine, vineyard and vintage branded cork, heavily bin soiled and nicked label*

342 1 bottle per lot \$1,800–2,600

**Richebourg—Vintage 1953***Côte de Nuits, Domaine de la Romanée-Conti**Levels: 6.5cm, bottle number 06959, J.L.P. Le Begue-Bichot slip label, ripped and stained label*

343 1 bottle per lot \$2,000–3,000

**La Tâche—Vintage 1953***Côte de Nuits, Domaine de la Romanée-Conti**Levels: 7cm; metal capsule, signs of old seepage; Wildman slip label, "specially selected for Sherry Wine and Spirits" slip label, bottle number 02675*

344 1 bottle per lot \$1,600–2,400

**Montrachet—Vintage 1973***Côte de Beaune, Domaine de la Romanée-Conti**Levels: one 4cm and one 5cm; serial numbers 1100, 1395*

345 2 bottles per lot \$4,000–6,000

**Montrachet—Vintage 1982***Côte de Beaune, Domaine de la Romanée-Conti**Level: 3.5cm; serial number 15*

"Opulent, expressive and exotic with subtle botrytis notes and rich, full-bodied and sweet full bodied flavors that possess excellent definition by the standards of the vintage and culminate in a linear, spectacularly long finish. While mature in the sense that it will not improve, this has plenty of life left and should easily last another decade, perhaps even longer if well stored. In sum, a delicious, classy and refined Montrachet that is drinking impeccably well now and the only nit between this and true brilliance is the slight lack of that extra dimension of depth on the backend. Still, this is most impressive by any other standard. Consistent notes save for one bottle that seemed unduly fatigued." BH, Mar 1, 2008

346 1 bottle per lot \$1,800–2,600

**Montrachet—Vintage 1983***Côte de Beaune, Domaine de la Romanée-Conti**Level: 3.5cm; serial number 153*

347 1 bottle per lot \$1,500–2,000

**Montrachet—Vintage 1985***Côte de Beaune, Domaine de la Romanée-Conti**Level: 1cm; serial number 200*

"Huge, even massive nose of slowly maturing white flower and green apple fruit mixed with a deft trimming of the exotic followed by thick, rich, almost viscous yet stunningly precise and pure flavors that coat the palate and despite the sheer heft, there is a silky quality on the finish that seems without end. Incredibly impressive in every respect and this is really quite youthful and vibrant with simply indescribable complexity. A great, great Montrachet worthy of the name." BH, Feb 23, 1997

348 1 bottle per lot \$2,000–3,000

**Montrachet—Vintage 1986***Côte de Beaune, Domaine de la Romanée-Conti**Level: 2.5cm*

349 1 bottle per lot \$2,400–3,500

**Bâtard-Montrachet—Vintage 1973***Côte de Beaune, Domaine Leflaive**Levels: one 2cm and one 2.5cm; Confrérie des Chevaliers du Tastevin*

350 2 bottles per lot \$800–1,200

**Montrachet—Vintage 1983***Côte de Beaune, Ramonet**Level: 1.5cm*

"A flat out superb nose that is obviously very ripe with botrytis hints yet there is nothing obvious or cloying about it that introduces wonderfully long, fantastically rich and complex flavors that culminate in sappy, palate staining and almost unbelievably long finish. This is drinking perfectly now yet displays absolutely no sign of tiring and should drink well for another 10 years, perhaps longer. Consistent notes." BH, Oct 23, 2005

351 1 bottle per lot \$1,000–1,500

**Montrachet—Vintage 1985***Côte de Beaune, Ramonet**Levels: 1cm or better*

"This is one of those rare wines that is already 20 years old yet it is every bit as good as the same wine in magnum. The note from magnum is: Phenomenally complex and powerful aromas introduce fresh, intense and dense flavors of incredible depth and breed plus they possess simply stunning length. This is so good that it's frankly difficult to describe the sheer breadth of expression and the overall personality here is one of regal elegance it is reference standard Montrachet." BH, Oct 23, 2005

352 2 bottles per lot \$2,400–3,200



**Montrachet—Vintage 1970**  
*Côte de Beaune, Comtes Lafon*  
 Level: 2.5cm  
 353 1 bottle per lot \$1,000–1,500

**Montrachet—Vintage 1973**  
*Côte de Beaune, Comte Lafon*  
 Level: 3.5cm; bin soiled label  
 354 1 bottle per lot \$1,000–1,500

**Montrachet—Vintage 1982**  
*Côte de Beaune, Comtes Lafon*  
 Level: 2cm; bin soiled label  
 "A simply fantastic nose that is broad, deep and superbly complex, revealing ample spice notes on the ripe and now fully mature aromas where the confit of orchard fruit character continues onto the sappy, mouth coating and wonderfully concentrated flavors possess outstanding power and again, stunning depth on the layered, driving and utterly seductive finish. If one wanted to nit pick, this could perhaps have a bit more finishing precision but this wine is very much in keeping with the style of the vintage, which is to say generous and plump. A great Lafon Montrachet that is still in prime condition and if well-stored will continue to hold for another 20 years even though I underscore that it is fully mature now. Consistent notes." BH, Jan 1, 2008  
 355 1 bottle per lot \$1,000–1,500

**Meursault, Les Charmes—Vintage 1982**  
*Côte de Beaune, Lafon*  
 Levels: 2cm; slightly folded label edges  
 356 3 bottles per lot \$1,000–1,500

**Château Latour—Vintage 1928**  
*Pauillac, 1er cru classé*  
 Level: bottom neck; Château vintage embossed lead capsule, cut capsule, Château and vintage branded cork, Rebouché en 1966 branded cork, very lightly bin soiled label, three part molded glass with deep punt  
 357 1 bottle per lot \$1,600–2,400

**Château Palmer—Vintage 1928**  
*Cantenac (Margaux), 3me cru classé*  
 Level: top shoulder; short Château embossed lead capsule, Reserve Nicolas neck label, Etablissement Nicolas stamped label, lightly bin soiled and slightly wrinkled label, three part molded glass with deep punt  
 "The 1928 is another extraordinary wine from that vintage that has taken 50+ years to reach its plateau of maturity. Pity the consumer who purchased a wine from this vintage in the thirties thinking they would drink it within their lifetime! The wine exhibits considerable rust and amber at the edge, as well as an intensely fragrant fruitcake, cedar, gingery nose, remarkably chewy, ripe flavors, and some of the vintage's renowned austerity and tannic bite. Where it has been well-stored, it remains a terrific example of the vintage." Robert Parker, Wine Advocate #95 (Oct 1994)  
 358 1 bottle per lot \$1,000–1,500

**Château Mouton-Rothschild—Vintage 1929**  
*Pauillac, 1er cru classé*  
 Level: mid shoulder; Château embossed capsule, Château bottled, nicked and heavily bin soiled labels  
 "Fleshy, always exciting. Last tasted May 1989. \*\*\*\*\*"  
 359 1 bottle per lot \$600–800

**Château La Mission-Haut-Brion—Vintage 1947**  
*Talence (Graves), cru classé*  
 Levels: bottom neck; Château bottled, two cut capsules, Château and vintage branded corks, both with Château Rebouché 1978 corks and capsules, Etablissements Nicolas stamped labels in excellent condition  
 "A huge, port-like bouquet of chocolatey, cedary, earthy, plummy fruit demonstrates the extraordinary ripeness that was achieved in the 1947 vintage. Very alcoholic, powerful and rich, but at the same time velvety and sweet, this wine was probably as close to a late harvest La Mission-Haut-Brion as one is likely to experience. It is an exceptional wine with great flavor dimension and length." Robert Parker, Wine Advocate #95 (Oct 1994)  
 360 2 bottles per lot \$3,000–4,000

**Château La Mission-Haut-Brion—Vintage 1949**  
*Talence (Graves), cru classé*  
 Levels: very top shoulder; Château bottled, two cut capsules, Château and vintage original branded corks, one lightly corroded capsule, heavily bin soiled labels, one torn label  
 361 2 bottles per lot \$4,000–6,000

**Château Trotanoy—Vintage 1961**  
*Pomerol*  
 Levels: one into neck and two very top shoulder; Château bottled one cut capsule, château and vintage branded cork, two tissue stained labels, one bin soiled label  
 362 3 bottles per lot \$1,500–2,000

**Château Mouton-Rothschild—Vintage 1961**  
*Pauillac, 1er cru classé*  
 Levels: very top shoulder; Château bottled, château embossed capsule with very light signs of capsule corrosion, vintage branded cork visible on all, labels in excellent condition  
 "No longer opaque, mature; lovely, fragrant, spicy bouquet and flavour. Drier and crisper than the fully developed '59 which I thought the greatest at Aschau. Last tasted Feb 1997 \*\*\*\*\* but I would enjoy it-if you can - while at its peak. However, it will not fade away for quite a time." MB, Vintage Wine  
 363 3 bottles per lot \$2,400–3,200

**Château Latour à Pomerol—Vintage 1964**  
*Pomerol*  
 Levels: one top, one upper/top and one upper/mid shoulder; Château embossed capsule, one cut capsule, Château and vintage branded cork, two bin soiled labels, one nicked label  
 364 3 bottles per lot \$1,200–1,600

**Château Pétrus—Vintage 1967***Pomerol, cru exceptionnel**Level: bottom neck; lightly bin soiled label*

365 1 bottle per lot \$400–600

**Château Pétrus—Vintage 1970***Pomerol, cru exceptionnel**Level: very top shoulder*

"The dark garnet, rust-rimmed 1970 Pétrus has developed magnificently over the last 4–5 years. Tight and reserved early in life, it has blossomed into a true blockbuster. This massive, highly-extracted, full-bodied, jammy, thick, unctuously-textured wine possesses a huge, spice, tobacco, black cherry, mocha-scented nose. It is a real turn-on. The wine is fully mature, but it has at least 20 years of life remaining. This spectacular Pétrus is now superior to the 1971, which outperformed it for nearly two decades. Owners of this wine have a true nectar in their cellars. Last tasted 6/96" Robert Parker (Bordeaux Book, 1998)

366 1 bottle per lot \$1,000–1,500

**Hermitage, La Chapelle—Vintage 1961***Rhône, Jaboulet**Level: 3cm; bin soiled label*

Robert Mayberry's pioneering (now very rare) book 'Wines of the Rhône Valley – A Guide to Origins' (Rowman & Littlefield, New Jersey 1987) has a fine description of this famous wine "whose balanced concentration does not preclude a certain softness. With age come spices, increasing tarriness, truffles, salt, and a wet seaside-sand sort of rottenness still founded on ripe fruit that makes years like 1961 in their maturity resemble Pomerol." This is certainly mature, but shows no signs of deterioration. It is surely one of the greatest Hermitage made last century. AH

367 1 bottle per lot \$4,000–6,000

**Châteauneuf-du Pape—Vintage 1971***Rhône, Château Rayas**Level: one 1.5cm and one 3cm; nicked labels, excellent color for age*

368 2 bottles per lot \$2,000–3,000

**Kirchheimer Römerstrasse, Riesling, Eiswein—Vintage 1983***Rheinpfalz, Emil Hammel**Levels: 1cm or better; in pristine condition*

369 8 half-bottles per lot \$500–700

**Scharzhofberg, Riesling, Eiswein—Vintage 1983***Bernd Van Volxem**Levels: very high, under capsule fills; four torn labels*

370 7 half-bottles per lot \$450–650

**Oberemmeler Hütte, Riesling, Eiswein—Vintage 1983***Mosel-Saar-Rumer, Von Hovel**Levels: very high, under capsule fills; lightly bin soiled labels*

371 12 half-bottles per lot \$750–1,100

**Serriger Herrenberg, Riesling, Eiswein—Vintage 1983***Moser-Saar-Rumer, Bert Simon**Levels: less than 0.5cm; light sign of old seepage*

372 6 bottles per lot \$750–1,100

Property of a Lady and a Gentleman

Lots 373–401

**Château Latour—Vintage 1945***Pauillac, 1er cru classé*

*Levels: one upper/top and one upper shoulder; bin soiled labels, one torn label, one peeled at corner, torn capsule at top, one missing part of top, one with slight signs of corrosion*

"A great wine. Surely one of the best ever Latours, drinking beautifully now but with many years more life! Full bodied, rich, complete, silky tannins, complex, great length. The very best: a double magnum from Lenoir Josey's cellar at a Wine and Food Society dinner in Houston in 1983...Nov 2000 \*\*\*\*\*" MB, Vintage Wine

373 2 bottles per lot \$3,500–4,800

**Château Latour—Vintage 1949***Pauillac, 1er cru classé**Level: top shoulder; bin soiled and nicked label*

"No question, an extremely good wine! More recently, a perfect bottle, rich, complete at the Four Vintages dinner in 1993 and in 1996 a magnum, tasted blind, noting a still very deep appearance yet a mature mahogany rim; classic Pauillac nose showing some age; rich full-bodied. extremely tannic, but with a fragrant aftertaste. Most recently: lovely colour; perfect nose, rich, perfect balance. Fabulous. Last noted at the Josey pre-sale tasting in New York, Nov 2000 \*\*\*\*\* if well stored, a long life ahead." MB, Vintage Wine

374 1 bottle per lot \$1,500–2,000

**Château Latour—Vintage 1959***Pauillac, 1er cru classé*

*Levels: one very top, three top, two upper/top, one upper and one mid shoulder; bin soiled labels, one torn label, two nicked capsules, two capsules missing half their sides, one sign of slight corrosion*

"A glorious, mammoth wine. It goes from strength to strength! Most recently, showing no signs of flagging, its opacity merely prefacing its beautifully developed bouquet, excellent flavour and perfect balance – perfect enough to keep up the maturing process for another quarter century. Last noted at the Russian National Orchestra dinner at Hatchlands, Surrey, Dec 2000 \*\*\*\*\*!" MB, Vintage Wine

375 8 bottles per lot \$8,000–12,000

376	<b>Château Latour—Vintage 1964</b>	
	<i>Pauillac, 1er cru classé</i> <i>Levels: one very top and one top shoulder; slightly bin soiled labels, one nicked capsule</i> "The 1964 is drinking beautifully now, but it should hold for at least another decade. The bouquet is powerful, spicy, and filled with aromas of minerals, black fruits, and licorice. Rich, round, supple, generous flavors show excellent concentration. Soft tannins and a silky, rich, very long finish make this a sumptuous, even opulent Latour." Robert Parker, <i>Bordeaux Book</i> , 3rd Edition (1998) 2 magnums <span style="float:right">per lot \$2,400–3,600</span>	
377	<b>Château Lafite-Rothschild—Vintage 1945</b>	
	<i>Pauillac, 1er cru classé</i> <i>Level: low shoulder; bin soiled label, slightly nicked and torn label, capsule with signs of old seepage</i> "My most recent notes include a flawless magnum at the Eisengatz tasting in 1993 and an extraordinarily good magnum, despite its mid-shoulder level, at Christen Sveass' great dinner in Oslo. The cork was sound so the air in the ullage must have been benign. The wine had a beautiful colour; medium deep, with rich legs but not intense, unlike the flanking Margaux and La Mission, the colors of which seemed to press the sides of the glass. Just about every note over the years refers to a glorious fragrance which seems to unravel itself after 15 to 20 minutes in the glass. Also noticed at the sveass dinner, and previously, its sweetness to which one adds, unoriginally, rich, soft with masked tannins. A glorious mouthful. <i>Last noted April 1996 *****</i> " MB, Vintage Wine 1 bottle <span style="float:right">per lot \$1,800–2,400</span>	
378	<b>Château Lafite-Rothschild—Vintage 1970</b>	
	<i>Pauillac, 1er cru classé</i> <i>Lot 378 level: bottom neck or better; four bin soiled labels, one heavily bin soiled label. Lot 379 levels: two bottom neck, three very top, five top and two upper shoulder</i> "Most recently, medium pale, fully mature, slightly orange tinged; very mature, cheesy, with a medicinal Pauillac bouquet; surprisingly sweet, attractive, with very noticeable tannin and acidity. It needed food. <i>Last noted at a pre-auction tasting In Geneva. At best *****</i> " MB, Vintage Wine 1 dozen bottles <span style="float:right">per lot \$1,600–2,000</span>	
379	1 " "	
380	<b>Château Haut-Brion—Vintage 1970</b>	
	<i>Pessac (Graves), 1er cru classé</i> <i>Lot 380 levels: five bottom neck, four very top and three top shoulder; good appearance. Lot 381 levels: ten very top and two top shoulder, three signs of old seepage</i> <i>Lot 380 in original wooden case</i> 1 dozen bottles <span style="float:right">per lot \$1,800–2,400</span>	
381	1 " "	
382	<b>Château Lafite Rothschild—Vintage 1970</b>	
	<i>Level: bottom neck; bin soiled and nicked label, slightly torn and nicked capsule</i> magnum (1) <b>Château Haut Brion—Vintage 1970</b> <i>Level: top shoulder; sign of old seepage</i> (1) <b>Château Mouton Rothschild—Vintage 1970</b> <i>Levels: one very top, one top, one upper/top and one upper shoulder; bottle numbered 3918,5048, 5054, 5253, bin soiled labels, slips labels nicked, slightly corroded and nicked capsule, one missing top capsule</i> magnums (4) Above 5 magnums and 1 bottle <span style="float:right">per lot \$2,000–2,600</span>	
383	<b>Château La Mission-Haut-Brion—Vintage 1928</b>	
	<i>Talence (Graves), cru classé</i> <i>Level: mid shoulder; heavily bin soiled and nicked labels, one small tear, slightly corroded and nicked capsule</i> 1 bottle <span style="float:right">per lot \$1,000–1,500</span>	
384	<b>Château Cheval-Blanc—Vintage 1953</b>	
	<i>Saint-Emilion, 1er grand cru classé (A)</i> <i>Levels: one very top, three top, one upper/top, two upper and three upper/mid shoulder; three nicked labels, nine bin soiled labels, one badly bin soiled label, capsules good appearance, three with slight corrosion</i> "Basically, and should have been predictably, a charmer though not all were château bottled and not all – though most – in good condition. A superb bottle at Wolf's vertical in 1997: never very deeply coloured, a soft, mellow brick red with shades of ruby; the sort of fragrance that can't wait. Mocha, a touch of lime blossom; a most lovely wine with perfectly integrated component parts. Light in style and only 12% alcohol. <i>At best *****</i> " MB, Vintage Wine 10 half-bottles <span style="float:right">per lot \$3,000–5,000</span>	
385	<b>Château Pichon-Longueville, Baron—Vintage 1982</b>	
	<i>Pauillac, 2me cru classé</i> <i>Levels: two bottom neck, three very top and seven top shoulder; good appearance, slightly corroded and nicked capsules</i> <i>In original wooden case</i> "A superb Pichon-Longueville-Baron, as well as one of the vintage's great wines, it boasts a dense purple color with pink/orange hues at the rim. The super-expressive nose offers black currants, cedar, iron, and minerals. Rich, full-bodied, and just as dense and concentrated as Grand-Puy-Lacoste, but more complex, this is a spectacular effort. While the Philadelphia tasting was its finest showing to date, it has consistently rated 90–92 points over the last 7–8 years. It appears to be adding weight and becoming more delineated and complex aromatically. This stunning 1982 is undoubtedly underpriced at auctions. Anticipated maturity: now–2015." Robert Parker, <i>Wine Advocate</i> #129 (June 2000) 1 dozen bottles <span style="float:right">per lot \$2,000–3,000</span>	

**Château Léoville Barton—Vintage 1981***Saint-Julien, 2me cru classé**Lot 386 levels: five bottom neck or better, five very top and one top shoulder. Lot 387-390 levels: bottom neck or better*  
*Parcel: lots 387-390*

386	11 bottles	per lot \$1,100-1,700
387	1 dozen bottles	per lot \$1,200-1,800
388	1    „    „	
389	1    „    „	
390	1    „    „	

**Château Lynch-Bages—Vintage 1978***Pauillac, 5me cru classé**Lot 391 levels: one bottom neck and eleven very top shoulder.**Lot 392 levels: six top and six upper shoulder**Both lots in original wooden cases*

391	1 dozen bottles	per lot \$700-1,000
392	1    „    „	

**Château d'Yquem—Vintage 1979***Sauternes, 1er grand cru classé**Levels: three into neck and three bottom neck; good appearance, one slightly bin soiled label, one nicked label*  
*In original wooden case with original straw**"Most recently: now pure yellow gold; sweet, creamy bouquet and taste. Nice flesh. Dry acidic finish with none of the peach kernel character I had noticed earlier. Last tasted in Munich, Sept 1998 \*\*\*" MB, Vintage Wine*

393	5 bottles	per lot \$1,000-1,250
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**Richebourg—Vintage 1973***Côte de Nuits, Domaine de la Romanée-Conti**Levels: one 2.5cm, one 3cm, one 4cm and one 5.5cm; good appearance, one capsule slightly corroded on top, bottle numbered 4351, 4355, 4356, 4362**"Surprisingly deeply colored for both the vintage and for a 30 year old Burgundy with a ripe, elegant, complex nose that has now evolved into mostly secondary aromas. The flavor profile is rich and still together though there is a slightly stewed quality to it though this is subtle and doesn't really detract from the overall sense of quality. Completely mature and this should be drunk sooner than later. In short, remarkable period but especially so for the vintage." BH, Apr 4, 2003*

394	4 bottles	per lot \$1,400-2,400
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**Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon—Vintage 1973***Napa Valley**Levels: two very top, two top and two upper/top shoulder; bin soiled labels, one capsule with slight corrosion*

395	6 bottles	per lot \$600-900
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**Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon—Vintage 1975***Napa Valley**Levels: one into neck, one bottom neck and one very top shoulder; bin soiled labels*

396	3 bottles	per lot \$600-900
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**Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon—Vintage 1976***Napa Valley**Levels: into neck: good appearance, bin soiled labels*

397	2 bottles	per lot \$600-900
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**Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon—Vintage 1977***Napa Valley**Levels: three into neck, three bottom neck and three very top shoulder; good appearance, slightly bin soiled labels*

398	9 bottles	per lot \$900-1,350
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**Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon***Napa Valley***—Vintage 1972***Levels: very top shoulder; good appearance, bin soiled labels, one nicked label* (2)**—Vintage 1978***Level: into neck; good appearance, slightly bin soiled label, bottle numbered 24378* (1)**—Vintage 1979***Levels: two into neck and two bottom neck; good appearance, bin soiled labels* (4)

399	Above 7 bottles	per lot \$1,000-1,400
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**Silver Oak Cellars, Alexander Valley, Cabernet Sauvignon —Vintage 1983***Alexander Valley**Level: into neck; good appearance**In original wooden case, original straw*

400	1 jeroboam	per lot \$500-700
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**Opus One***Napa Valley***—Vintage 1979***Level: bottom neck. slightly wrinkled label* (1)**—Vintage 1980***Level: into neck; slightly wrinkled label* (1)**—Vintage 1981***Level: top shoulder* (1)**—Vintage 1982***Level: into neck* (1)**—Vintage 1983***Level: bottom neck; wax capsule* (1)**—Vintage 1984***Level: into neck; slightly sunken cork* (1)*All slightly corroded capsules*

401	Above 6 bottles	per lot \$900-1,200
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## Top End Claret

A large section of Claret is here, ready for drinking. All the wines come to Christie's courtesy of a long-time client and astute collector. This collection was put together over several years and represents Pétrus, Cheval, and a slew of first growths across many classic vintages and formats.

All of these wines have been purchased from reputable West Coast retailers and stored in private storage at a constant 55 degrees with humidity control.

Lots 402-536

### La Tâche—Vintage 1978

*Côte de Nuits, Domaine de la Romanée-Conti*

*Lot 402 level: 4.5 cm wrinkled capsule, lightly bin soiled label. Bottle numbered 003.*

*Lot 403 levels: one 2.5cm and one 4 cm; different importers.*

*Bottles numbered 5648, 2810*

"1978 was marked by a miserable growing season and it wasn't until the last 3 weeks before the harvest where very hot weather set in and essentially saved the vintage. The Domaine did not begin picking until October 16, an incredibly late date by today's standards, when it is rare to see anyone picking in October. 1978 is incontrovertibly the greatest vintage up to '93, easily surpassing '85, '88 and '89 and edging out '90. Whether '93 will eventually be its equal still remains to be seen.). Strong hoisin, soy and Asian spice notes but this is finally beginning to thin just a bit after a long run of drinking perfectly. The flavors remain the concentrated, sweet, very rich essence of mature burg with superb length and quality depth though it no longer possesses the detail and finesse it once did. This is still a wonderful wine but most bottles in my experience have seen their best days as the alcohol is now showing strongly and it should be drunk over the next 5 to at most 10 years. Consistent notes." BH, Apr 6, 2008

402 1 magnum *per lot \$6,000-8,000*

403 2 bottles *per lot \$6,000-8,000*

### Richebourg—Vintage 1978

*Côte de Nuits, Domaine de la Romanée-Conti*

"Remarkably ripe, in fact this is the ripest nose I can ever remember a bottle of the '78 Richebourg showing followed by rich, elegant, fantastically complex flavors and truly outstanding length. If one wanted to nit pick, a bit more acid balance would be nice but I like this a lot as it's incredibly seductive. Impressive and '78 is one of those rare vintages where the Richebourg surpasses the La Tche. Relatively consistent notes." BH, Sep 21, 2003

404 1 bottle *per lot \$1,200-1,800*

### Château Pétrus—Vintage 1970

*Pomerol, cru exceptionnel*

*Levels: bottom neck or better; nicked and lightly corroded capsules. One capsule cut to reveal Chateau and vintage branded cork.*

"The dark garnet, rust-rimmed 1970 Pétrus has developed magnificently over the last 4-5 years. Tight and reserved early in life, it has blossomed into a true blockbuster. This massive, highly-extracted, full-bodied, jammy, thick, unctuously-textured wine possesses a huge, spice, tobacco, black cherry, mocha-scented nose. It is a real turn-on. The wine is fully mature, but it has at least 20 years of life remaining. This spectacular Pétrus is now superior to the 1971, which outperformed it for nearly two decades. Owners of this wine have a true nectar in their cellars. Last tasted 6/96" Robert Parker (Bordeaux Book, 1998)

405 3 bottles *per lot \$3,500-5,000*

### Château Pétrus—Vintage 1975

*Pomerol, cru exceptionnel*

*Levels: three upper shoulder and one mid shoulder; one lightly damp stained label.*

"All I do know, from my notes, is that I awarded the three top marks to Ch Pétrus, La Fleur and Mouton. The same year I was equally impressed: thick, velvety, full of fruit, chewy - you name it. Last tasted at de Cock's dinner in Paris, December 1995 \*\*\*\*\*" MB, Vintage Wine

406 4 bottles *per lot \$1,600-2,400*

### Château Pétrus—Vintage 1979

*Pomerol, cru exceptionnel*

*Lot 407 levels: into neck; lot 408 levels: three bottom neck two very top shoulder; slight signs of old seepage, one lightly bin soiled label and one very lightly nicked label. Lot 409 Levels: bottom neck or better; lightly bin soiled lables, one sign of old seepage.*

"...A 'powerhouse', full of fruit and tannin. A year later, between the '78 and '88, all in impériales like some praetorian guard: crisp fruit on nose and palate, 'classic', tannic - it was better with food. Last tasted September 1995. \*\*\*\*" MB, Vintage Wine.

407 2 magnums *per lot \$1,600-2,400*

408 5 bottles *per lot \$1,800-2,400*

409 4 half-bottles *per lot \$700-1,000*

### Château Pétrus—Vintage 1981

Pomerol, cru exceptionnel

Lot 410 level: into neck, signs of old seepage, capsule cut to reveal vintage and Chateau branded cork. Lot 411 levels: bottom neck. Lot 412 levels: eight bottom neck or better and one very top shoulder; two lightly corroded capsules and one very slightly protruding cork.

"Opulent but blunt. A splendid pairing with the Ch Cheval Blanc at my *Klassische Weindegustation* in Zurich, surprisingly less deep, less intense; with mulberry-ripe richness; fleshier, rounded, powerful finish. Most recently, one of a really terrific line-up of over 50 top wines at a Christie's pre-sale tasting in New York. Sweet. Delicious. Last noted Dec. 1997 \*\*\*\*\*" MB, Vintage Wine

410	1 impériale	per lot \$4,000–6,000
411	1 magnum	per lot \$1,000–1,500
412	9 bottles	per lot \$4,000–6,000

### Château Pétrus—Vintage 1982

Pomerol, cru exceptionnel

levels: into neck; capsule cut to reveal Chateau and vintage branded cork, lightly bin soiled label.

"From barrel, this remains one of the greatest wines I have ever tasted. Whether fining and filtration pulled more out of it than was intended, only the proprietor knows. However, the 1982 Pétrus turned in a strong performance in Philadelphia in contrast to other tastings when it has been less than spectacular. The color reveals some amber at the edge. A sweet nose of caramel, roasted herbs, cherry jam, cedar, and smoke is followed by a thick, full-bodied, unctuously-textured, low acid Pétrus that is approaching full maturity. This was a dazzling showing for this 1982, which has performed irregularly since birth. Although abundant tannin remains, the wine is sweet, smoky, and ideal for drinking now and over the next 20–25 years. A bottle drunk in France in March, 2000, was equally sublime." Robert Parker, *Wine Advocate* #129 (Jun 2000)

413	1 double-magnum	per lot \$16,000–20,000
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### Château Cheval-Blanc—Vintage 1947

Saint-Emilion, 1er grand cru classé (A)

Lot 414 level: mid shoulder; Lot 415 level: upper shoulder, short lead capsules and vintage branded cork, heavily bin soiled and loose labels.

"It is not only the most impressive, famous (and expensive) '47 but is unquestionably one of the greatest wines of all time. It was at its best at the Latner dinner: lovely bouquet; losing its positive sweetness, though very rich and powerful (14% alcohol) with a slightly tart taste. Still impressive. Most recently, faultless yet dare I say it – unexciting. At *Spencer House, London, May 2000* \*\*\*\*\*" MB, Vintage Wine

414	1 bottle	per lot \$1,800–2,400
415	2 half-bottles	per lot \$1,500–2,000

### Château Cheval-Blanc

Saint-Emilion, 1er grand cru classé (A)

—Vintage 1966 half (6)

levels: two bottom neck and four very top shoulder; one torn label and lightly corroded capsules. Cruse bottling, late release

—Vintage 1966 (2)

levels: very top shoulder; lightly glue stained labels and corroded capsules

—Vintage 1971 (4)

levels: bottom neck or better; bin soiled and glue stained labels  
Above 6 bottles and 6 half-bottles per lot \$1,600–2,200

416

### Château Cheval-Blanc

Saint-Emilion, 1er grand cru classé (A)

—Vintage 1975 (5)

levels: bottom neck; lightly bin soiled labels, one nicked capsule and one lightly corroded capsule, two slightly depressed corks.

—Vintage 1978 (7)

levels: bottom neck or better, lightly bin soiled labels, three nicked capsules

Above 12 bottles per lot \$1,500–2,000

417

### Château Cheval-Blanc

Saint-Emilion, 1er grand cru classé (A)

—Vintage 1979 double magnum (1)

Levels: into neck; lightly bin soiled label

—Vintage 1979 (4)

Levels: bottom neck or better

Above 1 double-magnum and 4 bottles per lot \$800–1,200

418

### Château Cheval-Blanc—Vintage 1982

Saint-Emilion, 1er grand cru classé (A)

Lot 419 levels: bottom neck; one lightly stained label. Lot 420 levels: four bottom neck, five top shoulder, two upper shoulder. two signs of old seepage, one lightly corroded capsule, one stained label.

"A gorgeously sweet entry displays flavors of caramel, roasted coffee, jammy red and black fruits, coconut, and smoke. It is fat and full-bodied, with considerable tannin, structure, and muscle in the finish. Flamboyantly rich and precocious early in life, it is going through an awkward stage where the tannin is present, but it is also sexy, juicy, and formidably-structured." Robert Parker, *Wine Advocate* #129 (Jun 2000)

419	6 bottles	per lot \$4,000–6,000
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420	11 half-bottles	per lot \$2,600–4,000
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### Château Haut-Brion—Vintage 1959

Pessac (Graves), 1er cru classé

levels: one 6cm, two 6.5cm. bin soiled and faded labels, corroded capsules, different importers.

"Most recently, by a short head the best wine at La Réserve's Haut-Brion/La Mission tasting: a wonderful gradation of colour; showing age but sweet and mellow, with a lovely edge-of-honeycomb scent after an hour in the glass. A positive, sweet entry and soft. All the component parts working in harmony. Last tasted June 2000 \*\*\*\*\*" MB, Vintage Wine

421	3 bottles	per lot \$3,500–5,500
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- Château Haut-Brion—Vintage 1961**  
*Pessac (Graves), 1er cru classé*  
*Levels: 3.5cm; lightly bin soiled label, sign of old seepage, capsule cut to reveal Chateau and vintage branded cork.*  
 "Only four more recent notes. Sweet, with perfectly assimilated tannins and acidity; a superb magnum: rich, complete, harmonious, good length and a very high mark at the Aschau blind tasting (1994) Most recently, a magnum, and easily the best wine at a very weird tasting in the Musée Baccarat, Paris. It could only have been Haut-Brion and despite showing some age, excellent. Last tasted May 2000 \*\*\*\*\* but it will never be as great as the '45." MB, Vintage Wine
- 422 1 bottle per lot \$1,000–1,500

- Château Haut-Brion**  
*Pessac (Graves), 1er cru classé*  
**—Vintage 1966** half (4)  
*Levels: three 3.5cm, one 4 cm; heavily damp stained labels, lightly corroded capsules*  
**—Vintage 1966** (4)  
*Levels: one 3cm, two 3.5cm and 1 4 cm; lightly bin soiled and lightly corroded capsules, different batches.*  
**—Vintage 1975** (4)  
*Levels: 2cm or better, three slightly depressed corks, bin soiled labels.*
- 423 Above 8 bottles and 4 half-bottles per lot \$1,600–2,200

- Château Haut-Brion**  
*Pessac (Graves), 1er cru classé*  
**—Vintage 1978** magnum (1)  
*Levels: bottom neck; lightly bin soiled label*  
**—Vintage 1979** (2)  
**—Vintage 1983** (2)  
*Above levels: 3 cm or better; lightly bin soiled labels.*
- 424 Above 1 magnum and 4 bottles per lot \$1,000–1,500

- Château Haut-Brion—Vintage 1982**  
*Pessac (Graves), 1er cru classé*  
*Levels: 2.5 cm or better.*  
 "... the 1982 revealed a healthy dark ruby color with lightening at the edge. Intense, persistent aromas of saddle leather, roasted herbs, scorched earth, and sweet black currant fruit were followed by complex flavors of minerals, spice box, and cedar. Although this medium-bodied, fleshy, ripe, concentrated wine is not a blockbuster, as it unfolds, it reveals layers of flavor in addition to this vineyard's tell-tale complexity."  
 Anticipated maturity: 2002–2020. Robert Parker, Wine Advocate #129 (Jun 2000)
- 425 8 bottles per lot \$4,800–6,500

- Château La Mission-Haut-Brion**  
*Talence (Graves), cru classé*  
**—Vintage 1966** (1)  
*Levels: upper shoulder.*  
**—Vintage 1971** (4)  
*Levels: two bottom neck and two top shoulder, lightly bin soiled labels, lightly corroded capsules.*
- 426 Above 5 bottles per lot \$800–1,200

- Château La Mission-Haut-Brion—Vintage 1975**  
*Talence (Graves), cru classé*  
*Levels: three bottom neck and four top shoulder, two stained labels and one lightly wrinkled label, lightly bin soiled labels.*  
 "Many notes. As distinctive as always. Could only be La Mission. Rich, crisp, surprisingly sweet finish and aftertaste despite more than a touch of astringency which coped well with a cheese soufflé." last tasted at a Bordeaux Club dinner at Caius, Cambridge, June 2000  
 \*\*\*\*\* MB, Vintage Wines
- 427 7 bottles per lot \$3,500–5,000

- Château La Mission-Haut-Brion—Vintage 1978**  
*Talence (Graves), cru classé*  
*Levels: bottom neck or better, lightly damp stained and bin soiled labels, slight signs of old seepage*  
 "The 1978 La Mission-Haut-Brion is a strong candidate for the wine of the vintage. It is deep ruby/purple-colored with no signs of evolution. The wine is much more backward than Haut-Brion. It is intensely fragrant, displaying a supple, smooth, velvety texture, and well-developed, rich, cassis, gravel, and smoky scents and flavors. It is very full bodied, rich, and supple. This layered, concentrated wine can be drunk now, but promises to be even better with additional bottle age. Anticipated maturity: Now–2010. Last tasted, 5/97." Robert Parker, Bordeaux Book, 3rd Edition #B1 (Jan 1998)
- 428 6 bottles per lot \$1,500–1,800

- Château La Mission-Haut-Brion—Vintage 1982**  
*Talence (Graves), cru classé*  
*Lot 429 levels: into neck; capsule cut to reveal chateau and vintage branded cork. Lot 430 levels: into neck.*  
 "An extraordinary effort that gets better with each tasting, this dark, murky, garnet/purple-colored 1982 exhibits a fabulously complex nose of hot bricks, asphalt, black fruits, tar, roast beef, and truffles, colossal concentration, super-ripeness, an unctuous texture, and low acidity. While still exceptionally youthful, this wine is powerful, dense, large-scaled, and intense. It is evolving at a snail's pace, but should continue to improve for another 10–15 years, and last for another three decades. A candidate for perfection!" Robert Parker, Wine Advocate #129 (Jun 2000)
- 429 1 double-magnum per lot \$3,000–4,000  
 430 9 bottles per lot \$6,500–9,000

- Château La Mission-Haut-Brion—Vintage 1947**  
*Talence (Graves), cru classé*  
*Levels: bottom neck. Chateau and vintage branded cork, bin soiled and damp stained labels. Recorked in 1985.*  
 "A huge, port-like bouquet of chocolatey, cedary, earthy, plummy fruit demonstrates the extraordinary ripeness that was achieved in the 1947 vintage. Very alcoholic, powerful and rich, but at the same time velvety and sweet, this wine was probably as close to a late harvest La Mission-Haut-Brion as one is likely to experience. It is an exceptional wine with great flavor dimension and length." Robert Parker, Wine Advocate #95 (Oct 1994)
- 431 1 bottle per lot \$1,000–1,500

### Château Lafite-Rothschild

*Pauillac, 1er cru classé*

—**Vintage 1970** double magnum (1)

*Levels: into neck; slightly protruding cork, bin soiled label*

—**Vintage 1970** (3)

*Levels: two very top and one top; lightly torn and stained labels*

—**Vintage 1970** half (3)

*Levels: one very top and one upper shoulder; tissue stained labels, one nicked capsule*

432 Above 1 double magnum, 3 bottles and 2 half-bottles  
per lot \$700–1,000

### Château Lafite-Rothschild—Vintage 1975

*Pauillac, 1er cru classé*

*Level: bottom neck; one capsule cut to reveal Chateau and vintage branding on the cork*

"Most recently, medium pale, fully mature, slightly orange tinged; very mature, cheesy, with a medicinal Pauillac bouquet; surprisingly sweet, attractive, with very noticeable tannin and acidity. It needed food. *Last noted at a pre-auction tasting In Geneva. At best \*\*\*\**" MB, Vintage Wine

433 1 double-magnum per lot \$1,000–1,500

### Château Lafite-Rothschild

*Pauillac, 1er cru classé*

—**Vintage 1975** (3)

*Levels: one bottom neck and two very top shoulder; lightly bin soiled labels, nicked capsules, lightly corroded capsules*

—**Vintage 1976** (4)

*Levels: bottom neck; scuffed capsules, very lightly bin soiled labels, different importers*

—**Vintage 1979** half (8)

*Levels: seven bottom neck and one top shoulder; tissue stained labels, one slightly protruding cork*

434 Above 7 bottles and 8 half-bottles per lot \$1,500–2,000

### Château Lafite-Rothschild—Vintage 1982

*Pauillac, 1er cru classé*

*Lot 435 levels: bottom neck; lightly bin soiled label, capsule cut to reveal Château and vintage branded cork. Lot 436 levels: five bottom neck and one very top shoulder; one lightly corroded capsule. Lot 437 levels: six top and one upper shoulder.*

"Most recently still impressively deep and comparatively youthful; a well developed, sweet and harmonious bouquet. Mouthfilling, so much on show, so much left to show. *Last noted at the Reserve Tasting of '82 Pauillacs, April 2001 \*\*\*\*(\*) Another effortless 20 years?* MB, Vintage Wine

435 1 double-magnum per lot \$6,000–8,000

436 6 bottles per lot \$6,000–8,000

437 7 half-bottles per lot \$3,000–4,000

### Château Lafite-Rothschild—Vintage 1985

*Pauillac, 1er cru classé*

*Levels: bottom neck or better; one capsule cut to reveal Château and vintage branded cork.*

"Well, what is the '85 Lafite like? At Lyod Flatt's monumental Lafite tasting in 1988 I gave it one of my highest marks (19/20). At the age of three it had a very deep, lovely purple colour; sweet, rich, very fragrant nose and, on the palate, good fruit, with all the component parts in place. Not *too* massive, not *too* dry, not *too* anything; just with excellent potential. It has progressed steadily, with scarcely a note out of place. It is, however, like so many good vintages of Lafite, if not actually withdrawn, certainly not an extravert. It is a wine that does a sort of slow striptease, revealing more each time one sniffs and sips. It is still fairly deep in colour, with a dark velvety core; still a fairly youthful 15-year old, with the inimitable bricky, oyster shell nose which unravels in the glass. Perfect weight, balance, texture and control. Still fairly tannic and though it makes a delicious drink, still needing more time. My penultimate note: a delicious magnum at a dinner party at home, but still with time in hand. Most recently, a surprise – to say the least – bottle brought by my friend Christian Sauska from his cellar in New York via his apartment in Budapest, and drunk with his winemaker, Zanos Arvay in a roadside restaurant between Tokay and Saraspatak. It had travelled well. *Last noted (in Hungary) August 2000 \*\*\*\*(\*) Delicious now but another effortless 20 years.*" MB, Vintage Wine

438 1 dozen bottles per lot \$3,000–5,000

### Château Latour—Vintage 1966

*Pauillac, 1er cru classé*

*Levels: one bottom neck, two very top and one top shoulder.*

"Fine colour; fragrant cedary bouquet, unblemished flavour and condition. In October 2000, drinking well at a Saintsbury Club dinner. A flavoury, beautifully textured wine, with time in hand. Most recently: opaque core; sweet old cedary bouquet, starting to show some age; very rich mouthful, dry finish. 'Lovely now.' *Last tasted at Hugh Johnson's Bordeaux Club dinner at Saling Hall, Dec 2001 \*\*\*\*\**" MB, Vintage Wine

439 5 bottles per lot \$1,200–1,800



**Château Latour—Vintage 1970***Pauillac, 1er cru classé**Levels: three bottom neck and three top shoulder; glue stained labels and nicked capsules.*

"I have consumed over a case of this wine, and consistently rated it in the mid to upper-nineties. The three bottles from the Château's cellars were variable, but seemed surprisingly herbal, with notes of soy, cedar, roasted vegetables, leather, and earth dominating the wine's fruit. Tasty, elegant, medium-bodied, and fully mature, the 1970 is excellent, but not inspirational. A bottle from my cellar drunk in late December, 1999, was rated 97. It appeared to have at least two decades of life remaining. Readers who purchase old vintages of great wines, regardless of whether they are Bordeaux, Burgundy, and California Cabernet, need to remember the expression, "there are no great wines, just great bottles," particularly after a wine reaches 30 years of age." Robert Parker, *Wine Advocate* #129 (Jun 2000)

440 6 bottles per lot \$3,000-4,200

**Château Latour—Vintage 1975***Pauillac, 1er cru classé**Levels: three top and one upper shoulder; lightly corroded capsules, signs of old seepage, lightly bin soiled labels, nicked labels*

"The Latour was fragrant, a bit leathery but with good fruit and flavour. Still tannic of course. *Last tasted at Childerley Hall Spt 1998 \*\*\* Not only a keeper but might well have more to offer.*" MB, *Vintage Wine*

441 4 bottles per lot \$800-1,200

**Château Latour—Vintage 1981***Pauillac, 1er cru classé**Levels: bottom neck, signs of old seepage, lightly bin soiled labels*

"...Fairly full-bodied; nose of some depth, cedary, biscuity; a decidedly good flavour and crisp fruit, but lacking length and with a swingeingly tannic finish. Not tasted recently and will doubtless have opened up and softened a little. *Last tasted June 1991 \*\*(\*\*)?"* MB, *Vintage Wine*

442 1 impériale per lot \$600-800

**Château Latour—Vintage 1982***Pauillac, 1er cru classé**Lot 443 levels: into neck; capsule cut to reveal Château and vintage branded cork, slightly depressed cork. Lot 444 levels: five bottom neck and three very top shoulder*

"Most recently, emitting 'warm, ripe, cedary and redcurrant scents. Surprisingly sweet, very amenable despite its tannic grip. Delicious. *Last noted at the La Réserve tasting, April 2001 \*\*\*(\*\*) Twenty glorious years ahead*" MB, *Vintage Wine*

443 1 double-magnum per lot \$4,000-6,000

444 8 bottles per lot \$5,500-8,000

445 7 half-bottles per lot \$2,000-4,000

**Château Margaux***Margaux, 1er cru classé*

—Vintage 1971 (2)

—Vintage 1978 magnum (1)

—Vintage 1978 (2)

—Vintage 1979 (6)

*All levels: very top shoulder or better; lightly bin soiled labels, lightly corroded capsules*

446 Above 1 magnum and 10 bottles per lot \$1,500-2,000

**Château Margaux—Vintage 1981***Margaux, 1er cru classé**Level: into neck*

"Displaying a well-developed Margaux fragrance; surprisingly sweet and fleshy though with a curiously dry, slightly acidic finish. The following year, in New York, 'lean and flavoury'. At Wagener's most recent tasting, its bouquet soft, mature, with a citrus touch but fading in the glass, and as previously described.

Attractive though and à point. Last tasted Nov 2000

\*\*\* Drink soon." MB, *Vintage Wine*

447 1 impériale per lot \$1,500-2,000

**Château Margaux—Vintage 1982***Margaux, 1er cru classé**Lot 448 levels: bottom neck; lightly bin soiled label, sign of old seepage. Lot 449 levels: three bottom neck and three very top shoulder; very lightly corroded capsules. Lot 450 levels: eleven bottom neck and one very top shoulder; glue stained labels.*

"Most recently, at the second Wagner tasting: very fragrant, hot-vintage scent; sweeter than the '83, high alcohol, extract and a very dry, tannic finish. Last tasted Nov 2000 \*\*\*(\*\*) Long life." MB, *Vintage Wine*

448 1 double-magnum per lot \$2,000-3,000

449 6 bottles per lot \$3,000-4,200

450 12 half-bottles per lot \$2,400-3,500

**Château Margaux—Vintage 1983***Margaux, 1er cru classé**Levels: four bottom neck, two top shoulder; one sign of old seepage*

"If I were to sum up the '83 Margaux, it would be as noted at John Jenkins' dinner (Oct 2000): a beautiful colour, medium deep and still youthful; the unbeatable Margaux fragrance soaring out of the glass; sweet, soft and rich. It fills the mouth with flavour and seems to last forever. *Last tasted at Manfred Wagner's Margaux vertical in Zurich, Nov 2000 \*\*\*\*\**" MB, *Vintage Wine*

451 6 bottles per lot \$2,400-3,500

**Château Mouton-Rothschild—Vintage 1959***Pauillac, 1er cru classé**Levels: top shoulder, bin soiled labels, signs of old seepage*

"I am always blown away by the 1959 Mouton, one of the greatest Moutons made in the last thirty-five years. Every time I have this wine it is undeniable that Mouton made a richer, more persuasive wine in 1959 than in 1961. Astonishingly young and unevolved, with a black/purple color, the wine exhibits a youthful nose of cassis, minerals, and new oak. It is exceptionally powerful and super-extracted, with the fruit supported by high levels of tannin and some lusty quantities of alcohol. This mammoth, full-bodied Mouton-Rothschild should continue to evolve for another 20-30 years. It may well be a 100-year wine! Last tasted 3/97." Robert Parker, *Bordeaux Book*, 3rd Edition #B1 (Jan 1998)

453 2 bottles *per lot \$1,200-1,800***Château Mouton-Rothschild***Pauillac, 1er cru classé***—Vintage 1966** magnum (1)*Levels: top shoulder; dirty label, slight sign of old seepage***—Vintage 1966** (1)*Levels: bottom neck; bin soiled label, nicked capsules%***—Vintage 1971** magnum (1)*Level: top shoulder; bin soiled label, sign of seepage*454 Above 2 magnums and 1 bottle *per lot \$600-800***Château Mouton-Rothschild***Pauillac, 1er cru classé***—Vintage 1975** double magnum (1)*Level: bottom neck, lightly bin soiled and torn label***—Vintage 1975** (8)*Levels: three very top, one top and four upper shoulder; glue stained labels, lightly corroded capsules*455 Above 1 double-magnum and 8 bottles *per lot \$1,300-1,800***Château Mouton-Rothschild—Vintage 1976***Pauillac, 1er cru classé**Levels: three very top, three upper shoulder; lightly bin soiled labels, nicked labels, lightly corroded capsuels*456 6 bottles *per lot \$600-900***Château Mouton-Rothschild—Vintage 1982***Pauillac, 1er cru classé*

*Lot 458 level: bottom neck; lightly bin soiled label, capsule cut to reveal Chateau and vintage branded cork. Lot 459 level: into neck; lightly corroded capsules and lightly bin soiled label. Lot 460 levels: bottom neck or better; 1 capsule cut to reveal vintage and Chateau brand, one very badly stained label and one slightly stained label. Lot 461 level: bottom neck or better; lightly bin soiled labels and slight signs of seepage. Lot 462 levels: nine bottom neck and three top shoulder; lightly wrinkled labels*

"Cassis, cedar, spice box, minerals, and vanillin are all present, but this opaque black/purple Pauillac has yet to reveal secondary nuances given its youthfulness. It exhibits huge tannin, unreal levels of glycerin and concentration, and spectacular sweetness and opulence. Nevertheless, it demands another decade of cellaring, and should age effortlessly for another seven or eight decades." Robert Parker, *Wine Advocate*, #129 (June 2000)

458 1 impériale *per lot \$8,000-12,000*459 2 double magnums *per lot \$7,000-10,000*460 3 magnums *per lot \$4,000-6,000*461 11 bottles *per lot \$6,000-8,000*462 12 half-bottles *per lot \$3,000-5,000***Château Mouton-Rothschild—Vintage 1985***Pauillac, 1er cru classé**Levels: eight bottom neck, two very top and two top shoulder; six bottles by Baroness de Rothschild.*

"Most recently, it had all the exotic Mouton fragrance; soft, flowery, crisp, with a touch of astringency. Last tasted January 2001. ★★★★★" MB, *Vintage Wine*.

463 1 dozen bottles *per lot \$3,000-5,000*

**Château Mouton-Rothschild—Vintage 1986***Pauillac, 1er cru classé**Levels: bottom neck; three signs of seepage, lightly bin soiled labels*

"After stumbling over some wines I thought were high class Bordeaux, I nailed this wine in one of the blind tastings for this article. In most tastings where a great Bordeaux is inserted with California Cabernets, the Bordeaux comes across as drier, more austere, and not nearly as rich and concentrated (California wines are inevitably fruitier and more massive). To put it mildly, the 1986 Mouton-Rothschild held its own (and then some), in a flight that included the Caymus Special Selection, Stag's Leap Wine Cellars Cask 23, Dunn Howell Mountain, and Joseph Phelps Eisele Vineyard. Clearly the youngest looking, most opaque and concentrated wine of the group, it tastes as if it has not budged in development since I first tasted it out of barrel in March, 1987. An enormously concentrated, massive Mouton-Rothschild, comparable in quality, but not style, to the 1982, 1959, and 1945, this impeccably made wine is still in its infancy. Interestingly, when I was in Bordeaux several years ago, I had this wine served to me blind from a magnum that had been opened and decanted 48 hours previously. Even then, it still tasted like a barrel sample! I suspect the 1986 Mouton-Rothschild requires a minimum of 15-20 more years of cellaring; it has the potential to last for 50-100 years! Given the outrageously high prices being fetched by so many of the great 1982s and 1990s (and lest I forget, the 1995 Bordeaux futures), it appears this wine might still be one of the "relative bargains" in the fine wine marketplace. I wonder how many readers will be in shape to drink it when it does finally reach full maturity? The tasting notes for this section are from two single blind tastings, one conducted in May, 1996, in California, and the other in June, 1996, in Baltimore." Robert Parker, Wine Advocate #106 (Aug 1996)

464	6 bottles	per lot \$3,000-5,000
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**Château Mouton-Rothschild—Vintage 1987***Pauillac, 1er cru classé**Lot 465 levels: four bottom neck and two top shoulder; signs of seepage. Lot 465A levels: into neck*

465	2 magnums	per lot \$1,200-1,800
465A	10 bottles	per lot \$1,000-1,600

**Château Mouton-Rothschild—Vintage 1988***Pauillac, 1er cru classé**All lots in original wooden cases**Parcel: lots 468-469*

"Yet still youthful looking, with a rich, toasty nose which then reminded me of warm tea and, after an hour, 'sodden wholemeal biscuits'. Palate full of fruit, delicious flavour, easy to drink (all the wines at these '10-year' tastings were served during dinner), very rich but a slightly bitter finish. *Last tasted July 1998 \*\*\*(\*)*

2008-2020." MB, Vintage Wine

466	3 double-magnums	per lot \$2,000-3,000
467	6 magnums	per lot \$2,000-3,000
468	1 dozen bottles	per lot \$2,000-3,000
469	1 " "	

**Château Mouton-Rothschild—Vintage 1989***Pauillac, 1er cru classé**All lots in original wooden cases**Parcel: lots 473-474*

Very deeply coloured, with opulent, vanilla and toasty oak aromas. This is a powerful, glycerol-rich wine, which I last tasted in November 1998. I found it closed-up yet very promising, with its tannins still conspicuous. One should resist the temptation to drink this for at least 5 years, I believe. AH

470	3 double-magnums	per lot \$3,000-5,000
471	6 magnums	per lot \$3,000-5,000
472	10 bottles	per lot \$2,400-3,500
473	1 dozen bottles	per lot \$3,000-5,000
474	1 " "	

**Château Mouton-Rothschild—Vintage 1990***Pauillac, 1er cru classé**All lots in original wooden cases**Parcel: lots 476-479*

"Here alongside its first growth peers, it was still fairly deep coloured; bouquet clamouring to get out, opening up rapturously, though I was too aware of the new oak spiciness - attractive but oak, like garlic, should be present but not overdone. Sweet, rich, lively, a touch of leanness and pinched tannin and acidity. Impressive but needs time. *Last noted June 2000 \*\*\*(\*\*) 2005-2020*" MB, Vintage Wine

475	3 double-magnums	per lot \$2,000-3,000
476	6 magnums	per lot \$2,000-3,000
477	6 "	
478	6 "	
479	6 "	
480	1 dozen bottles	per lot \$2,000-3,000

**Château Mouton-Rothschild—Vintage 1991***Pauillac, 1er cru classé**All lots in original wooden cases**Parcel: lots 482-483*

"The 1991 exhibits a moderately dark ruby/purple color, as well as a promising and complex nose of such classic Pauillac aromas as lead pencil, roasted nuts, and ripe cassis. The initial richness is quickly obliterated by frightful levels of tannin, and a tough, hard finish. Although there is an interesting and alluring dimension to this wine, the tannin level is excessively high... Readers who admire austere, fruitless wines will rate it higher." *Wine Advocate* #91 (Feb 1994)

481	3 double-magnums	per lot \$1,000-2,000
482	6 magnums	per lot \$1,000-2,000
483	6 ..	
484	1 dozen bottles	per lot \$1,000-2,000

**Château Mouton-Rothschild—Vintage 1992***Pauillac, 1er cru classé**All lots in original wooden cases**Parcel: lots 486-487*

"The 1992 Mouton has fashioned a flattering, soft, opulently-styled wine with medium body, a healthy dark ruby/purple color, and a big, fragrant nose of jammy cassis, smoky oak, and roasted herbs and nuts. The wine offers a sweet, expansive mid-palate and a lush, velvety-textured finish. It is an ostentatious, flashy Mouton for drinking over the next 10-12 years." *Robert Parker, Wine Advocate* #96 (December 1994)

485	3 double-magnums	per lot \$1,000-2,000
486	6 magnums	per lot \$1,000-2,000
487	6 ..	
488	1 dozen bottles	per lot \$1,000-2,000

**Château Baronne Philippe Rothschild—Vintage 1988***Pauillac**Both lots in original wooden cases**Parcel: lots 489-490*

489	1 dozen bottles	per lot \$100-200
490	1 .. ..	

**Château Clerc-Milon—Vintage 1988***Pauillac, 5me cru classé**Both lots in original wooden cases*

491	6 magnums	per lot \$300-500
492	1 dozen bottles	per lot \$300-500

**Château Clerc-Milon—Vintage 1989***Pauillac, 5me cru classé**In original wooden case*

493	6 magnums	per lot \$400-600
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**Château Clerc-Milon—Vintage 1990***Pauillac, 5me cru classé**In original wooden case*

494	6 magnums	per lot \$500-700
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**Château Clerc-Milon—Vintage 1991***Pauillac, 5me cru classé**Both lots in original wooden cases**Parcel: lots 495-496*

495	6 magnums	per lot \$200-300
496	6 ..	

**Château Clerc-Milon—Vintage 1992***Pauillac, 5me cru classé**In original wooden case*

497	6 magnums	per lot \$200-300
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**Château d'Armailhac—Vintage 1989***Pauillac**Both lots in original wooden cases*

498	6 magnums	per lot \$200-300
499	1 dozen bottles	per lot \$200-300

**Château d'Armailhac—Vintage 1991***Pauillac**In original wooden case*

500	6 magnums	per lot \$200-300
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**Château d'Armailhac—Vintage 1992***Pauillac**In original wooden case*

501	6 magnums	per lot \$200-300
502	1 dozen bottles	per lot \$200-300

**Château Palmer***Cantenac (Margaux), 3me cru classé***—Vintage 1975** double-magnum (1)*Levels: Bottom neck; faded and scuffed label***—Vintage 1975** (7)*Levels: five upper top shoulder, two bottom neck; lightly bin soiled labels*

503	Above 1 double-magnum and 7 bottles	per lot \$1,400-2,000
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**Château Palmer***Cantenac (Margaux), 3me cru classé***—Vintage 1976** (8)*Levels: four top shoulder, four bottom neck or better; lightly bin soiled labels***—Vintage 1978** (4)*Levels: three top shoulder, one upper shoulder; lightly bin soiled labels*

504	Above 12 bottles	per lot \$800-1,200
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**Château Palmer—Vintage 1985**  
*Cantenac (Margaux), 3me cru classé*  
*Levels: bottom neck or better*  
 "Most recently: soft, ripe, open, vanillin bouquet which held well. Richly flavoured. Last tasted April 2000 \*\*\*  
 Nov-2015 " MB, Vintage Wine  
 505 11 bottles per lot \$1,300–1,800

**Château Trotanoy—Vintage 1970**  
*Pomerol*  
*Levels: three upper top shoulder, one bottom neck; one nicked capsule, lightly bin soiled labels*  
 506 4 bottles per lot \$1,000–1,500

**Château Trotanoy—Vintage 1975**  
*Pomerol*  
*Levels: top shoudler, one corroded capsule*  
 "The exquisite 1975 Trotanoy gets my nod as one of the three finest wines produced at this estate in the last 25 years (the others being 1970 and 1982). This wine has been drinking splendidly for several years, exhibiting fabulous mocha/toffee/jammy black-cherry aromas in a complex, sweet, fragrant bouquet. Full-bodied, splendidly concentrated, velvety-textured, with a firm finish, this is a weighty, rich, complex, great vintage for Trotanoy. Drink it over the next 10–15 years. Like so many top Pomerols in the 1975 vintage, there is a sweetness and jamminess to this wine's fruit that is not found in most 1975 Medocs. This is a glorious Trotanoy!" Robert Parker, Wine Advocate #103 (Feb 1996)  
 507 4 bottles per lot \$1,200–1,600

**Château Trotanoy—Vintage 1979**  
*Pomerol*  
*Level: bottom neck; bin soiled label*  
 508 1 double-magnum per lot \$350–400

**Château Trotanoy—Vintage 1982**  
*Pomerol*  
*Levels: bottom neck or better*  
 "Sadly, the bottle tasted in Philadelphia was corked. A bottle from my cellar was close to full maturity, exhibiting plenty of amber to its dense ruby/garnet color in addition to abundant sweet black cherry fruit, smoky, mineral, earth, and dried herb aromas. Fleishy, spicy, and full-bodied, with the vintage's tell-tale succulence, high glycerin, and low acidity giving the wine a fat, plush personality, this 1982 should drink well for another decade, although it is clearly within its plateau of maturity." Robert Parker, Wine Advocate #129 (Jun 2000)  
 509 2 bottles per lot \$600–800

**Château Lynch Bages—Vintage 1966** (2)  
*Levels: upper top shoulder; lightly bin soiled labels, nicked capsules*  
**Château Giscours—Vintage 1966** (2)  
*Levels: top shoulder; glue stained label, lightly corroded capsule*  
**Château Cos d'Estournel—Vintage 1966** (1)  
*Levels: upper shoulder; lightly bin soiled labels*  
**Château Léoville-Las-Cases—Vintage 1975** (5)  
*Levels: three bottom neck, on upper top shoulder, one top shoulder; lightly bin soiled label, two nicked capsule*  
 \*510 Above 10 bottles per lot \$800–1,200

**Opus One**  
*Napa Valley*  
**—Vintage 1979** (1)  
*Levels: bottom neck, corroded capsule*  
**—Vintage 1980** (3)  
*Levels: bottom neck, corroded capsule*  
 511 Above 4 bottles per lot \$600–800

**Bollinger Brut—Vintage 1975**  
*Aÿ*  
*In original wooden case*  
 "1975 Bollinger (jeroboam, disgorged 1995), a phenomenal wine with which to kick off the evening. The wine revealed the essence of dried apricots and roasted nut with gorgeous inner perfume, and a soft-textured personality to marvel over." Antonio Galloni, Italy Report, May 2008  
 512 1 methuselah per lot \$1,000–1,500

**Dom Pérignon—Vintage 1982**  
*Epernay*  
*Levels: 1cm; excellent appearance*  
 513 3 bottles per lot \$900–1,500

**Cristal, Louis Roederer—Vintage 1975**  
*Reims*  
*Levels: 1cm; excellent appearance*  
 "The 1975 Cristal was sweet, pure and ethereal in its suggestions of pears and spices." Antonio Galloni, Italy Report (May 2008)  
 514 4 bottles per lot \$1,600–2,400

**Cristal, Louis Roederer—Vintage 1979**  
*Reims*  
*Levels: Above foil; excellent appearance*  
 "Roederer's 1979 Cristal was magnificent. This full-bodied wine combined some of the candied fruit of the 1976 with the sweetness of the 1978." Antonio Galloni, Italy Report (May 2008)  
 515 5 bottles per lot \$3,500–5,000

**Cristal, Louis Roederer—Vintage 1981**  
*Reims*  
*Levels: Excellent appearance and levels*  
 516 1 bottle per lot \$200–300

**Veuve-Clicquot, La Grande Dame—Vintage 1979**

Reims

*Levels: At foil; in original gift box*

517 6 bottles per lot \$1,200–1,800

518 No Lot

**Château d'Yquem—Vintage 1967**

Sauternes, 1er grand cru classé

*Lot 519 levels: very top shoulder; lightly bin soiled labels, two tissue stained labels; lot 520 levels: bottom neck or better; lightly bin soiled labels; lot 521 levels: bottom neck or better; lightly bin soiled labels, lightly corroded capsule*

Amber-golden, with complex, concentrated aromas including honey and orange-peel. This is amazingly rich and fat, with superb intensity of flavour, great length and powerful sweetness. It is abundantly mature, and also has years ahead of it. AH

519 2 bottles per lot \$2,000–3,000

520 1 dozen bottles per lot \$12,000–18,000

521 5 half-bottles per lot \$2,000–3,000

**Château d'Yquem—Vintage 1975**

Sauternes, 1er grand cru classé

*Lot 522 levels: bottom neck; lightly bin soiled labels, slight signs of seepage; lot 523 levels: bottom neck, one corroded capsule; lot 525 levels: seven bottom neck, two upper top shoulder, two top shoulder; one corroded capsule, two signs of old seepage*

Amber-golden with copper tones, this is said to have aged in two sets of new barrels. Today, its oakiness is well-integrated, the wine being powerfully structured and densely flavoured, with enormous richness and potential. A great Yquem, far from having reached its peak. AH

522 1 magnum per lot \$2,000–3,000

523 1 bottle per lot \$900–1,400

524 No Lot

525 11 half-bottles per lot \$4,000–6,000

**Château d'Yquem—Vintage 1976**

Sauternes, 1er grand cru classé

*Lot 526 level: bottom neck; bin soiled label; lot 527 levels: bottom neck or better; four slightly depressed corks**"Most recently: orange-gold; scent of old apricots and crème brûlée; sweet, full, rich, some caramelisation. Last tasted with Tarte Frangipane aux figues at Hugh Johnson's Bordeaux Club dinner, Dec 2001 \*\*\*\*\* Though I think it is on the decline" MB, Vintage Wine*

526 1 magnum per lot \$1,000–1,500

527 1 dozen bottles per lot \$6,000–8,500

**Château d'Yquem—Vintage 1983**

Sauternes, 1er grand cru classé

*Levels: bottom neck or better; two slight signs of seepage, one torn label**"Never very deep in colour, now an attractive orange-gold, its bouquet emitting the usual scents, but with great intensity, apricots, honeyed botrytis, crème brûlée; a sweet, creamy wine masking considerable power and assertiveness. Superb yet still evolving. Last noted in jeroboam at the white/red summit at the Hotel Eden Parc, Bad Schwalbach, Nov 2000 \*\*\*\*\*" MB, Vintage Wine*

528 12 half-bottles per lot \$2,400–3,500

**Château d'Yquem—Vintage 1984**

Sauternes, 1er grand cru classé

*Levels: eight bottom neck or better, one top shoulder; one sign of old seepage**"The wine at present exhibits a great deal of toasty oak in the bouquet, which is also filled with scents of smoked almonds, glazed pineapples, and honey and caramel. In the mouth, the wine is less flamboyant, with less glycerin and power than usual, but it is still a rich, full-bodied Yquem with a great deal of personality and character." Robert Parker, Bordeaux Book, 3rd ed. (1998)*

529 9 bottles per lot \$900–1,300

**Taylor—Vintage 1945***levels: bottom neck; missing label and believed Taylor 45.**Handwritten slip with house and vintage. House embossed wax capsule.**"Reputed from the start to be head and shoulders the best '45. A big strapping wine, totally unready in the mid-1960s, with magnificent depth and concentration in the late 1970s. Fairly consistent notes through the 1980s including plummy color, sublime bouquet, laden with fruit and alcohol. Lovely color; restrained but harmonious bouquet; sweet, perfect flavor, nutty, intense, great length, at Taylor's tercentenary tasting in 1991. (I recall much debate, the majority of tasters, including Jancis Robinson, Len Evans and Hugh Johnson, preferring the '45. I personally thought the '48 had the edge.) Then a memorable bottle at the 50th anniversary '1945 Vinatage Dinner' hosted by Sir Christopher Mallaby, at the Embassy in Paris in December 1995. I noted 'powerful, assertive, years of life, impressive but not a joy' (!). Most recently noting good color, positive fruit, length, and the Taylor backbone. Certainly good. Certainly impressive, but the '48 is finer. Last tasted March 1998 \*\*\*\*\* Plenty of life yet. MB, Vintage Wine*

530 2 bottles per lot \$1,400–1,800

**Taylor—Vintage 1955***levels: bottom neck, bin soiled labels, one sign of old seepage.**Garnet red with brown edges, this is ripely fruity without**great complexity on the nose. This is for drinking rather than long-term keeping, and is a touch underwhelming, given the reputation of the vintage and of Taylor, but is undoubtedly rich, harmonious and finely balanced. AH*

531 3 bottles per lot \$600–800

<b>Graham—Vintage 1945</b>		
<i>Levels: into neck; bin soiled lable, cracked wax capsule.</i>		
<i>"Deep coloured, fairly intense, lively, attractive, long 'legs'; immediately forthcoming fragrance, spice, sweetness and fruit masking high alcoholic content; a sweet-smelling, fragrant yet powerful wine, still tannic, profound. Last tasted March 1998. *****" MB, Vintage Wine.</i>		
532	1 bottles	per lot \$500-700
<b>Graham—Vintage 1963</b>		
<i>Levels: bottom neck or better; 2 missing labels with handtyped and written labels stating house and vintage year; all wax capsules vintage and house stamped; lightly bin soiled labels.</i>		
533	7 bottles	per lot \$600-800
<b>Croft—Vintage 1963</b>		
<i>Levels: five bottom neck and four very top shoulder; Whitwham and Company bottling; lightly bin soiled labels, three cracked wax capsules.</i>		
534	9 bottles	per lot \$600-800
<b>Fonseca—Vintage 1963</b>		
<i>Levels: bottom neck; signs of seepage; missing label, handwritten label with house and vintage, shipped by Harrods.</i>		
535	2 bottles	per lot \$400-600
<b>Wehlener Sonnenuhr Auslese Goldcapsule—Vintage 1976</b> (4)		
<i>Joh Jos Prum</i>		
<b>Oppenheimer Herrenberg Beerenauslese—Vintage 1976</b> magnums (2)		
<i>Louis Guntrum</i>		
•536	Above 2 magnums and 4 bottles	per lot \$500-700
Large Format Claret		
Large format claret from a longtime wine lover.		
Stored in temperature and humidity control.		
Lots 537-543		
<b>Château Pétrus—Vintage 1982</b>		
<i>Pomerol, cru exceptionnel</i>		
<i>Levels: into neck; two corroded capsules, one missing strip label</i>		
<i>"From barrel, this remains one of the greatest wines I have ever tasted. Whether fining and filtration pulled more out of it than was intended, only the proprietor knows. However, the 1982 Pétrus turned in a strong performance in Philadelphia in contrast to other tastings when it has been less than spectacular. The color reveals some amber at the edge. A sweet nose of caramel, roasted herbs, cherry jam, cedar, and smoke is followed by a thick, full-bodied, unctuously-textured, low acid Pétrus that is approaching full maturity. This was a dazzling showing for this 1982, which has performed irregularly since birth. Although abundant tannin remains, the wine is sweet, smoky, and ideal for drinking now and over the next 20-25 years. A bottle drunk in France in March, 2000, was equally sublime." Robert Parker, Wine Advocate #129 (Jun 2000)</i>		
537	11 bottles	per lot \$35,000-55,000

<b>Château Pétrus—Vintage 1985</b>		
<i>Pomerol, cru exceptionnel</i>		
<i>"Equal top with Mouton, which had a fractionally finer bouquet, and Pétrus, the slightly better palate. Most recently, at 15 years of age, now mature looking, rich, complete. Last tasted at Stephen Kaplan's '85s event, April 2000 ***** Perfect now, another 20 years of life." MB, Vintage Wine</i>		
538	1 dozen bottles	per lot \$7,500-9,500
<b>Château Latour—Vintage 1982</b>		
<i>Pauillac, 1er cru classé</i>		
<i>Level: bottom neck; cut capsule</i>		
<i>"Most recently, emitting 'warm, ripe, cedary and redcurrant scents. Surprisingly sweet, very amenable despite its tannic grip. Delicious. Last noted at the La Réserve tasting, April 2001 ***(**) Twenty glorious years ahead" MB, Vintage Wine</i>		
539	1 double-magnum	per lot \$4,500-6,000
<b>Château Cheval-Blanc—Vintage 1982</b>		
<i>Saint-Emilion, 1er grand cru classé (A)</i>		
<i>Level: bottom neck; slightly corroded capsule, damp stained cork and label, base label torn</i>		
<i>"A gorgeously sweet entry displays flavors of caramel, roasted coffee, jammy red and black fruits, coconut, and smoke. It is fat and full-bodied, with considerable tannin, structure, and muscle in the finish. Flamboyantly rich and precocious early in life, it is going through an awkward stage where the tannin is present, but it is also sexy, juicy, and formidably-structured." Robert Parker, Wine Advocate #129 (Jun 2000)</i>		
540	1 double-magnum	per lot \$3,500-5,000
<b>Château Margaux—Vintage 1982</b>		
<i>Margaux, 1er cru classé</i>		
<i>"Most recently, at the second Wagner tasting: very fragrant, hot-vintage scent; sweeter than the '83, high alcohol, extract and a very dry, tannic finish. Last tasted Nov 2000 ***(**) Long life." MB, Vintage Wine</i>		
541	1 double-magnum	per lot \$3,500-5,000
<b>Château Lafite-Rothschild—Vintage 1982</b>		
<i>Pauillac, 1er cru classé</i>		
<i>Lot 542 levels: into neck; slightly corroded capsule, cut capsule, torn label, missing Château and estate import strip label. Lot 543 level: bottom neck; cut capsule for inspection, sign of old seepage, slightly depressed cork</i>		
<i>"Most recently still impressively deep and comparatively youthful; a well developed, sweet and harmonious bouquet. Mouthfilling, so much on show, so much left to show. Last noted at the Reservere Tasting of '82 Pauillacs, April 2001 ****(*) Another effortless 20 years? MB, Vintage Wine</i>		
542	1 impériale	per lot \$10,000-15,000
543	1 jeroboam	per lot \$7,000-10,000

Fine Wines including 1982 Pétrus

Removed from home storage by Christie's specialists.

Lots 544-566

### **Château Pétrus—Vintage 1982**

*Pomerol, cru exceptionnel*

*Level: bottom neck; lightly bin soiled labels, four capsules removed and replaced to reveal Château and vintage branded corks, three lightly corroded and nicked capsules, different batches from same importer, one slightly depressed cork*

"From barrel, this remains one of the greatest wines I have ever tasted. Whether fining and filtration pulled more out of it than was intended, only the proprietor knows. However, the 1982 Pétrus turned in a strong performance in Philadelphia in contrast to other tastings when it has been less than spectacular. The color reveals some amber at the edge. A sweet nose of caramel, roasted herbs, cherry jam, cedar, and smoke is followed by a thick, full-bodied, unctuously-textured, low acid Pétrus that is approaching full maturity. This was a dazzling showing for this 1982, which has performed irregularly since birth. Although abundant tannin remains, the wine is sweet, smoky, and ideal for drinking now and over the next 20-25 years. A bottle drunk in France in March, 2000, was equally sublime." Robert Parker, Wine Advocate #129 (Jun 2000)

544 9 bottles *per lot \$30,000-45,000*

### **Château Cheval-Blanc—Vintage 1982**

*Saint-Emilion, 1er grand cru classé (A)*

*Levels: bottom neck or better*

*In original wooden case*

"A gorgeously sweet entry displays flavors of caramel, roasted coffee, jammy red and black fruits, coconut, and smoke. It is fat and full-bodied, with considerable tannin, structure, and muscle in the finish. Flamboyantly rich and precocious early in life, it is going through an awkward stage where the tannin is present, but it is also sexy, juicy, and formidably-structured." Robert Parker, Wine Advocate #129 (Jun 2000)

545 1 dozen bottles *per lot \$9,000-12,000*

### **Château Lafite-Rothschild—Vintage 1982**

*Pauillac, 1er cru classé*

*Levels: six bottom neck, two very top and one upper shoulder; four lightly corroded capsules*

"Most recently still impressively deep and comparatively youthful; a well developed, sweet and harmonious bouquet. Mouthfilling, so much on show, so much left to show. Last noted at the Reserve Tasting of '82 Pauillacs, April 2001 \*\*\*\*(\*) Another effortless 20 years? MB, Vintage Wine

546 9 bottles *per lot \$18,000-26,000*

### **Château Latour à Pomerol—Vintage 1982**

*Pomerol*

*Levels: six bottom neck and two top shoulder; two lightly nicked labels, two nicked capsules*

"Medium-deep; very sweet, meaty almost chewy bouquet; dry well constructed, tannic. At Kaplan's '82s dinner, April 1997 \*\*(\*)" MB, Vintage Wine

547 8 bottles *per lot \$2,200-2,600*

### **Château Margaux—Vintage 1983**

*Margaux, 1er cru classé*

*Levels: eleven bottom neck or better and one upper shoulder; three very slightly protruding corks*

"If I were to sum up the '83 Margaux, it would be as noted at John Jenkins' dinner (Oct 2000): a beautiful colour, medium deep and still youthful; the unbeatable Margaux fragrance soaring out of the glass; sweet, soft and rich. It fills the mouth with flavour and seems to last forever. Last tasted at Manfred Wagner's Margaux vertical in Zurich, Nov 2000 \*\*\*\*\*" MB, Vintage Wine

548 1 dozen bottles *per lot \$5,000-7,000*

### **Château Margaux—Vintage 1986**

*Margaux, 1er cru classé*

*Levels: bottom neck or better; lightly corroded capsules*

*In original wooden case*

"Opaque and youthful looking, crisp fruit, opening up beautifully; sweet, lovely fruit, attractive but very tannic. Last tasted Nov 2000 \*(\*\*\*)? Give it lots of time." MB, Vintage Wine

549 1 dozen bottles *per lot \$5,000-7,000*

### **Château Mouton-Rothschild—Vintage 1982**

*Pauillac, 1er cru classé*

*Levels: six bottom neck and three top shoulder; one lightly wrinkled label, different importers, three lightly bin soiled labels, four nicked and corroded capsules*

"Cassis, cedar, spice box, minerals, and vanillin are all present, but this opaque black/purple Pauillac has yet to reveal secondary nuances given its youthfulness. It exhibits huge tannin, unreal levels of glycerin and concentration, and spectacular sweetness and opulence. Nevertheless, it demands another decade of cellaring, and should age effortlessly for another seven or eight decades." Robert Parker, Wine Advocate, #129 (June 2000)

550 9 bottles *per lot \$7,500-12,000*





Cheval Blanc  
1982  
Cru Classe  
Grand Cru Classe  
Cheval Blanc, 1982  
Foucaud  
Gironde, France  
Supplied by: BRIDA & Co  
SAINT-A-MORÈDUX  
PREMIER WINE IMPORTERS

Cheval Blanc  
1982  
Cru Classe  
Grand Cru Classe  
Cheval Blanc, 1982  
Foucaud  
Gironde, France  
Supplied by: BRIDA & Co  
SAINT-A-MORÈDUX  
PREMIER WINE IMPORTERS

Cheval Blanc  
1982  
Cru Classe  
Grand Cru Classe  
Cheval Blanc, 1982  
Foucaud  
Gironde, France  
Supplied by: BRIDA & Co  
SAINT-A-MORÈDUX  
PREMIER WINE IMPORTERS

Cheval Blanc  
1982  
Cru Classe  
Grand Cru Classe  
Cheval Blanc, 1982  
Foucaud  
Gironde, France  
Supplied by: BRIDA & Co  
SAINT-A-MORÈDUX  
PREMIER WINE IMPORTERS

**Château Mouton-Rothschild—Vintage 1986***Pauillac, 1er cru classé**Levels: eleven bottom neck or better and one upper shoulder; two slight sign of old seepage, tissues wrapped**In original wooden case*

"After stumbling over some wines I thought were high class Bordeaux, I nailed this wine in one of the blind tastings for this article. In most tastings where a great Bordeaux is inserted with California Cabernets, the Bordeaux comes across as drier, more austere, and not nearly as rich and concentrated (California wines are inevitably fruitier and more massive). To put it mildly, the 1986 Mouton-Rothschild held its own (and then some), in a flight that included the Caymus Special Selection, Stag's Leap Wine Cellars Cask 23, Dunn Howell Mountain, and Joseph Phelps Eisele Vineyard. Clearly the youngest looking, most opaque and concentrated wine of the group, it tastes as if it has not budged in development since I first tasted it out of barrel in March, 1987. An enormously concentrated, massive Mouton-Rothschild, comparable in quality, but not style, to the 1982, 1959, and 1945, this impeccably made wine is still in its infancy. Interestingly, when I was in Bordeaux several years ago, I had this wine served to me blind from a magnum that had been opened and decanted 48 hours previously. Even then, it still tasted like a barrel sample! I suspect the 1986 Mouton-Rothschild requires a minimum of 15-20 more years of cellaring; it has the potential to last for 50-100 years! Given the outrageously high prices being fetched by so many of the great 1982s and 1990s (and lest I forget, the 1995 Bordeaux futures), it appears this wine might still be one of the "relative bargains" in the fine wine marketplace. I wonder how many readers will be in shape to drink it when it does finally reach full maturity? The tasting notes for this section are from two single blind tastings, one conducted in May, 1996, in California, and the other in June, 1996, in Baltimore." Robert Parker, *Wine Advocate* #106 (Aug 1996)

551 1 dozen bottles *per lot \$8,000-10,000***Château Pichon-Longueville, Lalande—Vintage 1983***Pauillac, 2me cru classé**Levels: bottom neck or better; two nicked capsules, two wrinkled labels, lightly bin soiled labels**In original wooden case*

"Still deep, some flesh and Cabernet grip" MB, *Vintage Wine*

552 1 dozen bottles *per lot \$1,600-2,200***Château Pichon-Longueville, Lalande—Vintage 1986***Pauillac, 2me cru classé*

"Dark ruby/purple, with a tight yet profound bouquet of cedar, blackcurrants, spicy oak, and minerals... full-bodied, deeply concentrated, exceptionally well-balanced ... Anticipated maturity: 1994-2015." Robert Parker, *Wine Advocate* #95 (Oct 1994)

553 1 dozen bottles *per lot \$1,800-2,400***Château Pichon-Longueville, Lalande—Vintage 1988***Pauillac, 2me cru classé**Levels: bottom neck or better; nicked, torn and corroded capsules, lightly bin soiled labels*554 1 dozen bottles *per lot \$1,000-1,400***Château Léoville-Las-Cases—Vintage 1982***Saint-Julien, 2me cru classé**Levels: four bottom neck; lightly nicked capsules*

"Most recently, still impressively deep with rich 'legs'; fairly concentrated, top quality, 'delicious but' (for the tannin). Last noted at the '82s and '89s tasting in Hamburg, March 2000 \*\*\*(\*)" MB, *Vintage Wine*

555 4 bottles *per lot \$1,600-2,000***Château Léoville-Las-Cases—Vintage 1983***Saint-Julien, 2me cru classé**Levels: bottom neck or better; lightly nicked capsules, very lightly wrinkled labels, one very slightly protruding cork**In original wooden case*

"A different ball game. Though tannic at least with a fully supporting cast. Most recently, ruby coloured, crisp, spicy fruit; some intensity and, for an '83 St-Julien, many layered. Last tasted in New York, Dec 1998 \*\*\*(\*)" MB, *Vintage Wine*

556 1 dozen bottles *per lot \$1,600-2,000***Château Léoville-Las-Cases—Vintage 1986***Saint-Julien, 2me cru classé**Levels: bottom neck or better; three very lightly nicked labels**In original wooden case*

"The nose offers up aromas of exceptionally ripe cassis fruit intertwined with scents of vanillin, minerals, and spices. The wine is full-bodied, exceptionally well-delineated, and phenomenally concentrated. Still unevolved and youthful, this is one of the most profound Léoville-Las-Cases...Anticipated maturity: 2003-2030. Last tasted 3/97." Robert Parker, *Bordeaux Book*, 3rd ed. (1998)

557 1 dozen bottles *per lot \$2,600-3,800***Château Cos-d'Estournel—Vintage 1982***Saint-Estèphe, 2me cru classé**Levels: into neck*

When Bruno Prats first took over the direction of this Château, the old Maître de Chai used to say to him every vintage "Cos stands for Couleure, Odeur, Saveur." All these elements are on full display in this classic vintage: the colour is an impressive, purple-red, the odour combines blackcurrant with cedary spiciness, and the palate has complex savours of great richness with a round and long-lasting aftertaste. AH

558 8 bottles *per lot \$1,600-2,400*







1860  
Chateau d'Ay  
J. & F. Rothschild  
EXTRA DRY  
PAUILLAC  
CHATEAU D'AY  
IMPORTED BY J. & F. ROTHSCHILD, NEW YORK, N.Y.  
PRODUCT OF FRANCE



CHATEAU PICHON LONGUE  
COMTESE DE LALANDE  
1986  
GRAND CRU CLASSE  
PAUILLAC  
CONTROL

PRODUCE OF FRANCE  
CHATEAU PICHON LONGUE  
COMTESE DE LALANDE  
1986  
GRAND CRU CLASSE  
PAUILLAC  
CHATEAU PICHON LONGUEVILLE COMTESE DE LALANDE  
BOULEVARD CIVILE - PAUILLAC - GIRONDE  
MIS EN BOUTEILLE AU CHATEAU

PRODUCE  
CHATEAU PICHON  
COMTESE DE  
1986  
GRAND CRU CLASSE  
PAUILLAC  
APPELLATION PAUILLAC  
CHATEAU PICHON LONGUEVILLE  
BOULEVARD CIVILE - PAUILLAC - GIRONDE  
MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE  
ALCOHOL 12.5 % BY VOL.  
DOUTRINE FRÈRES NÉGOCEANTS  
Shipped by:  
Imported by:  
WILLIAM GRANT & SONS  
NEW YORK, N.Y.

PRODUCE  
CHATEAU PICHON  
COMTESE DE  
1986  
GRAND CRU CLASSE  
PAUILLAC  
CHATEAU PICHON LONGUEVILLE  
BOULEVARD CIVILE - PAUILLAC - GIRONDE  
MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE  
ALCOHOL 12.5 % BY VOL.  
DOUTRINE FRÈRES NÉGOCEANTS  
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PRODUCE  
CHATEAU PICHON  
COMTESE DE  
1986  
GRAND CRU CLASSE  
PAUILLAC  
CHATEAU PICHON LONGUEVILLE  
BOULEVARD CIVILE - PAUILLAC - GIRONDE  
MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE  
ALCOHOL 12.5 % BY VOL.  
DOUTRINE FRÈRES NÉGOCEANTS  
Shipped by:  
Imported by:  
WILLIAM GRANT & SONS  
NEW YORK, N.Y.

Handwritten signature or initials in blue ink.

RÉCOLTE 1986

*Vin de Secville*

*du Marquis de Las Cases*

**SAINT-JULIEN** CONTROLEE

SAINT-JULIEN LAS CASES A SAINT-JULIEN - FRANCE

APPELLATION D'ORIGINE CONTRÔLÉE  
CHATEAU LÉONVILLE  
EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE



ALC. BY VOL. 11%

IMPORTED BY KOBRAND CORPORATION NEW YORK, N.Y.

Small white label with text: "KOBRAND", "ALL BY VOL. 11%", and "PRODUCE OF FRANCE".

Red label with a logo and text: "KOBRAND", "ALL BY VOL. 11%", and "PRODUCE OF FRANCE".



559	<p><b>Château Gruaud-Larose—Vintage 1986</b>  <i>Saint-Julien, 2me cru classé</i>  "Several good notes particularly in its earlier stages, full of colour, ripe fruit, sweetness. In its tenth year I thought the nose was holding back a bit, but on the palate, sweet pleasing, amenable, not over-tannic, refreshing acidity. Nice wine ***(*) <i>Now 2015.</i>" MB, Vintage Wine  1 dozen bottles <span style="float:right">per lot \$1,500–2,000</span></p>	<p><b>La Tâche—Vintage 1985</b>  <i>Côte de Nuits, Domaine de la Romanée-Conti</i>  <i>Levels: two 2cm and two 3cm; corroded capsules, bottles numbered 790-792 and 005755</i>  "Most recently: beautiful in a all respects. At its most gloriously fragrant best. <i>Last noted at the closing dinner of Stephen Kaplan's 1985 vintage event in Chicago, April 2000</i> *****" MB, Vintage Wine  4 bottles <span style="float:right">per lot \$12,000–16,000</span></p>
560	<p><b>Château Lynch-Bages—Vintage 1986</b>  <i>Pauillac, 5me cru classé</i>  <i>Levels: into neck; scuffed capsules</i>  <i>In original wooden case</i>  "A wine that positively swooshed out of the cask to meet you. Packed with flavour, its vigour and fruit taking one's mind off the tannins. Several recent notes, three made within as many weeks First; rich but swingeingly tannic dinning at the excellent restaurant Jean Ramet; the next two at masterclass conducted at Ch Cordeillan-Bages and at Ch de Bagnols (in southern Beaujolais): impressively deep thought a misleadingly mature rim; fleshy, ripe, leathery, cedar and 'cheese rind' bouquet – quite exciting; nice fruit but a lean touch. An agreeable drink despite its teeth-gripping finish <i>Last tasted Oct 1998</i> **(**) <i>2008-2018</i>" MB, Vintage Wine.  1 dozen bottles <span style="float:right">per lot \$1,800–2,400</span></p>	<p><b>Romanée-Saint-Vivant—Vintage 1985</b>  <i>Côte de Nuits, Domaine de la Romanée-Conti</i>  <i>Levels: two 2cm and two 3cm; two lightly corroded capsules; bottles numbered 004844-5 and 000533-4</i>  "My highest overall mark at the St-Vivant vertical (1978-1991) in Nover 1995: exuberantly fragrant, soft moch, then walnuts and autumnal berries; expanded quickly in the mouth, glorious flavour and finish. Three months later: very sweet, rich, delicious. <i>Last tasted Feb 1996</i> *****" MB, Vintage Wine  4 bottles <span style="float:right">per lot \$4,000–5,000</span></p>
561	<p><b>Château Lynch-Bages—Vintage 1989</b>  <i>Pauillac, 5me cru classé</i>  "Most recently, a jeroboam: almost opaque, still youthful; spicy; full of flavour, quite a bite. <i>Last noted at Bad Schwalbach, Oct 2001</i> ***(*) <i>2008-2020.</i>" MB, Vintage Wine  1 dozen bottles <span style="float:right">per lot \$2,400–3,000</span></p>	<p><b>Echézeaux—Vintage 1985</b>  <i>Côte de Nuits, Domaine de la Romanée-Conti</i>  <i>Levels: 2cm or better; bottles numbered 007260-1</i>  "Very ripe and still quite fresh with black fruit mixed with spicy secondary aromas that lead to robust, slightly rustic yet stylish and rich flavors that still display some structure on the moderately long finish. This is really quite pretty and certainly a very good showing for this wine. While it's drinking well now there is no rush."  BH  2 bottles <span style="float:right">per lot \$950–1,100</span></p>
562	<p><b>Château Talbot—Vintage 1986</b>  <i>Saint-Julien, 4me cru classé</i>  <i>Levels: eleven bottom neck or better and one very top shoulder</i>  <i>In original carton</i>  "It's my gut feeling that the 1986 is, along with the 1982, the finest Talbot made at this estate since the legendary 1945. The fact that there are 40,000 cases of this wine is good news for the consumer, as there will be plenty to go around. The wine, which has been so special since the first taste from cask, is classically structured, with a penetrating fragrance of peppery, spicy, weedy black currants and tar, an enormous concentration of flavor on the palate, and staggering length. The tannins are noticeable, but they are ripe tannins, somewhat softer than those found in many of the 1986 Médocs. In comparison with stablemate Gruaud-Larose, the Talbot is more developed and flattering to taste today. This should prove to be an extraordinarily long-lived wine, and, as are virtually all the Cordier wines, a marvelous value for your money. Anticipated maturity: Now–2020. Last tasted, 9/97" Robert Parker, <i>Bordeaux Book</i>, 3rd ed. (1998)  1 dozen bottles <span style="float:right">per lot \$1,500–2,000</span></p>	<p><b>Grands Echézeaux—Vintage 1985</b>  <i>Côte de Nuits, Domaine de la Romanée-Conti</i>  <i>Levels: two at 3cm; corroded capsules, bottles numbered 000537 and 004814</i>  "In 1996, lined up with all the other '85s DRCs, seemed relatively low-keyed though very good. Most recently: excellent, mature Pinot bouquet and flavour. Great length, marvellous fragrance. <i>Last noted at a Christie's pre-sale tasting at the American Club, Tokyo. Nov 1999</i> *****" MB, Vintage Wine  2 bottle <span style="float:right">per lot \$1,400–1,800</span></p>

LA TÂCHE

MONOPOLE  
1985

IMPORTED BY  
**Wilson & Daniels Ltd.**  
ST. HELENA, CALIFORNIA  
100% GRAPES  
750 ML  
PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

**LA TÂCHE**

APPELLATION LA TÂCHE CONTRÔLÉE

*100% Bouteilles Récoltées*

N° 000791  
ANNÉE 1985

LES ASSOCIÉS-GERANTS  
*in Leroy Rige*  
*A. de V. B.*

*Mise en bouteille au domaine*  
PRODUCT OF FRANCE

75 cl



Property from a California Fine Wine Loving Aficionado	
Recently removed from a known local professional facility maintaining excellent fine wine storage conditions. I have known this family since my earliest days in the industry. This collection has always been kept under excellent temperature controlled systems, most recently at Christie's former warehouse in Los Angeles, now used by Zachys.	
ST	
Lots 567-594	
<b>Beaulieu Vineyards, Private Reserve, Cabernet Sauvignon</b>	
<i>Napa Valley</i>	
	—Vintage 1985 (6)
	—Vintage 1995 (6)
	—Vintage 1999 (6)
567	Above 18 bottles per lot \$850-1,200
<b>Joseph Phelps, Insignia</b>	
<i>Napa Valley</i>	
	—Vintage 1993 (3)
<i>One nicked label</i>	
	—Vintage 1998 (3)
	—Vintage 1999 (3)
	—Vintage 2000 (3)
568	Above 12 bottles per lot \$750-1,100
<b>Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon</b>	
<i>Napa Valley</i>	
	—Vintage 1987 (3)
	—Vintage 1990 (1)
	—Vintage 1991 (5)
569	Above 9 bottles per lot \$800-1,100
<b>Kistler, Cuvée Cathleen, Chardonnay</b>	
<i>Sonoma Valley</i>	
	—Vintage 1997 (3)
	—Vintage 1998 (2)
<i>Two slightly damaged labels</i>	
570	Above 5 bottles per lot \$500-650
<b>Kistler, Durell Vineyard, Chardonnay</b>	
<i>Sonoma Valley</i>	
	—Vintage 1998 (4)
	—Vintage 1999 (11)
571	Above 15 bottles per lot \$700-1,000
<b>Kistler, Dutton Ranch, Chardonnay</b>	
<i>Sonoma Valley</i>	
	—Vintage 1996 (1)
	—Vintage 1997 (1)
	—Vintage 1999 (7)
572	Above 9 bottles per lot \$450-650
<b>Kistler, Hyde Vineyard, Chardonnay</b>	
<i>Sonoma Valley</i>	
	—Vintage 1998 (4)
	—Vintage 1999 (7)
573	Above 11 bottles per lot \$550-800
<b>Kistler, McCrea Vineyard, Chardonnay—Vintage 1997</b>	
<i>Sonoma Valley</i>	
	—Vintage 1997 (6)
	—Vintage 1998 (4)
574	Above 10 bottles per lot \$450-650
<b>Kistler, Occidental Vineyard, Cuvée Elizabeth, Pinot Noir</b>	
<i>Sonoma Valley</i>	
	—Vintage 1999 (1)
	—Vintage 2000 (2)
575	Above 2 bottles per lot \$500-750
<b>Kistler, Sonoma Coast, Les Noisetiers, Chardonnay</b>	
<i>Sonoma Valley</i>	
	—Vintage 1999 (5)
	—Vintage 2000 (5)
	—Vintage 2001 (2)
576	Above 12 bottles per lot \$500-700
<b>Kistler, Vine Hill Vineyard, Chardonnay</b>	
—Vintage 1997 (4)	
<b>Kistler, Vine Hill Vineyard, Chardonnay</b>	
—Vintage 1998 (4)	
<b>Kistler, Dutton Ranch, Chardonnay</b>	
—Vintage 1998 (4)	
577	Above 12 bottles per lot \$650-950
<b>Silver Oak Cellars, Alexander Valley, Cabernet Sauvignon</b>	
<i>Alexander Valley</i>	
	—Vintage 1990 magnum (1)
	—Vintage 1992 magnums (2)
	—Vintage 1993 magnum (1)
578	Above 4 magnums per lot \$500-750
<b>Silver Oak Cellars, Napa Valley, Cabernet Sauvignon</b>	
—Vintage 1986 magnum (1)	
—Vintage 1990 magnums (3)	
<b>Silver Oak Cellars, Alexander Vineyard, Cabernet Sauvignon</b>	
—Vintage 1987 magnum (1)	
579	Above 5 magnums per lot \$600-850
<b>Williams Selyem, Ferrington Vineyard, Pinot Noir</b>	
—Vintage 1999 (2)	
—Vintage 2000 (2)	
—Vintage 2002 (4)	
<b>Williams Selyem, Mendocino, Pinot Noir</b>	
—Vintage 1999 (3)	
—Vintage 2000 (3)	
580	Above 14 bottles per lot \$550-850

**Williams Selyem, Sonoma Coast, Pinot Noir**  
 —Vintage 1999 (3)  
 —Vintage 2003 (3)  
**Williams Selyem, Sonoma County, Pinot Noir**  
 —Vintage 1999 (6)  
 581 Above 12 bottles *per lot \$500–700*

**Williams Selyem, Sonoma County, Pinot Noir**  
*Sonoma Valley*  
 —Vintage 1997 (2)  
 —Vintage 2000 (4)  
 —Vintage 2002 (3)  
 —Vintage 2003 (3)  
 582 Above 12 bottles *per lot \$500–700*

**Williams Selyem, Weir Vineyard, Pinot Noir**  
 —Vintage 1999 (2)  
 —Vintage 2000 (1)  
 —Vintage 2002 (3)  
**Williams Selyem, Westside Road, Pinot Noir**  
 —Vintage 2002 (3)  
 —Vintage 2003 (3)  
 583 Above 12 bottles *per lot \$500–750*

**Silver Oak Cellars, Napa Valley, Cabernet Sauvignon**  
 —Vintage 1985 (2)  
 —Vintage 1992 (5)  
**Silver Oak Cellars, Alexander Valley, Cabernet Sauvignon**  
 —Vintage 1992 (5)  
 584 Above 12 bottles *per lot \$1,100–1,700*

**Silver Oak Cellars, Alexander Valley, Cabernet Sauvignon**  
*Alexander Valley*  
 —Vintage 1985 (4)  
 —Vintage 1987 (4)  
 —Vintage 1993 (4)  
 585 Above 12 bottles *per lot \$700–1,000*

**Silver Oak Cellars, Alexander Valley, Cabernet Sauvignon**  
*Alexander Valley*  
 —Vintage 1984 (3)  
 —Vintage 1987 (4)  
 —Vintage 1998 (5)  
 586 Above 12 bottles *per lot \$700–1,000*

**Silver Oak Cellars, Bonny's Vineyard, Cabernet Sauvignon**  
*Napa Valley*  
 —Vintage 1983 (4)  
 —Vintage 1985 (5)  
 —Vintage 1987 (1)  
 587 Above 10 bottles *per lot \$750–1,100*

**Williams Selyem, Precious Mountain, Pinot Noir**  
 —Vintage 1998 (1)  
**Williams Selyem, Russian River Valley, Pinot Noir**  
 —Vintage 1998 (2)  
 —Vintage 2000 (6)  
 —Vintage 2003 (3)  
 588 Above 12 bottles *per lot \$450–700*

**Williams Selyem, Sonoma Coast, Pinot Noir**  
 —Vintage 1997 (1)  
 —Vintage 1998 (1)  
 —Vintage 2000 (3)  
 —Vintage 2002 (6)  
**Williams Selyem, Central Coast, Pinot Noir**  
 —Vintage 2000 (1)  
 589 Above 12 bottles *per lot \$450–700*

**Williams Selyem, Olivet Lane, Pinot Noir**  
 —Vintage 1996 (1)  
 —Vintage 1997 (4)  
**Williams Selyem, Rochioli Vineyard, Pinot Noir**  
 —Vintage 1998 (2)  
 —Vintage 1999 (3)  
 590 Above 10 bottles *per lot \$550–800*

**Williams Selyem, Mendocino, Pinot Noir**  
 —Vintage 1998 (1)  
**Williams Selyem, Sonoma County, Pinot Noir**  
 —Vintage 2001 (1)  
**Williams Selyem, Central Coast, Pinot Noir**  
 —Vintage 1999 (1)  
 —Vintage 2000 (2)  
 —Vintage 2001 (2)  
 —Vintage 2003 (3)  
 591 Above 10 bottles *per lot \$400–600*

**Pahlmeyer Merlot**  
**Napa Valley**  
 —Vintage 1997 (6)  
 —Vintage 1999 (6)  
 592 Above 12 bottles *per lot \$800–1,200*

**Pahlmeyer Red**  
*Napa Valley*  
 —Vintage 1997 magnum (1)  
 —Vintage 1997 (4)  
 593 Above 1 magnum and 4 bottles *per lot \$800–1,200*

**Pahlmeyer, Merlot—Vintage 2000** (6)  
**Pahlmeyer, Red—Vintage 2000** (6)  
 594 Above 12 bottles *per lot \$550–800*



MIS EN BOUTEILLES AU CHATEAU



CHATEAU LAFITE

1870

Propriété de M. de ROTHSCHILD

Bordeaux

Mars

## A Break for Sauternes

Stored by a wine professional: Sauternes from a benchmark vintage.

### Château Rieussec—Vintage 2001

*Fargues (Sauternes), 1er cru classé*

"A monumental effort, the 2001 Rieussec boasts a light to medium gold color in addition to a fabulous perfume of honeysuckle, smoky oak, caramelized tropical fruits, creme brulee, and Grand Marnier. The wine is massive and full-bodied yet neither over the top nor heavy because of good acidity. With intense botrytis as well as a 70-75-second finish, this amazing Sauternes will be its apogee between 2010-2035." Robert Parker, Wine Advocate # 153 Jun 2004

595 12 half-bottles per lot \$1,000-1,500

## Property of a Gentlewoman and Doctor

### DRC Assortment—Vintage 2000

*Domaine de la Romanée-Conti*

**Romanée-Conti** (1)

**La Tâche** (1)

**Richebourg** (1)

**Grand Echézeaux** (1)

**Echézeaux** (1)

**Romanée-Saint-Vivant** (1)

596 Above 6 bottles per lot \$8,000-12,000

## The Domaine

This wine professional also consigned wine to the November 21 sale of Finest and Rarest Wines. Here is an opportunity to pick up a perfectly stored bottle of RC

### Romanée-Conti—Vintage 1996

*Côte de Nuits, Domaine de la Romanée-Conti*

*Bottle numbered 4945*

"This is backward to the point of being almost inexpressive though with extended airing, subtle aromas of black fruit, hoisin, spice, underbrush, anise and violets frame understated, refined, elegant and classy flavors of incredible breed and fantastic complexity. This will live for decades and it is so young that it hasn't even begun to reveal what it will ultimately be capable of delivering. And like the 2001 version, the transparency here is nothing short of remarkable. In short, opening a bottle anytime before 2012 will indeed be egregious infanticide and as the drinking window suggests, patience is required, or if need be, at least three hours of in a decanter. Consistent notes." BH, Apr 28, 2007

597 1 bottle per lot \$4,500-6,000

## 19th-Century Lafite

It is not often that the 1870 Lafite comes up for sale. Known as one of the great 19th-Century wines, this particular bottle of Lafite was bought by an industry professional in a Christie's auction and stored in temperature control ever since.

### Château Lafite-Rothschild—Vintage 1870

*Pauillac, 1er cru classé*

*Level: upper/top shoulder; nicked and scuffed label, slightly depressed cork, capsule cut to reveal Château branded cork, hand-blown bottle, Rebouché fait per le Maître Chai du Château en 1983*

"One of the all time greats and, at its best, a powerhouse, massively endowed with every conceivable component. In fact, such a powerful and tannic wine that it was virtually undrinkable for half a century... At best ★★★★★ MB, Vintage Wine

598 1 bottle per lot \$3,500-5,000

## PROVENANCE:

Christie's Sale 1165 Lot 295

## Taittinger Artist Series Vertical

A rare opportunity to taste Taittinger over the years. All in the beautiful Artist Series bottles.

### Taittinger Artist Series

*lightly scratched labels*

—Vintage 1978 (1)

—Vintage 1981 (1)

—Vintage 1982 (1)

—Vintage 1983 (1)

—Vintage 1985 (1)

—Vintage 1986 (1)

—Vintage 1988 (1)

—Vintage 1990 (1)

—Vintage 1992 (1)

—Vintage 1998 (1)

599 Above 10 bottles per lot \$2,400-3,200

## Wine from Miscellaneous Cellars

Lots 600-666

### Vieux Château Certan—Vintage 1947

*Pomerol*

*Levels: into neck; cut capsule, Château and vintage branded cork, reconditioned*

Δ600 1 dozen bottles per lot \$24,000-35,000

### Château Lafleur—Vintage 1966

*Pomerol*

*Levels: five top and one upper/mid shoulder; cut capsule, Château and vintage branded cork, corroded capsule, capsule top missing on all, lightly bin soiled and wrinkled labels, one damp stained label, depressed corks*

Δ601 6 magnums per lot \$10,000-15,000



<b>Château Pétrus—Vintage 1964</b>	
<i>Pomerol, cru exceptionnel</i>	
<i>Levels: six bottom neck and six very top shoulder; one cut capsule, château and vintage branded cork, two slightly damaged labels, Ex-Farr Vintners (possible late release)</i>	
<i>In original wooden case</i>	
Δ602	1 dozen bottles <span style="float: right;">per lot \$15,000–20,000</span>
<b>Château Pétrus—Vintage 1970</b>	
<i>Pomerol, cru exceptionnel</i>	
<i>Level: six bottom neck and six very top shoulder; one cut capsule, Château and vintage branded cork, two slightly damaged labels, Ex-Farr Vintners (Possible late release)</i>	
<i>In original wooden case</i>	
Δ603	1 dozen bottles <span style="float: right;">per lot \$15,000–20,000</span>
<b>Château Pétrus—Vintage 1971</b>	
<i>Pomerol, cru exceptionnel</i>	
<i>Levels: top shoulder or better; damp stained labels</i>	
<i>In original wooden case</i>	
Δ604	1 dozen bottles <span style="float: right;">per lot \$12,000–18,000</span>
<b>Château Pétrus—Vintage 1952</b>	
<i>Pomerol, cru exceptionnel</i>	
<i>Levels: Very top shoulder, lightly corroded capsule, nicked capsule, nicked label, scuffed label, shipped by CMW</i>	
Δ605	1 bottle <span style="float: right;">per lot \$1,500–2,000</span>
<b>Château Pétrus—Vintage 1986</b>	
<i>Pomerol, cru exceptionnel</i>	
<i>Levels: bottom neck or better</i>	
<i>In original wooden case</i>	
Δ606	6 bottles <span style="float: right;">per lot \$3,000–4,000</span>
<b>Château Margaux—Vintage 1934</b>	
<i>Margaux, 1er cru classé</i>	
<i>Levels: three top and nine upper/mid shoulder; two nicked labels, three sign of old seepage, three lightly bin soiled labels, damp stained labels, three corroded capsules</i>	
<i>In original wooden case, original straw, original lid</i>	
Δ607	1 dozen bottles <span style="float: right;">per lot \$9,000–13,000</span>
<b>Château Margaux—Vintage 2004</b>	
<i>Margaux, 1er cru classé</i>	
Δ608	1 impériale <span style="float: right;">per lot \$1,800–2,400</span>
<b>Château Mouton-Rothschild—Vintage 1986</b>	
<i>Pauillac, 1er cru classé</i>	
<i>Levels: low shoulder; import labels</i>	
<i>In original wooden case</i>	
Δ609	1 dozen bottles <span style="float: right;">per lot \$8,000–12,000</span>
<b>Château Latour—Vintage 1960</b>	
<i>Pauillac, 1er cru classé</i>	
<i>Levels: four bottom neck and eight very top shoulder; bin soiled labels, four lightly torn labels, wrinkled labels, chipped capsules, one sign of old seepage</i>	
<i>In original wooden case, original straw, original lid</i>	
Δ610	1 dozen bottles <span style="float: right;">per lot \$4,000–6,000</span>

<b>Château Latour—Vintage 1970</b>	
<i>Pauillac, 1er cru classé</i>	
<i>Levels: two bottom neck and one very top shoulder; two lightly bin soiled labels</i>	
Δ611	3 magnums <span style="float: right;">per lot \$2,600–3,500</span>
<b>Château Latour—Vintage 2000</b>	
<i>Pauillac, 1er cru classé</i>	
<i>In original wooden case</i>	
Δ612	1 dozen bottles <span style="float: right;">per lot \$8,000–12,000</span>
<b>Château Haut-Brion—Vintage 1998</b>	
<i>Pessac (Graves), 1er cru classé</i>	
Δ613	11 bottles <span style="float: right;">per lot \$2,800–4,500</span>
<b>Château Lafite-Rothschild—Vintage 1990</b>	
<i>Pauillac, 1er cru classé</i>	
Δ614	2 bottles <span style="float: right;">per lot \$1,000–1,500</span>
<b>Château Montrose—Vintage 1982</b>	
<i>Saint-Estèphe, 2me cru classé</i>	
<i>Level: into neck; lightly bin soiled labels</i>	
Δ615	1 double magnum <span style="float: right;">per lot \$1,400–1,800</span>
<b>Château Léoville-Las-Cases—Vintage 1978</b>	
<i>Saint-Julien, 2me cru classé</i>	
<i>Level: top shoulder: sign of seepage</i>	
<i>In original wooden case</i>	
Δ616	1 jeroboam <span style="float: right;">per lot \$700–900</span>
<b>Château L'Evangile—Vintage 1975</b>	
<i>Pomerol</i>	
<i>Levels: eleven into neck and one bottom neck; lightly bin soiled labels</i>	
<i>In original wooden case</i>	
Δ617	1 dozen bottles <span style="float: right;">per lot \$4,000–6,000</span>
<b>Château Ducru-Beaucaillou—Vintage 2000</b>	
<i>Saint-Julien, 2me cru classé</i>	
<i>In original wooden case</i>	
Δ618	1 dozen bottles <span style="float: right;">per lot \$1,200–1,800</span>
<b>Château Ducru-Beaucaillou—Vintage 2000</b>	
<i>Saint-Julien, 2me cru classé</i>	
Δ619	1 dozen bottles <span style="float: right;">per lot \$1,200–1,800</span>
<b>Château Beauséjour (Duffau Lagarrosse)—Vintage 2000</b>	
<i>Saint-Emilion, grand cru classé</i>	
<i>In original wooden case</i>	
Δ620	1 dozen bottles <span style="float: right;">per lot \$700–1,000</span>
<b>Romanée-Conti—Vintage 1996</b>	
<i>Côte de Nuits, Domaine de la Romanée-Conti</i>	
<i>Very damp stained and straw damaged labels</i>	
Δ621	6 bottles <span style="float: right;">per lot \$24,000–35,000</span>

**Bonnes-Mares—Vintage 1999***Côte de Nuit, de Vogüé*

"Massive notes of blueberry and blackberry jam yet there is a certain austerity to the nose followed by flavors that are huge, firm, reserved and extremely dense and while there is a solid underpinning of tannin, they are wrapped in sappy velvet. The length is just flat out stunning and very powerful. This remains quite closed and while it presently does not possess the refinement of either the '02 or the '01, with time it may catch them as the underlying material is every bit as good. Consistent notes." BH, Mar 8, 2008

Δ622 2 bottles per lot \$800-1,200

**Chassagne-Montrachet, Les Caillerets—Vintage 2000***Côte de Beaune, Marc Colin*

Δ623 3 magnums per lot \$300-400

**Montrachet—Vintage 1976***Côte de Beaune, Leroy**Level: 4cm*

Δ624 1 bottle per lot \$200-300

**Dom Pérignon—Vintage 1969***Epemay**Levels: 1cm below foil*

Δ625 10 bottles per lot \$5,000-7,000

**Château Coutet****—Vintage 1971**

(3)

**—Vintage 1975**

(4)

**Château Rieussec****—Vintage 1975**

(5)

*All above levels: bottom neck; bin soiled label, corroded capsules, signs of seepage*

Δ626 Above 12 bottles per lot \$400-600

**Tokay Pinot Gris, Vendange Tardive****—Vintage 1990***Rolly Gassman*

(4)

**Gewurtztraminer, Clos St Theobald, Sélection de Grains Nobles****—Vintage 1994***Schoffit*

500ml (5)

*Above sign of seepage*

Δ627 Above 4 bottles and 5 500ml per lot \$300-500

**Bernkastel Badstube, Riesling, Beerenauslese****—Vintage 1971***Mosel-Saar-Ruwer, Dr Pauly-Bergweiler*

*Levels: three 1cm and one 1.5cm; torn labels, bin soiled labels, one rubbed label*

Δ628 4 bottles per lot \$400-600

**Colgin, Herb Lamb Vineyard, Cabernet Sauvignon****—Vintage 1955***Napa Valley**One stained label*

Δ629 5 bottles per lot \$2,000-3,000

**Château de Sales—Vintage 1982***Pomerol**Levels: bottom neck or better*

•630 1 dozen bottles per lot \$800-1,200

**Château d'Issan—Vintage 1982***Cantenac (Margaux), 3me cru classé*

*Both lots levels: top shoulder; slight sign of seepage, lightly corroded capsules*

*In original wooden case**Parcel: lots 631-632*

•631 1 dozen bottles per lot \$400-600

•632 1 " "

**Château Margaux—Vintage 1986***Margaux, 1er cru classé**Levels: bottom neck; four badly stained labels**In original wooden case*

633 1 dozen bottles per lot \$4,500-6,500

**Château Mouton-Rothschild***Pauillac, 1er cru classé***—Vintage 1982**

*Levels: bottom neck; lightly bin soiled labels, one very slightly protruding cork* (2)

**—Vintage 1983***Levels: bottom neck or better*

(8)

634 Above 10 bottles per lot \$3,500-5,000

**Château Latour à Pomerol—Vintage 1982***Pomerol**Levels: eight bottom neck and one top shoulder**In original wooden case, missing lid*

"Medium-deep; very sweet, meaty almost chewy bouquet; dry well constructed, tannic. At Kaplan's '82s dinner, April 1997 \*\*(\*)" MB Vintage Wine

635 9 bottles per lot \$1,600-2,400

**Château Beychevelle—Vintage 1982**

*Levels: two bottom neck and one top shoulder* (3)

**Château Branaire Ducru—Vintage 1982**

*Levels: one top, two upper and one mid shoulder; lightly bin soiled labels* (4)

**Château Canon—Vintage 1983***Levels: into neck; slightly loose labels*

(4)

636 Above 11 bottles per lot \$800-1,200

**Château Latour—Vintage 1995***Pauillac, 1er cru classé*

"One of the densest, deepest purples of the vintage, with powerful, cassis aromas. The wine has four-square structure like a great Latour, with wonderful middle palate, great length and a magnificent future ahead of it." AH

637 8 bottles per lot \$2,800-3,800

**Château Latour—Vintage 1996***Pauillac, 1er cru classé*

A spectacular Latour, the 1996 may be the modern day clone of the 1966, only riper. This vintage, which is so variable in Pomerol, St.-Emilion, and Graves, was fabulous for the late-harvested Cabernet Sauvignon of the northern Médoc because of splendid weather in late September and early October. An opaque purple color is followed by phenomenally sweet, pure aromas of cassis infused with subtle minerals. This massive offering possesses unreal levels of extract, full body, intensely ripe, but abundant tannin, and a finish that lasts for nearly a minute. Classic and dense, it displays the potential for 50–75 years of longevity. Although still an infant, it would be educational to taste a bottle.

Anticipated maturity: 2015–2050. Robert Parker, *Wine Advocate* #129 (Jun 2000)

638 8 bottles *per lot \$3,500–4,500*

**Château Margaux—Vintage 1995***Margaux, 1er cru classé*

"Bottled very late (November, 1997), the 1995 has continued to flesh out, developing into one of the great classics made under the Mentzelopoulos regime. The color is opaque ruby/purple. The nose offers aromas of licorice and sweet smoky new oak intermixed with jammy black fruits, licorice, and minerals. The wine is medium to full-bodied, with extraordinary richness, fabulous equilibrium, and hefty tannin in the finish. In spite of its large size and youthfulness, this wine is user-friendly and accessible. This is a thrilling Margaux that will always be softer and more evolved than its broader-shouldered sibling, the 1996. How fascinating it will be to follow the evolution of both of these vintages over the next half century. Anticipated maturity: 2005–2040." Robert Parker, *Wine Advocate* #115 (Feb 1998)

639 6 bottles *per lot \$2,000–2,800*

**Château Margaux—Vintage 1996***Margaux, 1er cru classé*

*Lot 640 different importers. Lot 641 two nicked labels*

640 3 bottles *per lot \$1,200–1,800*

641 1 dozen bottles *per lot \$6,000–7,500*

**Château Margaux—Vintage 1996***Margaux, 1er cru classé*

*Lot 642 nicked label. Lot 643 one lightly stained label, nicked labels*

642 1 impériale *per lot \$5,500–7,500*

643 3 magnums *per lot \$4,500–6,000*

**Château La Mission-Haut-Brion—Vintage 2000***Talence (Graves), cru classé*

"While still tight from bottling, its inky purple color is accompanied by extravagantly sweet aromas of blackberries, blueberries, toast, scorched earth, coffee, asphalt, graphite, and smoke. Super-intense and unctuously-textured, with a sumptuous mid-palate and finish, this is an explosively rich, layered effort that possesses everything I could ever want from a terroir that has given me as much hedonistic and intellectual pleasure as any other wine in the world. It is an amazing achievement for administrator Jean-Bernard Delmas, his son, Jean-Phillipe, and the entire winemaking team.

The phenomenal aftertaste goes on for over a minute.

Anticipated maturity: 2011–2045." Robert Parker, *Wine Advocate* #146 (Apr 2003)

644 1 impériale *per lot \$6,500–9,500*

**Château Latour—Vintage 1959***Pauillac, 1er cru classé*

645 1 half-bottle *per lot \$500–700*

**Latricières-Chambertin****—Vintage 1988**

(2)

**—Vintage 1989**

(1)

**Vosne Romanée, Petits Monts—Vintage 1988** (4)*Above Drouhin*

646 Above 7 bottles *per lot \$500–700*

**Musigny, Vieilles Vignes—Vintage 2003***Côte de Nuits, de Vogüé*

"Very deep ruby but not black or opaque. An exceptionally ripe nose of plum jam, cassis and blackberry is complemented by a superb range of spices, including clove, anise and cinnamon plus attractive herbal undertones. The incredibly sappy and powerful medium full flavors are sappy, sweet and supple yet there is a very firm tannic spine buried beneath the mountain of dry extract. Despite the very high degree of ripeness, this is quite fresh for the vintage with a chewy but mouth coating and palate staining finish that goes on and on. In short, this is an opulent Musigny with superb underlying material and while it is hardly typical, it is a great wine all the same." BH, Jan 1, 2005

647 5 bottles *per lot \$2,500–4,500*

**Charmes-Chambertin, Cuvée de Très Vieilles Vignes—Vintage 2001***Côte de Nuits, Roty*

648 1 dozen bottles *per lot \$2,200–3,000*

**Charmes-Chambertin, Cuvée de Très Vieilles Vignes—Vintage 2002**  
*Côte de Nuits, Roty*  
 649 1 dozen bottles *per lot \$3,200–4,800*

**Griotte-Chambertin—Vintage 2001** (3)  
**Charmes-Chambertin, Cuvée de Très Vieilles Vignes—Vintage 2001** (5)  
*Both Roty*  
 650 Above 8 bottles *per lot \$1,800–2,200*

**Château Ausone—Vintage 1998**  
*Saint-Émilion, 1er grand cru classé (A)*  
 "A dense opaque purple color offers up restrained, but pure aromas of liquid minerals, blackberries, black raspberries, and flowers. Medium to full-bodied, with high tannin but a long, super-pure, symmetrical mouth-feel, this dazzling, extremely complex Ausone requires 6–10 years of cellaring. Anticipated maturity: 2010–2050." Robert Parker, *Wine Advocate* #134, (Apr. 2001)  
 651 3 bottles *per lot \$1,100–1,700*

**Château Montrose—Vintage 2003**  
*Saint-Estèphe, 2me cru classé*  
 "The enormous 2003 Montrose is built along the lines of the 1989 rather than the 1990. It boasts a dense black/purple color in addition to an extraordinary bouquet of scorched earth, blackberries, and cassis, fabulous purity, a skyscraper-like texture, and substantial tannin in the finish. This superb, huge, ripe wine is one of the vintages most prodigious offerings. However, patience will be essential for anyone purchasing this 2003. Anticipated maturity: 2010–2035." Robert Parker, *Wine Advocate* #164 (Apr 2006)  
 652 6 magnums *per lot \$2,500–3,500*

**Meursault-Charmes—Vintage 1990**  
*Côte de Beaune, Comtes Lafon*  
 653 7 bottles *per lot \$2,000–3,000*

**Hermitage, La Chapelle—Vintage 1989**  
*Rhône, Jaboulet*  
 654 1 dozen bottles *per lot \$3,000–4,500*

**Hermitage, La Chapelle—Vintage 1988**  
*Jaboulet* (3)  
**Hermitage, Monier La Sizerane—Vintage 1989**  
*Chapoutier* (5)  
**Châteauneuf-du-Pape—Vintage 1989**  
*Château Beaucastel* (4)  
 655 Above 12 bottles *per lot \$1,500–2,500*

**Château Margaux—Vintage 1985**  
*Margaux, 1er cru classé*  
*Levels: bottom neck or better; lightly corroded capsules*  
 "...a glorious, fruity charmer, confirmed on the palate.. sweet, full, rich, with perfect fruit and balance. Dipping back to Kaplan's '85s event in April 2000, it was almost beyond description. 'Soft, feminine, yet determined.' Last tasted Nov 2000 \*\*\*\*\* Lovely now, many beautiful years ahead." MB, *Vintage Wine*  
 656 6 bottles *per lot \$1,500–2,500*

**Château La Mission-Haut-Brion—Vintage 1982**  
*Talence (Graves), cru classé*  
*Levels: bottom neck or better*  
 "An extraordinary effort that gets better with each tasting, this dark, murky, garnet/purple-colored 1982 exhibits a fabulously complex nose of hot bricks, asphalt, black fruits, tar, roast beef, and truffles, colossal concentration, super-ripeness, an unctuous texture, and low acidity. While still exceptionally youthful, this wine is powerful, dense, large-scaled, and intense. It is evolving at a snail's pace, but should continue to improve for another 10–15 years, and last for another three decades. A candidate for perfection!" Robert Parker, *Wine Advocate* #129 (Jun 2000)  
 657 1 dozen bottles *per lot \$10,000–16,000*

**Château Rausan-Ségla—Vintage 1990**  
*Margaux, 2me cru classé*  
*In original wooden case*  
 "Good colour, fragrant nose and pleasing flavour, good acidity. Dec 1997 \*\*\*" MB, *Vintage Wine*  
 658 1 dozen bottles *per lot \$1,200–1,800*

**Château Latour à Pomerol—Vintage 1982**  
*Pomerol*  
*In original wooden case*  
*Levels: two bottom neck, two top and three upper shoulder; signs of old seepage, three slightly depressed corks, one nicked label, two slightly dirty stained labels*  
 "A mature dark plum color with considerable amber at the edge is followed by copious aromas of caramel, coffee, jammy cherry fruit, and sweet herbs. Fleshy, succulent, and low in acidity, this seductive, sweet, fat Pomerol has reached its peak of maturity, where it should remain for another 5–8 years. It is an impressively complex, delicious wine, although not a blockbuster." Robert Parker, *Wine Advocate* #129 (June 2000)  
 659 7 bottles *per lot \$1,200–1,800*



**Château L'Evangile—Vintage 1990**  
*Pomerol*  
 "Three notes. A glorious, golden youth. So rich that one could almost spread it on toast. (May 1991). Jumping another five years: maturing, elegant 'legs'; milk chocolate, vanillin nose; fleshy, good fruit, masked tannins. *Last tasted June 1996 \*\*\*\*\* Now-2015.*" MB, Vintage Wine  
 660 10 bottles *per lot \$2,200–3,800*

**Château Figeac—Vintage 1990** (4)  
**Château La Dominique—Vintage 1990** (5)  
 661 Above 9 bottles *per lot \$1,200–1,600*

**Hermitage—Vintage 1985**  
*Rhône, Chave*  
*Levels: 2cm or better; one loose vintage tag, one torn label*  
 "His 1985 avoided the oversupple style of some of the other reds of this vintage. The wine's deep ruby color exhibits some lightening at the edge. The intense fragrance of smoked meat, cassis, and Provençal olives is followed by a rich, full-bodied, velvety-textured wine that is just beginning to reach its apogee. Anticipated maturity: now–2012. Last tasted 12/95." Robert Parker, Rhône Book (1997)  
 662 5 bottles *per lot \$800–1,000*

**Châteauneuf-du Pape—Vintage 1978**  
*Rhône, Beaucastel*  
*Levels: 3cm or better; one nicked label, lightly corroded capsule, slightly depressed corks*  
 663 8 bottles *per lot \$1,200–1,600*

**Bienvenues-Bâtard-Montrachet**  
*Côte de Beaune, Ramonet*  
**—Vintage 1988** (2)  
*One torn label*  
**—Vintage 1990** (5)  
*Nicked labels*  
 664 Above 7 bottles *per lot \$1,500–2,500*

**Corton-Charlemagne**  
*Côte de Beaune, Drouhin*  
**—Vintage 1990** (4)  
**—Vintage 1995** (1)  
**—Vintage 1996** (4)  
 665 Above 9 bottles *per lot \$800–1,200*

**Corton-Charlemagne—Vintage 1983**  
*Bonneau du Martray* magnum (1)  
**Bâtard Montrachet—Vintage 1988**  
*J.N Garnd* (2)  
**Criots Bâtard Montrachet—Vintage 1990**  
*Fontaine-Gagnard*  
*Lightly bin soiled and lightly damp stained labels* (2)  
**Corton-Charlemagne, Diamond Jubilee—Vintage 1992** (2)  
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**Corton-Charlemagne—Vintage 1996**  
*V Girardin* (2)  
**Corton-Charlemagne—Vintage 1996**  
*Delarche*  
*Torn labels* (2)  
 666 Above 1 magnum and 10 bottles *per lot \$800–1,200*

## Pétrus and Port

A large quantity of Pétrus and Port from a Connoisseur  
 Removed from temperature controlled storage.

**Château Pétrus—Vintage 1992**  
*Pomerol, cru exceptionnel*  
*Lot 667-668 removed and replaced capsules in order to verify Château and vintage branded corks; removed from original wooden case and placed into custom bin racking*  
*All lots in original wooden cases*  
*Parcel: lots 667-669*  
 "The 1992 Pétrus is clearly one of the two candidates for the 'wine of the vintage.' The normal production of 4,500 cases was severely reduced to only 2,600 cases, resulting in an atypically concentrated, powerful, rich wine with a dark, saturated ruby/purple color, a tight but promising nose of sweet black-cherry fruit, vanillin, caramel, and herb-tinged mocha notes. Concentrated and powerful, with superb density of fruit and richness, as well as wonderful sweetness to its tannin, this is a brilliant effort for the vintage. The wine requires 3–5 years of cellaring and should keep for 15–20. Interestingly, the Pétrus vineyard, along with its sibling, Trotanoy, was covered with black plastic in early September, 1992 to trap most of the rain rather than allowing it to saturate the vineyard's soil and dilute the grapes. It was a strategy that obviously paid off." Robert Parker, Wine Advocate #96 (Dec 1994)  
 667 1 dozen bottles *per lot \$6,000–10,000*  
 668 1 „ „  
 669 1 „ „

**Château Pétrus—Vintage 1993***Pomerol, cru exceptionnel**Lot 670-679 removed and replaced capsules in order to verify Chateau and vintage branded corks; removed from original wooden case and placed into custom bin racking**All lots in original wooden cases**Parcel: lots 670-679*

"After several uninspiring efforts between 1978 and 1988, it is irrefutable that Christian Moueix and his flagship estate, Pétrus, have rebounded with a vengeance, producing a bevy of extraordinary wines, even in rain-plagued vintages such as 1992 and 1993. A candidate for the most concentrated wine of the vintage, this 1993 exhibits a saturated purple/plum color, and a sweet nose of black fruits, Asian spices, and vanilla. Huge and formidably rich, this powerful, dense, super-pure wine is a tour de force in winemaking. For a vintage not known for wines of this immense richness and length, this brawny, splendidly endowed Pétrus possesses low acidity and high tannin, suggesting that 8-10 years of cellaring are required. This should be a 30-year wine, as well as the vintage's longest-lived effort. Very impressive!" Robert Parker, Wine Advocate #109 (Feb 1997)

670	1 dozen bottles	per lot \$7,000-9,000
671	1 " "	
672	1 " "	
673	1 " "	
674	1 " "	
675	1 " "	
676	1 " "	
677	1 " "	
678	1 " "	
679	1 " "	

**Château Pétrus—Vintage 1994***Pomerol, cru exceptionnel**Lot 680-689 removed and replaced capsules in order to verify Chateau and vintage branded corks; removed from original wooden case and placed into custom bin racking**All lots in original wooden cases**Parcel: lots 680-689*

"Opaque purple/black in color, with a sweet vanilla, pain grillee, jammy cherry and cassis-scented nose, this full-bodied, densely packed wine reveals layers of flavor, and an inner-core of sweetness with huge quantities of glycerin and depth. A tannic, classic style of Pétrus, with immense body, great purity, and a backward finish, this wine requires a decade of cellaring. Anticipated maturity: 2006-2035. The dark ruby-colored 1994 reveals a Musigny-like nose of violets, black-cherries, and powdered stone. This tough-textured, tannic, muscular wine exudes personality." Robert Parker, Wine Advocate #109 (Feb 1997)

680	1 dozen bottles	per lot \$7,000-10,000
681	1 " "	
682	1 " "	
683	1 " "	
684	1 " "	
685	1 " "	
686	1 " "	
687	1 " "	
688	1 " "	
689	1 " "	

**Sandeman—Vintage 1994***All lots in original wooden cases**Parcel: lots 690-704*

690	1 dozen bottles	per lot \$350-400
691	1 " "	
692	1 " "	
693	1 " "	
694	1 " "	
695	1 " "	
696	1 " "	
697	1 " "	
698	1 " "	
699	1 " "	
700	1 " "	
701	1 " "	
702	1 " "	
703	1 " "	
704	1 " "	



lot 599

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( ) = part of a lot

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<b>RED BURGUNDY</b>		<b>1996</b>		<b>1999</b>		<b>1975</b>	<b>MIXED</b>
<b>1945</b>		Richebourg (DRC)	330	Montrachet, (Ramonet)	4	Heitz, Martha's Vyd., CS	Heitz Cellars,
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<b>1949</b>		(DRC)		Chassagne-Montrachet, Les		<b>1976</b>	Heitz Cellars,
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Richebourg (DRC)	342	Bonnes Mares (de Vogue)	622	Montrachet, (Ramonet)	5	<b>1977</b>	Mixed Kistler,
<b>1952</b>		<b>2000</b>		<b>VERTICALS</b>		Heitz, Martha's Vyd., CS	Chardonnay 577
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<b>1953</b>		Richebourg (Anne Gros)	100	Montrachet, (Ramonet)		Silver Oak, Alexander, CS	CS 584
La Tache (DRC)	344	<b>2001</b>		<b>VERTICALS</b>		<b>1993</b>	Mixed Silver Oak Cellars,
Musigny (de Vogüé)	341	Charmes-Chambertin,		Bienvvenues-Bâtard-		Spottswoode, CS	CS 579
Richebourg (DRC)	343	Cuvée de Tres VV (Roty)	648	Montrachet (Ramonet)	664	<b>1994</b>	Mixed Williams Selyem,
<b>1959</b>		Romanee-Conti (DRC)	322	Corton-Charlemagne	665	Opus One	PN 580-581, 583, 588-591
Romanee-Saint-Vivant, Les		<b>2002</b>		(Drouhin)		<b>1995</b>	Opus One 401
Quatre Journeau (L. Latour)	8	Charmes-Chambertin,		<b>MIXED</b>		<b>1995</b>	<b>PORT</b>
<b>1961</b>		Cuvée de Tres VV (Roty)	649	Mixed White Burgundy	666	Beaulieu Vineyards,	<b>1945</b>
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<b>1962</b>		(Ponsot)	97	<b>1961</b>		Caymus, Special Selection,	Taylor 530
La Romanée (Leroy)	12	<b>2003</b>		Hermitage, La Chapelle		CS	<b>1955</b>
Richebourg (DRC)	6	Musigny, VV (de Vogue)	647	(Jaboulet)	367	Dominus	Taylor 531
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<b>1973</b>		(Roty)	650	Hermitage (Chave)	662	Caymus, Special Selection,	
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<b>1978</b>		<b>1961</b>		Hermitage, La Chapelle		Dominus	
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La Tache (DRC)	402-403	Montrachet		<b>1971</b>		Caymus, Special Selection,	
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(A. Rousseau)	98	Montrachet (Ramonet)	352	Serriger Herrenberg, Riesling,		Noisetiers, Chardonnay	576
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# THE LE CIRQUE SALE GALA DINNER & AUCTION

17 NOVEMBER 2008

LE CIRQUE, One Beacon Court, 151 East 58th Street, New York, NY 10022

For menu please contact Katie Jacobs at 212.492.5707 or [kjacobs@christies.com](mailto:kjacobs@christies.com)

Please join NYWinesChristie's for a gala dinner at Le Cirque, to be held during the sale. Places for this dinner are extremely limited, so please reserve now. Those who wish to attend the sale without dining, please RSVP as well, using this form, but leaving out credit card details. The chef reserves the right to change the menu at left without notification.

Run of show:

6.30PM Reception

7.00PM Gala Dinner Begins

7.30PM Auction Begins

To make a reservation fill in the details below and return to Christie's Wine Department by fax or mail. Reservations can only be made upon receipt of this completed form with credit card details and signature.

I would like to reserve \_\_\_\_ place(s) at the dinner on 17 November 2008 at Le Cirque.

I authorize Christie's to charge \$\_\_\_\_\_ (\$395.00 per person, all inclusive) to the credit card as detailed below.

Type of Card

American Express ☐

Visa/Mastercard ☐

Card number

Expiration date

Name of Cardholder

Billing Address

City

State

Zip Code

Contact Telephone

Email address

Cardmember acknowledges receipt of goods and/or services in the amount of the total shown herein and agrees to perform the obligations set forth by the cardmember's agreement with issuer.

Authorized signature \_\_\_\_\_

Please fax this form to Katie Jacobs ([kjacobs@christies.com](mailto:kjacobs@christies.com)) at +1 212 636 4954 or call +1 212 492 5707

☐ Please check here if you will not be dining

# COLLECTION AND DELIVERY OF WINE

NYWines/Christie's in conjunction with the Wine Cellarage will co-ordinate all collection and shipping arrangements. Purchasers must present an invoice as proof of purchase at the time of collection. NYWines/Christie's will not release any purchases without this document. All inquiries regarding collection and shipping should be directed to NYWines/Christie's on +1 718 838 5500 Fax: +1 718 838 5501.

## COLLECTION

Wines can be collected from the NYWines/Christie's facility at Wine Cellarage with 48 hours notice provided that Christie's has received and acknowledged payment. Buyers can arrange to collect their wine by appointment by phoning NYWines/Christie's on +1 718 838 5500.

## DELIVERY

Once payment has been received by Christie's, arrangements can be made to deliver the wines to the purchaser. Deliveries will be made to the address set forth on the invoice or as otherwise

instructed by the buyer. A lot can be delivered to one address only.

Bidders are reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another state, without requiring the purchaser, a seller or shipper to possess certain licenses or permits. Neither Christie's nor NYWines, as a condition to sale, assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, a bidder is advised to investigate the possibility of such limitations and to determine the manner in which alcoholic beverages can be brought into its state from New York so as to comply with all of said state's requirements.

## OTHER IMPORTANT INFORMATION

Neither Christie's nor NYWines is responsible for any acts or omissions of any shipper, including, without limitation, any packing, shipping or delivery of purchased lots.

## Christie's Rockefeller Center

20 Rockefeller Plaza  
New York, NY 10020  
Tel: +1 212 636 2000  
Main Entrance on 49th Street  
Receiving/Shipping Entrance on 48th Street

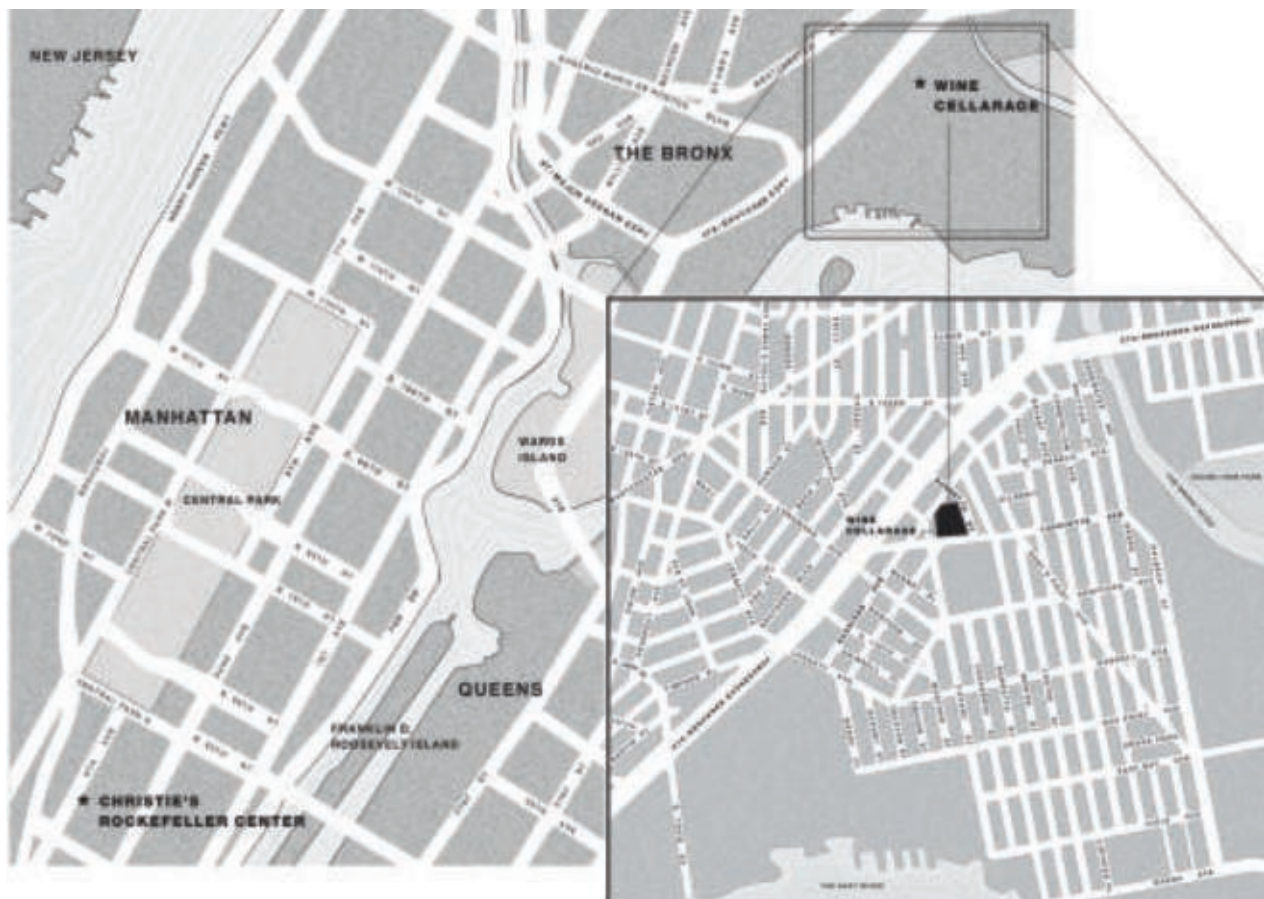
## NYWines

8-05 43rd Avenue  
Long Island City, NY 11101  
Tel: +1 718 784 8776

## The Wine Cellarage

1231 Lafayette Avenue  
Bronx, NY 10474  
Tel: +1 718 991 5700

## STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS





The Wine Cellarage is located in a former bank vault. It is the most secure and deeply entrenched location of the historic landmark American Banknote Company Building in Hunts Point, New York. Constructed in 1911, this expansive industrial fortress was designed to house facilities for the printing manufacture of international currencies. It is a wonder of industrial engineering, perfectly suited to wine storage.

Your wine is stored in a state-of-the art wine cellar, specially designed and fabricated by the Ingersoll Rand Climate Control Group with:

- R-25 vapour-barrier layered insulation, 50 to 70 percent controlled humidity and back-up compressors.
- Facility-wide video surveillance and central-station alarm monitoring with 24-hour guard service
- Approved by the U.S. Department of Homeland Security as a secure bonded warehouse.
- Bar coding and cellar location reporting are supported by wireless network hardware and software that sets the industry standard for warehouse tracking.

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**ALL WINE PURCHASED AT AUCTION WILL BE STORED BY CHRISTIE'S FREE OF CHARGE FOR A PERIOD OF 35 DAYS FOLLOWING THE AUCTION. AFTER 35 DAYS, FEES WILL BE CHARGED AT \$10.00 PER LOT FOR THE FIRST MONTH OR PART THEREOF AND \$6.00 PER LOT FOR EACH SUBSEQUENT MONTH OR PART THEREOF.**

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## INTRODUCTORY RATES AT WINE CELLARAGE

Wine Cellarage has instituted the following introductory storage offer for all new clients referred by Christie's:

### Up to 50 cases

\$1.90 per case/month with the first 2 months free

### 51 to 100 cases

\$1.80 per case/month with the first 3 months free

### 101 to 200 cases

\$1.70 per case/month with the first 4 months free

### More than 200 cases

\$1.50 per case/month with the first 4 months free

Note: All contracts would require a one-year term that includes the months received free. The Wine Cellarage offers full replacement value insurance. Insurance costs 0.50% of the value of the wine per year for warehouse coverage or 0.75% of the value of the wine per year for warehouse and worldwide transport coverage. Subject to deductible. Please contact the Wine Cellarage for further information.

## DELIVERY SERVICE CHARGES

### DELIVERY WITHIN NEW YORK CITY

Wine Cellarage will deliver refrigerated wines within New York City for \$12 per case across the board.

There is no minimum for delivery.

### DELIVERY WITHIN NEW YORK STATE

Wine Cellarage will deliver refrigerated wines within New York State at the following rates:

- In Westchester County, \$20 per case with a three case minimum.
- In Nassau County, \$20 per case with a three case minimum.
- In Suffolk County, \$30 per case with a three case minimum.

### DELIVERY WITHIN NEW JERSEY AND CONNECTICUT

Wine Cellarage will deliver refrigerated wines at the following rates:

- In New Jersey (Morris, Passaic, Bergen Counties), \$25 per case with a three case minimum.
- In Connecticut (Fairfield County), \$25 per case with a three case minimum.

### ADDITIONAL DELIVERY LOCATIONS

Wine Cellarage will help you coordinate the shipping and packing of your wines through appropriate freight forwarders. Rates vary by service:

- Common Carrier, \$25-40 per case.
- Air Freight, \$68-85 per case.
- International Air Freight, \$125 per case to Europe.

Handling and packing charges for UPS and Federal Express to be determined. Insurance charges will apply.

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## IMPORTANT NOTICES

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\Delta$  next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue by the symbol  $\circ$  next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. The financing offered by a third party may be in the form of an irrevocable bid provided by that third party. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

## CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, no statement of condition is made and only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

## PROPERTY INCORPORATING MATERIALS FROM ENDANGERED SPECIES

An export license issued by the US Fish and Wildlife Service will be required for the export of any item made of or incorporating (irrespective of percentage) fish and wildlife material such as ivory, whalebone, rhinoceros horn, tortoiseshell, rosewood or coral. Such works have been marked with two asterisks (\*\*). Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials. Accordingly, clients should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country.

It is the obligation of the seller to know and to satisfy the requirements of all laws protecting a particular species, whether plant or wildlife, whose parts or products are intended for sale through Christie's. In this regard, Christie's is prohibited by law from possessing, exhibiting, offering for sale or selling property incorporating certain protected plant or wildlife materials and products. These prohibited materials include, but are not limited to, certain categories of ivory and tortoiseshell, as well as most North

American bird feathers and eggs. It is very important that any person who wishes to sell property through Christie's containing plant or wildlife materials consult with a Christie's specialist before turning the property over to Christie's. In certain cases, Christie's may be required by law to hand over property containing protected plant or wildlife materials to government officials, who could impose a fine on the seller and/or require that the seller forfeit the property. Prior to delivering any property to Christie's, potential sellers should be prepared to provide Christie's with any and all documentation and certificates of exemption as may be required by any federal or state law.

## OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended. Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

## CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

## ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

## ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

## SHIPPING: WINE

All wines are held at NYWines/Christie's facility at Wine Cellarage, and successful bidders should make their collection arrangements directly with Christie's. Wines will be released to the purchaser only after Christie's has received payment.

For your convenience, a shipping form is enclosed with your invoice. We recommend that you request an estimate for any large items or property of high value requiring specialized professional packers.

## DELIVERY OF PROPERTY TO NYWINES

After you have consigned property to us for sale, you can either bring your property to

NYWines/Christie's facility at Wine Cellarage yourself or arrange with your own shipper to deliver it to the facility. Prior notification of delivery is required.

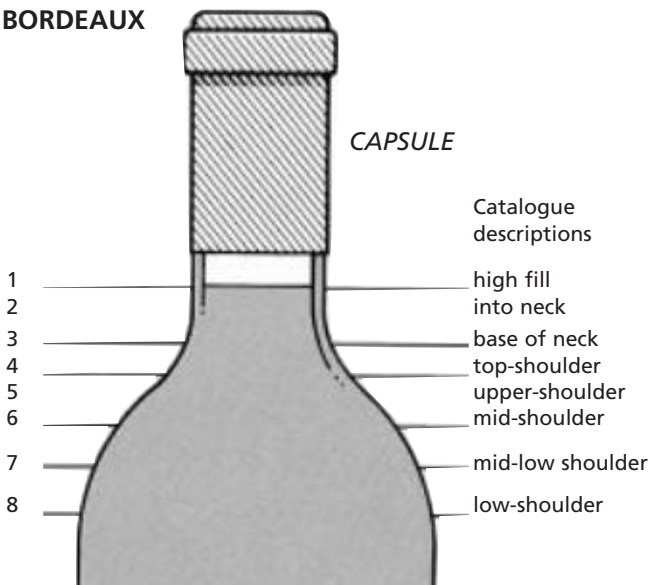
We would be happy to assist you in making these arrangements. Property usually arrives at the facility at least three months before the sale in order to allow our specialists time to catalogue and photograph the items.



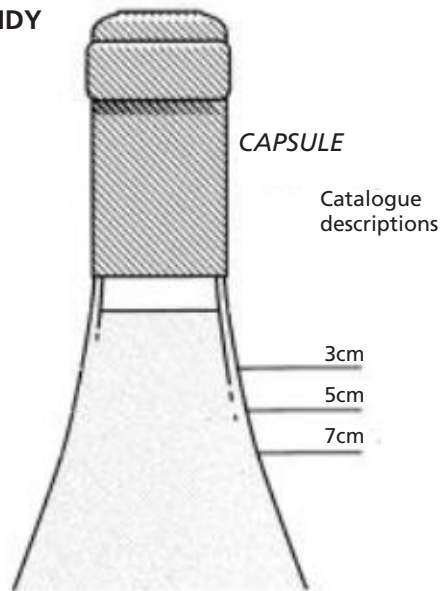
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

### BOTTLE SIZES

magnum	= two regular bottles
marie-jeanne	= three regular bottles
double-magnum	= four regular bottles
jeroboam	= four regular bottles (Burgundy, Champagne)
jeroboam (Bordeaux)	= six regular bottles (or 5 litres)
impériale (Bordeaux)	= eight regular bottles
methuselah (Burgundy)	= eight regular bottles

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

**We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.**

**Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.**

**Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

**Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.**

# BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's and NYWines guarantees the authenticity of property offered for sale.

## ESTIMATES

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax.

Where "Estimate on Request" appears, please contact the Specialist Department for further information.

## RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

## BUYER'S PREMIUM FOR WINE

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:

20% of the final bid price of each lot.

For all lots, taxes are payable on the premium at the applicable rate.

## PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports.

Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

## BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register.

To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

## BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve.

Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

## ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority.

Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on [www.christies.com](http://www.christies.com).

## TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows.

Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

## BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, \$500, \$800 (ie: \$4,200, \$4,500, \$4,800)
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, \$5,000, \$8,000 (ie: \$32,000, \$35,000, \$38,000)
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

## SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

## AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

## PAYMENT

Under normal circumstances you are expected to pay for your purchases within seven calendar days of the sale and to remove the property you have bought by that date. Payment may be made by personal check, bank wire transfers, cash (in US currency up to \$7,500), Travelers checks (in US currency up to \$7,500) and money orders (in US currency up to \$7,500). To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

## SALES TAX

Purchases picked up in New York or delivered to locations in California, Connecticut, District of Columbia, Florida, Illinois, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

Christie's is selling lots designated by a star (\*) as agent for an organization which holds a State of New York Exempt Organization

Certificate. Accordingly, no sales tax is due on the purchase price of any of the foregoing lots if the property is picked up or delivered in the State of New York. However, a sales or compensating use tax may be due from the buyer if any such lot is shipped to New Jersey or Connecticut or any of the following states where Christie's maintains offices: California, Florida, Illinois, Massachusetts, Pennsylvania, Rhode Island, Texas and the District of Columbia.

It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

## COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

## SHIPPING

A NYWines/Christie's Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, NYWines/Christie's, can arrange property packing and shipping at the buyer's request and expense.

## EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

# CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's, NYWines and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

## 1. CHRISTIE'S AND NYWINES AS AGENT

Except as otherwise stated Christie's and NYWines acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

## 2. BEFORE THE SALE

### (a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's, NYWines nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

### (b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's, NYWines nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

### (c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's, NYWines or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

## 3. AT THE SALE

### (a) Refusal of admission

Christie's and NYWines have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

### (b) Registration before bidding

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

### (c) Bidding as principal

When making a bid, a bidder is accepting personal

liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

### (d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

### (e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

### (f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

### (g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

### (h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

### (i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

### (j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

## 4. AFTER THE SALE

### (a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 20% of the hammer price on each lot.

### (b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

### (c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

### (d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for pay-

ment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

## 5. EXTENT OF CHRISTIE'S AND NYWINES LIABILITY

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Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1985 vintage and later.



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## KEY TO ABBREVIATIONS

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# CHRISTIE'S



# ABSENTEE BIDS FORM

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AT 2.00 PM

20 Rockefeller Plaza

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SALE NUMBER: 2075

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

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Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

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\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, 500, 800
(ie: \$4,200, 4,500, 4,800)	
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\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, 5,000, 8,000
(ie: \$32,000, 35,000, 38,000)	
\$50,000 to \$100,000	by \$5,000s
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Please also refer to the information contained in Buying at Christie's. I request Christie's to bid on the following lots up to the maximum price I have indicated for each lot. I understand that if my bid is successful, the purchase price will be the sum of my final bid plus a buyer's premium of 20% of the final bid price of each lot and any applicable state or local sales or use tax.

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**2075**

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