NEW YORK

FINE AND RARE WINES 
FEATURING BORDEAUX 
FROM A PRIVATE COLLECTION

Saturday 25 October 2008

NYWINECHRISTIE’S
# International Wine Department & Auction Calendar

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**Business Managers**

<table>
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<tr>
<th>Region</th>
<th>Name</th>
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<tbody>
<tr>
<td>Americas</td>
<td>Anne-Marie Bazzani</td>
<td>+1 212 636 2654</td>
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<tr>
<td></td>
<td>Virgine Aubert</td>
<td>+33 (0) 40 76 8593</td>
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<td></td>
<td>Elaine Kwok</td>
<td>+44 (0)20 7389 2260</td>
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<td>Michael Broadbent M.W.</td>
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**Worldwide**

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<tr>
<td>Amsterdam</td>
<td>Peter Mansell</td>
<td>+31 (0)20 575 5208</td>
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<td></td>
<td>Patrick Danglade</td>
<td>+33 (0)55 648 1410</td>
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<td></td>
<td>Tony Thompson</td>
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<td>Richard Brierley</td>
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<td>Noah May</td>
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<td>Tim Triptree</td>
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<td>Michael Ganne</td>
<td>+ 33(0) 1 40 76 86 19</td>
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**Auction Calendar 2008**
To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<td>18 September</td>
<td>Highlights From The Superlative Millennium Vintage. An Unprecedented Offering From A Private Collection Part II</td>
<td>London, King Street</td>
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<tr>
<td>16 October</td>
<td>Fine and Rare Wines</td>
<td>London, King Street</td>
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<td>Vins Fins et Spiritueux</td>
<td>Paris</td>
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<td>1 November</td>
<td>Fine and Rare Wines</td>
<td>Los Angeles</td>
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<td>Fine Wines &amp; Vintage Port</td>
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<td>13 November</td>
<td>Fine and Rare Wines</td>
<td>London, King Street</td>
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<td>Vente des Hospices de Beaune</td>
<td>Paris</td>
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<td>21 November</td>
<td>Fine and Rare Wines</td>
<td>New York</td>
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<td>29 November</td>
<td>Finest and Rarest Wines Including Chateau Latour</td>
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<td>Fine Wines &amp; Vintage Port</td>
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Subject to change.  

22/07/08
FINE AND RARE WINES
FEATURING BORDEAUX FROM A PRIVATE COLLECTION

Saturday 25 October 2008

AUCTION
Saturday 25 October 2008
at 10.00 am (Lots 1-643)
20 Rockefeller Plaza
New York, NY 10020

AUCTION CODE AND NUMBER
In sending absentee bids or making enquiries, this sale should be referred to as CLARET-2081

AUCTIONEER
Richard Brierley (# 1133781)
New York Wine Warehouse
Auction Permit 123856
Liquor License #G710944

LOTS MARKED WITH A “•” ARE OFFERED AT NO RESERVE

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Tel: +1 212 636 2330
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Tel: +1 718 838 5500
Fax: +1 718 838 5501

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This auction is subject to Important Notices, Conditions of Sale and to Reserves

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For an overview of the process, see the Buying at Christie’s section.
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(e.g. Charles Curtis = ccurtis@christies.com)
For general enquiries about this auction, email should be addressed to the auction administrator

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FINE AND RARE WINES FEATURING BORDEAUX FROM A PRIVATE COLLECTION

Saturday 25 October 2008

Dear Client,

It is my great pleasure to welcome you to the second sale of the fall season in New York. Once again, it is our pleasure to bring you over 600 lots from the world's finest wine producing regions.

This sale has it all; there's perfectly mature claret, such as Lafite from the benchmark 1961 and 1982 vintages, as well as all the first growths in full case lots and large formats. For Champagne lovers, there's a methuselah of the wonderful 1990 Cristal, Millennium edition or the same wine in regular bottle size from the wonderful 1989 vintage. If rosé is more your style, we have that too, with more Cristal from the 1989 and 1990 vintages.

Not to be outdone by their French friends to the west, Italy is well represented in this sale as well. From a 168 bottle lot of 1997 Brunello to Giacosa'a Barbarescos, and even a few balthazars for sharing with friends, everything is there.


Finally, to end the sale, we have a large collection of fine white Burgundies, many offered at no reserve. This collection offers a unique opportunity to acquire amazing premier and grand cru wines for merely a song!

Thank you for joining us for the auction of these wonderful wines. It truly represents a golden opportunity for both the experienced collector seeking to round out their collections and wine lovers new to the thrill of the chase.

Cheers,

Charles Curtis MW
Vice President, Wine Department
Head of North American Sales
EXUBERANT COLLECTING of the WORLD’S FINEST

The consigner’s enviable position as a close friend and associate to those in the trade have him allowed him unique access to producers and their wines. He has bought widely and freely and stored these wines perfectly in a most impressive and beautiful home cellar. His passion matched only by generosity and kindness, this collection is brought to market in the interest only of sharing his great juice with a larger community of oenophiles.

The offering here speak for themselves, as Lafite, Petrus, and Cheval need little in the way of introduction. This cellar has something for everyone, from wines for investment to Italian balthazars ready to share with friends.

AC

LAFITE

100 Hectares: 71 Cabernet Sauvignon, 25 Merlot, 3 Cabernet Franc, 1 Petit Verdot.

The name lafite comes from the Gascon language term "la hite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d’Estournel which is just over the border in St.-Estéphe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint-Estéphe (which is entitled to the Pauillac appellation).

Lafite is renowned for its finesse and subtlety and is often considered as more accessible young than a Château Latour or Mouton Rothschild, as Stephen Brook in his new book, The Complete Bordeaux summarised; "for elegance choose Lafite".

Château Lafite-Rothschild—Vintage 1961

Pauillac, 1er cru classé

Levels: into neck; four capsules cut to reveal Chateau and vintage branded corks; Reconditioned by the Chateau in 1992; different importers.

"...An attractive, rich, convincing colour with perfect gradation from the bowl of the glass to its rim. It was poured and tasted at 8pm, ripeness and bottle age noted. Exactly 30 minutes later it had gained complexity and a rich, spicy "biscuity" bouquet. It had the sweetness of fully ripe grapes and alcohol, a mouthfilling flavour, very good tannins and acidity. Complete... Most recently noted at a pre-sale tasting in New York, May 1999. At best ****** Will keep. Give it time to breathe." MB, Vintage Wine

5 bottles per lot $18,000-28,000

6 bottles per lot $24,000-35,000

Château Lafite-Rothschild—Vintage 1979

Pauillac, 1er cru classé

2 magnums per lot $1,000-1,400

Château Lafite-Rothschild—Vintage 1981

Pauillac, 1er cru classé

"It encapsulated the vintage, as far as the Médocs are concerned mature, open appearance; fully developed nose, cedarly, fragrant; nice weight, crisp, delicious flavour. Last tasted in Geneva, May 1999 *** " MB, Vintage Wine.

2 bottles per lot $400-600

Château Lafite-Rothschild—Vintage 1982

Pauillac, 1er cru classé

Both lots levels: into neck; Lot 6 two capsule removed to reveal Chateau and vintage branded corks
Lot 6 in original wooden case

"Most recently still impressively deep and comparatively youthful; a well developed, sweet and harmonious bouquet. Mouthfilling, so much on show, so much left to show. Last noted at the Reserve Tasting of ’82 Pauillacs, April 2001 ******(*) Another effortless 20 years? MB, Vintage Wine

9 bottles per lot $18,000-28,000

1 dozen bottles per lot $24,000-35,000

Château Lafite-Rothschild—Vintage 1986

Pauillac, 1er cru classé

Levels: into neck; one nicked label, Chateau embossed long capsules.

"The 1986 possesses outstanding richness, a deep color, medium body, a graceful, harmonious texture, and superb length. The penetrating fragrance of cedar, chestnuts, minerals, and rich fruit is the hallmark of this wine. Powerful, dense, rich and tannic, as well as medium to full-bodied, with awesome extraction of fruit, this Lafite has immense potential. Patience is required. Anticipated maturity: 2000-2030." Robert Parker, Bordeaux Book, 3rd ed. (1998)

5 magnums per lot $7,000-9,000
**Château Lafite-Rothschild—Vintage 1989**  
*Pauillac, 1er cru classé*

"My next and most recent note was made at a dinner party at home. Despite a warm rich mature colour with a tinge of orange at the rim, the wine had an extraordinary attack, a very rich 'entry', nice weight, good fruit, plenty of tannin and acidity. And the nose? I had the advantage of smelling and tasting when I decanted it (a magnum) at 4:30pm; very rich, impenetrable depth and concentration. At 6:10pm, sweeter, richer more fragrant...it was still gloriously fragrant, tea like. Last Tasted May 2001 ****(*) Forget it for another ten years: say 2010-2030 or beyond." MB, Vintage Wine  

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<tr>
<td>9</td>
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**Château Lafite-Rothschild—Vintage 1990**  
*Pauillac, 1er cru classé*

A bouquet of great complexity is developing – cedar-wood, nutmeg, caramelised fruit - while the subtle elements of this wine slowly merge together. It is already silkily textured, with beautiful length and great harmony. A superb, smooth wine, but it will be even more spectacular in 5-10 years. AH  

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<tr>
<td>10</td>
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**Château Lafite-Rothschild—Vintage 1994**  
*Pauillac, 1er cru classé*

"Because Lafite-Rothschild (1) tends to lack the weight of many wines of the northern Médoc, and (2) is never a flashy, ostentatious style of wine, it is often more difficult to evaluate when young than some of its neighbors. Made from nearly 100% Cabernet Sauvignon, this dark ruby/purple-colored wine is stubbornly backward, unappealing, and severe and astringent on the palate. There is plenty of weight, and the wine possesses admirable purity, with no suggestion of herbaceousness or underripe fruit, but the wine's personality refuses to be coaxed from the glass. The 1994 Lafite may turn out to be austere and disappointing flavor-wise, but possesses a fabulous set of aromatics (does that sound reminiscent of the 1961, another Lafite that was primarily Cabernet Sauvignon?). I am not giving up on this wine, but purchasers should be willing to wait 15-20 years before pulling a cork. Anticipated maturity: 2010-2030." Robert Parker, Wine Advocate #109 (Feb 1997)

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<tr>
<td>12</td>
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<td>$3,000-$5,000</td>
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**Château Lafite-Rothschild—Vintage 1995**  
*Pauillac, 1er cru classé*

Lot 14 in original wooden case  
"The 1995 Lafite-Rothschild (only one-third of the harvest made it into the final blend) is a blend of 75% Cabernet Sauvignon, 17% Merlot, and 8% Cabernet Franc. The wine was showing spectacularly well when I tasted it in November, 1997. It exhibits a dark ruby purple color, and a sweet, powdered mineral, smoky, weedy cassis-scented nose. Beautiful sweetness of fruit is present in this medium-bodied, tightly-knit, but gloriously pure, well-delineated Lafite. The 1995 is not as powerful or as massive as the 1996, but it is beautifully made with outstanding credentials, in addition to remarkable promise. Anticipated maturity: 2008-2028." Robert Parker, Wine Advocate #115 (Feb 1998)

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<td>14</td>
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Château Lafite-Rothschild—Vintage 1996
Pauillac, 1er cru classé
Both lots in original wooden cases
Parcel: lots 15-16
"Tasted three times since bottling, the 1996 Lafite-Rothschild is unquestionably this renowned estate’s greatest wine. As I indicated last year, only 38% of the crop was deemed grand enough to be put into the final blend, which is atypically high in Cabernet Sauvignon (83% Cabernet Sauvignon, 7% Cabernet Franc, 7% Merlot, and 3% Petit Verdot). This massive wine may be the biggest, largest-scaled Lafite I have ever tasted. It will require many years to come around, so I suspect all of us past the age of fifty might want to give serious consideration as to whether we should be laying away multiple cases of this wine. It is also the first Lafite-Rothschild to be put into a new engraved bottle (designed to prevent fraudulent imitations). The wine exhibits a thick-looking, ruby/purple color, and a knock-out nose of lead pencil, minerals, flowers, and black currant scents. Extremely powerful and full-bodied, with remarkable complexity for such a young wine, this huge Lafite is oozing with extract and richness, yet has managed to preserve its quintessentially elegant personality. This wine is even richer than it was prior to bottling. It should unquestionably last for 40-50 years. Anticipated maturity: 2012-2050. The wine of the vintage?" Robert Parker, Wine Advocate #122 (Apr 1999)

15 1 dozen bottles per lot $8,000-12,000
16 1 ,, ,, per lot $8,000-12,000

LATOUR
78 Hectares: 80 Cabernet Sauvignon; 15 Merlot; 5 Petit Verdot and Cabernet Franc, Production: 350,000 bottles

In July 1993 the French entrepreneur and businessman, Mr François Pinault bought Château Latour from Allied Lyons, restoring Château Latour into French hands after 30 years of British ownership. The 47 hectares which surround the Château, are called "l’Enclos" which is located near the boundary with St-Julien and Léoville Las Cases in the north and stretches to near Haut-Bages-Libral. Only the grapes from these 47 hectares make it into the Grand Vin de Château Latour.

The proximity of the Gironde River which is only 300 metres away provides a slightly warmer mesoclimate than elsewhere in Pauillac and manifests itself in early flowering and ripening, and means that there is less risk of frost damage. As Stephen Brook writes in The Complete Bordeaux; "No other Médoc wine can match Latour for power, depth of flavour, and grandeur."

Château Latour—Vintage 1983
Pauillac, 1er cru classé
"Fairly full-bodied and full of youthful fruit. Not a heavy weight but rich, fleshy and fine. Several more recent notes: deep, velvety; fragrant, cedary bouquet opening up richly. Sweeter than expected, good fruit and flavour. 'the most amazingly ready and drinkable Latour.' Last tasted Dec 1998" MB, Vintage Wine

18 1 dozen bottles per lot $2,000-3,000

Château Latour—Vintage 1985
Pauillac, 1er cru classé
Levels: into neck; two very lightly bin soiled labels
"...Bouquet by now ripe, almost meaty, opening up beautifully in the glass. On the palate a full, rich, almost mocha-flavoured wine, with an excellent dry finish. Last tasted at the Four Seasons in Chicago, April 2000 ****(*) Lovely now but so much more to come." MB, Vintage Wine.

19 1 dozen bottles per lot $3,500-5,000
Château Latour—Vintage 1986
Pauillac, 1er cru classé
Levels: into neck
"Tasted from my cellar, the 1986 has consistently been outstanding, falling short of being sublime. The spicy, peppery bouquet reveals aromas of dried herbs and red currant fruit. Medium-bodied, austere, but youthful, vigorous, and concentrated, this wine still requires 4–5 years of cellaring. It is surpassed in this vintage (which favored the northern Médoc and Cabernet Sauvignon) by its rivals, Lafite-Rothschild and Mouton-Rothschild. Anticipated maturity: 2005–2020." Robert Parker, Wine Advocate #129 (Jun 2000)

Château Latour—Vintage 1988
Pauillac, 1er cru classé
Levels: into neck

Château Latour—Vintage 1989
Pauillac, 1er cru classé

Château Latour—Vintage 1994
Pauillac, 1er cru classé
Admirably deep purple red, as we might expect from Château Latour. The classic nose combines blackcurrant with cedar wood, demanding further bottle age for its potential to emerge fully. It is richly structured with excellent middle palate, well ripened tannins, considerable power and superb length. AH

Château Latour—Vintage 1995
Pauillac, 1er cru classé
Lot 28 in original wooden case
One of the densest, deepest purples of the vintage, with powerful, cassis aromas. The wine has four-square structure like a great Latour, with wonderful middle palate, great length and a magnificent future ahead of it. AH

Château Latour—Vintage 1996
Pauillac, 1er cru classé
In original wooden case
"A spectacular Latour, the 1996 may be the modern day clone of the 1966, only riper. This vintage, which is so variable in Pomerol, St.-Emilion, and Graves, was fabulous for the late-harvested Cabernet Sauvignon of the northern Médoc because of splendid weather in late September and early October. An opaque purple color is followed by phenomenally sweet, pure aromas of cassis infused with subtle minerals. This massive offering possesses unreal levels of extract, full body, intensely ripe, but abundant tannin, and a finish that lasts for nearly a minute. Classic and dense, it displays the potential for 50–75 years of longevity. Although still an infant, it would be educational to taste a bottle. Anticipated maturity: 2015–2050." Robert Parker, Wine Advocate #129 (Jun 2000)

MARGAUX
100 Hectares: 75 Cabernet Sauvignon, 20 Merlot, 5 Cab Franc and Petit Verdot
"The estate's history can be traced to the 12th century, when it was known as 'La Mothe de Margaux.' Its wine history begins somewhat later. Between 1522 and 1582, Pierre de Lestonnac began a systematic replacemnt of fields, then used primarily to produce cereal crops, with vineyards. By 1705, the London Gazette was offering the first sale of Chateau Margoose, and the wine first appeared in Christie's catalogue with the 1771 vintage. Robert Parker, World's Greatest Wine Estates

Château Margaux—Vintage 1994
Margaux, 1er cru classé
"The wine has turned out to be a classic, long-lived Margaux. The opaque purple color is followed by this estate's tell-tale aromas of flowers, blackcurrants, licorice, and smoky oak. This dense, powerful, closed wine is a true vin de gard. It needs a decade of cellaring, but it should last for 25–35 years. Readers may find this wine reminiscent of the 1988, only riper and more powerful. Anticipated maturity: 2005–2030." Robert Parker, #109 (Feb 1997)
Château Margaux—Vintage 1995
Margaux, 1er cru classé
Lot 32 and 33 in original wooden cases
Parcel: lots 32-33
"Bottled very late (November, 1997), the 1995 has continued to flesh out, developing into one of the great classics made under the Mentzelopoulos regime. The color is opaque ruby/purple. The nose offers aromas of licorice and sweet smoky new oak intermixed with jammy black fruits, licorice, and minerals. The wine is medium to full-bodied, with extraordinary richness, fabulous equilibrium, and hefty tannin in the finish. In spite of its large size and youthfulness, this wine is user-friendly and accessible. This is a thrilling Margaux that will always be softer and more evolved than its broader-shouldered sibling, the 1996. How fascinating it will be to follow the evolution of both of these vintages over the next half century. Anticipated maturity: 2005-2040." Robert Parker, Wine Advocate #115 (Feb 1998)

31 3 double-magnums per lot $5,000-7,000
32 1 dozen bottles per lot $5,000-7,000
33 1 ,, ,,  

Château Margaux—Vintage 1996
Margaux, 1er cru classé
In original wooden case
"The 1996 Château Margaux, which was bottled in September, 1998, is undoubtedly one of the great classics produced under the Mentzelopoulos regime. In many respects, it is the quintessential Château Margaux, as well as the paradigm for this estate, combining measured power, extraordinary elegance, and admirable complexity. I tasted the wine on three separate occasions in January, and in short, it’s a beauty! The color is opaque purple. The wine offers extraordinarily pure notes of blackberries, cassis, pain grille, and flowers, gorgeous sweetness, a seamless personality, and full body, with nothing out of place. The final blend (85% Cabernet Sauvignon, 10% Merlot, and the rest Petit Verdot and Cabernet Franc) contains a high percentage of Cabernet Sauvignon. It tastes complete and long, although backward. My instincts suggest this wine will shut down, but at present it is open-knit, tasting like a recently bottled wine. The fruit is exceptionally sweet and pure, and there are layers of flavor in the mouth. I do believe this wine will develop an extraordinary perfume, and possess a high level of richness. Anticipated maturity: 2005-2040." Robert Parker, Wine Advocate #122, April 1999

34 1 dozen bottles per lot $7,000-10,000

MOUTON
77 Hectares Red: 77 Cabernet Sauvignon, 11 Merlot, 10 Cabernet Franc, 2 Petit Verdot
In 1853 Baron Nathaniel de Rothschild bought Château Brane-Mouton and renamed it Mouton Rothschild. Baron Philippe de Rothschild became involved in the estate following the death in 1920 of Laura-Thr who had run the property after becoming widowed by Baron Nathaniel de Rothschild. Baron Philippe de Rothschild worked tirelessly and drove innovations such as commissioning the artist Jean Carlu in 1924 to design a new label. In the same year he also bottled the entire vintage at the Château, a practice that had up until then been virtually unheard of, and is now universally adopted for all the Grand Vins. In 1945 to celebrate the ’Anne de la Victoire’ he commissioned the artist Philippe Juillan to design the label which began the tradition of featuring a different artist on the label for each vintage that continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured on the labels and helped to strengthen the reputation of the Château. Artists have never been paid for their work, but have received Mouton Rothschild wine. Baron Philippe de Rothschild’s main goal and achievement was the promotion of Château Mouton Rothschild to First-Growth status in 1973. For the Grand Vin the average age of vines is 48 years with a density of 8500 per hectare planted on gravel soils. Vinification takes place in oak vats for between 15 and 20 days followed by maturation in oak barriques for between 19 and 22 months. Annual production is approximately 300,000 bottles.

Château Mouton-Rothschild—Vintage 1994
Pauillac, 1er cru classé
"The 1994 appears to be the finest Mouton-Rothschild made following the 1986 and before the 1995’s conception. The wine exhibits a dense, saturated purple color, followed by a classic Mouton nose of sweet black fruits intermingled with smoke, pain grillee, spice, and cedar. Medium to full-bodied, with outstanding concentration, a layered feel, plenty of tannin, and rich, concentrated fruit, this wine is similar to the fine 1988. Anticipated maturity: 2005-2025. By the way, the Dutch artist, Appel, has created a gorgeous label for the 1994. Although Mouton-Rothschild can be among the most inconsistent first-growths, when this estate gets everything right, the wine can be as compelling as any produced in Bordeaux." Robert Parker, Wine Advocate #109 (Feb 1997)

35 1 impériale per lot $1,000-1,500
**Château Mouton-Rothschild—Vintage 1995**

*Pauillac, 1er cru classé*

Lot 38-40 in original wooden cases

Parcel: lots 38-40

"Bottled in June, 1997, this profound Mouton is more accessible than the more muscular 1996. A blend of 72% Cabernet Sauvignon, 9% Cabernet Franc, and 19% Merlot, it reveals an opaque purple color, and reluctant aromas of cassis, truffles, coffee, licorice, and spice. In the mouth, the wine is "great stuff," with superb density, a full-bodied personality, rich mid-palate, and a layered, profound finish that lasts for 40+ seconds. There is outstanding purity and high tannin, but my instincts suggest this wine is lower in acidity and slightly fleshier than the brawnier, bigger 1996. Both are great efforts from Mouton-Rothschild. Anticipated maturity: 2004-2030." Robert Parker, *Wine Advocate #115* (Feb 1998)

| 36 | 1 jeroboam | per lot $2,000-3,000 |
| 37 | 6 magnums  | per lot $3,000-5,000 |
| 38 | 1 dozen bottles | per lot $3,000-4,000 |
| 39 | 1          |              |
| 40 | 1          |              |

**Château Mouton-Rothschild—Vintage 1996**

*Pauillac, 1er cru classé*

Both lots in original wooden cases

Parcel: lots 41-42

"Rich extract; a ripe, wonderfully fragrant, manifold nose. Lovely. The following spring, 'mocha' noted again'; sweet, chunky, a touch of tannic bitterness. But a fine wine. Last tasted March 2001 (*****) 2010-2030." MB, *Vintage Wine*

| 41 | 1 dozen bottles | per lot $3,500-5,000 |
| 42 | 1              |              |

**HAUT BRION**

43.2 Hectares of red vines: 45 Cabernet Sauvignon, 37 Merlot, 18 Cabernet Franc

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepys's diary in 1663. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon. His descendents still own the estate in the form of his grand-daughter Joan Dillon who is the President and her son, His Royal Highness Prince Robert of Luxembourg, the Vice President and Managing Director. Stephen Brook highlights the contribution of the Delmas family who have been involved on the estate since 1921, when George Delmas was employed to administer the estate. Subsequently he was succeeded in 1960 by Jean-Bernard, and then by his son, Jean-Philippe in 2004. Jean-Bernard pioneered the use of stainless steel, and in 1961 Haut-Brion became the first major Bordeaux estate to vinify in stainless steel. In 1983 the Dillons acquired the next door property La Mission Haut-Brion.

Stephen Brook wrote in *The Complete Bordeaux* that Haut-Brion "offers exquisite aromatic complexity, subtlety, a supple earthiness, nuance, and elegance, as well as a softer and more accessible texture"

**Château Haut-Brion—Vintage 1990**

*Pessac (Graves), 1er cru classé*

"Most recently, at the MW Haut-Brion tasting (January 2000): now medium-deep with a relaxed open mature rim; rich chocolatey, mocha nose, opening up beautifully; sweet, soft, firmer than the '89, perfectly balanced with a rich, fragrant yet dry finish. Finally, at Penning-Rossell's '10-year' tasting, very similar to the previous note. Surprisingly sweet, lovely flavour, shape and texture yet with life-supporting grip (my highest mark, with Margaux and Lafite). Last tasted June 2000 ****(*) 2005-2025." MB, *Vintage Wine*

| 43 | 2 bottles | per lot $600-1,000 |

**Château Haut-Brion—Vintage 1993**

*Pessac (Graves), 1er cru classé*

"One of the great wines of the vintage, Haut-Brion's 1993 possesses a dark garnet/plum/purple color, an expressive, fragrant, sweet, berry, blackcurrant, mineral, lead pencil, and earthy-scented nose, and medium to full-bodied, concentrated flavors that reveal none of this vintage's hardness or herbaceousness. This layered wine offers sweet tannin, good length, and outstanding purity...consume it between 2001-2020." Robert Parker, *Wine Advocate #109* (Feb 1997)

| 44 | 1 dozen bottles | per lot $1,200-1,800 |
Château Haut-Brion—Vintage 1994
Pessac (Graves), 1er cru classé
Lot 46 in original wooden case
"In contrast to the 1993's penetrating, upfront aromas, the 1994 is closed aromatically. With coaxing, some truffle-like, sweet, black fruit aromas, as well as those of mineral/stones come forward. This spicy, full-bodied, powerful wine is a more masculine, structured effort than the 1993, with a potentially more complex, richer character. It is superbly crafted, beautifully balanced, and as pure as a wine can be. The integration of new oak, acidity, and tannin is commendable. Anticipated maturity: 2002-2025." Robert Parker, Wine Advocate #109 (Feb 1997)
45 1 double-magnum  per lot $500-700
46 1 dozen bottles  per lot $1,600-2,000

Château Haut-Brion—Vintage 1995
Pessac (Graves), 1er cru classé
Lot 49 and 50 in original wooden cases
"This wine has been brilliant on every occasion I have tasted it. More accessible and forward than the 1996, it possesses a saturated ruby/purple color, as well as a beautiful, knock-out set of aromatics, consisting of black fruits, vanillin, spice, and wood-fire smoke. Multidimensional and rich, with layers of ripe fruit, and beautifully integrated tannin and acidity, this medium to full-bodied wine is a graceful, seamless, exceptional Haut-Brion that should drink surprisingly well young. Anticipated maturity: 2000-2030." Robert Parker, Wine Advocate #115 (Feb 1998)
51 1 dozen bottles  per lot $6,000-8,000

PETRUS
It is hard to imagine a world without Pétrus, for in the sphere of wine, Pétrus circles and radiates its influence like a celestial body. Yet 30 years ago it was virtually unknown- a small farm of a few hectares nested on a plateau in the highest part of eastern Pomerol. The vineyard is almost entirely made up on clay, perfect for the dark berries of Merlot that flourish there. The wines are hand harvested, fermented in cement and aged in 100% new oak. It is bottled unfiltered after two years in barrel.

Château Pétrus—Vintage 1992
Pomerol, cru exceptionnel
"The 1992 Pétrus is clearly one of the two candidates for the 'wine of the vintage.' The normal production of 4,500 cases was severely reduced to only 2,600 cases, resulting in an atypically concentrated, powerful, rich wine with a dark, saturated ruby/purple color, a tight but promising nose of sweet black-cherry fruit, vanillin, caramel, and herb-tinged mocha notes. Concentrated and powerful, with superb density of fruit and richness, as well as wonderful sweetness to its tannin, this is a brilliant effort for the vintage. The wine requires 3-5 years of cellaring and should keep for 15-20. Interestingly, the Pétrus vineyard, along with its sibling, Trotanoy, was covered with black plastic in early September, 1992 to trap most of the rain rather than allowing it to saturate the vineyard's soil and dilute the grapes. It was a strategy that obviously paid off." Robert Parker, Wine Advocate #96 (Dec 1994)
52 1 dozen bottles  per lot $9,000-14,000

Château Pétrus—Vintage 1996
Pomerol, cru exceptionnel
In original wooden case
"Proprietor Christian Moueix's 1996s have turned out well in the bottle. The 1996 Pétrus is a big, monolithic, foursquare wine with an impressively opaque purple color, and sweet berry fruit intermixed with earth, pain grille, and coffee scents. Full-bodied and muscular, with high levels of tannin, and a backward style, this wine (less than 50% of the production was bottled as Pétrus) will require patience. It is a mammoth example. Anticipated maturity: 2010-2035" Robert Parker, Wine Advocate, #122 (Apr 1999)
52 1 dozen bottles  per lot $9,000-14,000
CHEVAL BLANC
The world's most famous Cabernet Franc wine, Cheval is the quality leader in St. Emilion. It demands at least 10 years in bottle before optimal enjoyment and can last over 50 years in superlative vintages.

Château Cheval-Blanc—Vintage 1995
Saint-Emilion, 1er grand cru classé (A)
"A pretty, attractive Cheval Blanc, the 1995 contains a higher percentage of Merlot in the final blend than usual (50% Merlot/50% Cabernet Franc). This wine has not developed as much muscle or weight as its younger sibling, the 1996, but it appears to be an outstanding Cheval Blanc with an enthralling smoky, black currant, coffee, and exotic bouquet. Complex, rich, medium to full-bodied flavors are well-endowed and pure, with surprisingly firm tannin in the finish. Unlike the sweeter, riper 1996, the 1995 may be more structured and potentially longer-lived. Anticipated maturity: 2002-2020." Robert Parker, Wine Advocate #115 (Feb 1998)

53 9 bottles per lot $1,800-2,600

Château Pichon-Longueville, Baron—Vintage 1989
Pauillac, 2me cru classé
—Vintage 1989 (6)
—Vintage 1995 (6)
Above 12 bottles per lot $1,200-1,800

Château Pichon-Longueville, Lalande—Vintage 1995
Pauillac, 2me cru classé
"What sumptuous pleasures await those who purchase either the 1996 or 1995 Pichon-Lalande. It is hard to choose a favorite, although the 1995 is a smoother, more immediately sexy and accessible wine. It is an exquisite example of Pichon-Lalande with the Merlot component giving the wine a coffee/chocolatey/cherry component to go along with the Cabernet Sauvignon's and Cabernet Franc's complex blackberry/cassis fruit. The wine possesses an opaque black/ruby/purple color, and sexy, flamboyant aromatics of pain grille, black fruits, and cedar. Exquisite on the palate, this full-bodied, layered, multidimensional wine should prove to be one of the vintage's most extraordinary success stories. Anticipated maturity: 2001-2020. The 1995/1996 vintages are two of the greatest back to back efforts Pichon-Lalande has ever produced, including the 1982/1983 vintages." Robert Parker, Wine Advocate #115 (Feb 1998)

60 10 bottles per lot $1,500-2,000

Château Léoville-Las-Cases—Vintage 1996
Saint-Julien, 2me cru classé
"Having previously rated it nearly perfect, I was apprehensive of a letdown about tasting the 1996 Léoville Las Cases once it had been bottled, but that concern was quickly dismissed once I put my nose in the glass. A profound Léoville Las Cases, it is one of the great modern day wines of Bordeaux. This wine's hallmark remains a sur-maturite (over-ripeness) of the Cabernet Sauvignon grape. Yet the wine has retained its intrinsic classicism, symmetry, and profound potential for complexity and elegance. The black/purple color is followed by a spectacular nose of cassis, cherry liqueur, pain grille, and minerals. It is powerful and rich on the attack, with beautifully integrated tannin, massive concentration, yet no hint of heaviness or disjointedness. As this wine sits in the glass it grows in stature and richness. It is a remarkable, seamless, palate-staining, and extraordinarily elegant wine - the quintessential St.-Julien. Despite the sweetness of the tannin, I would recommend cellaring this wine for 7-8 years. Anticipated maturity: 2007-2035." Robert Parker, Wine Advocate #122 (Apr 1999)

57 1 impériale per lot $2,400-3,500
58 1 dozen bottles per lot $3,000-5,000

Château Léoville-Las-Cases—Vintage 1995
Saint-Julien, 2me cru classé
"Dense purple-red, with powerful aromas, as yet slumbering. This will develop into one of the richest, most magnificent, longest flavoured wines of the vintage. AH"

56 1 jeroboam per lot $1,000-1,500

Château Pichon-Longueville, Baron—Vintage 1989
Pauillac, 2me cru classé
—Vintage 1989 (6)
—Vintage 1995 (6)
Above 12 bottles per lot $1,200-1,800
Château Cos-d’Estournel—Vintage 1990
Saint-Estèphe, 2me cru classé
“This super-concentrated wine possesses a roasted herb, sweet, jammy black fruit-scented nose, with noteworthy opulence and succulence. Pure and full-bodied, this concentrated wine conceals more tannin than it is presently revealing. The wine is open, flattering, and impossible to resist. It will continue to mature for 15-20 years. Last tasted 11/96.” Robert Parker, Bordeaux Book, 3rd Edition (1998).

61
11 bottles per lot $1,800-2,400

Château Cos-d’Estournel—Vintage 1995
Saint-Estèphe, 2me cru classé
In original wooden case
"Lovely rich velvety colour; broad, tea-like, gingery nose; rich, 'tobacco' spice. 'Fresh, with good balance of sugar and acidity'. Finally noted at the MW tasting and once again noting its sweet, too mocha nose and taste. An American taste? Last noted Nov 1999 **(*) 2005-2015." MB, Vintage Wine

62
1 dozen bottles per lot $1,200-1,800

Château Cos-d’Estournel—Vintage 1996
Saint-Estèphe, 2me cru classé
In original wooden case
"The 1996 possesses an opaque purple color, as well as pure aromatics consisting of cassis, grilled herbs, coffee, and toasty new oak. Massive in the mouth, and one of the most structured and concentrated young Cos d'Estournels I have ever tasted, this thick, structured, tannic wine has closed down significantly since bottling. It requires 7-8 years of cellaring, and should last for 30-35 years. It is a fabulous Cos, but patience is required. Anticipated maturity: 2006-2030." Robert Parker, Wine Advocate #122 (Apr 1999)

63
1 dozen bottles per lot $1,200-1,800

Château Ducru-Beaucaillou—Vintage 1995
Saint-Julien, 2me cru classé
"Cabernet Sauvignon 65%, Merlot 25%, Cabernet Franc 5%, Petit Verdot 5%. At the MW tasting rich but very tannic, Four months later at the Vinopoles St-Julien tasting: 'thick', singed, whiff of petrol, mocha and toast; sweet, rich, very good mid-fruit, 13% alcohol, toasted, oaky tannic finish. Last tasted March 2000 **(**) 2006-2015" MB, Vintage Wine

64
1 dozen bottles per lot $1,200-1,800

Château Ducru-Beaucaillou—Vintage 1996
Saint-Julien, 2me cru classé
"This wine is remarkable. It is muscular, concentrated, and classic. Bottled in late June, 1998, it exhibits a saturated ruby/purple color, as well as a knock-out nose of minerals, licorice, cassis, and an unmistakable lead pencil smell that I often associate with top vintages of Lafite-Rothschild. It is sweet and full-bodied, yet unbelievably rich with no sense of heaviness or flabbiness. The wine possesses high tannin, but it is extremely ripe, and the sweetness of the black currant, spice-tinged Cabernet Sauvignon fruit is pronounced. This profound, backward Ducru-Beaucaillou is a must purchase. Anticipated maturity: 2008-2035." Robert Parker, Wine Advocate #122 (Apr 1999)

65
7 bottles per lot $900-1,400

Château Ducru-Beaucaillou—Vintage 1996
Saint-Julien, 2me cru classé
1 impériale per lot $800-1,200

Château Gruaud-Larose—Vintage 1996
Saint-Julien, 2me cru classé

66
1 impériale per lot $700-1,000

Château Montrose—Vintage 1996
Saint-Estèphe, 2me cru classé
"The 1996 Montrose reveals outstanding potential. It boasts a saturated dark ruby/purple color, and aromas of new oak, jammy black currants, smoke, minerals, and new saddle leather. This multi-layered wine is rich and medium to full-bodied, with sweet tannin, a nicely-textured, concentrated mid-palate, and an impressively long finish. Anticipated maturity: 2009-2025." Robert Parker, Wine Advocate #122 (Apr 1999)

67
7 bottles per lot $700-1,000

Château Calon-Ségur—Vintage 1995
Saint-Estèphe, 3me cru classé
"This super-concentrated wine possesses a roasted herb, sweet, jammy black fruit-scented nose, with noteworthy opulence and succulence. Pure and full-bodied, this concentrated wine conceals more tannin than it is presently revealing. The wine is open, flattering, and impossible to resist. It will continue to mature for 15-20 years. Last tasted 11/96.” Robert Parker, Bordeaux Book, 3rdEdition (1998).

68
9 bottles per lot $500-700
Château Beychevelle—Vintage 1996
Saint-Julien, 4ème cru classé
"Beychevelle’s 1996 reveals an evolved, dark plum color. The nose offers toasty new oak in an open, charming style with berry fruit intermixed with spice. It is an uninspiring example, particularly for such a top-notch terroir, but the wine is medium-bodied and cleanly made, with moderate longevity. Anticipated maturity: 2001-2012." Robert Parker, Wine Advocate #122 (Apr 1999)

71 6 bottles
per lot $600-900

Château Beychevelle—Vintage 1982
Saint-Julien, 4ème cru classé
"This is the finest Beychevelle produced over the last forty years. It reveals the estate’s tell-tale elegance in addition to a level of density, muscle, and richness that is rarely found in more recent vintages. A dense ruby/garnet color is followed by a classy nose of black fruits, licorice, minerals, and toast. Ripe, sweet, and thick, with low acidity, medium to full body, impressive richness, light to moderate tannin, and a long finish, this wine is just entering its plateau of maturity, where it should remain for 12-15 years." Robert Parker, Wine Advocate #129 (Jun 2000)

70 1 dozen bottles
per lot $1,500-2,000

Château Lafon-Rochet—Vintage 1996
Saint-Estèphe, 4ème cru classé
"One of the sleepers of the 1996 vintage, Lafon-Rochet has turned out an atypically powerful, rich, and concentrated wine bursting with black currant fruit. The opaque purple color gives way to a medium to full-bodied, tannic, backward wine with terrific purity, a sweet, concentrated mid-palate, and a long, blockbuster finish. This wine remains one of the finest values from the luxury-priced 1996 vintage, and is well-worth purchasing by readers who are willing to invest 5-6 years of patience; it should keep for two decades. Anticipated maturity: 2005-2020." Robert Parker, Wine Advocate #122 (Apr 1999)

72 1 impériale
per lot $400-600

Château Lynch-Bages—Vintage 1996
Pauillac, 5ème cru classé
"This is a beautiful wine with an evolved personality and low acidity. The wine exhibits abundant quantities of earthy, smoke and tobacco-tinged, black currant fruit, rich, concentrated, medium to full-bodied flavors, and moderate tannin in the long finish... Anticipated maturity: 2005-2020." Robert Parker, Wine Advocate #129 (June 2000)

73 1 dozen bottles
per lot $1,000-1,500

Château Lynch-Bages—Vintage 1996
Pauillac, 5ème cru classé
“In original wooden case
Two and one half hours after pulling the cork in preparation for a blind tasting I came across the most sexy wine of the evening—later unveiled as the ’96 Lynch-Bages. Extracted, youthful purple hue; integrated aromas; very complex & classy. A deft touch of oak; fruit leaps out of the glass followed by a quarry of mineral complexity. A youthful attack of fine tannins, acidity frames the fruit very attractively, excellent mid-palate texture...An incredible finish of superb length, Wow! I find myself going back to underline adjectives in my notes—I want to remember this wine! In the end it was the most favored by all present. ST

74 1 dozen bottles
per lot $1,000-1,500

Château Grand-Puy-Lacoste—Vintage 1989
Pauillac, 5ème cru classé
“In original wooden case
75 6 bottles
per lot $300-400

Château Grand-Puy-Lacoste—Vintage 1996
Pauillac, 5ème cru classé
76 1 impériale
per lot $1,600-800
77 1 dozen bottles
per lot $700-1,000

RIGHT BANK STANDOUTS

Château Angélus—Vintage 1996
Saint-Emilion, grand cru classé
"A massive, powerful Angélus, this wine exhibits a saturated black/ruby/purple color as well as an impressively-endowed nose of dried herbs, roasted meats, new saddle leather, plum liqueur, and cassis. In the mouth, olive notes make an impression. This sweet, full-bodied, exceptionally concentrated wine is atypically backward and ferociously tannic. It was revealing more sweetness and forwardness immediately prior to bottling, but I would now recommend 7-8 years of cellaring. Anticipated Maturity: 2007-2025"
Robert Parker, Wine Advocate #122 (Apr 1999)

78 6 bottles
per lot $600-900

Château L'Evangile—Vintage 1995
Pomerol

79 3 double-magnums
per lot $1,200-1,800
Château L'Evangile—Vintage 1996

"The wine gives the impression of being over-extracted in its dark ruby/purple color and notes of prunes, raisins, Chinese black tea, blackberries, and cherry liqueur. It is rich and powerful... medium to full-bodied, with excellent richness, and a long, over-ripe finish. It may take a few years to round into shape, but this could turn out to be an outstanding wine. Anticipated maturity: 2003-2016." Robert Parker, Wine Advocate #122 (Apr 1999)

1990 CHATEAU d’YQUEM

One vine from the botrytized vineyard on the highest hill of Sauterne produces one precious glass of the greatest sweet wine in the world, Ch. d’Yquem. Below, the fruit from 30 old vines picked in 1990 await either a decadent dinner of foie gras or 20 more years in a cold cellar.

Château d’Yquem—Vintage 1990

Sauternes, 1er grand cru classé

"An amalgam of my recent notes: limpid yellow-gold; perfect richness and ripeness on the nose; ‘classic’; very sweet, full, fleshy, velvety, richly flavoured, perfect balance. ‘Perfect now, yet great future’. Last tasted at the Wine Experience, New York, Dec 1998 ***** MB,

A BREAK OF BURGUNDY

Montrachet—Vintage 1997

Jacques Prieur

—Vintage 1997

Joseph Drouhin

Above 11 bottles per lot $2,000-3,000

Corton-Charlemagne—Vintage 1997

Côte de Beaune, Philippe Senard

1 dozen bottles per lot $600-800

CRISTAL

Cristal was famously produced by Roederer to sate the thirst of Russian Czar Alexander II in 1876. As regime change via assassination was of obvious concern to the Czar, he ordered all bottles arrive to his table in clear containers to avoid an unwanted bomb that could be hidden in a typical green Champagne bottle. The rest, as they say, is history. The clear, flat bottomed bottle was made from lead crystal and the first prestige cuvee willingly adopted the name now known throughout the entire world.

Cristal, Louis Roederer, Millennium—Vintage 1990

Reims

"The Louis Roederer 1990 Cristal is awesome! A classic of power and finesse, richness and delicacy, it may be the greatest Cristal I have ever tasted!" Robert Parker, Wine Advocate #119 (Oct 1998)

1 methuselah per lot $12,000-18,000

Cristal, Louis Roederer—Vintage 1981

Reims

In original wooden case

"Cristal has few superiors in this vintage. A classic, with pure buttery Chardonnay and wonderfully mature chocolate Pinot. Incredibly nutty bouquet". Richard Juhlin, 4000 Champagnes (Nov 01)

1 magnum per lot $600-800

Cristal, Louis Roederer—Vintage 1983

Reims

"The nose is certainly discreet, but under the surface lurks a finesse and concentration rarely seen. Caramel, Granny Smith apples, and hazelnuts are the aromas that blossom if the wine is decanted. Similar to the ’90. Simply fantastically multifaceted and wonderfully good at the beginning of the twenty-first century". Richard Juhlin, 4000 Champagnes (Mar 03)

5 bottles per lot $1,200-1,800

Cristal, Louis Roederer, Rosé—Vintage 1989

Reims

"Somewhat less elegant than the ’88, but with a sparklingly colorful knockout fruit and generous softness. Witout a doubt one of this vintage’s absolutely foremost Champagnes". Richard Juhlin, 4000 Champagnes (Nov 03)

3 bottles per lot $1,000-1,500

Cristal, Louis Roederer—Vintage 1990

Reims

"A classic Cristal that is sometimes more open and a bit fatter than the ’89, but is mostly a bitingly acidity, unreleased wine. There is the same delightful aromatic spectrum, with Roederer's typical toffee tone and rich but varied fruit. Big bottle variation probably due to the partial avoidance of malolactic fermentation. Absolutely wonderful lately". Richard Juhlin, 4000 Champagnes (Mar 03)

5 bottles per lot $2,000-3,000

Dom Perignon—Vintage 1985

(2)

Veuve Clicquot, La Grande Dame—Vintage 1988

(1)

—Vintage 1989

(4)

Louis Roederer Cristal—Vintage 1993

Above 10 bottles per lot $2,000-3,000
GAJA

Over the course of four generations, the Gaja family has graced the region of Piedmont with fine winemaking. Since 1961, Giovanni Gaja's grandson, Angelo, adds the merit of "revolutionary" to the list of the family's accolades. Angelo's transformation of Peidmont and perhaps even Italy began with his short-pruning methods, the introduction of barrique aging and the importation of grapes such as Cabernet and Chardonnay to his vineyards. His vision to produce terrior driven single-vineyard wines keeps the Gaja name on the short list of Italy's finest.

Barbaresco—Vintage 1995

Piedmont, Gaja

"1995 tends to be a good rather than great vintage in Piedmont, but Gaja's sensational 1995s are among the stars of the vintage. This wine possesses extremely saturated dark ruby/purple colors, almost atypical for Nebbiolo. The 1995 Barbaresco offers a superb nose of licorice, cherry fruit, strawberries, flowers, and toasty scents. Ripe, dense, and lush, with an alluring, sexy personality, it is one of the more forward, generic Barbarescos Gaja has produced. Anticipated maturity: now-2011." Robert Parker, Wine Advocate #124 (Aug 1999)

Barbaresco, "Sori Tildin"—Vintage 1995

Piedmont, Gaja

"1995 tends to be a good rather than great vintage in Piedmont, but Gaja's sensational 1995s are among the stars of the vintage. This wine possesses extremely saturated dark ruby/purple colors, almost atypical for Nebbiolo. The 1995 Barbaresco Sori Tilden reveals a liqueur-like viscosity to its richness. It offers spicy, black raspberry fruit in addition to melted asphalt, smoke, truffle, and toast. This complex, expansive Barbaresco is deeply colored for the vintage, with superb richness, full body, and beautifully integrated acidity, tannin, and alcohol. Anticipated maturity: 2004-2020+." Robert Parker, Wine Advocate #124 (Aug 1999)

Barolo, Sperss—Vintage 1995

Piedmont, Gaja

6 bottles per lot $1,100-1,600

Barbaresco, "Costa Russi"—Vintage 1995

Piedmont, Gaja

3 double-magnums per lot $1,800-2,400

Barbaresco, "Sori San Lorenzo"—Vintage 1995

Piedmont, Gaja

3 magnums per lot $900-1,200

Barbaresco, "Sori San Lorenzo"—Vintage 1995

Piedmont, Gaja

1 double-magnum per lot $600-800

ORNELLAIA

Ornellaia's inception was in the waning days of 1970, when Lodovico Antinori trekked out to Bolgheri to make his own wine. With the advice of Tibor Gall, Antinori began making wine, whose first commercial vintage was in 1985. Ornellaia is a Cabernet and Merlot blend that competes with neighbor Sassicaia in the Super Tuscan category. Masseto, an 100% Merlot, has nearly eclipses its older brother and is known as the "Pétrus of Tuscany."

Masseto—Vintage 1993

Tenuta Ornellaia, Tuscany

11 bottles per lot $2,200-2,800

Ornellaia—Vintage 1993

Tuscany

10 bottles per lot $600-800

Ornellaia—Vintage 1995

Tuscany

Parcel: lots 100-101 and 102-103

1 impériale per lot $1,000-1,500

1 dozen bottles per lot $1,000-1,500

Sassicaia—Vintage 1995

Tuscany

6 bottles per lot $600-900

Tignanello—Vintage 1995

Tuscany, Antinori

1 dozen bottles per lot $700-1,000

Poggio al'Oro—Vintage 1990

Tuscany, Castello Banfi

9 bottles per lot $600-800

LARGE FORMATS READY FOR SHARING

Buy now in preparation for Italy's next World Cup victory!

Flaccianello Della Pieve—Vintage 1995

Tuscany, Fontocli

1 Balthazar per lot $500-700

PENFOLD'S GRANGE

A stalwart of quality and consistency, Penfold's produces Australia's best wine, Grange, which competes favorably with the world's finest. Bin 707 is a flamboyant Cabernet that has a long life, as evidenced by recent tastings at with winemaker Peter Gago in New York last year. Grange 1955 showed vivid life while mid-80's 707's were drinking perfectly. AC

Penfolds Grange, Shiraz—Vintage 1990

Barossa Valley, South Australia

3 bottles per lot $500-700
Penfolds Grange, Shiraz—Vintage 1992
Barossa Valley, South Australia
In original wooden case
110 6 bottles  per lot $900-1,800

Penfolds Grange, Shiraz—Vintage 1993
Barossa Valley, South Australia
In original wooden case
"1993 was a very light harvest because of excessive rainfall and mild growing conditions. This wine performed well, although it would not appear to have the nuances of the finest vintages of Grange. The wine, a blend of 86% Shiraz and 14% Cabernet Sauvignon, has an opaque purple color, a sweet nose of black currants intermixed with cedar, and earthy, almost truffle-like notes intermixed with some camphor. The wine is full-bodied, dense, somewhat monolithic, but very concentrated, powerful, and long. Anticipated maturity: 2002-2018." Robert Parker, #E2002 (Feb 2002)
111 6 bottles  per lot $900-1,800

Penfolds Grange, Shiraz—Vintage 1994
Barossa Valley, South Australia
In original wooden case
"This is the first vintage where Grange went to a bottle with laser-etched identification numbers to preclude the possibility of fraudulent bottles. The wine, a blend of 89% Shiraz and 11% Cabernet Sauvignon, shows some toasty oak mixed with notes of root vegetables, damp earth, blackberry liqueur, prune, and licorice. The wine is dense, full-bodied, not terribly complex in the mouth, but layered and rich. I would not be surprised to see the rating on this wine improve as this youthful Grange continues to evolve. Anticipated maturity: 2004-2020." Robert Parker, #E2002, (Feb 2002)
112 6 bottles  per lot $1,000-1,500

Penfolds Grange, Shiraz—Vintage 1996
Barossa Valley, South Australia
"This dark purple-colored wine exhibits notes of sweet plum, blackberry, and cassis intermixed with some licorice, chocolate, and espresso. It is a blend of 94% Shiraz and 6% Cabernet Sauvignon that tips the scales at 14+% alcohol. The wine is layered, unctuously textured, full-bodied with tremendous intensity, moderately high tannin, and a 40-second finish. The wine needs a good 4-5 years of cellaring. Anticipated maturity: 2006-2025. This Grange should ultimately merit a higher score when it is closer to its plateau of drinkability." Robert Parker, #E2002 (Feb 2002)
113 6 bottles  per lot $900-1,200

Penfolds Grange, Shiraz—Vintage 1997
Barossa Valley, South Australia
In two six-bottle original wooden cases
"The 1997 Grange (a blend of 96% Shiraz and 4% Cabernet Sauvignon) looks to be a classic Grange, although slightly softer and more forward than the backward 1996. The saturated purple-colored 1997 offers a gorgeously sweet nose of blackberry liqueur, cherries, camphor, chocolate, plums, and mocha. The wine is opulently-textured, extremely soft, layered, and seductive, with Grange's tell-tale personality well-displayed, but in a seamless, seductive style. This is a superb Grange that can hold its own against the more heralded 1996. Anticipated maturity: 2005-2022." Robert Parker, #E2002 (Feb 2002)
114 1 dozen bottles  per lot $1,800-2,400

Penfolds, Bin 707, Cabernet Sauvignon—Vintage 1992
South Australia
In two six-bottle original wooden cases
115 1 dozen bottles  per lot $500-700

Penfolds, Bin 707, Cabernet Sauvignon—Vintage 1996
South Australia
In two six-bottle original wooden cases
116 1 dozen bottles  per lot $500-700

Penfolds, Bin 707, Cabernet Sauvignon
South Australia
—Vintage 1996 (6)
—Vintage 1997 (6)
In two six-bottle original wooden cases, one damaged lid 117 Above 12 bottles  per lot $500-700

CAYMUS

Founded by Chuck Wagner in 1972, the winery was named after the Caymus Indians. Mr. Wagner came from an old Napa family who began farming in the region in the early 1900s. The first vines were planted in the 1940s and as most farmers did then, they simply sold their grapes. Finally Wagner decided the grapes were too good to sell and began making them into wine himself in 1972. The Special Selection Cabernet was first made in 1975 and quickly established itself as one of the regions finest wines. Today few would argue that little has changed: it is still a family business and still a great wine year after year.

Caymus, Special Selection, Cabernet Sauvignon
Napa Valley
—Vintage 1991 magnum (1)
—Vintage 1991 (10)
118 Above 1 magnum and 10 bottles  per lot $1,800-2,400

Caymus, Special Selection, Cabernet Sauvignon—Vintage 1992
Napa Valley
119 2 magnums  per lot $500-700
120 1 dozen bottles  per lot $1,500-2,000
Caymus, Special Selection, Cabernet Sauvignon—Vintage 1994
Napa Valley
121 1 double-magnum per lot $600-800
122 3 bottles per lot $450-600
123 1 dozen bottles per lot $1,800-2,400

Caymus, Special Selection, Cabernet Sauvignon—Vintage 1995
Napa Valley
124 1 double-magnum and one magnum per lot $900-1,400
125 10 bottles per lot $1,500-2,000

Caymus, Special Selection, Cabernet Sauvignon—Vintage 1998
Napa Valley
126 6 bottles per lot $750-1,000

DOMINUS

Napanook is the west side of the Napa Valley facing the town of Yountville, approximately one-third of the way up the valley. Historical records show that in 1836 George Yount, who gave his name to Yountville, planted the first vines of the valley in the location of that vineyards, before selling the land in 1850 to Charles Hopper.

Since then, Napanook has had several owners, including Hugh La Rue, one of the pioneers in the use of rootstock and John Daniel, famous for the Inglenook Cask Selection.

Christian Moueix fell in love with the valley and its wines while studying at U.C. Davis in 1968 and 1969. After many years of searching for the ideal vineyard, in 1982 he entered into a joint venture with Robin Lail and Marcia Smith, John Daniel’s two daughters.

The was the birth of Dominus, and its first vintage was harvested in 1983, however, it was felt that the 83’s structure was such that it needed further time in the bottle to resolve a stout tannic structure. As such, the team at Dominus initiated a break with tradition and released the 1984’s as the first commercial release. Since then, Christian Moueix has worked to restore the unique characteristic of the original vineyard. He became the full owner in 1995.

Dominus—Vintage 1994
Napa Valley
Lot 130 six bottles in original wooden case
"Christian Moueix and his talented winemaking team continue to rewrite the definition of a Napa Valley reference point wine. I have had a difficult time keeping the corks in my bottles of 1994 Dominus. Eight-thousand cases were produced from a blend of 70% Cabernet Sauvignon, 14% Cabernet Franc, 12% Merlot, and 4% Petit Verdot. In this vintage, 174 days passed between bud break and the harvest, a remarkable period of time for any wine region in the world. The 1994 is a strikingly thick, compellingly rich wine with the texture of a great Pomerol, despite being made primarily from Cabernet Sauvignon. The wine exhibits a dense purple color, and an incredibly fragrant nose of jammy black fruits, spice, smoke, and loamy, truffle-like scents. In the mouth, it is full-bodied, with thrilling levels of extract and richness, but no sense of heaviness or harshness. This seamless Dominus possesses no hard edges, as its acidity, tannin, and alcohol are beautifully meshed with copious quantities of ripe fruit. This wine offers early drinking, yet has the potential to last for 30+ years."
Robert Parker, Wine Advocate #114 (Dec 1997)

Dominus—Vintage 1995
Napa Valley
Lot 133 original wooden case

Dominus—Vintage 1996
Napa Valley
Lot 136 six bottles in original wooden case

Dominus—Vintage 1998
Napa Valley
"The 1998 Dominus's dark ruby/plum color is accompanied by aromas of licorice, earth, plums, black fruits, and underbrush. While this medium-bodied 1998 possesses good depth, a spicy, open-knit complexity, and ripe tannin, it does not have the size, depth, or dimension of the previous eight vintages. Nevertheless, it is an elegant, Bordeaux-styled red for drinking over the next decade."
Robert Parker, Wine Advocate #142 (Aug 2002)
OPUS ONE - A SINGULAR WINE

For years, Opus One has been the one wine that has truly stood out in the Napa Valley. Its restrained, yet present fruit and pronounced earthiness disclose neither a true California Cabernet blend nor a direct descendant of its Bordeaux ancestors. Rather, it is a faithful integration of the partnership between Robert Mondavi, the infamous, progressive Napa Valley winemaker, and the late Baron Philippe de Rothschild from Château Mouton-Rothschild in Pauillac, France.

Like many mixed breeds, Opus One tends to not fit in anywhere. It is too earthy for typical California styles and too fruity for a Bordeaux. Opus is a class act of its own.

Opus One—Vintage 1993
Napa Valley
"Good colour, still a rim of purple; beautiful, good depth, complete- a most attractive wine, spicy with a powerful finish. Needs time. At the Opus One masterclass at Christie’s, Dec 1997 **(***) 2003-2012" MB, Vintage Wine

138 3 magnums per lot $900-1,200
139 1 dozen bottles per lot $1,800-2,400

Opus One—Vintage 1994
Napa Valley
"This is an impressive effort from Opus One. The wine, a blend of 95% Cabernet Sauvignon, 2% Cabernet Franc, 2% Merlot, and 1% Malbec, possesses a dark ruby/purple color, followed by a generous, complex nose of lead pencil, toasty oak, violets, and black currents. In the mouth, there is beautiful texture, soft, generous, low acid, full-bodied richness, and a stunningly proportioned, rich, intense finish. The influence of 18 months in a new French oak casks gives the wine a subtle oaky note in addition to giving it excellent delineation. Because of the wine’s softness and generosity, it can be drunk now as well as over the next 18-20 years." Robert Parker, Wine Advocate, #114 (Dec 1997)

140 1 double-magnum per lot $1,000-1,500
141 3 magnums per lot $1,800-2,400

Opus One—Vintage 1995
Napa Valley
"The first of three vintages kindly supplied for me to taste and brought to my son's house in San Francisco: medium depth and intensity; bright, fragrant, crisp fruit and oak, its bouquet developing sweetly; rich fruit, good flavour, fair length, touch of tar and tannin. March 2002 ***(***)" MB, Vintage Wine

142 9 bottles per lot $1,200-1,800

Opus One—Vintage 1996
Napa Valley
 Parcel: lots 143-144
"This is one of the finest Opus Ones to date, offering a dark ruby/purple color, as well as a striking, intense bouquet of sweet licorice intermixed with blackberries, cassis, plums, and saddle leather. This seamless, full-bodied wine is velvety-textured, opulent, and succulent. The mid-palate is expansive and chewy. The long finish is filled with glycerin, ripe fruit, and sweet tannin. Drink this impressive, user-friendly yet richly concentrated effort over the next 15 years." Robert Parker, Wine Advocate #126 (Jan 2000)

143 1 dozen bottles per lot $1,800-2,400
144

Opus One—Vintage 1997
Napa Valley
In original wooden case
"An exuberant fountain of full, rich Cabernet aroma, a touch of coffee, mocha and malt. Simmered down after an hour in the glass. Sweet, very attractive citrus and spice flavour. Very tannic. At 1915 Pierce Street, San Francisco, March 2002 **(***)" MB, Vintage Wine

145 6 bottles per lot $1,000-1,500

Opus One—Vintage 1998
Napa Valley
"...Médoc-like bouquet of cedar, plums, cherries, and spice box with hints of sweet oak as well as roasted peanuts...This fully mature 1998 requires consumption over the next 5-8 years" Robert Parker, Wine Advocate #142 (Aug 2002)

146 1 dozen bottles per lot $1,800-2,400

Joseph Phelps, Insignia—Vintage 1991
Napa Valley
"The 1991 Insignia is a powerful, backward, full-bodied wine with considerable aging potential. A saturated black/purple color suggests high extraction of flavor as well as youthfulness. The restrained, spicy, herb, cassis, and vanilla-scented nose is followed by rich, intense, tannic, lingering flavors that coat the palate. Give this broodingly large-scaled wine 5-7 years of cellaring and drink it between 2000-2020." Robert Parker, Wine Advocate #97 (Feb 1995)

147 1 dozen bottles per lot $800-1,200

Joseph Phelps, Insignia—Vintage 1994
Napa Valley
—Vintage 1994 (9)
—Vintage 1995 (3)

148 Above 12 bottles per lot $1,800-2,400
<table>
<thead>
<tr>
<th>Wine Name</th>
<th>Year</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Mondavi Winery, Reserve</td>
<td>1993</td>
<td>Napa Valley Charity auction bottling; engraved 1 impériale per lot $500-700</td>
</tr>
<tr>
<td>Araujo Estate, Eisele Vineyard, Cabernet Sauvignon</td>
<td>1994</td>
<td>Napa Valley “It is a mind-boggling Cabernet Sauvignon that is remarkably well-balanced for its size and intensity. The color is an opaque purple, and the nose offers up smoky, chocolatey, blackcurrant, licorice, and mineral scents. On the palate, the wine reveals fabulous density, concentration, sweetness of fruit as well as tannin, and a 30-40 second finish. Although there is a high percentage of new oak, this wine has completely soaked it up, a testament to the wine’s exceptional richness. This beauty is destined to age effortlessly for 20-25 years.” Robert Parker, Wine Advocate #108 (Dec 1996) 15 bottles per lot $1,800-2,800</td>
</tr>
<tr>
<td>Silver Oak Cellars, Napa Valley, Cabernet Sauvignon</td>
<td>1994</td>
<td>Napa Valley 1 dozen bottles per lot $800-1,200</td>
</tr>
<tr>
<td>Silver Oak Cellars, Alexander Valley, Cabernet Sauvignon</td>
<td>1995</td>
<td>Alexander Valley 1 double-magnum per lot $200-300 1 dozen bottles per lot $800-1,200</td>
</tr>
<tr>
<td>Niebaum-Coppola Winery, Rubicon</td>
<td>1994</td>
<td>Napa Valley (6) Above 12 bottles per lot $500-700</td>
</tr>
<tr>
<td>Diamond Creek, Gravelly Meadow</td>
<td>1996</td>
<td>Napa Valley (3) Above 7 bottles per lot $500-700</td>
</tr>
<tr>
<td>Diamond Creek, Volcanic Hill</td>
<td>1996</td>
<td>Napa Valley (4) Above 7 bottles per lot $500-700</td>
</tr>
<tr>
<td>Heitz Cellars, Martha’s Vineyard, Cabernet Sauvignon</td>
<td>1991</td>
<td>Napa Valley 9 bottles per lot $650-900</td>
</tr>
<tr>
<td>Ridge Vineyards, Montebello, Cabernet Sauvignon</td>
<td>1991</td>
<td>Santa Cruz (9) Above 12 bottles per lot $1,200-1,800</td>
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<tr>
<td>Château Beychevelle</td>
<td>1982</td>
<td>Vintage 2 bottles</td>
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<tr>
<td>Caymus Special Selection</td>
<td>1992</td>
<td>Vintage 1 lot</td>
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<tr>
<td>Dominus</td>
<td>1994</td>
<td>Vintage 2 bottles</td>
</tr>
<tr>
<td>Opus One</td>
<td>1996</td>
<td>Vintage 2 bottles 1998 (3) Above 10 bottles per lot $1,200-1,800</td>
</tr>
</tbody>
</table>

**ROLL CALL OF SUPER STARS**

Property of a Mid-Atlantic Gentleman

The greats of California and beyond are more than represented in this fantastic collection from a prominent wine collector and friend to Christie’s. Screaming Eagle, Colgin in great depth, and a magnificent group of Harlan going back to 1991 are the obvious highlights. Not to be missed are the stars from the boot, Bruno Giacosa and Sassicia, as well as our friend from down under, Penfold’s Grange. Of course, no lineup like this would be complete without outstanding quantities of top-notch claret, which the consigner generously shares with us. AC

Removed from temperature and humidity controlled home storage.

**SCREAMING EAGLE**

Screaming Eagle is likely Napa Valley’s smallest winery. The wine made from one acre of vines, just below Dalla Valle, in a small stone winery in Oakville has captured the hearts and attention of wine collectors across the globe. Available only through the mailing list, the elusive, yet legendary Screaming Eagle reaches extraordinary prices based on its cult following. The vines are Cabernet Sauvignon primarily, but Merlot and Cabernet Franc are blended in small amounts. During her tenure winemaker Heidi Barrett used small, half-ton fermenters, plenty of punching down with no fining or filtration to make a concentrated, yet pure version of the fruit. The wine is aged in 65 new French oak barrels in a small cave for almost two years.

**Screaming Eagle, Cabernet Sauvignon—Vintage 1999**

Napa Valley *In original wooden case*

"The bottled 1999 (a blend of 88% Cabernet Sauvignon, 10% Merlot, and 2% Cabernet Franc) is as profound as I predicted a year and a half ago. It boasts an opaque purple color along with a gorgeously pure nose of creme de cassis, charcoal, and floral characteristics. The wine is opulent, dense, and rich, with exceptional purity, a viscous texture, and impressive underlying tannin that frames its large but elegant personality. Not surprisingly, this is a candidate for the wine of the vintage. Anticipated maturity: 2005-2020.” Robert Parker, Wine Advocate #142 (Aug 2002) 2 bottles per lot $2,000-3,000
Screaming Eagle, Cabernet Sauvignon—Vintage 2001
Napa Valley
In original wooden case
"The 2001 Cabernet Sauvignon (450 cases) is an identical blend to the 1999, 88% Cabernet Sauvignon, 10% Merlot, and 2% Cabernet Franc, crafted from the superb vineyard holdings in Oakville. It boasts an opaque purple color along with gorgeously pure, intense aromas of creme de cassis, subtle smoke, and the ever-present licorice. Opulent, full-bodied, and extraordinarily rich, yet somehow remaining light on its feet, this cuvée always stands out for its glorious purity and fragrance. The 2001 is approachable now, but based on how the 1992 is evolving (still a young wine that has not yet reached its adolescence), this wine should develop over 15-20 years." Robert Parker, Wine Advocate, #150 (Dec 2003)
160 3 bottles per lot $4,500-6,000

Screaming Eagle, Cabernet Sauvignon—Vintage 2002
Napa Valley
In original wooden case
"The 2002 is reminiscent of the 1992, exhibiting a precociousness out of the gate, but capable of lasting 20-25 years. Deep purple-colored to the rim, with a gorgeously pure nose of creme de cassis with a hint of sweet cherry, licorice, and smoke, this wine is beautifully voluptuous, full-bodied, yet incredibly elegant, with a finish that goes on for close to a minute. It is more showy than either the 2001 or the 2003." Robert Parker, Wine Advocate #157 (Feb 2005)
161 3 bottles per lot $4,500-6,000

Screaming Eagle, Cabernet Sauvignon—Vintage 2003
Napa Valley
"The 2003 has been in bottle for over a year and continues to be a beautiful wine, dense ruby/purple in color with wonderful purity of creme de cassis. It is that black currant liqueur purity, richness, and depth that is one of the shining characteristics of this wine. Extraordinarily pure, the wine is full-bodied, opulent, and concentrated, but still young and primary. There is plenty of tannin underlying the wealth of fruit and, if anything, the wine seems to have firmed up since I had it last year. Anticipated maturity: 2009-2020+. The 2003 is a blend of 84% Cabernet Sauvignon, 13% Merlot, and 3% Cabernet Franc." Robert Parker, Wine Advocate #168 (Dec 2006)
162 3 bottles per lot $3,500-4,800

Colgin
Ann Colgin, owner of Colgin Cellars in Napa Valley, California founded the winery in 1992. The property produces five wines each displaying a distinctive personality and sense of place. Colgin's intensely endowed wines are produced from the exceptional hillside vineyards in the St. Helena area. These unique sites, coupled with the highest quality vineyard management and neo-classical winemaking techniques, produce wines of exceptional quality. These highly sought-after wines are available only through mailing list and select restaurant lists.

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 1992
Napa Valley
Lightly bin soiled labels
"...it was outrageously delicious in this blind tasting. The wine boasts an opaque purple color, followed by a gorgeously sweet nose of blueberries and blackberries intertwined with smoky, toasty oak. The enormously opulent texture, viscous richness, and huge quantities of sweet, pure fruit were deftly balanced by just enough acidity and ripe tannin. This full-bodied, awesomely-endowed wine has never shown better than it did in this blind tasting against some of the greatest wines produced in Bordeaux. Although soft enough to be drunk, it promises to evolve for at least 20 years." Robert Parker, Wine Advocate (Feb 1997) (eRP Only)
163 3 bottles per lot $900-1,200

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 1994
Napa Valley
"What is so remarkable about the 1994 and 1995 offerings is that they are aged in 100% new French oak, yet the wood's influence is extremely subtle. In addition to their power, richness, and fullness, another hallmark of the Colgin wines is the vibrant blueberry, boysenberry, cassis character that roars from the glass. The potentially perfect 1994 Cabernet Sauvignon is a totally dry wine, but the sweetness and taste of this wine's fruit is akin to a savory blend of a chocolate-covered, blueberry/cassis-filled candy bar and vanilla ice cream melting in the mouth. This full-bodied wine is silky, seductive, opulent, voluptuously-textured, and extraordinarily fragrant, expansive, and rich. In spite of this, the wine remains graceful and well-balanced, without any sense of heaviness, or obtrusive tannin or acidity... this wine is one of the most exciting and remarkable young Cabernet Sauvignons I have tasted! It should drink well for another 25-30 years. Damn, I adore this wine!" Robert Parker, Wine Advocate #108 (Dec 1996)
164 3 bottles per lot $1,200-1,800
Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 1995

Napa Valley
"...the 1996 and 1995 come close to perfection. Why? First of all, these extraordinary expressions of Cabernet Sauvignon are awesomely concentrated and endowed, while at the same time elegant and amazingly harmonious. The equilibrium between the wines' component parts - new oak, alcohol, tannin, acidity, and extract - is right on, with nothing out of place. The 1996 and 1995 could be mistaken for identical twins, although close examination reveals that the 1995 has a slightly firmer tannin edge, and the 1996 slightly lower acidity. However, both possess Colgin's tell-tale opaque black/purple color, phenomenal aromatics consisting of blackberries, raspberries, blueberries, cassis, subtle new oak, and a notion of floral scents (is it acacia or lilac?).

In the mouth, both wines are full-bodied, remarkably supple and opulent, with a purity and presence of fruit that must be tasted to be believed. Their finishes last for 45+ seconds. I suspect each of these wines will get even better over the next 5-10 years before reaching their full plateau of maturity, where they should remain for two decades or more. They are the quintessential examples of Cabernet Sauvignons that marry power with elegance." Robert Parker, Wine Advocate #114 (Dec 1997)

<table>
<thead>
<tr>
<th>4 bottles</th>
<th>per lot $1,600-2,400</th>
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<tr>
<td>165</td>
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</table>

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 1996

Napa Valley
"The saturated black/purple-colored 1996 Cabernet Sauvignon Herb Lamb Vineyard displays this winery's hallmark - a provocative nose of blueberry jam, orchid flowers, and smoky new oak intertwined with cassis. Additional aromas of licorice and exotic Asian spices emerge as the wine sits in the glass. Extremely full-bodied and rich, with more noticeable tannin than the 1997, this large-scaled yet extraordinarily rich wine is like drinking cassis/blueberry liqueur. Its sweet tannin and remarkable 40+second finish are amazing.

Anticipated maturity: now-2022." Robert Parker, Wine Advocate #120 (Dec 1998)

<table>
<thead>
<tr>
<th>3 bottles</th>
<th>per lot $1,000-1,500</th>
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<tbody>
<tr>
<td>166</td>
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</table>

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 1997

Napa Valley
"Sadly only 400 cases were made of the 1997. The nearly perfect 1997 Cabernet Sauvignon Herb Lamb Vineyard was bottled in May, 1999, and appears to have recovered beautifully from bottle shock. Saturated black/purple-colored with a knock-out nose of blackberries, blueberries, lavender, licorice, and toast, this is a profound, full-bodied Cabernet Sauvignon. It displays a seamless, velvety texture, layers of concentrated fruit, and a 45+ second finish. Am I being too conservative in not giving it a 3-digit score?

Anticipated maturity: 2002-2025." Robert Parker, Wine Advocate #126 (Jan 2000)

<table>
<thead>
<tr>
<th>5 bottles</th>
<th>per lot $2,000-3,000</th>
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</thead>
<tbody>
<tr>
<td>167</td>
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</tbody>
</table>

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 1999

Napa Valley
"Its opaque purple color is followed by a gorgeous perfume of graphite, creme de cassis, and licorice, and full-bodied, layered, concentrated flavors with superb balance and density. Surprisingly sweet tannin as well as an explosive finish have developed over the last year.


<table>
<thead>
<tr>
<th>3 bottles</th>
<th>per lot $750-900</th>
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</thead>
<tbody>
<tr>
<td>168</td>
<td></td>
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</tbody>
</table>

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 2001

Napa Valley
In original wooden case
"There are 360 cases of the 2001 Cabernet Sauvignon Herb Lamb Vineyard. Chocolatey, blackberry, blueberry, herbal tea, and floral notes are apparent in this densely saturated purple-colored 2001. Thick, juicy, succulent, black creme de cassis and licorice-infused flavors proliferate. Sweet tannin, a beautiful texture, and superb purity as well as delineation suggest this stunning Cabernet may be the best Herb Lamb since the 1997.


<table>
<thead>
<tr>
<th>6 bottles</th>
<th>per lot $1,800-2,400</th>
</tr>
</thead>
<tbody>
<tr>
<td>169</td>
<td></td>
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</tbody>
</table>

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 2002

Napa Valley
In original wooden case
"The 2002 Cabernet Sauvignon Herb Lamb Vineyard (220 cases) exhibits a dense purple color in addition to a big, rich bouquet of grilled meats, dried herbs, ground pepper, espresso, blackberries, cassis, and blueberries. This seriously endowed yet elegant Cabernet is full-bodied, dense, and rich with sweet tannin as well as a surprising accessibility - a characteristic of this exciting vintage. Anticipated maturity: now-2020." Robert Parker, Wine Advocate #157 (Feb 2005)

<table>
<thead>
<tr>
<th>3 bottles</th>
<th>per lot $900-1,200</th>
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</thead>
<tbody>
<tr>
<td>170</td>
<td></td>
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</table>

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 2003

Napa Valley
"The dense ruby/purple-tinged, elegant 2003 Cabernet Sauvignon Herb Lamb Vineyard (210 cases) reveals sweet notes of roasted herbs, white chocolate, and black currants, medium to full body, supple tannin, and a stunning, 40- to 45-second finish. Already approachable, this lovely Cabernet should evolve for 15 or more years." Robert Parker, Wine Advocate #168 (Dec 2006)

<table>
<thead>
<tr>
<th>3 bottles</th>
<th>per lot $600-800</th>
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</thead>
<tbody>
<tr>
<td>171</td>
<td></td>
</tr>
</tbody>
</table>
Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 2004
Napa Valley
"There are 188 cases of the 2004 Cabernet Sauvignon Herb Lamb Vineyard. This inky/purple cuvée exhibits a scorched earth, flowery, blueberry, and blackberry-scented bouquet with hints of barbecue spices, pain grille, licorice, and espresso roast. Full-bodied, opulent, and dense, with considerable tannin lurking underneath all the extract and structure, it needs 2–3 years of cellaring and should age nicely for 20–25 years." Robert Parker, Wine Advocate #168 (Dec 2006)

per lot $750–900
3 bottles

Colgin, Tychson Hill Vineyard, Cabernet Sauvignon—Vintage 2004
Napa Valley

In original wooden case
"The amazing 2004 Cabernet Sauvignon Tychson Hill Vineyard’s tiny production of 190 cases will not be enough for Cabernet lovers. It boasts an inky/purple color, thrilling concentration, and gorgeously pure aromas of blackberry, creme de cassis, pain grille, white chocolate, and vanilla ice cream. Incredibly long, pure, and dense, but tightly-wound, this is a wine of enormous constitution and wonderfully sweet integrated tannin, yet I got the sense that it was only revealing part of its personality. It needs 7–8 years of bottle age, and should last for 30 years. It is a brilliant effort!" Robert Parker, Wine Advocate #150 (Dec 2003)

per lot $750–900
3 bottles

Colgin, Cariad Vineyard, Cabernet Sauvignon—Vintage 2004
Napa Valley
"Virtually perfect, the 2001 Cariad (420 cases) is a blend of 55% Cabernet Sauvignon, 31% Merlot, 7% Cabernet Franc, and 7% Petit Verdot. Mark Ashtold me there was an extended maceration of nearly 30 days because the tannin got sweeter and sweeter with each additional day after three weeks. This seamless offering possesses a saturated ruby/purple color as well as a smorgasbord of aromas, including Valrhona chocolate, cigar tobacco, blackberries, black currants, licorice, incense, and espresso. Sweet on the entry, with a voluptuous mid-palate, and a spectacular finish with the tannin hardly noticeable, this is a proprietary red of extraordinary quality and singularity. As it sat in the glass, additional nuances continued to develop, and the wine seemed to swell and become even richer with each sip. I'm not sure it doesn't deserve a three-digit score. Anticipated maturity: 2006–2028." Robert Parker, Wine Advocate #157 (Feb 2005)

per lot $900–1,200
6 bottles

Colgin, Cariad Vineyard, Cabernet Sauvignon—Vintage 2001
Napa Valley
"Virtually perfect, the 2001 Cariad (420 cases) is a blend of 55% Cabernet Sauvignon, 31% Merlot, 7% Cabernet Franc, and 7% Petit Verdot. Mark Ashtold me there was an extended maceration of nearly 30 days because the tannin got sweeter and sweeter with each additional day after three weeks. This seamless offering possesses a saturated ruby/purple color as well as a smorgasbord of aromas, including Valrhona chocolate, cigar tobacco, blackberries, black currants, licorice, incense, and espresso. Sweet on the entry, with a voluptuous mid-palate, and a spectacular finish with the tannin hardly noticeable, this is a proprietary red of extraordinary quality and singularity. As it sat in the glass, additional nuances continued to develop, and the wine seemed to swell and become even richer with each sip. I'm not sure it doesn't deserve a three-digit score. Anticipated maturity: 2006–2028." Robert Parker, Wine Advocate #157 (Feb 2005)

per lot $900–1,200
3 bottles

Colgin, Tychson Hill Vineyard, Cabernet Sauvignon—Vintage 2002
Napa Valley

In original wooden case
"The 2002 Cabernet Sauvignon Tychson Hill Vineyard's tiny production of 190 cases will not be enough for Cabernet lovers. It boasts an inky/purple color, thrilling concentration, and gorgeously pure aromas of blackberry, creme de cassis, pain grille, white chocolate, and vanilla ice cream. Incredibly long, pure, and dense, but tightly-wound, this is a wine of enormous constitution and wonderfully sweet integrated tannin, yet I got the sense that it was only revealing part of its personality. It needs 7–8 years of bottle age, and should last for 30 years. It is a brilliant effort!" Robert Parker, Wine Advocate #150 (Dec 2003)

per lot $750–900
3 bottles

Colgin, Tychson Hill Vineyard, Cabernet Sauvignon—Vintage 2001
Napa Valley

In original wooden case
"The amazing 2002 Cabernet Sauvignon Tychson Hill Vineyard (100% Cabernet Sauvignon) offers up a fabulously fragrant perfume of chocolate, barbecue smoke, creme de cassis, crushed rocks, and spring flowers. A wine of enormous concentration, multiple dimensions, layers of flavor, and a sensational one minute plus finish, its purity, harmony, and symmetry are prodigious. It should be at its peak between 2009–2028." Robert Parker, Wine Advocate #157 (Feb 2005)

per lot $900–1,200
6 bottles

Colgin, Cariad Vineyard, Cabernet Sauvignon—Vintage 2002
Napa Valley
"A proprietary blend of 58% Cabernet Sauvignon, 28% Merlot, and the balance equal parts Cabernet Franc and Petit Verdot, the 2002 Cariad (520 cases) is fashioned from the Madrona Ranch and Thorevols vineyards. A California hybrid version of a big, rich St.-Emilion/Graves blend, it reveals a Bordeaux–like structure along with loads of tannin as well as a certain tightness. Extraordinarily elegant, exotic notes of orange rind, ground pepper, incense, and Indian spices are intermixed with chocolate and blackberry currant characteristics in a seamless, full-bodied style that coats the palate without any sense of heaviness. As it sits in the glass, meaty, bay leaf, smoked Peking duck, and new saddle leather characteristics also emerge. This singular red can be drunk early in life, or aged for two decades or more." Robert Parker, Wine Advocate #157 (Feb 2005)

per lot $2,000–2,600
6 bottles

Colgin, Cariad Vineyard, Cabernet Sauvignon—Vintage 2004
Napa Valley
"The 2004 Cariad Proprietary Red Wine is a 637-case blend of 54% Cabernet Sauvignon, 28% Merlot, 10% Petit Verdot, and 8% Cabernet Franc. It borders on perfection. An extraordinarily complex bouquet of creme de cassis, blackberries, roasted herbs, meat juices, flowers, and subtle oak is followed by a powerful, rich, pure wine with a finish that lasts nearly 60 seconds. The tannin is silky and the wine is seamlessly constructed. It's difficult to suggest an optimum window of drinkability since it is already showing well, but this extremely young Napa red should evolve for 15-20 years." Robert Parker, Wine Advocate #168 (Dec 2006)

per lot $2,000–3,000
6 bottles

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 2003
Napa Valley
"There are 188 cases of the 2003 Cabernet Sauvignon Herb Lamb Vineyard. This inky/purple cuvée exhibits a scorched earth, flowery, blueberry, and blackberry-scented bouquet with hints of barbecue spices, pain grille, licorice, and espresso roast. Full-bodied, opulent, and dense, with considerable tannin lurking underneath all the extract and structure, it needs 2–3 years of cellaring and should age nicely for 20–25 years." Robert Parker, Wine Advocate #168 (Dec 2006)

3 bottles
Colgin, IX Estate, Cabernet Sauvignon—Vintage 2002
Napa Valley
In original wooden case
“The 2002 IX Proprietary Red Estate (75% Cabernet Sauvignon, 14% Merlot, 9% Cabernet Franc, and 2% Petit Verdot) offers up wonderful scents of Asian soy sauce intermixed with creosote, smoked herbs, blackberries, and cassis. There is a Bordeaux structure super-imposed on a wine of compelling intensity, richness, and purity. Spicy, incense-like notes also emerge from this distinctive effort. Unlike the Cariad or Tychson Hill, the IX cuvee has a boatload of tannin to shed. Give it 4-5 years of cellaring and drink it over the following 20-25 years.” Robert Parker, Wine Advocate #157 (Feb 2005)

179 3 bottles per lot $900-1,200

Colgin IX Estate—Vintage 2003
Napa Valley
In original wooden case
“The 2003 IX Proprietary Red Wine, a blend of 64% Cabernet Sauvignon, 31% Merlot, and the rest Cabernet Franc and a dollop of Petit Verdot, demonstrates how fabulous the fruit from the estate vineyard can be. Beautiful scents of crushed rocks, spring flowers, licorice, charcoal, blackberries, and cassis are stunningly pure and complex. This opulent, intense, well-balanced, compelling, full-bodied wine appears to have softened considerably over the last year. It can be drunk now or cellared for 20-25 years.” Robert Parker, Wine Advocate #168 (Dec 2006)

180 6 bottles per lot $1,500-1,800

Colgin, IX Estate, Cabernet Sauvignon—Vintage 2004
Napa Valley
“The 2004 IX Proprietary Red Wine (1,258 cases from a blend of 59% Cabernet Sauvignon, 22% Merlot, 13% Cabernet Franc, and 6% Petit Verdot) is amazing out of bottle. Flamboyant, super-fragrant aromas of graphite, creme de cassis, espresso roast, flowers, and the entire black and blue fruit spectrum jump from the glass of this gorgeous wine. In the mouth, silky tannin and a multi-dimensional, skyscraper-like mouthfeel are offered without heaviness or coarseness. This totally profound wine exhibits what a great site, extraordinary winemaking, and a commitment to excellence can produce. It should drink well for two decades.” Robert Parker, Wine Advocate #168 (Dec 2006)

181 4 bottles per lot $1,000-1,200

Colgin, IX Estate, Cabernet Sauvignon—Vintage 2005
Napa Valley
In original wooden case
“My favorite of the 2005 Colgins is the 2005 IX Proprietary Red Estate, a blend of 64% Cabernet Sauvignon, 21% Merlot, and the rest Cabernet Franc and Petit Verdot. The good news is that there are 1,500 cases of this blockbuster wine, which has a Bordeaux framework but the exuberance and richness as well as fruit purity of a great Napa wine. Deep purple in color with an extraordinary nose of scorched earth, blueberries, and black currants intermixed with some subtle charcoal notes, spice, box and spring flowers, it is very full-bodied, but beautifully structured and well-delineated. With good acidity despite what is an extremely high pH (3.9), the total acids are reasonable. This is a beauty of harmony, power, and great intensity, but it is light on its feet, and an exceptional example of what this high-elevation hillside estate vineyard is capable of producing. This wine should hit its prime in 5-6 years and last for three or more decades.” Robert Parker, Wine Advocate #174 (Dec 2007)

183 3 bottles per lot $450-600

Colgin, IX Estate, Syrah—Vintage 2002
Napa Valley
“There are 175 cases of the 2002 IX Syrah Estate. One hundred percent destemmed, fermented with indigenous yeasts, and aged in Burgundy barrels before being bottled unfined and unfiltered, this Cote Rotie-like Syrah smells like it contains some Viognier, although it does not. Exotic floral characteristics intermixed with notions of tapenade, blackberries, coffee, and chocolate jump from the glass of this full-bodied yet supple-textured, voluptuously-styled red. Already irresistible, this fabulous Syrah can be enjoyed over the next 7-10 years.” Robert Parker, Wine Advocate #157 (Feb 2005)

184 No Lot

Colgin, IX State, Cabernet Sauvignon—Vintage 2003
Napa Valley

185 3 bottles per lot $450-600

Colgin, IX Estate, Syrah—Vintage 2005
Napa Valley
In original wooden case
“The 2005 IX Syrah Estate is a dense purple-hued wine of polished elegance and finesse, subtle but intense aromatics offering up notes of earth, lard, meat, spring flowers as well as black and blue fruits. It is buttressed by good acidity, and fine, yet sweet tannins. This medium to full-bodied wine should evolve effortlessly for a decade or more. There are less than 400 cases of the estate wine. Ann Colgin and her winemaking team have been making Cabernet Sauvignon from the Herb Lamb Vineyard since 1992, but the production seems to get smaller and smaller every year.” Robert Parker, Wine Advocate #174 (Dec 2007)

186 3 bottles per lot $450-600
| 187 | Colgin, Tychson Hill Vineyard, Cabernet Sauvignon—Vintage 2003 | (1) | 187 | Above 2 bottles | per lot $400-600 |
| 188 | Bryant Family—Vintage 2003 | (1) |

**HARLAN**

One of California’s opulent greats and the brainchild of Bill Harlan.

**Harlan Estate—Vintage 1991**

*Napa Valley*

Loose and bin soiled labels

"This is a profoundly great wine. It came across in a blind tasting as one of the most remarkable wines there, with most tasters mistaking it for a first-growth Medoc. The wine revealed an opaque purple color, a fabulously complex, sweet nose of minerals, fruitcake, cedar, toasty new oak, and pure blackcurrant fruit. Although huge in the mouth, the wine is remarkably well-balanced, with its high tannin level well-concealed by copious quantities of sweet ripe fruit, as well as huge amounts of glycerin and extract. I have consistently rated the 1991 Harlan Estate in the mid to upper nineties, but in this blind tasting with so many high quality wines, it was a big-time winner. Approachable now, this wine should be at its best by the turn of the century and last for 2-3 decades." Robert Parker, Wine Advocate #E2002 (Feb 1997)

189 5 bottles  
per lot $2,500-3,500

**Harlan Estate—Vintage 1992**

*Napa Valley*

"The newest release, the 1992, offers a dense purple color, and a splendid sweet nose of minerals, blackcurrants, toast, and spice. Opulent and rich, with full body, and well-integrated sweet tannin, this expansive yet graceful wine possesses layers of flavor that caress the palate. The wine is accessible, yet still youthful and unformed. It should drink well for 20+ years." Robert Parker, Wine Advocate #108 (Dec 1996)

190 3 bottles  
per lot $1,500-2,100

**Harlan Estate—Vintage 1993**

*Napa Valley*

In original wooden case

"What can I say about the 1993? I have tasted the wine for three consecutive years, and each time it satisfied all of my requirements for perfection. The opaque purple color is followed by spectacular aromatics that soar from the glass, offering up celestial levels of black currants, minerals, smoked herbs, cedar wood, coffee, and pain grille. In the mouth, this seamless legend reveals full body, and exquisite layers of phenomenally pure and rich fruit, followed by a 40+ second finish. While accessible, the 1993 begs for another 5-7 years of cellaring. It should easily last for 30+ years. Every possible jagged edge – acidity, alcohol, tannin, and wood – is brilliantly intertwined in what seems like a diaphanous format. What is so extraordinary about this large-scaled wine, with its dazzling display of aromatics and prodigious flavors and depth, is that it offers no hint of heaviness or coarseness. Harlan’s 1993 comes close to immortality in the glass." Robert Parker, Wine Advocate #114 (Dec 1997)

191 6 bottles  
per lot $4,000-5,000

**Harlan Estate—Vintage 1994**

*Napa Valley*

In original wooden case

"What can I say about the 1994? I have tasted the wine for three consecutive years, and each time it satisfied all of my requirements for perfection. The opaque purple color is followed by spectacular aromatics that soar from the glass, offering up celestial levels of black currants, minerals, smoked herbs, cedar wood, coffee, and pain grille. In the mouth, this seamless legend reveals full body, and exquisite layers of phenomenally pure and rich fruit, followed by a 40+ second finish. While accessible, the 1994 begs for another 5-7 years of cellaring. It should easily last for 30+ years. Every possible jagged edge – acidity, alcohol, tannin, and wood – is brilliantly intertwined in what seems like a diaphanous format. What is so extraordinary about this large-scaled wine, with its dazzling display of aromatics and prodigious flavors and depth, is that it offers no hint of heaviness or coarseness. Harlan’s 1994 comes close to immortality in the glass." Robert Parker, Wine Advocate #E2002 (Feb 1997)

192 3 bottles  
per lot $1,500-2,100

**Harlan Estate—Vintage 1995**

*Napa Valley*

"The 1995 Proprietary Red Wine is almost as perfect as the 1994. It has gotten even better in the bottle, and remains one of the most remarkable young Cabernet Sauvignons I have tasted. The wine, a blend of 85% Cabernet Sauvignon and 15% Merlot, was aged in 100% new oak, which adds subtle pain grille/toasty scents. This opaque purple-colored Cabernet offers up a nose of smoke, coffee beans, black and blue fruits, minerals, and roasted herbs. It is extremely full-bodied, with spectacular purity, exquisite equilibrium, and a seamless personality with everything in total harmony. The finish lasts for more than 40 seconds. This extravagantly rich, profoundly complex 1995 will give its 1994 sibling a run for its money. Anticipated maturity: 2001-2027."

Robert Parker, Wine Advocate #120 (Dec 1998)

193 6 bottles  
per lot $2,000-3,000

**Harlan Estate—Vintage 1996**

*Napa Valley*

In original wooden case

"The opaque purple-colored 1996 Harlan Estate reveals extraordinary intensity, a spicy, black currant, tobacco, cedar, and fruit cake-scented bouquet, full body, a texture oozing with glycerin and concentrated fruit, and moderate tannin in the blockbuster finish. It is one of the most concentrated and complete red wines one could hope to taste. Anticipated maturity: 2004-2030."

Robert Parker, Wine Advocate #126 (Jan 2000)

194 3 bottles  
per lot $1,500-2,100
<table>
<thead>
<tr>
<th><strong>Harlan Estate—Vintage 1997</strong></th>
<th><strong>Harlan Estate—Vintage 2000</strong></th>
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<td><strong>Napa Valley</strong></td>
<td><strong>Napa Valley</strong></td>
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<td>&quot;The 1997 Harlan Estate is one of the greatest Cabernet Sauvignon-based wines I have ever tasted. A blend of 80% Cabernet Sauvignon, with the rest Merlot and Cabernet Franc, this enormously-endowed, profoundly rich wine must be tasted to be believed. Opaque purple-colored, it boasts spectacular, soaring aromatics of vanilla, minerals, coffee, blackberries, licorice, and cassis. In the mouth, layer after layer unfold powerfully yet gently. Acidity, tannin, and alcohol are well-balanced by the wine's unreal richness and singular personality. The finish exceeds one minute. Anticipated maturity: 2001-2030.&quot; Robert Parker, Wine Advocate #132 (Dec 2000)</td>
<td>&quot;I have never been totally convinced by the 2000 Harlan Estate, but now that it's in bottle, it is a very fine offering. The problem is that it must be compared with the other Harlan Estate wines made to date. A Graves-like perfume of roasted coffee, scorched earth, black currants, cedar, and a hint of menthol emerge from this dense dark ruby/purple-colored 2000. Lighter than normal, but medium to full-bodied and elegant, with soft tannin as well as a silky, precocious personality and texture, it can be drunk now and over the next 12 years. Harlan Estate and its perfectionist owner, Bill Harlan, who is backed up by the peerless team of Michel Rolland and Bob Levy, is truly an estate of monumental aspirations that more often than not hits the proverbial bull's eye. None of the wines produced since 1990 has yet reached full maturity. While the 2000 is their lightest vintage to date, it is no wimpy wine. As I have written so many times before, what makes Harlan such a singular tasting experience is that while it is a Cabernet Sauvignon-dominated offering from the hillsides above the Oakville Corridor, and it obviously has the power and extraordinary ripeness afforded by Napa Valley's favorable viticultural climate, it has a degree of complexity that is only shared by a handful of other California Cabernet-based wines, and the finest Bordeaux. Harlan Estate represents exactly what a genius owner, who suffers no fools, and refuses to make any compromises, is capable of achieving ... is that a surprise?&quot; Robert Parker, Wine Advocate #150 (Dec 2003)</td>
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<td>193</td>
<td>196</td>
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<td>4 bottles</td>
<td>3 bottles</td>
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<td><strong>per lot $3,200-4,400</strong></td>
<td><strong>per lot $900-1,200</strong></td>
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<th><strong>Harlan Estate—Vintage 1998</strong></th>
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<td><strong>Napa Valley</strong></td>
<td><strong>In original wooden case</strong></td>
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<td>&quot;The 1998, which is a candidate for the &quot;Wine of the Vintage,&quot; was produced from yields of 0.9 tons per acre. There are only 1,100 cases, and it is the first Harlan Estate to be composed of 100% Cabernet Sauvignon. A spectacular achievement, it boasts an opaque plum/purple color as well as a sumptuous nose of espresso, mineral, blueberry, blackberry, tobacco, licorice, Asian spice, and roasted meat smells. In the mouth, it is seamless, full-bodied, with an unctuous texture, gorgeously sweet tannin, and layer upon layer of concentration. This is a tour de force in winemaking. It is hard to believe that a wine such as this has emerged from 1998. Anticipated maturity: 2003-2030.&quot; Robert Parker, Wine Advocate #132 (Dec 2000)</td>
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<td>194</td>
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<tr>
<td>1 bottle</td>
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<td><strong>per lot $350-500</strong></td>
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<th><strong>Harlan Estate—Vintage 1999</strong></th>
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<td><strong>Napa Valley</strong></td>
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<td>&quot;The 1999 Harlan Estate (1,700 cases) reveals moderately intense aromatics of sweet vanilla, menthol, espresso, chocolate, and cassis. The wine is medium to full-bodied, suave, and elegant. It is more restrained and not as intense as previous vintages, reflecting 1999's cool growing season. Nevertheless, this is still an outstanding wine. The finish is long, elegant, and Bordeaux-like. It is not as prodigious as the Harlans produced between 1991 and 1998. I would rank it behind all those wines. Anticipated maturity: now-2016.&quot; Robert Parker, Wine Advocate #142 (Aug 2002)</td>
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<td>195</td>
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<td>3 bottles</td>
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<td><strong>per lot $1,200-1,800</strong></td>
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Harlan Estate—Vintage 2003

Napa Valley

Both lots in original wooden cases

"The bottled 2003 Harlan Estate is as good or even better than I had hoped. With a dark ruby/purple color, silky tannin, and abundant quantities of licorice, graphite, chocolate, espresso, black currant, truffle, and earthy characteristics, it comes across like a hypothetical blend of a top-notch Pauillac and Graves. Superb texture, low acidity, and gorgeous purity as well as richness suggest it will drink well for two decades or more." Robert Parker, Wine Advocate #168 (Dec 2006)

198  3 bottles  per lot $1,200-1,800
199  6  ..  per lot $2,400-3,800

Harlan Estate—Vintage 2002

Napa Valley

In original wooden case

"I believe the 2001 Harlan Estate and 2002 Harlan Estate's 100 point scores represent the first time I have given perfect ratings to two successive wines produced in the New World. However, the styles of the two wines couldn't be more different as each reflects its particular vintage. The 2001 is a classic, long-lived, backward wine with most of its potential concealed at present. On the other hand, it is impossible to resist the flamboyant, extroverted 2002 Harlan Estate's charm, richness, and overall seductive personality. This profoundly complex wine exhibits notes of cedar, black currant liqueur, scorched earth, smoke, and graphite. Incredibly broad, sweet, full-bodied, opulent, and voluptuous, it literally has everything one could want in a great Cabernet Sauvignon-based wine. Robert Parker, Wine Advocate

197  3 bottles  per lot $1,500-2,100

Harlan Estate—Vintage 2004

Napa Valley

Lot 200 in original wooden case

"The 2004 Harlan Estate is probably the most precocious and accessible Harlan Estate that this perfectionist team has made. Already compelling, the wine has notes of roasted coffee, charcoal, blackberry, spring flowers, and some background sweet, toasty notes. Dense, fleshy, exuberant, even flamboyant by the standards of Bill Harlan, this wine exhibits no jaggedness or rough edges, has relatively high tannins, but they melt away on the palate. The wine is sensationaally well-endowed, long, and rich - a tour de force in winemaking. They can do no wrong at Harlan, and it is obvious, even in the most challenging vintages such as 1998, that this estate is a true grand cru/first growth, making wines of irrefutable world-class quality. Of course, none of this comes cheap, as the price is now moving up into the league with Screaming Eagle, but there are no shortage of takers.

So what's new? Harlan Estate continues to produce only a meager 1,500 or so cases from over 40 acres of beautifully manicured hillside vineyards overlooking the Oakville corridor (to be precise, the western slopes looking down on Martha's Vineyard and parts of the To-Kalon Vineyard). Proprietor Bill Harlan and his winemaking team of Bob Levy and global oenologist Michel Rolland push the envelope in all ways, but the results continue to be magnificent as well as increasingly expensive and rare." Robert Parker, Wine Advocate #174 (Dec 2007)

200  2 magnums  per lot $2,400-3,200
201  3 bottles  per lot $1,200-1,800

The Maiden

Napa Valley

—Vintage 1995  (1)
—Vintage 1996  (2)
—Vintage 1997  (3)
—Vintage 1999  (3)

202  Above 9 bottles  per lot $1,100-1,600
Bond Winery, Melbury
—Vintage 1999 (1)
—Vintage 2000 (2)
—Vintage 2001 (2)
Bond Winery, Vecina
—Vintage 1999 (1)
—Vintage 2000 (2)
—Vintage 2001 (2)
Bond Winery, St Eden—Vintage 2001

All in original wooden cases
203 Above 12 bottles per lot $900-1,200

Abreu Vineyards, Madrona Ranch, Cabernet Sauvignon—Vintage 1994
Napa Valley
"The impressively rich, dense purple-colored 1994 Cabernet Sauvignon Madrona Vineyard exhibits a blueberry/blackberry/cassis-scented nose, with a touch of violets and subtle new oak. In the mouth, the wine has disguised its tannic clout with extraordinary extraction of fruit, medium to full body, and a silky yet powerful personality. It is a 20-25 year wine that can be drunk now or cellared." Robert Parker, Wine Advocate #114 (Dec 1997)
205 5 bottles per lot $1,000-1,200

Abreu Vineyards, Madrona Ranch, Cabernet Sauvignon—Vintage 1996
Napa Valley
206 4 bottles per lot $800-1,000

Abreu Vineyards, Madrona Ranch, Cabernet Sauvignon—Vintage 1997
Napa Valley
"As I reported last year, the 1997 Cabernet Sauvignon Madrona Ranch is a perfect Cabernet Sauvignon. It has been in bottle for over a year, and this wine, like all the others, has easily soaked up its aging in 100% new Taransaud barrels. It is a sumptuous, unctuously-textured, fabulously concentrated Cabernet Sauvignon that hits all the sweet spots on the palate, and puts the olfactory senses into overdrive. The wine smells and tastes perfect. It is a compelling effort that one day will be considered part of a small group of elite California Cabernets that may be rewriting the definition of greatness in Cabernet Sauvignon.

The 1997 boasts an opaque black/purple color as well as a gorgeous bouquet of roasted meats, scorched earth, blackberry, creme de cassis, minerals, and toast. The soaring aromatics are matched by a phenomenally intense, seamless palate, with full-bodied opulence, exquisite purity and symmetry, and a multidimensional finish that lasts for nearly a minute. This wine will be delicious when released next year, and will last for 25-30 years. It is a tour de force in winemaking." Robert Parker, Wine Advocate #132 (Dec 2000)
207 2 bottles per lot $500-600

Abreu Vineyards, Thorevilos—Vintage 2003
Napa Valley
In original carton
"The single-vineyard offering from Thorevilos is usually a blend of 80-85% Cabernet Sauvignon and the rest Cabernet Franc and Petit Verdot. The wine exhibits an inky/purple color as well as a sumptuous perfume of violets, blackberries, blueberries, and coffee offered in a medium to full-bodied, supple-textured, accessible style. Unlike Abreu's biggest vintages, the 2003 is already delicious, and promises to evolve for 12-15 years." Robert Parker, Wine Advocate #150 (Dec 2003)
208 3 bottles per lot $450-600
Abreu Vineyards, Thorevilos—Vintage 2001

Napa Valley

"Abreu's newest baby, the Cabernet Sauvignon Thorevilos, is fashioned from a vineyard he co-owns with Ric Forman. It is truly monumental, if not immortal stuff. The amazing, virtually perfect 2001 Cabernet Sauvignon Thorevilos (85% Cabernet Sauvignon, 10% Cabernet Franc, and 5% Petit Verdot) boasts an opaque purple color along with a tantalizing perfume of blueberry liqueur intermixed with scents of espresso roast, chocolate, and black truffles. Voluminous in the mouth, revealing flavors of cedar, chocolate, cassis, blueberry, and flowers along with a striking minerality, this full-bodied, opulently-textured 2001 is as good as any red wine can possibly be. Anticipated maturity: 2008-2030." Robert Parker, Wine Advocate #132 (Dec 2000)

2 bottles per lot $800-1,200

Maya, Dalla Valle Vineyards

Napa Valley

—Vintage 1990

1 bottle per lot $900-1,200

Maya, Dalla Valle Vineyards—Vintage 1995

Napa Valley

"The terrific 1995 Maya is cut from the same mold as all the great Mayas of this decade. Its tannin may be even riper than in the 1994, but the wine is still an unevolved, massive, and unformed giant, although it is obvious that this will be another legendary effort. Do readers ever wonder why wines such as these are never made in 100,000 case lots?" Robert Parker, Wine Advocate #111 (Jun 1997)

4 bottles per lot $1,600-2,400

Maya, Dalla Valle Vineyards—Vintage 1996

Napa Valley

"The 1996 Maya is a blend of Cabernet Sauvignon and Cabernet Franc. Vivid, intense aromas of new saddle leather, plums, black currants, underbrush, and licorice are followed by a full-bodied, sensationaly concentrated wine with sweet tannin, a deep, exceptionally pure and concentrated mid-palate, and an opulently-textured finish. It was surprisingly open-knit and delicious when tasted in October, but there is more tannin lurking beneath the surface. Anticipated maturity: 2001-2025." Robert Parker, Wine Advocate #126 (Jan 2000)

3 bottles per lot $900-1,200

Maya, Dalla Valle Vineyards—Vintage 1997

Napa Valley

"Close to perfection, the saturated blue/black-colored 1997 Maya exhibits complex aromatics of creme de cassis, smoke, spice box, iron, and espresso. The wine has a viscous texture, huge, concentrated, ripe fruit, remarkable body, and a seamless, multi-layered finish. The tannin, acidity, and alcohol are all beautifully integrated. This is profound stuff! Anticipated maturity: 2005-2030." Robert Parker, Wine Advocate #132 (Dec 2000)

3 bottles per lot $1,200-1,800

Maya, Dalla Valle Vineyards—Vintage 1998

Napa Valley

"The 1998 Maya (500 cases from a blend of 43% Cabernet Franc and 55% Cabernet Sauvignon) is an amazing effort, possessing multiple layers of fruit, sweet tannin, and no herbaceousness, astringency, or thinness. This is an amazing tour de force in winemaking for the vintage. It is loaded, with impeccable balance. Anticipated maturity: now-2020." Robert Parker, Wine Advocate #142 (Aug 2002)

7 bottles per lot $2,200-2,800

Maya, Dalla Valle Vineyards—Vintage 2000

Napa Valley

"The 2000 Maya (a blend of 55% Cabernet Sauvignon and 43% Cabernet Franc) is a medium-weight, elegant effort displaying spice box, incense, loamy soil, dried herb, creme de cassis, and smoky oak characteristics. Medium-bodied, lovely, and forward, it will drink well for 8-12 years." Robert Parker, Wine Advocate #150 (Dec 2003)

1 bottle per lot $250-300

Hundred Acre, Kayli Morgan Vineyard, Cabernet Sauvignon—Vintage 2005

Napa Valley

"The 2005 Cabernet Sauvignon Kayli Morgan looks to be the finest Cabernet Sauvignon Jayson Woodbridge has yet produced, and has put on weight and complexity since I tasted it last year. Like all of his Cabernet Sauvignons, this wine is fermented in wood puncheons or demi-muids, and is a breathtaking example of plush, layered, complex Cabernet Sauvignon. A total thrill, this wine has absolutely awesome aromatics of creme de cassis, cedar, sweet cherries, spice box, as well as licorice and graphite. A caramelized sweetness to the fruit, loads of glycerin, unbelievable unctuosity and opulence a la Pomerol’s Le Pin or some of the legendary vintages of right bank Bordeaux leads into a full-bodied, concentrated, exceptionally pure wine that is a total delight to smell, contemplate, sip, and in my case, spit out. This is a wine that can be drunk young or cellared for 20+ years." Robert Parker, Wine Advocate #174 (Dec 2007)

6 bottles per lot $1,200-1,800

Caymus, Special Selection, Cabernet Sauvignon—Vintage 1991

(1)

Caymus Vineyard, Cabernet Sauvignon—Vintage 2000

(7)

Above 12 bottles per lot $1,400-2,000

Beringer Vineyards, Private Reserve, Cabernet Sauvignon—Vintage 1997

Napa Valley

"There are 15,000 cases of the 1997 Cabernet Sauvignon Private Reserve. Composed of 97% Cabernet Sauvignon and 3% Cabernet Franc, and aged in 100% new French oak for 22-24 months, it is a sensational effort. The opaque plum/purple color is followed by a superb nose of smoked herbs, melted licorice, and black currant jam. Full-bodied, with a silky texture, and an opulent personality, this sexy, full-throttle Cabernet Sauvignon will be delicious young, yet last for 18-20 years." Robert Parker, Wine Advocate #132 (Dec 2000)

1 dozen bottles per lot $700-1,000
CHATEAU MONTELENA

Since 1882, there has been a chateau and winery on the site of Montelena (a contraction of Mount St. Helena). The site of the estate vineyards on the lower slopes of Mount St. Helena to the North of Calistoga was chosen for the stony and well drained soil, perfect for the cultivation of vines. Whilst wine production ceased during Prohibition, like so many California wineries, wine has been made continuously since the repeal. On a recent visit to the winery, I was impressed by the quality of the estate wines, especially the Cabernet Sauvignon which such concentration from low yields.

Château Montelena—Vintage 1987

"Chateau Montelena has made so many sensational Cabernets that it seems almost impossible to believe that their 1987 Cabernet Sauvignon Estate could be even more profound than any of the exceptional wines made previously at this property. The black/purple color, the extraordinary bouquet of rich cassis, violets, and licorice, the massive extraction of flavors, sensational depth, super ripeness, and a length that must last over a minute, suggest to me that this is easily the most concentrated and potentially longest-lived Cabernet Sauvignon that Chateau Montelena has ever made. The extract level is incredible, yet the balance is there. Anticipated maturity: 1997-2025." Robert Parker, Wine Advocate #89 (Oct 1993)

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<th>Lot</th>
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<td>221</td>
<td>1 dozen bottles per lot $1,200-1,800</td>
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Château Montelena—Vintage 1991

"Montelena's incredible 1991 Cabernet Sauvignon Estate is an exceptional wine. It may be the most promising vintage among the bevy of Montelena Cabernets produced over the last two decades, rivaling even the winery's profound 1987. The 1991 is extremely closed and backward, and in need of 5-6 years of cellaring. The color is a dense, opaque purple. The nose offers up Chateau Montelena's tell-tale signature – abundant, pure aromas of cassis, minerals, and spicy oak. Full-bodied, spectacularly rich, and highly extracted, with moderate to high tannin, this is a youthful, exuberant, stunning example of blockbuster Napa Cabernet Sauvignon. Its inner core of cassis fruit is something to savor! It should hit its peak around the turn of the century and last for 20 years thereafter. Don't miss it!" Robert Parker, Wine Advocate #98 (Apr 1995)

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<th>Lot</th>
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Château Montelena, Calistoga Cuvée—Vintage 1997

Napa Valley

"Readers looking for soft, immediately appealing Cabernet Sauvignons with some of the Montelena personality should check out the 1997 Cabernet Sauvignon Calistoga Cuvée. Dark ruby/purple-colored, with sweet tannin, and black currant/cassis fruit, this lush, expansive, tasty, elegant Cabernet Sauvignon should drink well for another decade. This wine has an uncanny aging potential, and is powerful, but its lack of barrel and malolactic fermentation gives it a refreshing, zesty, Chablis-like personality." Robert Parker, Wine Advocate #126 (Jan 2000)

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<th>Bottles</th>
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<tr>
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Quilceda Creek, Cabernet Sauvignon—Vintage 2003

Washington

"Unlike some minuscule production "cult" wines or luxury cuvees culled from a winery's primary product that have earned perfect scores over the years, Quilceda Creek's Cabernet Sauvignon is the winery's raison d'être and is produced in significant quantities (3,400 cases in 2002, 3,425 in 2003). For accomplishing this feat the Golitzens should be doubly proud. Darker colored and significantly more powerful than the 2002, the 2003 Cabernet Sauvignon displays mouth-watering aromatics of black chocolate, sage, and blackberry liqueur. Its awe-inspiring core of cassis liqueur, violets, blueberry nectar, black cherry syrup, and chocolate is immensely muscular yet elegant. Texturally reminiscent of liquid velvet, it slathers the palate with oodles of fruit, displaying unreal depth, balance, and length. Wow! Projected maturity: 2010-2024. Congratulations Alex and Paul, welcome to the big leagues." Robert Parker, Wine Advocate #164 (Apr 2006)

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<th>Lot</th>
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<tr>
<td>225</td>
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Quilceda Creek, Cabernet Sauvignon—Vintage 2004

Columbia Valley

"The 2004 Cabernet Sauvignon contains 3% Merlot and 1% Cabernet with the wine sourced from the Champoux, Klipsun, and Taptiel Vineyards. It was aged for 22 months in 100% new French oak. There are 3400 cases produced, most of it sold through the winery's mailing list and the rest in a handful of markets.Opaque purple-colored, it delivers a remarkable array of aromas including pain grille, violets, pencil lead, truffle, Asian spices, black currant, and blueberry. This leads to a lustrous, layered, velvet-textured wine with gobs of spicy, ripe black fruits and beautifully integrated oak, tannin, and acidity. The long, pure finish goes on for well over a minute. It will evolve for a decade and drink well through 2043. I was able to retaste the 2001, 2002, and 2003 vintages and can only say that Monsieur Rovani's notes and scores are right on the bulls-eye." Jay Miller, Wine Advocate #172 (Aug 2007)

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<td>226</td>
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Peter Michael Winery, L’Espirit Des Pavots—Vintage 2001

Peter Michael Winery, Les Pavots—Vintage 2003

Above 7 bottles per lot $300-400

Peter Michael Winery, Les Pavots—Vintage 2002

Knights Valley

A monumental effort is the 2002 Les Pavots, a blend of 71% Cabernet Sauvignon, 12% Merlot, 10% Cabernet Franc, and 7% Petit Verdot. And there is even more good news there are 2,800 cases of this exceptional wine. Dense purple-colored with an extraordinary nose of melted licorice, white chocolate, creme de cassis, licorice, and incense, the wine hits the palate with a silky opulence, and marvelous, full-bodied power, but it is light on its feet, with great delineation, vibrancy, and freshness. Superb purity and a finish that goes on for 50+ seconds is the stuff of modern-day California legends. This beauty is already beginning to age well yet should last easily for 18-22 years.

1 dozen bottles per lot $700-900

Peter Michael Winery, Les Pavots—Vintage 2005

Knights Valley

Lot 229 signed bottle

1 double-magnum per lot $400-600

Knights Valley

Lot 229 signed bottle

1 magnum per lot $200-250

9 bottles per lot $700-900

Peter Michael Winery, Belle Côte, Chardonnay—Vintage 2003

Knights Valley

"From a north-facing vineyard, the 2003 Chardonnay Belle Cote (2,500 cases available) possesses loads of tropical fruit characteristics along with hints of tangerines and lemon butter backed up by zesty acidity and a full-bodied, persistent finish. Consume this beauty over the next 4 or so years." Robert Parker, Wine Advocate #162 (Dec 2005)

1 dozen bottles per lot $900-1,200

Peter Michael Winery, Belle Côte, Chardonnay—Vintage 2006

Knights Valley

"From a north-facing vineyard, the 2003 Chardonnay Belle Cote (2,500 cases available) possesses loads of tropical fruit characteristics along with hints of tangerines and lemon butter backed up by zesty acidity and a full-bodied, persistent finish. Consume this beauty over the next 4 or so years." Robert Parker, Wine Advocate #162 (Dec 2005)

Above 3 magnums per lot $500-700

Aubert, Ritchie Vineyard, Chardonnay—Vintage 2006

Napa Valley

"There were over 200 cases of the 2006 Chardonnay Ritchie Vineyard. Lemon oil, buttered nectarine, orange marmalade, pear, and hints of brioche and hazelnut are all present in this opulent, beautifully fruit-driven, yet strikingly rich and full-bodied Chardonnay. Drink it over the next 4-5 years." Robert Parker, Wine Advocate #174 (Dec 2007)

6 bottles per lot $350-500

Kistler, Kistler Vineyard, Pinot Noir—Vintage 2002

Sonoma Valley

12 bottles per lot $1,500-2,000

Marcassin

Blue-Slide Ridge, Pinot Noir—Vintage 2001

Three Sisters Vineyard, Pinot Noir—Vintage 2001

Marcassin Vineyard, Pinot Noir—Vintage 2001

2 magnums per lot $800-1,200

BORDEAUX THROUGH THE AGES

Listed below is an incredible swath of Bordeaux from some of the best vintages of the 20th century, including 1961 and 1982.

Château Pichon-Longueville, Lalande—Vintage 1949

Pauillac, 2me cru classé

Level: one mid shoulder; good color, lightly bin soiled label, original capsule and cork

1 bottle per lot $1,000-1,200

Château Lafite-Rothschild—Vintage 1961

Pauillac, 1er cru classé

Level: top shoulder; slightly protruding cork, stained label, nicked capsule, Rebouche au Château 1980

"...An attractive, rich, convincing colour with perfect gradation from the bowl of the glass to its rim. It was poured and tasted at 8pm, ripeness and bottle age noted. Exactly 30 minutes later it had gained complexity and a rich, spicy "biscuity" bouquet. It had the sweetness of fully ripe grapes and alcohol, a mouthfilling flavour, very good tannins and acidity. Complete... Most recently noted at a pre-sale tasting in New York, May 1999. At best ****** Will keep. Give it time to breathe," MB, Vintage Wine

1 bottle per lot $600-800
Château Mouton-Rothschild—Vintage 1964  

Pauillac, 1er cru classé  
Level: very top shoulder  
$200-300 per lot

Château Pétrus—Vintage 1976  
Pomerol, cru exceptionnel  
Level: top shoulder; cut capsule  
$500-700 per lot

Château Mouton-Rothschild—Vintage 1982  
Pauillac, 1er cru classé  
Levels: bottom neck; bin soiled labels  
"Cassis, cedar, spice box, minerals, and vanillin are all present, but this opaque black/purple Pauillac has yet to reveal secondary nuances given its youthfulness. It exhibits huge tannin, unreal levels of glycerin and concentration, and spectacular sweetness and opulence. Nevertheless, it demands another decade of cellaring, and should age effortlessly for another seven or eight decades." Robert Parker, Wine Advocate, #129 (June 2000)

Château Haut-Brion—Vintage 1982  
Pessac (Graves), 1er cru classé  
"The 1982 revealed a healthy dark ruby color with lightening at the edge. Intense, persistent aromas of saddle leather, roasted herbs, scorched earth, and sweet black currant fruit were followed by complex flavors of minerals, spice box, and cedar. Although this medium-bodied, fleshy, ripe, concentrated wine is not a blockbuster, as it unfolds, it reveals layers of flavor in addition to this vineyard's tell-tale complexity." Robert Parker, Wine Advocate #129 (Jun 2000)

Château Lafite-Rothschild—Vintage 1970  
Levels: top shoulder; lightly corroded capsules

—Vintage 1983  
Level: into neck

—Vintage 1985  
Level: into neck

Château Cheval Blanc—Vintage 1981  
Level: bottom neck; nicked label, lightly bin soiled label

—Vintage 1983  
Level: into neck; stained and bin soiled label

Château Latour—Vintage 1985  
Level: into neck

Château Haut Brion—Vintage 1988  
Level: into neck

Château Margaux—Vintage 1990  
Margaux, 1er cru classé  
"Five months later, at Manfred Wagner's vertical in Zurich: rich, biscuity nose, great depth; sweet, fleshy, full of fruit, excellent length. I rated the '89 fractionally higher. But the '90 was very good indeed and approaching cruising altitude. Last tasted Nov 2000 *** to ****(*) 2010-2025." MB, Vintage Wine

Château Pichon-Longueville, Lalande—Vintage 1989  
Pauillac, 2me cru classé  
Lot 249 in original wooden case  
"Most recently, still deep but mature looking; marvellous, rich, ripe fruit on the nose and palate. Fleshy, even plump, soft tannins. Last noted at a vertical for France in Your Glass, at Eugénie-les-Bains, Oct 2000. *****" MB, Vintage Wine

Château Pichon-Longueville, Baron—Vintage 1989  
Pauillac, 2me cru classé  
Lot 249 in original wooden case  
"Both the 1989 and 1990 vintages exhibit opaque, dense purple colors that suggest massive wines of considerable extraction and richness. The dense, full-bodied 1989 is brilliantly made with huge, smoky, chocolate, cassis aromas intermingled with scents of toasty oak. Well-layered, with a sweet inner-core of fruit, this awesomely endowed, backward, tannic, prodigious 1989 needs another 5-6 years of cellaring; it should last for three decades or more. It is unquestionably a great Pichon-Longueville-Baron." Robert Parker, Wine Advocate #109 (Feb 1997)
Château Pichon-Longueville, Baron—Vintage 1990
Pauillac, 2me cru classé
Lot 251 in original wooden case
"One of the finest values in top-class Bordeaux has been the 1990 Pichon-Longueville-Baron. Until 3-4 months ago, the wine could have been purchased for under $400 a case, but that seems to have changed as the results of numerous tastings have pushed the price upward. I originally gave a one point preference to the 1989, and I am still convinced that ultimately wine will last longer and hit a higher peak of pleasure than the 1990, but, wow, the 1990 is showing great. Both the 1989 and 1990 vintages exhibit opaque, dense purple colors that suggest massive wines of considerable extraction and richness. The 1990 Pichon-Longueville-Baron exhibits more of the roasted overrelish of this vintage, but it manages to keep everything in perspective. The wine is opulent and flamboyant, with lower acidity, and noticeably less tannin than the 1989. It is equally concentrated, with a more evolved nose of cedar, black fruits, earth, minerals, and spices. On the palate, the wine offers sensational quantities of jammy fruit, glycerin, wood, and sweet tannin. It is far more fun to taste and drink (more hedonistic perhaps?) than the more structured, backward, yet exceptional 1989. Ideally, readers should have both vintages in their cellars. The 1990 can be drunk now as well as over the next 25+ years." Robert Parker, Wine Advocate #109 (Feb 1997)

250 4 bottles per lot $800-1,100
251 1 dozen bottles per lot $2,400-3,200

Château Montrose—Vintage 1989
Saint-Estèphe, 2me cru classé
Lot 252 in original wooden case
"An outstanding Montrose, the 1989 is one of the vintage's stars. It possesses an opaque dark ruby/purple color, a sweet nose of minerals, black fruits, cedar, and wood, dense, medium to full-bodied, highly extracted flavors, low acidity, and moderate tannin in the long finish. While it appears to be closing down far more quickly than the legendary 1990, it has layers of sweet fruit as well as an elevated level of glycerin. Give it 5-7 years of cellaring, and drink it over the subsequent 2-3 decades. Last tasted 3/97" Robert Parker, Bordeaux Book, 3rd Edition (1998)

252 1 dozen bottles per lot $2,400-3,200
253 1 " " "

Château Montrose—Vintage 1990
Saint-Estèphe, 2me cru classé
In original wooden case
"In several tastings last year, the 1990 Montrose clearly revealed its incredible complexity and massive character. I was especially pleased when, at a large lecture I gave in London at the end of March, the 1990 Montrose, in very tough company (Cheval Blanc 1989 and 1990, Pichon-Lalande 1989 and 1990, Certan de May 1989 and 1990), proved the over-whelming choice of a crowd of nearly 400 British tasters. The wine is remarkably rich, with a distinctive nose of sweet, jammy fruit, liquefied minerals, new saddle leather, and grilled steak. In the mouth, the enormous concentration, extract, high glycerin, and sweet tannin slide across the palate with considerable ease. It is a huge, corpulent, awesomely-endowed wine that is still relatively approachable, as it has not yet begun to shut down and lose its baby fat. It thoroughly embarrassed the 1989, itself an exceptional wine. The 1990 needs 10 more years of cellaring; it should last for 25-30, possibly 40-50 years." Robert Parker, Wine Advocate #109 (Feb 1997)

254 1 dozen bottles per lot $3,500-5,000

Château Léoville Barton—Vintage 1995
Saint-Julien, 2me cru classé
Lightly bin soiled labels
"Somewhat closed and reticent after bottling, but still impressive, this 1995 possesses a dark ruby/purple color, as well as an oaky nose with classic scents of cassis, vanillin, cedar, and spice. Dense and medium to full-bodied, with softer tannin and more accessibility than the 1996, but not quite the packed and stacked effect on the palate, the 1995 is an outstanding textbook St.-Julien that will handsomely repay extended cellaring. Anticipated maturity: 2004-2025." Robert Parker, Wine Advocate #115 (Feb 1998)

255 1 dozen bottles per lot $800-1,100

Château Léoville Barton—Vintage 1990
Saint-Julien, 2me cru classé
"In contrast to the 1989, the 1990 is denser, more tannic, muscular, and virile. It offers an opaque purple color, but not much charm or openness. The nose reluctantly offers up aromas of earth, spicy fruit, and wood. The wine is full-bodied, powerful, and loaded with extract and glycerin. However, it is also revealing formidable quantities of tannin, as well as a closed, backward style. This is somewhat perplexing in view of previous tastings of this wine. I still believe the 1990 to be an exceptional Leoville-Barton, certainly the best wine made after the 1982, and marginally superior to both the delicious 1985 and tannic 1986. However, it needs another 7-10 years of cellaring. In its youth, it is one of the least approachable 1990s. Anticipated maturity: 2004-2025." Robert Parker, Wine Advocate #109 (Feb 1997)

256 1 dozen bottles per lot $1,000-1,500
Château Calon-Ségur—Vintage 1982
Saint-Éstèphe, 3me cru classé

"This wine has just begun to reveal its true personality, having under-performed for most of its life. In half-bottles it is close to maturity, but in 750ml bottles, it still needs another 4-5 years of cellaring (at least those that were purchased in pristine condition and stored properly).

The color is a medium dark ruby with a garnet center. The multidimensional nose offers up notes of dried herbs, sweet damp earth, espresso, black cherries, prunes, cedar, iodine, and iron. Extremely complex aromatically, this full-bodied, still tannic, concentrated, old style Bordeaux has two to three decades of life remaining. It is impressive, but clearly from the old-school of Bordeaux winemaking with rustic tannin, but huge depth and body. Anticipated maturity: 2003-2035."
Robert Parker, Wine Advocate #129 (Jun 2000)

257
5 bottles
per lot $900-1,200

Château Calon-Ségur—Vintage 1989
Saint-Éstèphe, 3me cru classé
In original wooden case

"Consistently backward and dense, with enormous potential, this admirable wine will not be ready for prime time drinking for another 5-7 years. The color is not quite as opaque as the 1990's, but reveals more purple and no lightening at the edge. Hugely concentrated flavors have just begun to offer up a nose of cedar and creme de cassis. Powerful and muscular, with high tannin and superb concentration, this is Lynch Bages at its biggest and most beastly. However, everything is in balance for a stunning evolution. Anticipated maturity: 2004-2030."
Robert Parker, Wine Advocate #129 (Jun 2000)

258
8 bottles
per lot $800-1,000

Château Lynch-Bages—Vintage 1989
Pauillac, 5me cru classé

"This is a beautiful wine with an evolved personality and low acidity. The wine exhibits abundant quantities of earthy, smoke and tobacco-tinged, black currant fruit, rich, concentrated, medium to full-bodied flavors, and moderate tannin in the long finish. It is successful, but nowhere near full maturity. Anticipated maturity: 2003-2020."
Robert Parker, Wine Advocate #115 (Feb 1998)

260
1 dozen bottles
per lot $2,000-3,000

Château Lynch-Bages—Vintage 1995
Pauillac, 5me cru classé

"This is a beautiful wine with an evolved personality and low acidity. The wine exhibits abundant quantities of earthy, smoke and tobacco-tinged, black currant fruit, rich, concentrated, medium to full-bodied flavors, and moderate tannin in the long finish. It is successful, but nowhere near full maturity. Anticipated maturity: 2003-2020."
Robert Parker, Wine Advocate #115 (Feb 1998)

262
1 dozen bottles
per lot $2,600-3,500

Château Angélus—Vintage 1989
Saint-Émilion, grand cru classé

"A superb effort in this vintage, Angelus's opaque purple-colored 1995 is a massive, powerful, rich offering with plenty of ripe, sweet tannin. The wine's aromatics include scents of Provencal olives, jammy black cherries, blackberries, truffles, and toast. A very full-bodied wine, it is layered, thick, and pure. This is the most concentrated of the 1995 St.-Emilion premier grand crus. Anticipated maturity: 2002-2025."
Robert Parker, Wine Advocate #115 (Feb 1998)

263
10 bottles
per lot $1,000-1,300

Château Angélus—Vintage 1990
Saint-Émilion, grand cru classé

"This chateau has been turning out such spectacular wines that it is not surprising it was elevated in the recent reclassification of St.-Emilion. Any Bordeaux lover would be thrilled to have either of the 1989 or 1990 in his or her cellar. Both wines reveal an opaque purple color, with the 1990 slightly more inky. Both wines are also exceptionally endowed, backward, rich, full-bodied, and crammed with fruit. The 1990 is softer than the 1989 (because of the vintage's greater ripeness), as well as lower in acidity, giving it a marginally more forward and flatterting set of aromatics and flavors. However, the impression is one of a big, beefy, thick, super-rich wine offering that tell-tale L'Angelus nose of smoky vanillin oak, olives, jammy cassis, and spice. Picking a favorite between these two fabulous examples of their respective vintages is - for me - presently impossible. I will probably end up drinking the 1990 before the 1989, but both wines are 25-30-year wines, with the 1989 possibly reaching full maturity in 5-6 years, and the 1990 needing several more years of cellaring."
Robert Parker, Wine Advocate #109 (Feb 1997)

264
1 bottle
per lot $1,150-200

Château Haut-Brion—Vintage 2004
Pessac (Graves), 1er cru classé

"The dark plum/ruby-hued 2004 Haut-Brion exhibits a noble, discrete, smoky bouquet revealing notions of plum liqueur, black currants, sweet cherries, and subtle earth. In addition to its aromatic complexity, this medium-bodied effort reveals classic elegance and delicacy as well as sweet fruit in the mouth and a long finish. Give this streamlined, civilized wine 2-4 years of bottle age and drink it over the following 20-25 years."
Robert Parker, Wine Advocate #171 (Jun 2007)

265
1 bottle
per lot $300-400
### Château Lafite-Rothschild—Vintage 2004

**Pauillac, 1er cru classé**

"This beautiful, stunningly dense purple-colored effort (includes about 90% Cabernet Sauvignon) offers up precise notes of graphite, black cherries, cassis, scorched earth, and minerals. Medium to full-bodied with fabulous fruit, impressive richness, refreshing acidity, and sweet tannin, this beauty should be approachable in 4-5 years, and last for three decades. As Lafite Rothschilds go, this is somewhat of a sleeper vintage."  
Robert Parker, Wine Advocate #171 (Jun 2007)

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<th>Bottles</th>
<th>Per Lot</th>
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<tr>
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<td>$1,400-1,800</td>
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### Château Mouton-Rothschild—Vintage 2004

**Pauillac, 1er cru classé**

"I can’t say much for the painting by Prince Charles on the label, but what's in the bottle is a powerful, classic, dense ruby/purple-hued Mouton with a full-bodied style, brutal tannin, impressive concentration, and a primordial backwardness that will require 10-15 years of cellaring. Built along the lines of a modern day 1966 or 1988, the 2004 reveals plenty of power and concentration, but the biting tannins will preclude any enjoyable consumption over the next decade. Anticipated maturity: 2020-2035."  
Robert Parker, Wine Advocate #171 (Jun 2007)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>266</td>
<td>2 bottles</td>
<td>$200-300</td>
</tr>
</tbody>
</table>

### Château d’Yquem—Vintage 1970

**Sauternes, 1er grand cru classé**

"Most recently, amber-gold, still fairly sweet, hefty, alcoholic, touch of caramel. Last noted in Munich, Sept 1998 *** Drink soon"  

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>267</td>
<td>2 bottles</td>
<td>$400-500</td>
</tr>
</tbody>
</table>

### RED BURGUNDY and RHONE

#### Romanée-Conti—Vintage 1980

**Côte de Nuits, Domaine de la Romanée-Conti**

Heavily bin soiled label

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>268</td>
<td>1 bottle</td>
<td>$3,000-5,000</td>
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</table>

#### Morey-Saint-Denis—Vintage 1990

**Côte de Nuits, Dijon**

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>269</td>
<td>1 dozen bottles</td>
<td>$800-1,100</td>
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</tbody>
</table>

#### Bonnes Mares—Vintage 1982

**Côte de Nuits, G de Vouge**

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>270</td>
<td>8 bottles</td>
<td>$800-1,200</td>
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</table>

### Hermitage, La Chapelle—Vintage 2000

**Rhône, Jaboulet**

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>271</td>
<td>1 dozen bottles</td>
<td>$700-1,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>272</td>
<td>1 dozen bottles</td>
<td>$600-800</td>
</tr>
</tbody>
</table>

### Châteauneuf-du Pape—Vintage 1989

**Rhône, Château Beaucastel**

"The 1989 is inkier/purple in color than the 1990, with an extraordinarily sweet, rich personality offering up notes of smoke, melted licorice, black cherries, Asian spices, and cassis. Full-bodied and concentrated, it is one of the most powerful as well as highly extracted Beaucastels I have ever tasted. It requires another 3-4 years to reach its plateau of maturity, where it should remain for at least two decades."  
Robert Parker, #E2003 (Jan 2003)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>273</td>
<td>10 bottles</td>
<td>$2,000-2,500</td>
</tr>
</tbody>
</table>

### Châteauneuf-du Pape—Vintage 1993

**Rhône, Beaurenard Boisrenard**

"When I tasted the 1993 Beaucastel in Châteauneuf du Pape, the wine was far more showy, flashy, and open-knit than bottles tasted stateside, admittedly right after reaching these shores. I backed off my initial high rating a bit and added the question mark because of how tannic, backward, and firm the wine showed on two separate occasions from a case I purchased. It certainly possesses a dense color, as well as plenty of body and intensity. However, the rich, sweet, open-knit bouquet has gone into hibernation, leaving a tightly knit wine that is frozen in place, reluctantly offering up aromas of black fruits and smoke. Tannic, austere, and more in step with the 1988, this appears to be a vintage that will require more initial cellaring than I had anticipated. It will be interesting to retaste this wine after it has had 4-6 months of rest on these shores."  
Robert Parker, Rhone Book, (Jan 1997)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>274</td>
<td>1 dozen bottles</td>
<td>$400-600</td>
</tr>
</tbody>
</table>

### Hermitage, La Chapelle—Vintage 2001

**Rhône, Jaboulet**

"The 2001 Hermitage La Chapelle looks to be a strong effort, perhaps the finest since 1997. This is welcome news as this can be one of the world’s greatest wines. After an extremely severe selection (something that may have been lacking in previous vintages), the 2001 boasts a deep ruby/purple color as well as a sweet nose of creme de cassis intermixed with licorice and earth. Full-bodied, sweet, rich, and moderately tannic, it should merit a score in the low nineties, a good sign after a succession of uninspiring efforts. Anticipated maturity: 2010-2020."  
Robert Parker, Wine Advocate #147 (Jun 2003)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>275</td>
<td>6 bottles</td>
<td>$350-500</td>
</tr>
</tbody>
</table>

### Châteauneuf-du Pape—Vintage 1998

**Rhône, Beaurenard Boisrenard**

"A wine that I appear to have rated too conservatively initially, this explosive, fabulously-concentrated, viscous, full-bodied, dense purple-colored 1998 exhibits a gorgeous bouquet of black fruits, earth, underbrush, and subtle dosages of new oak. It can be drunk now, but promises to be even better in 3-4 years. It will last for 2-3 decades."  
Robert Parker, Wine Advocate #138 (Dec 2001)

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>276</td>
<td>No Lot</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles</th>
<th>Per Lot</th>
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</thead>
<tbody>
<tr>
<td>277</td>
<td>1 dozen bottles</td>
<td>$600-800</td>
</tr>
</tbody>
</table>
## BRUNO GIACOSA

Bruno Giacosa is a legend in Piedmont, where he owns 17 hectares in Barbaresco and Barolo. His wines are incredibly perfumed and powerful on the palate. They last forever, with recent tastes of the ’78s showing them still with the flush of youth upon them.

### Barbaresco, "Santo Stefano"—Vintage 1978

- **Piedmont, Bruno Giacosa**
- Levels: 3cm; lightly bin soiled labels, lightly corroded capsules
- **278** bottles
- **Per lot $2,000-3,000**

### Barbaresco, "Santo Stefano"—Vintage 1982

- **Piedmont, Bruno Giacosa**
- Lightly bin soiled labels
- **279** bottles
- **Per lot $1,600-2,400**

### Barbaresco, "Santo Stefano"—Vintage 1985

- **Piedmont, Bruno Giacosa**
- Lightly bin soiled labels
- **280** bottles
- **Per lot $1,200-1,600**

### Barbaresco, "Santo Stefano"—Vintage 1988

- **Piedmont, Bruno Giacosa**
- Lightly bin soiled labels
- **281** bottles
- **Per lot $600-750**

### Barbaresco, "Santo Stefano"—Vintage 1989

- **Piedmont, Bruno Giacosa**
- Lightly bin soiled labels
- **282** bottles
- **Per lot $750-900**

### Barbaresco, "Santo Stefano"—Vintage 1990

- **Piedmont, Bruno Giacosa**
- Lightly bin soiled labels
- **283** bottles
- **Per lot $1,200-1,600**

### Barbaresco, Riserva Asili—Vintage 1996

- **Piedmont, Bruno Giacosa**
- Lightly bin soiled labels
- **284** bottles
- **Per lot $300-450**

### Barolo, Riserva Speciale Collina Rionda—Vintage 1978

- **Piedmont, Bruno Giacosa**
  - Level: bottom neck; lightly bin soiled label
- **285** bottles
- **Per lot $600-800**

### Barolo, Riserva Speciale Villero di Castiglione—Vintage 1978

- **Piedmont, Bruno Giacosa**
  - Level: bottom neck; lightly bin soiled labels
- **286** bottles
- **Per lot $500-700**

### Barolo, Riserva Collina Rionda—Vintage 1989

- **Piedmont, Bruno Giacosa**
  - Lightly bin soiled labels
- **287** bottles
- **Per lot $1,000-1,300**

### Barolo, Riserva Falleto di Serralunga—Vintage 1989

- **Piedmont, Bruno Giacosa**
  - Lightly bin soiled labels
- **288** bottles
- **Per lot $500-600**

### Barolo, Riserva Monfortino—Vintage 1985

- **Piedmont, G. Conterno**
  - Riserva Monfortino
  - Conterno's 1985 Barolo Riserva Monfortino remains one of the most pleasurable and rewarding vintages of this wine for current drinking as it is endowed with a generous amount of super-ripe, opulent fruit.” Antonio Galloni, Italy Report #805 (May 2008)
- **289** bottles
- **Per lot $1,800-2,400**
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Quantity</th>
<th>Price per Lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>290</td>
<td>Barbaresco, &quot;Sorì San Lorenzo&quot;—Vintage 1985</td>
<td>4 bottles</td>
<td>$800-1,000</td>
</tr>
<tr>
<td>291</td>
<td>Barbaresco, &quot;Sorì Tildin&quot;—Vintage 1982</td>
<td>5 bottles</td>
<td>$1,000-1,300</td>
</tr>
<tr>
<td>292</td>
<td>Barbaresco, &quot;Sorì Tildin&quot;—Vintage 1985</td>
<td>5 bottles</td>
<td>$1,000-1,300</td>
</tr>
<tr>
<td>293</td>
<td>Barbaresco, &quot;Sorì Tildin&quot;—Vintage 1990</td>
<td>3 bottles</td>
<td>$600-750</td>
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<tr>
<td>294</td>
<td>Barolo, Sperus—Vintage 1990</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Barbaresco—Vintage 1999</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Both Gaja</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Above 6 bottles</td>
<td></td>
<td>$750-1,000</td>
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<tr>
<td>295</td>
<td>Barolo, Riserva Gran Bussia—Vintage 1989</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Poderi Aldo Conterno</td>
<td>(2)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Barolo—Vintage 1990</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mascarello</td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Barolo, Ornato—Vintage 2000</td>
<td>(6)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pio Cesare</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Above 11 bottles</td>
<td></td>
<td>$900-1,200</td>
</tr>
<tr>
<td>296</td>
<td>Amarone Recioto della Valpolicella—Vintage 1990</td>
<td>3 bottles</td>
<td>$900-1,200</td>
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<tr>
<td>297</td>
<td>Sassicaia—Vintage 1986</td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sassicaia—Vintage 1988</td>
<td>(2)</td>
<td></td>
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<tr>
<td></td>
<td>Sassicaia—Vintage 1989</td>
<td>(2)</td>
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<td></td>
<td>Sassicaia—Vintage 1990</td>
<td>(2)</td>
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<td></td>
<td>Sassicaia—Vintage 1996</td>
<td>(1)</td>
<td></td>
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<td></td>
<td>Sassicaia—Vintage 2000</td>
<td>(4)</td>
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<tr>
<td></td>
<td>Above 11 bottles</td>
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<td>$1,500-2,000</td>
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<tr>
<td>298</td>
<td>Barolo, Ornato—Vintage 2000</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Above 15 bottles</td>
<td></td>
<td>$1,500-2,000</td>
</tr>
<tr>
<td>299</td>
<td>Masseto—Vintage 2003</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>In two six-bottle original wooden cases</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;The 2003 Masseto opens with a huge, expressive super-ripe nose. Ample and expansive on the palate, it displays much opulence in its generous fruit, with awesome concentration, outstanding length and a lovely vein of minerality which provides a level of freshness that is surprising for the vintage. A lingering note of sweetness punctuates the long finish. It should drink well for at least another decade, although it is absolutely irresistible today. It is a stunning wine. Owing to the challenging nature of the vintage, in 2003 Masseto was made only from the central part of the vineyard which is planted with the oldest vines. 93/Anticipated maturity: 2007-2017.&quot; Antonio Galloni, Italy Report (Apr 2007)</td>
<td>1 dozen bottles</td>
<td>$3,000-4,000</td>
</tr>
<tr>
<td>300</td>
<td>Tignanello—Vintage 1990</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tuscany, Antinori</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7 bottles</td>
<td></td>
<td>$550-700</td>
</tr>
<tr>
<td>Wine</td>
<td>Year</td>
<td>Region</td>
<td>Bottles/Case</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------</td>
<td>-------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Chianti Classico—Vintage 1989</td>
<td></td>
<td>Tuscany, Fontodi</td>
<td>7 bottles</td>
</tr>
<tr>
<td>Brunello di Montalcino—Vintage 1997</td>
<td></td>
<td>Tuscany, Castel Giacondo Frescobaldi</td>
<td>11 bottles</td>
</tr>
<tr>
<td>Brunello di Montalcino, Ripe al Conventio Riserva—Vintage 2000</td>
<td></td>
<td>Tuscany, Castelgiocondo</td>
<td>10 bottles</td>
</tr>
<tr>
<td>Penfolds Grange—Vintage 1982</td>
<td></td>
<td>Barossa Valley, South Australia</td>
<td>7 bottles</td>
</tr>
<tr>
<td>Penfolds Grange—Vintage 1985</td>
<td></td>
<td>South Australia</td>
<td>3 bottles</td>
</tr>
<tr>
<td>Penfolds Grange—Vintage 1986</td>
<td></td>
<td>Barossa Valley, South Australia</td>
<td>4 bottles</td>
</tr>
<tr>
<td>Penfolds Grange, Shiraz—Vintage 1990</td>
<td></td>
<td>Barossa Valley, South Australia</td>
<td>3 bottles</td>
</tr>
<tr>
<td>Chris Ringland, Shiraz</td>
<td></td>
<td>Barossa Valley</td>
<td></td>
</tr>
<tr>
<td>—Vintage 1999</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>—Vintage 2000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Both individual original wooden cases</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Penfolds Grange—Vintage 1981</td>
<td></td>
<td>Barossa Valley, South Australia</td>
<td>5 bottles</td>
</tr>
<tr>
<td>Madeira Verdelho Rerserva—Vintage 1905</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D'Oliverias</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warre—Vintage 1970</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cockburn—Vintage 1983</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fonseca, Guimaraens, Vinhos—Vintage 1977</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fonseca, Guimaraens, Vinhos—Vintage 1977</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Description:**

*Brunello di Montalcino—Vintage 1997*

“The 1997 Brunello di Montalcino Castelgiocondo is an earthy, herbaceous effort with a dark plum/ruby color as well as a sweet bouquet of cherries, compost, underbrush, and Asian spices. Medium-bodied, dry, and angular, with complex aromatics, it is hard to say in what direction this wine will go, but I would opt for drinking it over the next 8-10 years.” Robert Parker, Wine Advocate #144 (Dec 2002)
SUPERLATIVE WHITE BURGUNDY

Property of a West Coast Consigner and friend to Christie's.

The hallmark of any great collection is the passion and focus of the person that created it. Cellar become the doppelganger of the collector; "organized, thoughtful and precise" or "exuberant, eclectic and deep". The adjectives in the case of this consigner and his wine collection are one and the same "passionately overflowing, reflective of a deep knowledge, and worthy of admiration."

This small selection of White Burgundy represents only a fraction of the timeless masterpieces quietly slumbering in their consigner's packed cellar. Another series of lots from the same consigner will be available for purchase in the November 21st Evening Sale of the Finest and Rarest.

Stored in pristine home and professional storage at a constant 53 degrees with humidity control. Removed for this sale by Christie's specialists and moved under constant temperature control.

AC

MARQUIS DE LAGUICHE

The Marquis de Laguiche owns 2 hectares in Le Montrachet which is sold entirely to Joseph Drouhin. The two entities work together to develop a strict viticulture program executed by the Marquis' staff while Drouhin handles the harvest, vinifies and bottles the wines. The vines are from a special parcel on the Puligny side of Montrachet giving the fruit classic mineral, pear and white flowers notes. This results in a highly expressive wine full of character and one of the longest lived, intense and magnificent of all white burgundies. Only around 100 cases are imported in the United States each year.

Montrachet—Vintage 1985

Côte de Beaune, Marquis de Laguiche, Drouhin

Wonderfully expressive and remarkably fine and complex aromas that are fully mature but still quite fresh and vibrant are followed by round, sweet, rich, deep flavors of considerable muscle and power yet there is impeccable balance and super length. This is drinking perfectly now and I would not expect further improvement; that said, this is also holding well and should continue to do so over the next 5 to possibly 10 years. Tasted multiple times, including 3 times in '03. BH Oct 2004

3 bottles per lot $900-1,200

Montrachet—Vintage 1996

Côte de Beaune, Marquis de Laguiche, Drouhin

Classic white burg aromas of immense breadth and depth feature white flower notes, minerals and knockout complexity while leading to big, rich yet delineated flavors that have near perfect balance. In short, this is flat out superb with an intensity, complexity, depth and stony minerality that is something special to behold as the length lasts for minutes. This this will easily hold for another 20 years, perhaps longer and based on multiple recent bottles this appears to be close to having arrived at its full potential. Even so, 30 minutes of air before serving would be beneficial. BH March 2008

1 dozen bottles per lot $4,000-5,000

Montrachet—Vintage 1997

Côte de Beaune, Marquis de Laguiche, Drouhin

This has always been a great '97 with a classic nose of white flower, citrus and limestone aromas all framed by a touch of subtle oak spice. The flavor profile combines intense minerality and marvelous detail plus serious depth and complexity and the overall impression is that this just oozes class and is built along the lines of silk and lace rather than power and richness. Outstanding quality for the vintage with exceptional elegance. Consistent notes. BH Jan 2008

1 dozen bottles per lot $2,800-3,500

Montrachet—Vintage 2000

Côte de Beaune, Marquis de Laguiche, Drouhin

Lot 317 in original wooden case

As is usually the case with the Drouhin Montrachet, this is much more discreet and reserved in character than the Btard. A bit of vigorous swirling though reveals an exquisite, heady perfume of white flowers, touch of honey and crushed dried herbs followed by wonderfully complex, intense and relatively fine flavors. This is not especially big or powerful and it does not deliver the sheer volume and richness of the Btard. Rather, it is understated and refined though this is not to suggest that there is not good weight here as this is a relatively big Montrachet by the usual Drouhin standards. A very solid if not truly spectacular showing. BH July 2002

6 bottles per lot $1,500-2,000

1 dozen bottles per lot $3,000-4,000
Le Montrachet—Vintage 2002
_Côte de Beaune, Marquis de Laguiche, Drouhin_
Lot 319 in original wooden case

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bottles/Dozen</th>
<th>Price per lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>318</td>
<td>6 bottles</td>
<td>$2,400-3,500</td>
</tr>
<tr>
<td>319</td>
<td>1 dozen bottles</td>
<td>$4,500-6,000</td>
</tr>
</tbody>
</table>
Bâtard-Montrachet—Vintage 2001
Côte de Beaune, Ramonet
In original wooden case
Incredibly beautiful and elegant aromas of white flower and citrus softly introduce steely, gorgeously pure and delineated medium full flavors that seem as though they're chiseled directly from solid rock. This is much more mineral driven than the typical Btard, and blind I would have mistaken it for a classically styled Chevalier. There is plenty of punch and racy supporting acidity plus simply knockout length. Of all these impressive attributes though, it's the stunning purity and overall harmony of expression that make this one of the wines of the vintage. Interestingly, this is not a dramatic wine in terms of sheer size and weight but the focus and sneaky length make this a wine that is impossible not to be struck by its intensity. In short, this is one of the best examples of young Btard that I have ever had and one that will age for at least a decade. Don't miss it! BH Oct 2004

325 6 bottles
per lot $1,800-2,400

Bâtard-Montrachet—Vintage 2002
Côte de Beaune, Ramonet
In two six-bottle original wooden cases
Beautifully elegant and spicy aromas of obvious class introduce massive, sappy and notably concentrated flavors that are sweet and pure with buckets of dry extract that cause the palate impression to seem quite texturally dense, even chewy. This is an opulent wine of immense potential with plenty of muscle, weight and power. Extremely impressive. BH Oct 2004

326 6 bottles
per lot $2,600-3,500
327 1 dozen bottles
per lot $4,500-6,000

Bâtard-Montrachet—Vintage 2004
Côte de Beaune, Ramonet
A moderately toasty nose of fresh and elegant white flower and subtle spice aromas combine with sweet, taut and sleekly muscled flavors that possess both focus and richness on the strikingly long finish that is super intense even among this group of unusually intense wines. I like this for its generosity as well as for the sheer depth of material and while there is enough mid-palate fat to allow the '04 Btard to be approachable now, it will clearly benefit from 6 to 8 years in the cellar first. BH Jan 2007

328 1 dozen bottles
per lot $3,000-4,200

Le Montrachet—Vintage 1996
Côte de Beaune, Remoissenet
Scuffed and lightly torn labels

329 4 bottles
per lot $1,200-2,000

LAFON
Laeron is to Meursault as Petrus is to Pomerol, or Pollack is to painting; the benchmark that has redefined the medium. In this, that canvas is Chardonnay and the wines that result possess an astonishing depth and power coupled with an pin-perfect balance. Dominque Lafon took over the domaine in 1983 and immediately began revolutionizing the vineyards. They are all now biodynamically farmed and the wines are all barrel-fermented. New oak is used for the 1er and grand crus and the wines are bottled after nearly two years in barrel—one of the latest in all of Burgundy.

Montrachet—Vintage 1996
Côte de Beaune, Lafon
The initial hints of secondary development are now beginning to manifest themselves yet this remains youthful and still largely primary on the fantastically complex nose that offers up an explosive mix of white flower aromas, spice hints and ripe citrus notes that continue on to the vibrant, muscular, dense and exceptionally powerful flavors that possess flat out incredible detail, all wrapped in a racy, elegant and gorgeously pure finish. This is a jaw-dropping combination of superb punch yet this remains a wine of nuance and it seems as though the length just won't quit. While this is certainly an amazing, even dramatic wine already, I would leave it be for another 4 to 8 years, depending on how cool you keep your cellar. A great Lafon Montrachet. BH Oct 2006

330 1 bottle
per lot $1,000-1,500

Montrachet—Vintage 2002
Côte de Beaune, Lafon
Quite firm and almost closed and it required a lot of coaxing to reveal fascinatingly complex aromas of pear, peach, oriental spice, cinnamon, nutmeg, rosemary and a background note of dried sage followed by flavors that are concentrated and muscular but not showy. This does a slow build from the mid-palate to an incredibly intense finish that literally lasts for minutes. Much like the Perrires, the style of this is one of understated elegance and class. I don't believe that it's quite as magnificent as the '99 but everything is here to give it a good run for its money. Give this at least a decade though it will drink well for at least two and perhaps longer. BH July 2002

331 2 bottles
per lot $1,800-2,400
MONTRACHET
GRAND CRU
APPELLATION MONTRACHET GRAND CRU CONTRÔLÉE
2002
Domaine des Comtes Lafon
PRODUIT DE FRANCE
GRAND VIN DE BOURGOGNE
Meursault, Les Charmes—Vintage 1996
Torn labels (2)

Meursault, Perrières—Vintage 2000
Stained and torn labels (2)
Above Lafon

Meursault, Perrières—Vintage 1990
Leroy (2)

Meursault, Perrières—Vintage 1997
Roulot (7)

Montrachet—Vintage 1999
Côte de Beaune, Fontaine-Gagnard
four torn vintage tags, two lightly torn labels, one badly torn label, mixed importers

Montrachet—Vintage 1996
Scaffed label (1)

Montrachet—Vintage 1997
One scaffed label (3)

Montrachet—Vintage 2000
Above Fontaine-Gagnard

Montrachet—Vintage 2002
Blaine-Gagnard

Criots-Bâtard-Montrachet—Vintage 1990
Côte de Beaune, R. Fontaine-Gagnard

Criots-Bâtard-Montrachet—Vintage 1997
Côte de Beaune, R. Fontaine-Gagnard

Exceptional Wines from an Exceptional Cellar

The following wines represent years of top-notch collecting from a long-time Christie’s client. These wines were purchased on release and temperature controlled ever since. Removed from professional storage by Christie’s specialists.

Château Cheval-Blanc—Vintage 1993
Saint-Emilion, 1er grand cru classé (A)

Château Latour—Vintage 1986
Pauillac, 1er cru classé
Both lots in original wooden cases

"Tasted from my cellar, the 1986 has consistently been outstanding, falling short of being sublime. The spicy, peppery bouquet reveals aromas of dried herbs and red currant fruit. Medium-bodied, austere, but youthful, vigorous, and concentrated, this wine still requires 4-5 years of cellaring. It is surpassed in this vintage (which favored the northern Medoc and Cabernet Sauvignon) by its rivals, Lafite-Rothschild and Mouton-Rothschild. Anticipated maturity: 2005-2020." Robert Parker, Wine Advocate #129 (Jun 2000)
### Château Latour—Vintage 1988
*Pauillac, 1er cru classé*

"The best showing yet for a wine from this under-rated vintage, the dark garnet-colored 1988 Latour reveals slight amber at the edge. A bouquet of melted tar, plums, black currants, cedar, and underbrush is followed by a sweet entry, with medium to full body, excellent ripeness, and mature tannin. It is a classic, elegant Latour with more meaty, vegetable-like flavors than are found in a riper year, such as 1989 and 1990. The 1988 has just begun to enter its plateau of maturity, where it should remain for 25 years. Anticipated maturity: now-2025." Robert Parker, Wine Advocate #129 (Jun 2000)

| 341 | 5 bottles | per lot $1,600-2,400 |

### Château Latour—Vintage 1993
*Pauillac, 1er cru classé*

*All lots in original wooden cases*

"A terrific wine for the vintage, Latour’s 1993 reveals an opaque purple color, a backward, cedar, black walnut, cassis, and earth-scented nose, medium to full body, gorgeously rich, concentrated fruit, moderately high tannin (but no astringency), and a sweet, long, powerful finish. The wine does not possess any of the vegetal, green pepper characteristics of the vintage, nor any hint of hollowness or harshness. This wine may prove to merit an even higher rating. Is this vintage the modern day clone of the 1967 and 1971? Anticipated maturity: 2007-2025." Robert Parker, Bordeaux Book, 3rd Edition (Jan 1998)

| 342 | 1 dozen bottles | per lot $1,200-1,800 |
| 343 | 1 | .. |
| 344 | 1 | .. |

### Château Latour—Vintage 1995
*Pauillac, 1er cru classé*

*Both lots in original wooden cases*

"A beauty, the opaque dense purple-colored 1995 exhibits jammy cassis, vanillin, and minerals in its fragrant but still youthful aromatics. Medium to full-bodied, with exceptional purity, superb concentration, and a long, intense, ripe, 40-second finish, this is a magnificent example of Latour. As the wine sat in the glass, scents of roasted espresso and toasty new oak emerged. This classic will require considerable cellaring. Anticipated maturity: 2012-2050." Robert Parker, Wine Advocate #129 (Jun 2000)

| 345 | 1 dozen bottles | per lot $4,000-6,000 |
| 346 | 1 | .. |

### Château Latour—Vintage 1996
*Pauillac, 1er cru classé*

*Both lots in original wooden cases*

"A spectacular Latour, the 1996 may be the modern day clone of the 1966, only riper. This vintage, which is so variable in Pomerol, St.-Emilion, and Graves, was fabulous for the late-harvested Cabernet Sauvignon of the northern Medoc because of splendid weather in late September and early October. An opaque purple color is followed by phenomenally sweet, pure aromas of cassis infused with subtle minerals. This massive offering possesses unreal levels of extract, full body, intensely ripe, but abundant tannin, and a finish that lasts for nearly a minute. Classic and dense, it displays the potential for 50-75 years of longevity. Although still an infant, it would be educational to taste a bottle. Anticipated maturity: 2015-2050." Robert Parker, Wine Advocate #129 (Jun 2000)

| 347 | 1 impériale | per lot $6,000-8,000 |
| 348 | 1 | .. |

### Château Latour—Vintage 1998
*Pauillac, 1er cru classé*

*All lots in original wooden cases*

"Opaque; dumb at first then lovely fruit; dry, full-bodied, on the lean side, good length. I preferred the ‘97 but time will tell. At the château, March 1999 (***)

| 349 | 1 dozen bottles | per lot $1,400-2,000 |
| 350 | 1 | .. |
| 351 | 1 | .. |

### Château Latour—Vintage 1999
*Pauillac, 1er cru classé*

*All lots in original wooden cases*

"Readers looking for a modern day version of Latour’s magnificent 1962 or 1971 should check out the sensational 1999 Latour. It is a big, concentrated offering, exhibiting a dense ruby/purple color, and a classic nose of minerals, black currants, leather, and vanilla. The wine is long, ripe, and medium-bodied, with high levels of sweet tannin. This surprisingly full, concentrated 1999 should be drinkable in 5–6 years; it will last for three decades." Robert Parker, Wine Advocate #140 (Apr 2002)

| 352 | 1 dozen bottles | per lot $1,800-2,400 |
| 353 | 1 | .. |
| 354 | 1 | .. |
| 355 | 1 | .. |
| 356 | 1 | .. |
### Château Margaux—Vintage 1995
*Margaux, 1er cru classé*
Both lots in original wooden cases
Parcel: lots 357-358

"Bottled very late (November, 1997), the 1995 has continued to flesh out, developing into one of the great classics made under the Mentzelopoulos regime. The color is opaque ruby/purple. The nose offers aromas of licorice and sweet smoky new oak intermixed with jammy black fruits, licorice, and minerals. The wine is medium to full-bodied, with extraordinary richness, fabulous equilibrium, and hefty tannin in the finish. In spite of its large size and youthfulness, this wine is user-friendly and accessible. This is a thrilling Margaux that will always be softer and more evolved than its broader-shouldered sibling, the 1996. How fascinating it will be to follow the evolution of both of these vintages over the next half century. Anticipated maturity: 2005-2040." Robert Parker, Wine Advocate #115 (Feb 1998)

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<td>6 bottles</td>
<td>per lot $2,600-3,500</td>
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<tr>
<td>358</td>
<td>6 bottles</td>
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### Château Margaux—Vintage 1996
*Margaux, 1er cru classé*
All lots in original wooden cases
Parcel: lots 359-363

"The 1996 Château Margaux, which was bottled in September, 1998, is undoubtedly one of the great classics produced under the Mentzelopoulos regime. In many respects, it is the quintessential Château Margaux, as well as the paradigm for this estate, combining measured power, extraordinary elegance, and admirable complexity. I tasted the wine on three separate occasions in January, and in short, it's a beauty! The color is opaque purple. The wine offers extraordinarily pure notes of blackberries, cassis, pain grille, and flowers, gorgeous sweetness, a seamless personality, and full body, with nothing out of place. The final blend (85% Cabernet Sauvignon, 10% Merlot, and the rest Petit Verdot and Cabernet Franc) contains a high percentage of Cabernet Sauvignon. It tastes complete and long, although backward. My instincts suggest this wine will shut down, but at present it is open-knit, tasting like a recently bottled wine. The fruit is exceptionally sweet and pure, and there are layers of flavor in the mouth. I do believe this wine will develop an extraordinary perfume, and possess a high level of richness. Anticipated maturity: 2005-2040." Robert Parker, Wine Advocate #122, April 1999

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<tr>
<td>363</td>
<td>1 &quot; &quot;</td>
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### Château Margaux—Vintage 1997
*Margaux, 1er cru classé*
Both lots in original wooden cases
Parcel: lots 364-365


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<td>365</td>
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### Château Margaux—Vintage 1998
*Margaux, 1er cru classé*
All lots in original wooden cases
Parcel: lots 366-368

"The 1998 Margaux's color is a dense ruby/purple. The wine is tannic and austere, but elegant, with notes of asphalt, blackberries, acacia flowers, and sweet, toasty oak. Subtle, rich, nicely-textured, and medium-bodied, it is built for the long haul. Anticipated maturity: 2006-2030." Robert Parker, Wine Advocate #134 (Apr 2001)

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<th>Price Range</th>
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<td>368</td>
<td>1 &quot; &quot;</td>
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### Château Margaux—Vintage 1999
*Margaux, 1er cru classé*
All lots in original wooden cases
Parcel: lots 369-373

"The sexy, dark plum/purple-colored 1999 Margaux is already revealing complex aromatics. This surprisingly charming and round offering is reminiscent of a vintage such as 1985. Although neither a blockbuster nor a heavyweight, it grows in the mouth revealing tremendous length as well as purity. This is an archetypical Château Margaux of richness, finesse, balance, and symmetry. It can be drunk young, but promises to age nicely for two decades." Robert Parker, Wine Advocate #140, Apr 2002

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<th>Quantity</th>
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<tr>
<td>370</td>
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<tr>
<td>373</td>
<td>1 &quot; &quot;</td>
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Château Mouton-Rothschild—Vintage 1994

Pauillac, 1er cru classé
All lots in original wooden cases
Parcel: lots 374-378

"The 1994 appears to be the finest Mouton-Rothschild made following the 1986 and before the 1995's conception. The wine exhibits a dense, saturated purple color, followed by a classic Mouton nose of sweet black fruits intermingled with smoke, pain grillete, spice, and cedar. Medium to full-bodied, with outstanding concentration, a layered feel, plenty of tannin, and rich, concentrated fruit, this wine is similar to the fine 1988. Anticipated maturity: 2005-2025. By the way, the Dutch artist, Appel, has created a gorgeous label for the 1994. Although Mouton-Rothschild can be among the most inconsistent first-growths, when this estate gets everything right, the wine can be as compelling as any produced in Bordeaux." Robert Parker, Wine Advocate #109 (Feb 1997)

374 1 dozen bottles per lot $1,400-2,000
375 1 .. ..
376 1 .. ..
377 1 .. ..
378 1 .. ..

Château Mouton-Rothschild—Vintage 1996

Pauillac, 1er cru classé
In original wooden case

"Rich extract; a ripe, wonderfully fragrant, manifold nose. Lovely. The following spring, 'mocha' noted again; sweet, chunky, a touch of tannic bitterness. But a fine wine. Last tasted March 2001 (***** 2010-2030.)" MB, Vintage Wine

379 1 dozen bottles per lot $3,500-6,000

Château Mouton-Rothschild—Vintage 1998

Pauillac, 1er cru classé
All lots in original wooden cases
Parcel: lots 380-384

380 1 dozen bottles per lot $2,400-3,500
381 1 .. ..
382 1 .. ..
383 1 .. ..
384 1 .. ..

Château Mouton-Rothschild—Vintage 1999

Pauillac, 1er cru classé
All lots in original wooden cases
Parcel: lots 385-389

385 1 dozen bottles per lot $1,600-2,400
386 1 .. ..
387 1 .. ..
388 1 .. ..
389 1 .. ..

Château d’Yquem—Vintage 1990

Sauternes, 1er grand cru classé
Both lots in original wooden cases
Parcel: lots 390-391

390 1 dozen bottles per lot $4,000-6,000
391 1 .. ..

Harlan Estate—Vintage 1996

Napa Valley
In original wooden case

"The opaque purple-colored 1996 Harlan Estate reveals extraordinary intensity, a spicy, black currant, tobacco, cedar, and fruit cake-scented bouquet, full body, a texture oozing with glycerin and concentrated fruit, and moderate tannin in the blockbuster finish. It is one of the most concentrated and complete red wines one could hope to taste. Anticipated maturity: 2004-2030." Robert Parker, Wine Advocate #126 (Jan 2000)

392 1 magnum per lot $1,500-2,000

Harlan Estate—Vintage 1997

Napa Valley

"The 1997 Harlan Estate is one of the greatest Cabernet Sauvignon-based wines I have ever tasted. A blend of 80% Cabernet Sauvignon, with the rest Merlot and Cabernet Franc, this enormously-endowed, profoundly rich wine must be tasted to be believed. Opaque purple-colored, it boasts spectacular, soaring aromatics of vanilla, minerals, coffee, blackberries, licorice, and cassis. In the mouth, layer after layer unfold powerfully yet gently. Acidity, tannin, and alcohol are well-balanced by the wine's unreal richness and singular personality. The finish exceeds one minute. Anticipated maturity: 2001-2030." Robert Parker, Wine Advocate #132 (Dec 2000)

393 1 magnum per lot $2,000-3,000
Grgich Hills, Cabernet Sauvignon—Vintage 1994  
Napa Valley  
2 bottles  
per lot $80-120

Château Lafleur—Vintage 1970  
Pomerol  
The 1970 Lafleur has always been a muscular, big, full-bodied wine with funky, musty cellar aromas. The opaque garnet color is followed by aromas of sweet, smoky, roasted, animal, and herb aromas, combined with damp earth and Asian spices. With an undeniable coarseness and toughness (because of its astringent tannin), this is a huge, immature wine that I am not sure will ever come into complete harmony. Drink it now and over the next 20 years. Wine Advocate # 105  
Jun 1996  
1 magnum  
per lot $1,000-1,500

WINES FROM THE CHRISTIE’S VAULT

Château Léoville-Las-Cases—Vintage 1989  
Saint-Julien, 2me cru classé  
My notes on the 1989 and 1990 wines have been consistent over the last three years. The 1989 continues to lose ground, although it is obviously an outstanding wine, while the 1990 continues to escalate in quality. The 1989 tasted California-like in its ripe, sweet, black-cherry fruit, nicely-integrated, toasty new oak, and clean, pure winemaking style. A tighter, more compact finish is the result of elevated tannin, but this is an outstanding, rich, medium-weight Las Cases that tastes less well-endowed than I originally predicted. It is built more along the lines of the classy, elegant 1985 than the blockbuster 1982 and 1986. The wine is still youthful, with no amber at the edge of its healthy deep ruby/purple color. It will improve for another 8-12 years, and then plateau, offering very fine drinking over the subsequent two decades. Wine Advocate # 109  
Feb 1997  
1 dozen bottles  
per lot $1,500-2,000

Château Lafite-Rothschild—Vintage 1961  
Pauillac, 1er cru classé  
Level: top shoulder; lightly bin soiled label, cut capsule  
1 magnum  
per lot $900-1,200

Château Margaux—Vintage 1995  
Margaux, 1er cru classé  
In original wooden case  
Bottled very late (November, 1997), the 1995 has continued to flesh out, developing into one of the great classics made under the Mentzelopoulos regime. The color is opaque ruby/purple. The nose offers aromas of licorice and sweet smoky new oak intermixed with jammy black fruits, licorice, and minerals. The wine is medium to full-bodied, with extraordinary richness, fabulous equilibrium, and hefty tannin in the finish. In spite of its large size and youthfulness, this wine is user-friendly and accessible. This is a thrilling Margaux that will always be softer and more evolved than its broader-shouldered sibling, the 1996. How fascinating it will be to follow the evolution of both of these vintages over the next half century. Anticipated maturity: 2005-2040. Wine Advocate # 115  
Feb 1998  
6 magnums  
per lot $7,000-10,000

Silver Oak Cellars, Napa Valley, Cabernet Sauvignon  
Napa Valley  
—Vintage 1997  
(11)  
—Vintage 1998  
(5)  
Above 16 bottles  
per lot $1,600-2,400

A SHORT BREAK OF 1982s

Stored in temperature control since release.

Château Beychevelle—Vintage 1982  
Saint-Julien, 4me cru classé  
In original wooden case  
Levels: Bottom neck or better, 1 sign of old seepage, lightly bin soiled labels  
"This is the finest Beychevelle produced over the last forty years. It reveals the estate’s tell-tale elegance in addition to a level of density, muscle, and richness that is rarely found in more recent vintages. A dense ruby/garnet color is followed by a classy nose of black fruits, licorice, minerals, and toast. Ripe, sweet, and thick, with low acidity, medium to full body, impressive richness, light to moderate tannin, and a long finish, this wine is just entering its plateau of maturity, where it should remain for 12-15 years." Robert Parker, Wine Advocate #129  
(Jun 2000)  
1 dozen bottles  
per lot $1,500-2,000
CHATEAU
CALON-SEGUR
ST ESTEPHE
MÉDOC

12 BUVEUR
1982

CHEAU MONTROSE
1982
Château Lynch-Bages—Vintage 1982

**Pauillac, 5me cru classé**

*In original wooden case*

**Levels:** Five bottom neck, seven very top shoulder, lightly wrinkled labels, one nicked capsule

"This is another Lynch Bages that has never gone through an awkward, disjointed stage where it completely shut down. The color remains a dense ruby with some lightening at the edge. Thick, juicy, succulent notes of creme de cassis intermixed with dried herbs, vanillin, minerals, and anise leap from the glass. Fleshy and full-bodied, with the vintage's voluptuous texture and low acid, fruit/glycerin-dominated flavors well-displayed in its full-bodied personality, this wine tastes young, but is also ready to drink. Anticipated maturity: now-2015." Robert Parker, Wine Advocate #129 (Jun 2000)

![](image1.png)

WINES FROM MISCELLANEOUS CELLARS

**Caymus, Special Selection, Cabernet Sauvignon—Vintage 1992**

*Napa Valley*

*In two six-bottle original cartons*

"The third vintage in the Caymus vertical. Very deep though hint of maturity; nose restrained but with good fruit and whiff of eucalyptus, opening up crisply; medium-sweet, lovely flavour, fragrant, more oaky than the '91. Very good with the quail. At the Cult wine lunch at Waddesdon Manor, Dec 2000 ****(*)" MB, Vintage Wine

*405 1 dozen bottles*  
per lot $1,800-2,400

**Caymus, Special Selection, Cabernet Sauvignon—Vintage 1995**

*Napa Valley*

"While it is fashionable to criticize this wine because of its price, and the secrecy surrounding the amount produced (who really cares?), the wine is unquestionably outstanding. The 1995 boasts a dark ruby/purple color as well as an attractive bouquet with lavish quantities of toasty new oak and black currants. There is moderate tannin, good purity, and an open-knit, sexy style. If the wine had not fallen a bit short on the mid-palate, it would have merited an even higher score. It should drink well for 10-15 years. Based on the fame of this winery and the price of the wine, one would expect this Cabernet to compete with Colgin, Bryant Family Vineyards, Screaming Eagle, Araujo, and Harlan Estate. It does not. Nevertheless, it is an outstanding Cabernet Sauvignon." Robert Parker, Wine Advocate #124 (Aug 1999)

*406 1 dozen bottles*  
per lot $1,800-2,400
Château Margaux
Margaux, 1er cru classé
—Vintage 1982
Level: very top shoulder; lightly corroded capsule  (1)
—Vintage 1983
Level: bottom neck  (1)

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<th>Quantity</th>
<th>Description</th>
<th>Per Lot</th>
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<tr>
<td>407</td>
<td>Above 2 bottles</td>
<td>$900-1,100</td>
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Château Carruades de Lafite Rothschild—Vintage 1934
Pauillac
Levels: upper shoulder; ex-Sotheby's

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<tr>
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<td>$300-500</td>
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Château Montrose—Vintage 1970
Saint-Estèphe, 2me cru classé
Levels: bottom neck

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<tr>
<td>409</td>
<td>3 bottles</td>
<td>$700-900</td>
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Château Calon Ségur—Vintage 1970  (6)
Château Chasse Spleen—Vintage 1970  (4)
Both levels: top shoulder

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<tr>
<td>410</td>
<td>Above 10 bottles</td>
<td>$500-700</td>
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Château Beauséjour (Duffau-Lagarosse)—Vintage 1990
Saint-Émilion, grand cru classé
Glue stained, stained and nicked labels, different importers

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<tr>
<td>411</td>
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Musigny, Vieilles Vignes—Vintage 1990
Côte de Nuits, de Vogüé
“This wine demands another 6-7 years of cellaring. Oddly, about three years ago it was giving signs of maturing quickly, but it has now completely shut down. The Bordeaux-like, saturated dense ruby/purple color is followed by a tight-fisted nose and flavors of black fruits, underbrush, minerals, smoke, and new oak. Although extremely concentrated, the wine is broodingly backward, and not fun to drink ... yet. This loaded effort should prove to be one of the longest-lived red Burgundies made in the last twenty years. Anticipated maturity: 2010-2025.” Robert Parke, eRobertParker.com # E2002 Feb 2002

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<th>Lot</th>
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<tr>
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Harlan Estate—Vintage 2004
Napa Valley
In original wooden case

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<tr>
<td>413</td>
<td>2 magnums</td>
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Abreu, Thorevilos, Cabernet Sauvignon—Vintage 2003
Napa Valley

<table>
<thead>
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<th>Quantity</th>
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<tr>
<td>414</td>
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Dalla Valle Vineyards—Vintage 2003
Napa Valley

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<th>Quantity</th>
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<tr>
<td>415</td>
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Château Margaux—Vintage 1983
Levels: bottom neck; one signs of old seepage
(2)

Château Cheval Blanc—Vintage 1983
Level: bottom neck; very lightly scuffed label
(1)

Above 3 bottles per lot $1,000-1,500

Chris Ringland, Shiraz—Vintage 2001
Barossa Valley
"The monumental 2001 Shiraz, from a 91-year old vineyard, spent 43 months in new French 300-liter hogsheads. The result is a compelling wine of great richness, flavor breadth, and length. An inky/blue/purple color is accompanied by extraordinary scents of flowers, blackberries, blueberries, and cassis as well as hints of espresso roast, truffles, roasted meats, and incense. This sexy, beautifully balanced, loaded Shiraz should keep for three decades or more." Robert Parker, Wine Advocate #167 (Oct 2006)

Araujo Estate, Eisele Vineyard, Cabernet Sauvignon—Vintage 2004
Napa Valley
"The 2004 Cabernet Sauvignon Eisele Vineyard shows surprisingly more tannin than the 2005. Perhaps it is at the stage where it has been in the bottle for about a year and is beginning to shut down ever so slightly. A blend of 94% Cabernet Sauvignon and the rest Cabernet Franc and Petit Verdot, the wine has a dense ruby/purple color and some sweet and spicy notes intermixed with white chocolate, black currant, crushed rock, and some underbrush and floral scents. It is medium to full-bodied, firmly structured, and reminiscent of a top first- or second-growth Bordeaux because of the tannin structure and austerity. It is an interesting, almost atypical wine for this vintage in Napa, but the Eisele Vineyard is a world unto its own, so I am not actually surprised. Remarkably, the 2005, which usually comes across as a more Bordeaux-styled vintage, is actually softer than this 2004, at least for now." Robert Parker, Wine Advocate #174 (Dec 2007)

Colgin Cariad—Vintage 2004
Napa Valley
In original wooden case
"The 2004 Cariad Proprietary Red Wine is a 637-case blend of 54% Cabernet Sauvignon, 28% Merlot, 16% Petit Verdot, and 8% Cabernet Franc. It borders on perfection. An extraordinarily complex bouquet of crème de cassis, blackberries, roasted herbs, meat juices, flowers, and subtle oak is followed by a powerful, rich, pure wine with a finish that lasts nearly 60 seconds. The tannin is silky and the wine is seamlessly constructed. It's difficult to suggest an optimum window of drinkability since it is already showing well, but this extremely young Napa red should evolve for 15-20 years." Robert Parker, Wine Advocate #168 (Dec 2006)

PRECISION COLLECTION ACROSS 5 STAR YEARS

The bug for fine wine found this collector upon the purchase of a beautiful home many years ago. In addition to the large walls eager to house canvas's of modern masterpieces, he found a gorgeously constructed wine cellar that was sadly empty. Displaying the same energy and verve that has enabled him and his wife to successfully compile an incredible cache of paintings, he quickly filled up his new hobby with only the very best of what his palate craved: wines with power and depth and the ability to last. Now, a new home looms on the horizon and one with a smaller cellar, thus necessitating this sale.

Here we offer a wide selection of 2000 Bordeaux for the table of every type of wine lover: 1st growths down to Cru Bourgeois. Additionally, a rare superlot of the most lauded Tuscan vintage, 1997. Having witness both the pristine nature of this cellar and the generosity of this family, I can say only treasures await the lucky buyers of these lots.

Purchased on release from reliable retailers, as documented by copious receipts. Sourced by Christie's specialists from temperature and humidity controlled home storage.

AC
THE 2000 Vintage:
In short, it is a phenomenal year that might turn out to be one of the greatest vintages Bordeaux has ever produced given the outstanding 90 point or higher wines." Robert Parker (#134, April 2001)

Château Lafite-Rothschild—Vintage 2000
Pauillac, 1er cru classé
In original wooden case
"Cask sample tasted March 2001: opaque, intense purple rim; crisp, fragrant, pronounced Cabernet Sauvignon aroma and flavour; sweet, wonderfully ripe, fleshy, extended, with dry leathery tannic finish. (****) Great wine with a long life ahead." MB, Vintage Wine

1 dozen bottles per lot $13,000-18,000
Carruades de Lafite, Rothschild—Vintage 2000
Pauillac
"A brilliant second wine, the 2000 Carruades de Lafite (51.4% Cabernet Sauvignon, 42.3% Merlot, 4.9% Cabernet Franc, and 1.4% Petit Verdot), aged in 10-15% new French oak, shows wonderfully sweet lead pencil shavings intermixed with an elegant black cherry and cassis nose. A wine of tremendous purity, medium body, and the tell-tale Lafite elegance, this is a gorgeous wine to drink now and over the next 12-15 years." Robert Parker, Wine Advocate #146 (Apr 2003)

Château Mouton-Rothschild—Vintage 2000
Pauillac, 1er cru classé
"The 2000 Mouton Rothschild is at its best with about 24-48 hours of decanting. A blend of 86% Cabernet Sauvignon and 14% Merlot, the wine offers a saturated ruby/purple color in addition to reticent but promising aromas of toast, coffee, licorice, creme de cassis, and roasted nuts. Dense, chewy, and backward, with tremendous purity and density in addition to obvious toasty oak, it is full-bodied, powerful, tannic, and backward. 24 to 48 hours of aeration only hints at its ultimate potential. This blockbuster will be exceptionally long-lived. It is not as expressive as the other first-growth Médocs, but give it time. As I predicted in my first report on the millennium vintage (April, 2001), Philippine de Rothschild could be expected to do something special with her presentation of 2000. She has exceeded everyone's expectations with a work of art. Those who have seen the extraordinary packaging of the 2000 Mouton Rothschild must certainly realize this is a brilliant achievement. The bottle is extraordinary, and likely to have nearly as much value empty as full! Her genius is obvious, but it's what's inside that counts! Anticipated maturity: 2015-2050+." Robert Parker, Wine Advocate #146 (Apr 2003)

Château Léoville-Las-Cases—Vintage 2000
Saint-Julien, 2me cru classé
"This wine has put on weight and, as impressive as it was from cask, it is even more brilliant from bottle. Only 35% of the crop made it into the 2000 Léoville Las Cases, a blend of 76.8% Cabernet Sauvignon, 14.4% Merlot, and 8.8% Cabernet Franc. The wine is truly profound, with an opaque purple color and a tight but promising nose of vanilla, sweet cherry liqueur, black currants, and licorice in a dense, full-bodied, almost painfully rich, intense style with no hard edges. This seamless classic builds in the mouth, with a finish that lasts over 60 seconds. Still primary, yet extraordinarily pure, this compelling wine, which continues to build flavor intensity and exhibit additional layers of texture, is a tour de force in winemaking and certainly one of the great Léoville Las Cases. In another sense, it symbolizes / pays homage to proprietor Michel Delon, who passed away in 2000. Michel has been succeeded by his son, Jean-Hubert, another perfectionist. Anticipated maturity: 2012-2040." Robert Parker, Wine Advocate #146 (Apr 2003)

Château Haut-Brion—Vintage 2000
Pessac (Graves), 1er cru classé
"...it is a wine of intensity, authority, and measured restraint. A supremely elegant offering, its dense ruby/purple color, and burgeoning perfume of scorched earth, liquid minerals, plums, black currants, cherries, lead pencil, and subtle spicy oak are followed by a delicate yet powerfully flavorful, multi-layered, highly nuanced, and extraordinarily pure and seamless wine... it is certainly a prodigious wine of dazzling persistence, length, and complexity. A blend of 51% Merlot, 42% Cabernet Sauvignon, and 7% Cabernet Franc, it should prove to be uncommonly long-lived, even by the standards of Haut-Brion. Anticipated maturity: 2012-2040." Robert Parker, Wine Advocate #146 (Apr 2003)

Château Léoville-Las-Cases—Vintage 2000
Saint-Julien, 2me cru classé
"This wine has put on weight and, as impressive as it was from cask, it is even more brilliant from bottle. Only 35% of the crop made it into the 2000 Léoville Las Cases, a blend of 76.8% Cabernet Sauvignon, 14.4% Merlot, and 8.8% Cabernet Franc. The wine is truly profound, with an opaque purple color and a tight but promising nose of vanilla, sweet cherry liqueur, black currants, and licorice in a dense, full-bodied, almost painfully rich, intense style with no hard edges. This seamless classic builds in the mouth, with a finish that lasts over 60 seconds. Still primary, yet extraordinarily pure, this compelling wine, which continues to build flavor intensity and exhibit additional layers of texture, is a tour de force in winemaking and certainly one of the great Léoville Las Cases. In another sense, it symbolizes / pays homage to proprietor Michel Delon, who passed away in 2000. Michel has been succeeded by his son, Jean-Hubert, another perfectionist. Anticipated maturity: 2012-2040." Robert Parker, Wine Advocate #146 (Apr 2003)
Château Margaux—Vintage 2000
Margaux, 1er cru classé
In original wooden case
"Only 40% of the crop made it into this 2000 Margaux, a blend of 90% Cabernet Sauvignon and 10% Merlot. Stylistically, it is somewhat of a hybrid between the succulent, opulent, fleshy 1990, and the more delineated, structured, cooler climate-tasting 1996. The 2000 possesses a saturated ruby/purple color to the rim as well as an extraordinarily promising nose of creme de cassis intermixed with white flowers, licorice, and hints of espresso and toasty oak. There is great intensity, compelling purity, a multi-layered, full-bodied palate, and a finish that goes on for nearly 70+ seconds. Bottled naturally, with no filtration, it is a monumental example of the elegance and power that symbolize this extraordinary vineyard. A tour de force in winemaking, many of my colleagues predicted, far earlier than me, that it would be the "wine of the vintage." It is certainly one of the wines of the vintage, but there is plenty of competition, even at this lofty level of quality. Absolutely awesome! Anticipated maturity: 2012-2050." Robert Parker, Wine Advocate #146 (Apr 2003)

425 1 dozen bottles
per lot $10,000-15,000

Château Pichon-Longueville, Lalande—Vintage 2000
Pauillac, 2me cru classé
"A distinctive bouquet of violets, soy, pepper, blackberries, cassis, and tree bark gives this 2001 a singular style. This dense ruby/purple-colored blend of 50% Cabernet Sauvignon, 36% Merlot, and a whopping 14% Petit Verdot exhibits plenty of structure, wonderful sweetness, a closed style, but a rich, textured, persistent character. The unusually large percentage of Petit Verdot gives the wine more structure and less initial charm. This beauty needs some time in the cellar. Anticipated maturity: 2007-2018" Robert Parker, Wine Advocate #153 (June 2004)

426 1 dozen bottles
per lot $2,600-3,500

Château Pichon-Longueville, Baron—Vintage 2000
Pauillac, 2me cru classé
"Most recently noted at the Weinart blind tasting: though richly coloured, a touch of orange at the rim; crisp, fragrant bouquet with more to come; mouthfilling, complete, very tannic. ast noted in Aschau, Nov 1994. At best *****" MB, Vintage Wine

427 1 dozen bottles
per lot $1,500-2,000

Château Léoville Poyferré—Vintage 2000
Saint-Julien, 2me cru classé
"Wow, this wine has really come on strong. A brilliant effort, it boasts an opaque purple color in addition to a gorgeously sweet nose (make that explosive nose) of blackberries and creme de cassis intermixed with minerals, smoke, and earth. The 2000 is opulent, full-bodied, and much more accessible than either of its two Léoville siblings, Léoville Las Cases or Léoville Barton, with low acidity, sweet tannin, and a layered, sumptuous finish. It continues to improve dramatically and looks to be a great success, rivaling the brilliant 1996 and 1990. Anticipated maturity: 2009-2030." Robert Parker, Wine Advocate #146 (Apr 2003)

428 10 bottles
per lot $1,000-1,500

Château Ducru-Beaucaillou—Vintage 2000
Saint-Julien, 2me cru classé
"Floral notes intermixed with raspberries, black currants, minerals, and a hint of new oak emerge from the dense purple-colored 2000 Ducru-Beaucaillou. The wine is sweet, dense, and medium to full-bodied, with undeniable elegance and finesse as well as a finish that lasts for 45+ seconds. A wine of remarkable symmetry, balance, elegance, and minerality, it is the Lafite-Rothschild of St.-Julien,. Anticipated maturity: 2010-2030+." Robert Parker, Wine Advocate #146 (Apr 2003)

429 10 bottles
per lot $1,000-1,500

Château Lascombes—Vintage 2000
Margaux, 2me cru classé
"The first superb Lascombes in nearly 35 years, this generous, deep ruby-purple-colored 2000 does not possess the complexity or finesse of the 2001, but offers plenty of perfumed, smoky licorice, black currant, and cherry fruit in a medium-bodied, long, concentrated style with no hard edges. While it possesses a more muscular, tannic character than the 2001, it is clearly the finest wine made at this estate since their classic 1966 and 1970. Anticipated maturity: 2006-2016." Robert Parker, Wine Advocate #146 (Apr 2003)

430 1 dozen bottles
per lot $500-700
Château Prieuré-Lichine—Vintage 2000
Cantenac (Margaux), 4me cru classé
"Undeniably the finest Prieuré-Lichine in 30-40 years, this textured, rich, medium to full-bodied 2000 boasts a dark ruby/purple color in addition to a knock-out nose of black cherries, cassis, tobacco leaf, cocoa, and toasty oak in the background. The wine is sweet on the attack, full-bodied, and well-textured, with oodles of fruit and glycerin. This is sexy stuff that can be drunk early, but will age gracefully for 15-16 years. Anticipated maturity: 2004-2026. Bravo!" Robert Parker, Wine Advocate #146 (Apr 2003)
431 1 dozen bottles per lot $400-600

Château Larrivet-Haut-Brion—Vintage 2000
Grave
"The deep ruby/purple-colored 2000's rich, complex perfume displays aromas of cedar, black cherry liqueur, melted licorice, scorched earth, tobacco, and new oak. The wine is rich, firm, tannic, concentrated, and medium to full-bodied with admirable sweetness of fruit. It is a beautiful effort that should be drinkable between 2007-2020." Robert Parker, Wine Advocate #146 (Apr 2003)
432 1 dozen bottles per lot $400-600

Château Charmail—Vintage 2000
Haut Medoc
"This is the finest effort I have ever tasted from this estate. It possesses great intensity, an inky purple color to the rim, a tremendous nose of minerals, white acacia flowers, creme de cassis, and black cherries, with some licorice, vanilla, and smoke in the background. It is truly great stuff, although I would not push its aging capacity beyond 10-12 years. This intense, full-throttle offering is made from a blend of 50% Merlot and equal parts Cabernet Sauvignon and Cabernet Franc. Anticipated maturity: now-2014." Robert Parker, Wine Advocate #146 (Apr 2003)
433 10 bottles per lot $350-500

Château D’Aiguilhe—Vintage 2000
Côtes de Castillon
"The 2000 is cut from the same cloth as the 2001, with a dark ruby/purple color, a gorgeous, sweet perfume, and a long, heady, lush taste. Anticipated maturity: 2005-2012" Robert Parker, Wine Advocate #146 (Apr 2003)
434 1 dozen bottles per lot $500-700

Château Lagrange—Vintage 2000
(s)
Château Cantenac Brown—Vintage 2000
(s)
435 Above 10 bottles per lot $700-1,000

RIGHT BANK IN 2000

Château Ausone—Vintage 2000
Saint-Emilion, 1er grand cru classé (A)
"Very deep, velvety, intense: glorious fruit and spice; very good indeed, the oak giving the wine a distinct taste of cloves, good length. A superb Ausone (*****)
Long Life." MB, Vintage Wine
436 3 bottles per lot $4,500-6,500

Château Cheval-Blanc—Vintage 2000
Saint-Emilion, 1er grand cru classé (A)
"This closed, backward blend of 53% Merlot and 47% Cabernet Franc boasts a saturated purple color along with a reticent but striking bouquet of blackberries, blueberries, truffles, and mocha. In spite of its tightness, aeration reveals scents of licorice, menthol, and saddle leather. Opulent and full-bodied, with low acidity, sweet tannin, and a 60-second finish, it is unquestionably as profound as the 1990 and 1982. I still believe the 2000 has the potential to be the most compelling Cheval Blanc since the mythical 1947 and 1949, but patience is required. It should merit a three digit score in 7-10 years, but it is closed at present. Anticipated maturity: 2010-2030+." Robert Parker, Wine Advocate #146 (Apr 2003)
437 3 bottles per lot $2,200-2,800
Château Angélus—Vintage 2000
Saint-Emilion, grand cru classé
"The finest effort since the 1989 and 1990, this dense purple-colored wine has an extravagantly ripe, concentrated style. The 2000 (in a new engraved bottle) offers up aromas of blackberry liqueur and vintage port. As the wine sits in the glass, graphite, wet stones, smoke, barbecue spices, and olives also make an appearance. It unfolds on the palate in layers, is full-bodied, big and rich yet incredibly poised, well-balanced, and pure. Quite backward, this is one of the greatest Angelus made to date. Yields were a modest 35 hectoliters per hectare. Anticipated maturity: 2008-2030. Bravo!" Robert Parker, Wine Advocate #146 (Apr 2003) 438 6 bottles per lot $1,000-1,500

Château Pavie—Vintage 2000
Saint-Emilion, 1er grand cru classé
"Give Gerard Perse credit. People thought his numerous assurances that 2000 was the greatest Pavie ever produced were premature as well as arrogant. However, after tasting this extraordinary blend of 60% Merlot, 30% Cabernet Franc, and 10% Cabernet Sauvignon (made from low yields of 28-30 hectoliters per hectare) six separate times in 2003, it is unquestionably one of the most monumental wines Bordeaux has ever produced. Bottled in March, 2003, about nine months later than other 2000s, the color is an opaque purple, and the bouquet offers up notes of liquid minerals, blackberries, cherries, and cassis intermixed with spice box, cedar, and white flowers. On the palate, it exhibits a massive display of richness and extract, yet with pinpoint delineation and vibrancy as well as a 60+ second finish, this is the kind of phenomenal wine that Perse's critics were afraid he might produce - a no-compromise, immortal wonder that represents the essence of one of Bordeaux's greatest terroirs. Life is too short not to own and consume the 2000 Pavie. Anticipated maturity: 2012-2050." Robert Parker, Wine Advocate #146 (Apr 2003) 439 10 bottles per lot $2,400-3,000

Château Le Tertre-Rôteboeuf—Vintage 2000
Saint-Emilion, grand cru classé
In original wooden case
"I know this sounds crazy, but when I tasted the 2000 Tertre Roteboeuf from bottle on two separate occasions, the only wine that jumped into my head was a deja vu of the 1990 Petrus at age two! Undeniably the finest Tertre Roteboeuf since the spectacular 1998, 1990, and 1989, the dense ruby/purple-colored 2000 exhibits a sweet nose of roasted espresso, mocha, chocolate, black cherry jam, cassis, licorice, new saddle leather, and toasty oak. This explosive, hedonistic concoction is followed by a full-bodied wine with silky tannin, a sumptuous, sweet, lavishy rich mid-palate and texture, and a 45-second finish. It reveals more noticeable structure and grip than the 1998 or 1990 possessed at a similar age. This is a majestic wine. I kept one bottle open for six days without any oxidation! Anticipated maturity: 2005-2025." Robert Parker, Wine Advocate #146 (Apr 2003) 440 6 bottles per lot $800-1,200

Château Valandraud—Vintage 2000
Saint-Emilion
"Jean-Luc Thunevin tends to be humble when he talks about his 2000, as if there were something wrong with it. Well, it is a spectacular wine, and having tasted it three times from bottle, I am in love with it. Dense purple-colored, with a glorious nose of espresso, cocoa, chocolate, plum, black currant, and cherry, offering a true smorgasbord of heavenly delights, this medium to full-bodied wine still shows some relatively firm tannin, but the low acidity, layered, multi-textured mouthfeel, and tremendous purity are hallmarks of the Thunevin winemaking style. However, this might be one Valandraud that actually needs 3-5 years of cellaring prior to drinking. Anticipated maturity: 2008-2019." Robert Parker, Wine Advocate #146 (Apr 2003) 441 3 bottles per lot $500-750

Virginie de Valandraud—Vintage 2000
Saint Emilion
"The finest effort since the 1989 and 1990, this dense purple-colored wine has an extravagantly ripe, concentrated style. The 2000 (in a new engraved bottle) offers up aromas of blackberry liqueur and vintage port. As the wine sits in the glass, graphite, wet stones, smoke, barbecue spices, and olives also make an appearance. It unfolds on the palate in layers, is full-bodied, big and rich yet incredibly poised, well-balanced, and pure. Quite backward, this is one of the greatest Angelus made to date. Yields were a modest 35 hectoliters per hectare. Anticipated maturity: 2008-2030. Bravo!" Robert Parker, Wine Advocate #146 (Apr 2003) 442 1 dozen bottles per lot $500-700
L’Interdit de Valandraud—Non Vintage
St. Émilion
“The controversial laying of plastic on part of the vineyard to avoid possible rainfall (which did not occur) was rejected by appellation authorities as a legitimate viticultural technique. There are 4,000 bottles of the non-vintage L’Interdit de Valandraud, which Thunevin was not allowed to vintage date (it’s a 2000) or designate as a St.-Émilion...” Robert Parker, Wine Advocate #134 (Apr 2001)
443
1 dozen bottles
per lot $1,000–1,500

Château Beau-Séjour-Becot—Vintage 2000
Saint-Émilion, grand cru classé
“This the greatest Beau Sejour-Becot I have ever tasted. The opaque purple 2000 has put on weight during its élevage and, from the bottle, appears to be spectacular. The wood is well-integrated, and the fruit, glycerin, and overall flavor dimensions are noteworthy. The bouquet smells of ink, espresso, jammy blackberries and currants, wet stones, and licorice. Super-pure and fabulously extracted, with high tannin, full body, a thick texture, and awesome richness and length, this blockbuster effort will be at its finest between 2008-2025.” Robert Parker, Wine Advocate #146 (Apr 2003)
444
1 dozen bottles
per lot $600–800

Château La Couspaude—Vintage 2000
Saint Emilion
Different importers
“This is a lavishly fruity, toasty, seductive wine with no hard edges. It possesses terrific fat and a sweet, opulent, multi-layered style. Possessing a dense ruby/purple color along with copious quantities of black cherry liqueur, espresso, mineral, oak, and roasted nut characteristics, this layered, voluptuous, full-throttle effort should be drinkable in 2-3 years and last for 16+. A full-bodied wine, it is sexy stuff. Anticipated maturity: 2005-2016.” Robert Parker, Wine Advocate #146 (Apr 2003)
445
1 dozen bottles
per lot $600–800

Clos Fourtet—Vintage 2000
St. Émilion, 1er grand cru classé
“This is a substantial, large-sized wine for Clos Fourtet. A saturated dark plum/purple color characterizes this full-bodied effort. This impressive, dense wine displays plenty of power as well as notes of charcoal, blackberry jam, licorice, and toasty new oak. With good size, firm tannin, outstanding ripeness, and overall richness, this exceptional offering is the finest Clos Fourtet produced in many years. It will also be long-lived. Anticipated maturity: 2010-2022.” Robert Parker, Wine Advocate #146 (Apr 2003)
446
10 bottles
per lot $400-600

Château Canon La-Gaffelière—Vintage 2000
Saint-Emilion, grand cru classé
“This is a triumphant 2000, flamboyant, super-concentrated, yet classic in proportions. Lavish notes of roasted espresso, melted chocolate, creme de cassis, toasty new oak, and Asian spices jump from the glass of this sensationally perfumed, rather ostentatious 2000. It is enormously concentrated and pure, with low acidity and exquisite balance. Remarkably, in spite of its large size, viscosity, and opulence, it is fresh and delineated. Potentially the finest Canon-la-Gaffeliere made to date, this impeccably made wine will drink well between 2006-2022.” Robert Parker, Wine Advocate #146 (Apr 2003)
447
10 bottles
per lot $750-1,000

Château Larmande—Vintage 2000
Saint-Emilion, grand cru classé
“Make no mistake about it, this is a good wine, but I had expected more of this impeccably run property. A deep ruby/purple-colored effort displaying notes of dried herbs, licorice, black fruits, and toasty oak, the medium to full-bodied, elegant 2000 is not complex, but is well-made and savory. It possesses low acidity as well as noticeable tannin. Anticipated maturity: 2004-2014.” Robert Parker, Wine Advocate #146 (Apr 2003)
449
1 dozen bottles
per lot $300-400
L'Hermitage—Vintage 2000
Saint Emilion
"Made from a vineyard situated near Angelus and Beau-Sejour-Becot, this 600-case blend of 70% Merlot and 30% Cabernet Franc is fashioned from low yields and is put through a pre-fermentation cold maceration. The rich, pure, concentrated, opaque purple-colored 2000 displays all the hallmarks of this great vintage – power, intensity, depth, ripeness, and moderately high tannin. Dense and impressive, it will be drinkable between 2004-2015." Robert Parker, Wine Advocate #139 (Feb 2002)

Château L'Evangile—Vintage 2000
Pomerol
"This fabulous L'Evangile rivals such recent great vintages as 1998, 1995, 1990, and of course, 1982. With aeration, the thick, unctuous, saturated purple color is followed by scents of blueberries, blackberries, truffles, acacia flowers, tar, and graphite. Full-bodied, with tremendous opulence, intensity, and purity as well as silky tannin and a long, powerful, concentrated finish, with a hint of cocoa/chocolate, I initially thought this was a modern-day clone of the 1975, but now I am not so sure. The 2000 is a prodigious, intense, powerful offering, but the tannins are clearly sweeter than those of the controversial 1975.
I kept a bottle of this wine open for 11 days, re-corking each evening after pouring an ounce or two for evaluation. The wine simply refused to oxidize, hitting its stride on day 3, and then beginning to drop some fruit by day 8.

Petit Village—Vintage 2000
Pomerol
"Smoky, earthy notes intermixed with espresso roast, chocolate, plums, and black currants jump from the glass of this dark plum/ruby colored wine. Chewy and fleshy, with sweet fruit, ripe tannin, medium to full body, and a sexy mouthfeel, it should be enjoyed between 2005-2016." Robert Parker, Wine Advocate #146 (Apr 2003)

Vieux Château Certan—Vintage 2000
Pomerol
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<td>Château Branon</td>
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<tr>
<td>Château De Pez</td>
<td>2000</td>
<td>(5)</td>
</tr>
<tr>
<td>Astralis, Clarendon Hills</td>
<td>2002</td>
<td>(6)</td>
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<tr>
<td>Astralis, Piggott Range</td>
<td>2002</td>
<td>(6)</td>
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AN EXTRAORDINARY OFFERING OF 1997 BRUNELLO

An immediate cellar for any lover of Italian wine, or wine in general. 1997 remains one of the most lauded years for the Sangiovese Grosso which loves the limestone soils that lie underneath the rolling hills of Montalcino.

<table>
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<td>1997</td>
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<tr>
<td>Brunello Di Montalcino, Tenuta Nuova</td>
<td>1997</td>
<td>(9)</td>
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<tr>
<td>Brunello Di Montalcino, Riserva</td>
<td>1997</td>
<td>(6)</td>
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<tr>
<td>Brunello Di Montalcino, Pertimali</td>
<td>1997</td>
<td>(5)</td>
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<tr>
<td>Brunello Di Montalcino, Riserva</td>
<td>1997</td>
<td>(5)</td>
</tr>
<tr>
<td>Brunello Di Montalcino, Tenuta Caparzo</td>
<td>1997</td>
<td>(3)</td>
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<tr>
<td>Brunello Di Montalcino, Tenuta San Filippo</td>
<td>1997</td>
<td>(4)</td>
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<tr>
<td>Brunello Di Montalcino, Fanti</td>
<td>1997</td>
<td>(3)</td>
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<td>Brunello Di Montalcino, Vigna Spuntali</td>
<td>1997</td>
<td>(9)</td>
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<tr>
<td>Brunello Di Montalcino, Riserva</td>
<td>1997</td>
<td>(5)</td>
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<tr>
<td>Brunello Di Montalcino, Riserva</td>
<td>1997</td>
<td>(6)</td>
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<tr>
<td>Brunello Di Montalcino, Vigna di Pianrosso Riserva</td>
<td>1997</td>
<td>(3)</td>
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<tr>
<td>Uccelliera</td>
<td>1997</td>
<td>(3)</td>
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<tr>
<td>Abbruzzese</td>
<td>1997</td>
<td>(3)</td>
</tr>
<tr>
<td>Madonna del Pia</td>
<td>1997</td>
<td>(6)</td>
</tr>
</tbody>
</table>
TASTING LOTS
Property of a longtime Christie's client with varied interests
Removed from climate controlled home storage

Château Cheval-Blanc—Vintage 1986
Saint-Emilion, 1er grand cru classé (A)
Levels: top shoulder; nicked capsules
"now medium deep, rich, with mature rim; a lovely, fully evolved bouquet; perfect sweetness, body, flavour, tannin and acidity. Last tasted June 2000 ***** Perfect now but balanced sufficiently for, say, another ten years." MB, Vintage Wine

Château Duhart-Milon-Rothschild—Vintage 1982
Levels: top shoulder

Château Prieuré-Lichine—Vintage 1982
Level: bottom neck

Château Marquis de Terme—Vintage 1982
Level: bottom neck

Château Lynch Bages—Vintage 1983
Levels: top shoulder; one nicked label

Château Pichon-Longuville, Lalande—Vintage 1983
Levels: top shoulder; bin soiled labels

Château Clinet
—Vintage 1982
Levels: top shoulder
—Vintage 1983
Levels: one top and one upper shoulder

Château Clos l'Eglise—Vintage 1982
Levels: one top and one upper shoulder

Château Beauséjour-Duffau-Lagarosse—Vintage 1982
Levels: into neck

Château La Pointe—Vintage 1982
Level: top shoulder

Château Le Tertre Roteboeuf—Vintage 1986

Hermitage—Vintage 1978
Rhône, Guigal
Levels: 2.5cm

Martinelli Reserve, Pinot Noir
—Vintage 2000
—Vintage 2001

Martinelli Pinot Noir
Bella Vigna—Vintage 2003
Bondi Home Ranch—Vintage 2003
Bondi Home—Vintage 2005
Moonshine—Vintage 2005

Martinelli, Bondi Home Ranch, Pinot Noir—Vintage 2003
Martinelli, Seven Mules, Pinot Noir—Vintage 2003
Martinelli, Seven Mules, Pinot Noir—Vintage 2004
Martinelli, Bella Vigna, Pinot Noir—Vintage 2002

462 1 dozen bottles per lot $1,000-1,200

463 Above 8 bottles per lot $300-500

464 Above 12 bottles per lot $700-800

465 Above 6 bottles per lot $200-300

459 4 bottles per lot $900-1,100

460 Above 12 bottles per lot $700-900

461 Above 11 bottles per lot $700-900
Martinelli, Seven Mules, Pinot Noir
—Vintage 2003 (6)
—Vintage 2004 (2)

Martinelli, Moonshine, Pinot Noir—Vintage 2004 (4)

*466 Above 12 bottles per lot $600-800

Martinelli, Guiseppe & Luisa, Zinfandel
—Vintage 2001 (4)
—Vintage 2005 (4)

*467 Above 8 bottles per lot $400-600

Pride Mountain Vineyards, Cabernet Sauvignon
—Vintage 2003 (1)
—Vintage 2004 (1)
—Vintage 2005 (2)

Pride Mountain Vineyards, Merlot
—Vintage 2003 (2)
—Vintage 2004 (2)

*468 Above 12 bottles per lot $400-600

Napanook—Vintage 2001 (2)

La Jota, Howell Mountain
—Vintage 1987 (2)
—Vintage 1991 (4)

Pride Mountain, Merlot—Vintage 2003 (2)

*469 Above 10 bottles per lot $400-600

Pax Cellars, Cuvée Moriah
—Vintage 2004 (1)
—Vintage 2005 (1)

Pax Cellars, Cuvée Christine—Vintage 2006 (2)

Pax Cellars, Adler Springs Syrah—Vintage 2006 (1)

*470 Above 5 bottles per lot $200-300

Fonseca—Vintage 1977
Slight signs of seepage
"Fonseca is one of the great port lodges, producing the most exotic and most complex port. If Fonseca lacks the sheer weight and power of a Taylor, Dow or Warre, or the opulent sweetness and intensity of a Graham, it excels in its magnificently complex, intense bouquet of plummy, cedary, spicy fruit and long, broad, expansive flavors. With its lush, seductive character, one might call it the Pomerol of Vintage ports. When it is young, it often loses out in blind tastings to the heavier, weightier, more tannic wines, but I always find myself upgrading my opinion of Fonseca after it has had 7-10 years of age. The 1977 has developed magnificently in the bottle, and while it clearly needs another decade to reach its summit, it is the best Fonseca since the 1970 and 1963." Robert Parker, Buying Guide, 2nd Edition #B4 (Jan 1989)

*471 8 bottles per lot $1,000-1,200

La Tâche—Vintage 2005
Côte de Nuits, Domaine de la Romanée-Conti
"The 2005 La Tâche epitomizes the unique mysteries of Pinot (not to mention the character of a great site), with its aromas of game, musk, iris, star anise, vanilla, allspice, and naturally also an abundance of sweet, ripe, implosively tiny-berried fruit. Imagine a black Riesling. On the palate, a vivid freshness of fruit, pungency of spice and flowers, and melting away of what in point of analytical fact are abundant tannins, all engender an almost white wine dynamic of fruit-mineral call-and-response and clear, incisive penetration of flavors to every recess of the mouth. This is a T.R. sort of wine – you just don't feel the stick." Robert Parker, Wine Advocate #170 Apr 2007

*472 2 bottles per lot $9,000-11,000
Richebourg—Vintage 2005
Côte de Nuits, Domaine de la Romanée-Conti
“The 2005 Richebourg suggests lightly cooked cherry, lilies, and vanilla-chocolate pot de creme, coming onto the palate with a gentle wave of creamy fruit, almost shockingly open-knit and youthfully generous. Low-toned richness of salted beef broth and a hint of wet stone add hints of gravitas, but despite ample (refined) tannins, there is nothing to restrain a veritable gushing of ripe, juicy, sweet finishing fruit. This might close up for a time, but these early indications suggest one ought to revisit it in 3-5 years and expect it to offer much earlier enjoyment than the Grands-Echezeaux or Romanee-St.-Vivant.

Once the grapes in these fabled vineyards had reached a potential alcohol of 13%, reports Aubert de Villaine, he was ready to pick, because conditions had seldom been so conducive to perfect ripeness (including that of the stems). It was all done in a week, commencing with La Tache and Romanee Conti, and finishing on September 23 with Romanee-St.-Vivant (and Montrachet, on which I shall report at a future date). De Villaine intended to bottle in March or April by gravity in six-barrel lots, as has become general practice here over the past decade.” Robert Parker, Wine Advocate #170 Apr 2007

473 4 bottles per lot $9,000-14,000

Grands Échézeaux—Vintage 2005
Côte de Nuits, Domaine de la Romanée-Conti
“The 2005 Grands-Echezeaux displays an utterly different, less charming personality than its “little” sibling. Fresh black raspberry and black cherry hover between sorbet-like and faintly-caramelized manifestations. The palate is obviously dense, with considerable grip and ultra-fine tannins, incipient silkiness, but not the creaminess of the Echezeaux. Fresh berry, faintly tart fruit skin, and nut oils inform an uncannily kinetic finish that makes one’s mouth quiver.” Robert Parker, Wine Advocate #170 Apr 2007

474 3 bottles per lot $3,800-5,000

Échézeaux—Vintage 2005
Côte de Nuits, Domaine de la Romanée-Conti
“The 2005 Echezeaux delivers ravishingly sweet, high-toned aromas of black raspberry, maraschino, marzipan, marmalade and iodine. It saturates the palate with sweet, ripe fruit and inner-mouth perfume, while introducing layers of fresh meat and shrimp-shell minerality. The texture is amazingly creamy and polished, and the long, refined finish adds an alluring hint of mocha. Superb saturation of ultra-ripe fruit but with freshness; remarkable concentration yet elegance, lift, indeed near weightlessness: this is 2005 at its best. The temptation to drink this in its early years will, I suspect, be irresistible ... let’s hope so anyway. It would be a shame for this beauty to be locked away as a collectible, even if it is capable of long-aging.” Robert Parker, Wine Advocate #170 Apr 2007

475 1 bottle per lot $1,400-1,600

Château Haut-Brion—Vintage 1989
Pessac (Graves), 1er cru classé
“Haut-Brion has been the most consistent first-growth over the last decade, producing top-notch wines, even in such tough years as 1987, 1993, and 1994. The 1989 is one of a handful of truly profound wines from a vintage that tends to be overrated, save for the Pomerols, a few St.-Emilions, and some overachievers in the Medoc. However, 1989 was an extraordinary success for Jean Delmas, the administrator of Haut-Brion and La Mission-Haut-Brion. The prodigious 1989 Haut-Brion is one of the greatest first-growths I have ever tasted. It has always reminded me of what the 1959 must have tasted like in its youth, but it is even richer and more compelling aromatically. The wine exhibits an opaque ruby/purple color, as well as a sweet nose of jammy fruit, tobacco, spicy oak, minerals, and smoke. Fabulously concentrated, with huge levels of fruit, extract, and glycerin, this wine is nearly viscous because of its thickness and richness. Low acidity gives the wine even more appeal and adds to its precociousness. The wine has not budged in development since it was first bottled, although it has always provided thrilling drinking because of its voluptuous texture. It needs another 5-6 years of bottle age before it will begin to develop Haut-Brion’s fabulous fragrance. Expect it to hit its plateau of maturity around 2003-2005 and drink well for 15-25 years.” Robert Parker, Wine Advocate # 109 Feb 1997

477 1 dozen bottles per lot $9,000-12,000

Harlan Estate—Vintage 2003
Napa Valley
“Harlan’s 2003 is another exceptional effort. The bouquet is expansive, with black currants, blackberries, cherries, and a hint of leather and oak. Full-bodied, with a dense mid-palate, this wine is an sweaty, rich, concentrated offering with a long, supple finish.” Robert Parker, Wine Advocate #170 Apr 2007

478 3 magnums per lot $2,600-3,500
Bryant Family Vineyard, Cabernet Sauvignon

Napa Valley
—Vintage 1995 (1)
—Vintage 1996 (1)
—Vintage 1997 (1)
—Vintage 1998 (1)
—Vintage 1999 (1)
Above 5 bottles per lot $2,200-3,500

Colgin Cariad—Vintage 2001
Napa Valley
In original wooden case
"Virtually perfect, the 2001 Cariad (420 cases) is a blend of 55% Cabernet Sauvignon, 31% Merlot, 7% Cabernet Franc, and 7% Petit Verdot. Mark Aubert told me there was an extended maceration of nearly 50 days because the tannin got sweeter and sweeter with each additional day after three weeks. This seamless offering possesses a saturated ruby/purple color as well as a smorgasbord of aromas, including Valrhona chocolate, cigar tobacco, blackberries, black currants, licorice, incense, and espresso. Sweet on the entry, with a voluptuous mid-palate, and a spectacular finish with the tannin hardly noticeable, this is a proprietary red of extraordinary quality and singularity. As it sat in the glass, additional nuances continued to develop, and the wine seemed to swell and become even richer with each sip. I'm not sure it doesn't deserve a three-digit score. Anticipated maturity: 2006-2028." Robert Parker, Wine Advocate #150 (Dec 2003)

479 6 bottles per lot $1,800-2,200

Colgin Cariad—Vintage 2002
Napa Valley
In original wooden case
"A proprietary blend of 58% Cabernet Sauvignon, 28% Merlot, and the balance equal parts Cabernet Franc and Petit Verdot, the 2002 Cariad (520 cases) is fashioned from the Madrona Ranch and Thorevils vineyards. A California hybrid version of a big, rich St.-Emilion/Graves blend, it reveals a Bordeaux-like structure along with loads of tannin as well as a certain tightness. Extraordinarily elegant, exotic notes of orange rind, ground pepper, incense, and Indian spices are intermixed with chocolate and blackberry currant characteristics in a seamless, full-bodied style that coats the palate without any sense of heaviness. As it sits in the glass, meaty, bay leaf, smoked Peking duck, and new saddle leather characteristics also emerge. This singular red can be drunk early in life, or aged for two decades or more." Robert Parker, Wine Advocate #157 (Feb 2005)

480 6 bottles per lot $1,500-2,000

Colgin, IX Estate, Cabernet Sauvignon

Napa Valley
—Vintage 2002 (3)
—Vintage 2003 (6)
Above 9 bottles per lot $2,600-3,200

Colgin, IX Estate, Syrah

Napa Valley
—Vintage 2002
—Vintage 2003
—Vintage 2004
In two three bottles in original wooded case (3)
In original wooden case (3)
Above 9 bottles per lot $1,100-1,500

Sloan—Vintage 2003
Napa Valley
In original wooden case
"The 2003 Cabernet Sauvignon, now in bottle, is an amazing wine with a dense purple color and a gorgeous nose of new saddle leather, espresso roast, licorice, chocolate, and enormous quantities of black currant, cherry, and fruit intermixed with smoked meats. Full-bodied, powerful, with a broad savory mouthfeel, a multi-layered texture, and no hardness in the finish, this wine has evolved beautifully, and can be drunk now or cellared for 25+ years." Robert Parker, Wine Advocate #168 (Dec 2006)

483 6 bottles per lot $1,600-2,200

Martinelli Pinot Noir
Three Sisters Vineyard—Vintage 2002 (1)
Seven Mules
—Vintage 2003 (1)
—Vintage 2004 (8)
Bondi Home Ranch, Water Trough Vineyard
—Vintage 2003 (1)
—Vintage 2005 (3)
Zio Tony Ranch
—Vintage 2003 (1)
—Vintage 2005 (1)
Three Sisters Vineyard Sea Ridge Meadow—Vintage 2004 (1)
Moonshine Range—Vintage 2004 (6)
Above 23 bottles per lot $1,300-1,800
<table>
<thead>
<tr>
<th>Wine Name</th>
<th>Vintage</th>
<th>Quantity</th>
<th>Price Range</th>
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</thead>
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<tr>
<td>Quilceda Creek, Merlot</td>
<td>2004</td>
<td>6</td>
<td>$600-900</td>
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<tr>
<td>Quilceda Creek, Cabernet Sauvignon</td>
<td>Vintage 2004</td>
<td>magnum (1)</td>
<td>$600-900</td>
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<td></td>
<td></td>
<td>486 Above 1 magnum and 6 bottles</td>
<td>per lot $600-900</td>
</tr>
<tr>
<td>Araujo Estate, Eisele Vineyard, Syrah</td>
<td>Vintage 2001</td>
<td>(2)</td>
<td>$650-900</td>
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<tr>
<td></td>
<td>Vintage 2002</td>
<td>(2)</td>
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<td></td>
<td>Vintage 2003</td>
<td>(2)</td>
<td></td>
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<tr>
<td></td>
<td>Vintage 2004</td>
<td>(3)</td>
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<tr>
<td></td>
<td>487 Above 9 bottles</td>
<td>per lot $650-900</td>
<td></td>
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<tr>
<td>Venge, Family Reserve Venge Cabernet Sauvignon</td>
<td>Vintage 1994</td>
<td>(4)</td>
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<td>Robert Mondavi Winery, Tokalon Vineyard, Cabernet Sauvignon</td>
<td>Vintage 1997</td>
<td>(3)</td>
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<tr>
<td>488 Above 7 bottles</td>
<td>per lot $600-900</td>
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<td></td>
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<tr>
<td>Grace Family Vineyards Cabernet Sauvignon</td>
<td>Vintage 2001 (1 liter)</td>
<td>(1)</td>
<td></td>
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<tr>
<td></td>
<td>Vintage 2001</td>
<td>(6)</td>
<td></td>
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<tr>
<td>Blank by Grace Family</td>
<td>Vintage 2001</td>
<td>(6)</td>
<td></td>
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<tr>
<td>489 Above 12 bottles and 1 liter-bottle</td>
<td>per lot $2,400-3,200</td>
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<td>Rudd Estate</td>
<td>Napa Valley</td>
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<td></td>
<td>Vintage 2001</td>
<td>(6)</td>
<td></td>
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<tr>
<td></td>
<td>Vintage 2002</td>
<td>(6)</td>
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<tr>
<td>&quot;The 2001 Cabernet Sauvignon Estate Grown (2,150 cases of 85% Cabernet Sauvignon and 15% Cabernet Franc) is spectacular. An inky/purple color is accompanied by aromas of espresso roast, melted fudge, blackberries, currants, and smoke. Rich, with great intensity, tremendous purity, an opulent, full-bodied mouthfeel, and good underlying tannin as well as freshness, it should drink well for 12-15 years.&quot; Robert Parker, Wine Advocate #150 (Dec 2003)</td>
<td></td>
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<tr>
<td></td>
<td>490 1 dozen bottles</td>
<td>per lot $700-900</td>
<td></td>
</tr>
<tr>
<td>Aubert, Reuling Vineyard, Pinot Noir</td>
<td>Vintage 2003</td>
<td>(2)</td>
<td></td>
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<td></td>
<td>Vintage 2004</td>
<td>(1)</td>
<td></td>
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<tr>
<td>Aubert, UV Vineyard, Pinot Noir</td>
<td>Vintage 2004</td>
<td>(2)</td>
<td></td>
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<tr>
<td>William Selyem, Hirsch Vineyard, Pinot Noir</td>
<td>Vintage 2004</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>William Selyem, Precious Mountain, Pinot Noir</td>
<td>Vintage 2004</td>
<td>(2)</td>
<td></td>
</tr>
<tr>
<td>491 Above 10 bottles</td>
<td>per lot $1,800-2,800</td>
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<tr>
<td>THE WINES OF JOHN KONGSGAARD</td>
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<tr>
<td>John Kongsgaard is a fifth-generation resident of Napa Valley and made his name as the winemaker who put Newton Vineyards on the map. In 1996, after years of making wine for others and consulting, Kongsgaard set out on his own. His aim is to produce &quot;only what he can make with his own hands&quot;, and his approach is simple: wine should be produced naturally and with minimal intervention. His wines ferment using only natural yeasts. They are neither fined nor filtered and are clarified only by gravity during racking.</td>
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<tr>
<td>Kongsgaard, Chardonnay</td>
<td>Napa Valley</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Vintage 2004</td>
<td>(1)</td>
<td></td>
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<tr>
<td>&quot;The 2004 Chardonnay shows that wonderful liquified rockiness, as if someone took a couple of boulders, threw them in a Cuisinart, and was able to extract some liquid, interwoven with tangerine oil, nectarine, quince, pear, and popcorn and honey. Quite layered, full-bodied, but with terrific acidity and vibrancy, this is a sensational Chardonnay that is set for 8-10 years of life.&quot; Robert Parker, Wine Advocate #168 (Dec 2006)</td>
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<tr>
<td></td>
<td>492 1 dozen bottles</td>
<td>per lot $900-1,300</td>
<td></td>
</tr>
</tbody>
</table>
Kongsgaard, Chardonnay—Vintage 2000

*Napa Valley*

"The 2000 Chardonnay is evolving quickly for an offering from this estate. While a top vintage can easily hold up to a decade of cellaring, the 2000 is best consumed over the next two years. Full-bodied, with a striking minerality in addition to a concoction of orange citrus oil flavors, this medium to full-bodied Chardonnay possesses crisp acidity, a hint of roasted nuts, and a long finish. I tasted through a half dozen bottles I purchased, and each appeared to be slightly more evolved than the previous, a complete contrast to how the 1997 and 1999 have matured. Drink it over the next 1-2 years.

The mystical John Kongsgaard is one heck of a winemaker. These are low tech, artisinal offerings that eschew commercial yeasts, bacterial strains, and enzymes. Of course, they are bottled naturally, with no fining or filtration. What one gets is the essence of the varietal, vintage, and vineyard." Robert Parker, Wine Advocate #150 (Dec 2003)

<table>
<thead>
<tr>
<th>1 dozen bottles</th>
<th>per lot $1,100-1,600</th>
</tr>
</thead>
</table>

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Kongsgaard, Syrah

*Napa Valley*

| —Vintage 2000 | (6) |
| —Vintage 2001 | (3) |

496 Above 9 bottles  
per lot $500-1,200

---

Kongsgaard, The Judge, Chardonnay

*Napa Valley*

| —Vintage 2002 | (1) |
| —Vintage 2004 | (4) |
| —Vintage 2005 | (5) |

494 Above 10 bottles  
per lot $1,800-2,800

---

Williams Selyem Chardonnay

Allen Vineyard

| —Vintage 2004 | (3) |
| —Vintage 2005 | (2) |

Heintz Vineyard—Vintage 2004

Hawk Hill Vineyard—Vintage 2005

498 Above 9 bottles  
per lot $600-900

---

Kongsgaard, Chardonnay

*Napa Valley*

| —Vintage 2000 | (4) |
| —Vintage 2002 | (1) |
| —Vintage 2003 | (2) |
| —Vintage 2005 | (3) |

495 Above 10 bottles  
per lot $700-1,100

---

Châteauneuf du Pape—Vintage 1990

Beaucastel

| Vintage 1990 | (3) |

Hermitage Cuvée de l’Oree blanc—Vintage 1995

| Vintage 1995 | (1) |

Hermitage, Le Pavillon—Vintage 1995

Above both Chapoutier

| Vintage 1995 | (2) |

499 Above 6 bottles  
per lot $900-1,300

---
DELICIOUS WHITE BURGUNDY, MANY SOLD WITHOUT RESERVE

This collection of white Burgundy comes from a long time friend of Christie's and wine professional. There are some true gems in this collection, including plenty of Grand Cru wines.

This section is arranged in estimate order for bidding ease!

**Chassagne Montrachet—Vintage 1997**
- Verget (4)
- Chassagne Montrachet, La Dent de Chien—Vintage 2000
- Château de la Maltrouve (1)
- Meursault, Tillets—Vintage 2000
- Verget (1)

• 500 Above 6 bottles per lot $50-100

**Pouilly Fuissé, Terroirs de Vergisson—Vintage 1999**
- Maconais, Verget
- In original carton
  • 504 1 dozen bottles per lot $100-125

**Chassagne Montrachet, La Romanée—Vintage 1992**
- Meursault, Tête de Cuvée—Vintage 1998 (1)
- Saint Aubin, 1er cru—Vintage 1998 (2)
- All Verget

• 505 Above 6 bottles per lot $100-150

**Chassagne Montrachet, Les Vergers—Vintage 1990**
- Ramonet (1)
- Chassagne Montrachet, Morgeot—Vintage 2000
- Bernard Morey (1)

• 501 Above 2 bottles per lot $50-70

**Meursault, Rougeots—Vintage 1996**
- Verget (2)
- Saint Véran, Cuvée Prestige—Vintage 1999
- R. Lassaras (6)

• 506 Above 8 bottles per lot $100-150

**Chassagne Montrachet, Les Vergers—Vintage 1989**
- Côte de Beaune, G. Deleger

• 502 3 bottles per lot $100-150

**Chassagne Montrachet—Vintage 1996**
- Côte de Beaune, Louis Latour

• 507 11 bottles per lot $100-150

**Saint Véran, Vielles Vignes—Vintage 2000**
- Côte de Beaune, Domaine des Deux Roches

• 503 11 bottles per lot $100-150

**Saint Aubin, Murgers des Dents de Chien—Vintage 1995**
- Verget
- In original carton
  • 508 1 dozen bottles per lot $100-150
<table>
<thead>
<tr>
<th><strong>Saint Aubin, 1er cru—Vintage 1998</strong></th>
<th><strong>Saint Aubin, En Montceau—Vintage 1995</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>509</em> 1 dozen bottles <strong>In original carton</strong>  <strong>per lot</strong> $100-150</td>
<td><em>513</em> 11 bottles <strong>per lot</strong> $150-200</td>
</tr>
<tr>
<td><strong>Chassagne Montrachet, En L’Ormeau—Vintage 1995</strong></td>
<td><strong>Meursault, Sous la Velle—Vintage 1996</strong></td>
</tr>
<tr>
<td><em>509</em> 1 dozen bottles <strong>Per lot</strong> $100-150</td>
<td><strong>Remi Jobard</strong></td>
</tr>
<tr>
<td><strong>Mercurey, Clos des Barraults—Vintage 1997</strong></td>
<td><strong>Meursault, Les Narvaux—Vintage 1998</strong></td>
</tr>
<tr>
<td><em>510</em> Above 12 bottles <strong>Per lot</strong> $150-200</td>
<td><strong>Leroy</strong></td>
</tr>
<tr>
<td><strong>Chassagne Montrachet, Les Baudines—Vintage 2001</strong></td>
<td><strong>Saint Aubin, En Remilly—Vintage 1998</strong></td>
</tr>
<tr>
<td><em>511</em> 6 bottles <strong>Per lot</strong> $150-200</td>
<td><strong>Amiot Guy</strong></td>
</tr>
<tr>
<td><strong>Chassagne Montrachet, Les Champgains—Vintage 2000</strong></td>
<td><strong>Meursault, Poruzots—Vintage 2000</strong></td>
</tr>
<tr>
<td><em>512</em> 3 bottles <strong>Per lot</strong> $150-200</td>
<td><strong>François Jobard</strong></td>
</tr>
<tr>
<td><strong>Chassagne Montrachet, Clos du Château de la Maltroye—Vintage 1998</strong></td>
<td><strong>Corton Charlemagne—Vintage 2000</strong></td>
</tr>
<tr>
<td><em>513</em> 11 bottles <strong>Per lot</strong> $150-200</td>
<td><strong>Bonneau du Martray</strong></td>
</tr>
<tr>
<td><strong>Puligny-Montrachet—Vintage 2001</strong></td>
<td><strong>Chablis, les Blanchots—Vintage 2000</strong></td>
</tr>
<tr>
<td><em>517</em> 7 bottles <strong>Per lot</strong> $150-200</td>
<td><strong>Leroy</strong></td>
</tr>
<tr>
<td><strong>Chassagne Montrachet, Les Baudines—Vintage 1996</strong></td>
<td><strong>Chassagne Montrachet, Dent de Chien—Vintage 1997</strong></td>
</tr>
<tr>
<td><em>518</em> Above 11 bottles <strong>Per lot</strong> $150-200</td>
<td><strong>Château de la Maltroye</strong></td>
</tr>
<tr>
<td><strong>Criots Bâtard Montrachet—Vintage 1995</strong></td>
<td><strong>Chassagne Montrachet, Dent de Chien—Vintage 1997</strong></td>
</tr>
<tr>
<td><em>516</em> Above 5 magnums <strong>Per lot</strong> $150-200</td>
<td><strong>Château de la Maltroye</strong></td>
</tr>
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<td><strong>Puligny-Montrachet—Vintage 2001</strong></td>
<td><strong>Chassagne Montrachet, Les Baudines—Vintage 1996</strong></td>
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<tr>
<td><em>517</em> 7 bottles <strong>Per lot</strong> $150-200</td>
<td><strong>B. Morey</strong></td>
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<tr>
<td><strong>Rully, La Pucelle—Vintage 1998</strong></td>
<td><strong>Puligny Montrachet, Champs Canet—Vintage 1994</strong></td>
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<tr>
<td>---------------------------------</td>
<td>-----------------------------------------------</td>
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<tr>
<td><em>519</em> 1 dozen bottles per lot $150–200</td>
<td><em>524</em> 5 bottles per lot $150–200</td>
</tr>
<tr>
<td><em>Côte de Beaune, J.M. Boillot</em></td>
<td><em>Côte de Beaune, Ramonet</em></td>
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<tr>
<td>In original carton</td>
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<table>
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<tr>
<th><strong>Puligny Montrachet, Sous le Puits—Vintage 1993</strong></th>
<th><strong>Puligny Montrachet, Les Demoiselles—Vintage 1999</strong></th>
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<tr>
<td><em>520</em> Above 5 bottles per lot $150–200</td>
<td><em>525</em> 4 bottles per lot $150–200</td>
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<td><em>3</em></td>
<td><em>Côte de Beaune, M. Colin Deléger</em></td>
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<tr>
<td><strong>Meursault, Rougeots—Vintage 2001</strong></td>
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</tr>
<tr>
<td><em>521</em> 9 half-bottles per lot $150–200</td>
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<tr>
<td><em>2</em></td>
<td><em>Côte de Beaune, Bouchard Père et Fils</em></td>
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<tr>
<th><strong>Meursault, Genevières—Vintage 2000</strong></th>
<th><strong>Meursault, Limozin—Vintage 1996</strong></th>
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<tr>
<td><em>522</em> 2 bottles per lot $150–200</td>
<td><em>526</em> Above 5 bottles per lot $200–250</td>
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<td><em>Côte de Beaune, Bouchard Père et Fils</em></td>
<td><em>Henri Germain</em> (1)</td>
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<th><strong>Chablis, Les Blanchots—Vintage 2000</strong></th>
<th><strong>Chablis, les Blanchots—Vintage 1994</strong></th>
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<tr>
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<td><em>527</em> Above 4 bottles per lot $200–250</td>
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<td><em>Francois Raveneau</em> (1)</td>
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<th><strong>Chablis, Les Blanchots—Vintage 1999</strong></th>
<th><strong>Puligny Montrachet, Champs-Canet—Vintage 1996</strong></th>
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<td><em>519</em> 1 dozen bottles per lot $150–200</td>
<td><em>524</em> 5 bottles per lot $150–200</td>
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<td><em>Côte de Beaune, Boyer-Martenot</em></td>
<td><em>Côte de Beaune, Ramonet</em></td>
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<th><strong>Chassagne Montrachet, Blanchot Dessus—Vintage 1999</strong></th>
<th><strong>Chassagne Montrachet, Les Caillerets—Vintage 1998</strong></th>
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<tr>
<td><em>525</em> Above 5 bottles per lot $200–250</td>
<td><em>526</em> Above 5 bottles per lot $200–250</td>
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<tr>
<td><em>Anglada Delégier</em> (3)</td>
<td><em>Jean Noel Gagnard</em> (1)</td>
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<td><em>Chassagne Montrachet, les Champignons—Vintage 1999</em></td>
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<tr>
<td><em>G. Roumier</em> (1)</td>
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<th><strong>Puligny Montrachet, le Cailleret—Vintage 1999</strong></th>
<th><strong>Puligny Montrachet, Les Referts—Vintage 1997</strong></th>
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<td><em>523</em> 11 bottles per lot $150–200</td>
<td><em>524</em> 5 bottles per lot $150–200</td>
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<td><em>Côte de Beaune, Boyer-Martenot</em></td>
<td><em>Côte de Beaune, Ramonet</em></td>
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<th><strong>Saint Aubin, 1er cru—Vintage 1998</strong></th>
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<tr>
<td><em>523</em> 11 bottles per lot $150–200</td>
<td><em>528</em> Above 8 bottles per lot $200–250</td>
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<tr>
<td><em>Ramonet</em></td>
<td><em>Verget</em> (2)</td>
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<td><em>525</em> Above 5 bottles per lot $200–250</td>
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<td><em>Jean Noel Gagnard</em> (1)</td>
<td><em>G. Roumier</em> (1)</td>
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<td><em>525</em> Above 5 bottles per lot $200–250</td>
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<td><em>G. Roumier</em> (1)</td>
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<th><strong>Puligny-Montrachet, Champs Canet—Vintage 1994</strong></th>
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<td><em>524</em> 5 bottles per lot $150–200</td>
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<td><em>Verget</em> (2)</td>
<td><em>Côte de Beaune, Ramonet</em></td>
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<th><strong>Saint Aubin, 1er cru—Vintage 1998</strong></th>
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<td><em>528</em> Above 8 bottles per lot $200–250</td>
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<td><em>Verget</em> (2)</td>
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<td><em>527</em> Above 4 bottles per lot $200–250</td>
<td><em>524</em> 5 bottles per lot $150–200</td>
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<td><em>Amiot Guy</em> (2)</td>
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<th><strong>Puligny Montrachet, Les Referts—Vintage 1997</strong></th>
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<td><em>527</em> Above 4 bottles per lot $200–250</td>
<td><em>524</em> 5 bottles per lot $150–200</td>
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<td><em>Ramonet</em> (1)</td>
<td><em>Côte de Beaune, Ramonet</em></td>
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Chassagne Montrachet, Les Chaumées, Clos St Abdon—Vintage 1992
M. Colin Deléger (3)
Meursault—Vintage 1998
François Jobard (2)
Meursault Goutte d'Or—Vintage 1999
J. de Bucy (1)
*529 Above 6 bottles per lot $200-250

Meursault, Tillets—Vintage 1999
Côte de Beaune, Verget
*534 5 bottles per lot $200-250

Puligny-Montrachet—Vintage 2000
Côte de Beaune, Dujac for Druid Wines
In original carton
*530 1 dozen bottles per lot $200-300

Saint Aubin, En Remilly—Vintage 1998 (9)
Chassagne Montrachet, les Baudines—Vintage 1999
Both B. Morey
St. Véran, Vieilles Vignes—Vintage 2000 (1)
Domaine des Deux Roches
*535 Above 1 dozen bottles per lot $200-300

St Aubin, les Charmois—Vintage 2000
Côte de Beaune, Ramonet
*531 1 dozen bottles per lot $200-250

Chassagne-Montrachet, En Remilly—Vintage 1990
Côte de Beaune, Colin-Deléger
In original carton
*536 6 bottles per lot $200-300

Meursault, Les Charmes, Vieilles Vignes—Vintage 1995
Côte de Beaune, Verget
*532 6 bottles per lot $200-250

Bienvenue Bâtard Montrachet—Vintage 1997 (1)
E. Sauzet
Chassagne Montrachet, Franchemont—Vintage 1999
Verget (3)
*537 Above 4 bottles per lot $200-250

Chassagne Montrachet, En Virodot—Vintage 1998
M. Morey (3)
Chablis, Les Blanchots—Vintage 2000
Leroy (2)
Bourgogne Blanc—Vintage 2003
P. Pernot (4)
*533 Above 9 bottles per lot $200-300

Chassagne Montrachet, Les Vergers—Vintage 1990
Côte de Beaune, Ramonet
*538 3 bottles per lot $200-250
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<th>Location, Vintage Year</th>
<th>Bottle Count</th>
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<tr>
<td>Chassagne-Montrachet, Blanchot Dessus—Vintage 1995&lt;br&gt;Anglada-Deléger</td>
<td>5</td>
<td>$200-250</td>
</tr>
<tr>
<td>Chassagne-Montrachet, En L’Ormeau—Vintage 1995&lt;br&gt;Brenot</td>
<td>1</td>
<td>$200-250</td>
</tr>
<tr>
<td>Meursault, Clos Richemont—Vintage 1994&lt;br&gt;Damat</td>
<td>2</td>
<td>$200-250</td>
</tr>
<tr>
<td>Puligny Montrachet, Champ Gains—Vintage 1997&lt;br&gt;J.M. Boillot</td>
<td>1</td>
<td>$200-250</td>
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<tr>
<td>Chassagne Montrachet, Les Champgains—Vintage 1994&lt;br&gt;M. Niellon</td>
<td>1</td>
<td>$250-300</td>
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<tr>
<td>Puligny Montrachet, Champs Canet—Vintage 1996&lt;br&gt;Ramonet</td>
<td>1</td>
<td>$250-300</td>
</tr>
<tr>
<td>Meursault, Rougeots—Vintage 1997&lt;br&gt;Veget</td>
<td>5</td>
<td>$250-300</td>
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<tr>
<td>Chassagne Montrachet, La Maltroie—Vintage 1992&lt;br&gt;M. Colin Deléger</td>
<td>6</td>
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<tr>
<td>Chassagne Montrachet, Les Baudines—Vintage 1996&lt;br&gt;B. Morey</td>
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<td>$250-300</td>
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<tr>
<td>PulignyMontrachet, les Ruchottes—Vintage 1998&lt;br&gt;Ramonet</td>
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<tr>
<td>Meursault Les Narvaux—Vintage 1999&lt;br&gt;P. Javillier</td>
<td>2</td>
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<tr>
<td>Puligny Montrachet, Les Enseignères—Vintage 2000&lt;br&gt;Veget</td>
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<td>$250-300</td>
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<tr>
<td>Puligny-Montrachet, les Combettes—Vintage 2000&lt;br&gt;Côte de Beaune, Louis Carillon</td>
<td>6</td>
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<tr>
<td>Chassagne Montrachet, la Grande Montagne—Vintage 1994&lt;br&gt;Fontaine Gagnard</td>
<td>1</td>
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<tr>
<td>Chassagne Montrachet, En Virondot—Vintage 1996&lt;br&gt;M. Morey</td>
<td>1</td>
<td>$250-300</td>
</tr>
<tr>
<td>Meursault, Les Ponziots, Premier Jus—Vintage 1997&lt;br&gt;Veget</td>
<td>1</td>
<td>$250-300</td>
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<tr>
<td>Puligny Montrachet, Les Folatières—Vintage 1997&lt;br&gt;Sauzet</td>
<td>5</td>
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<tr>
<td>Puligny Montrachet, Les Enseignères—Vintage 1997&lt;br&gt;Veget</td>
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<tr>
<td>Meursault Clos du Devant—Vintage 1999&lt;br&gt;Michelot Mère et Filles</td>
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<tr>
<td>Chablis, Bougros—Vintage 1998&lt;br&gt;Veget</td>
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<td>Bernard Morey</td>
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<td>Bâtard Montrachet</td>
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<td>P. Pernot</td>
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<tr>
<td>Georges Deleger</td>
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<td>Chassagne Montrachet, Les Cailletets</td>
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<tr>
<td>Ramonet</td>
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<td>Puligny Montrachet, Les Perrières</td>
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<tr>
<td>Etiene Sauzet</td>
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<tr>
<td>Rully, La Pucelle</td>
<td>1998</td>
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<tr>
<td>Côte de Beaune, J.M. Boillot</td>
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**Total for Lot 548:**

- **548** Above 12 bottles per lot
- **$250-300**

**Total for Lot 549:**

- **549** Above 8 bottles per lot
- **$250-300**

**Total for Lot 550:**

- **550** 9 bottles per lot
- **$250-350**

**Total for Lot 551:**

- **551** 11 bottles per lot
- **$250-300**

**Total for Lot 552:**

- **552** Above 6 bottles per lot
- **$250-300**

**Total for Lot 553:**

- **553** Above 6 bottles per lot
- **$250-300**

**Total for Lot 554:**

- **554** 1 dozen bottles per lot
- **$300-400**

**Total for Lot 555:**

- **555** Above 5 bottles per lot
- **$300-400**

**Total for Lot 556:**

- **556** Above 6 bottles per lot
- **$300-400**

**Total for Lot 557:**

- **557** 1 dozen bottles per lot
- **$300-400**
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<th>Wine Region</th>
<th>Vintage Year</th>
<th>Reference Year</th>
<th>Wine Name</th>
<th>Bottle Information</th>
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<td>Meursault, Les Narvaux</td>
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<td>Patrick Jaunillier</td>
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<td>Bouchard Père et Fils</td>
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<td>Gagnard-Delagrange</td>
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<td>Chassagne Montrachet, Les Embrazées</td>
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<td>Bourgogne, Blanc</td>
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<td>Amiot Guy</td>
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<td>2001</td>
<td>Côte de Beaune, B. Morey</td>
<td>M. Niellon</td>
<td>Above 10 bottles per lot</td>
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<td>Chassagne Montrachet, Vide Bourse</td>
<td>2001</td>
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<td>B. Morey</td>
<td>Above 6 bottles per lot</td>
<td>$300-400</td>
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"A plethora of spices and notes of white pepper can be discerned in the aromatic profile of the medium-bodied 2001 Chassagne-Montrachet La Maltroie. This plump, lush wine is supple, silky-textured, and reveals excellent depth of fruit. Its expressive, sensual flavor profile displays pears, minerals, and popcorn. Anticipated maturity: now-2008." Pierre Rovani, Wine Advocate #146 (Apr 2003)
Chassagne Montrachet, La Romanée—Vintage 1996
Verget (1)

Chevalier Montrachet—Vintage 1996
Bouchard Père et Fils (1)

Corton Charlemagne—Vintage 1996
M. Juillot (2)

Chablis, Bougros—Vintage 1998
Verget (1)

*567 Above 5 bottles per lot $300-400

Corton Charlemagne—Vintage 1997
Tollot Beaut (6)

Chassagne Montrachet, Les Caillerets—Vintage 1999
A. Guy (2)

*568 Above 8 bottles per lot $350-500

Puligny Montrachet, la Truffière—Vintage 1997
Côte de Beaune, B. Morey

*569 10 bottles per lot $350-500

P. Pernot (1)

Chassagne Montrachet, Les Caillerets—Vintage 1998 (1)

—Vintage 1999 (1)
Both Ramonet

Chassagne Montrachet, Blanchot Dessus—Vintage 1999
Anglada-Deléger (2)

Corton Charlemagne—Vintage 1999
G. Roumier (1)

*570 Above 6 bottles per lot $350-500

Sancerre—Vintage 1999
L. Crochet

Chassagne Montrachet, Morgeot—Vintage 2000
B. Morey (3)

*571 Above 12 bottles per lot $350-500

Meursault, Les Charmes—Vintage 1996
Verget

Puligny Montrachet, Folatières—Vintage 1999
P. Pernot (5)

*572 Above 10 bottles per lot $350-500

Puligny-Montrachet, Le Cailleret—Vintage 1994
Domaine de Montille (1)

E. Sauzet (9)

Puligny-Montrachet, Champs Canet—Vintage 1996
Ramonet (2)

*573 Above 12 bottles per lot $350-500

Meursault, Les Poruzots—Vintage 1996
Verget (1)

M. Colin Deléger (6)

Puligny Montrachet, Les Referts—Vintage 2000
L. Carillon (2)

*574 Above 10 bottles per lot $350-500

Chassagne Montrachet, Morgeot—Vintage 1995
Château de la Maltroye (1)

Puligny-Montrachet, Clos du Cailleret—Vintage 1997
Domaine des Lambrays (6)

Puligny-Montrachet, Les Folatières—Vintage 2000
P. Pernot (2)

*575 Above 8 bottles per lot $350-500
Saint Aubin, 1er cru—Vintage 1996
Verget (1)

Louis Carillon (8)

Bourgogne, Blanc—Vintage 2003
Comte de Vougeot (3)

*576 Above 12 bottles per lot $350-500

Chassagne Montrachet, Les Chaumes—Vintage 1999
Verget (1)

Corton Charlemagne—Vintage 1999
Tollot Beaut (2)

Chassagne Montrachet, la Dent de Chien—Vintage 2000
Château de la Maltroye / JP Cournot (5)
Chassagne Montrachet, Les Chaumées, Clos de la Truffière—Vintage 2001
Niellon (1)

*577 Above 9 bottles per lot $350-500

Meursault, Genevrières—Vintage 2001
Côte de Beaune, Lafon
"A completely different expression with rich, powerful, seductively spicy fruit aromas and despite the intensity and grand scale of the flavors, this is impressively precise. This is not an especially showy wine but I particularly like the textured palate impression and gorgeous length." BH, July 1, 2004

*578 2 bottles per lot $400-600

Mercurey—Vintage 1992
M. Juillot (1)
Bienvenue Bâtard Montrachet—Vintage 1998
P. Pernot (1)

Corton Charlemagne—Vintage 1999
Raphet (1)

Bâtard Montrachet—Vintage 2001
Gagnard Delagrange (4)

*579 Above 7 bottles per lot $400-600

Bâtard Montrachet—Vintage 1995
Gagnard Delagrange (2)
Corton Charlemagne—Vintage 1995
L. Latour (1)

Chassagne Montrachet, La Maltroie—Vintage 2000
A. Gambal (5)

*580 Above 8 bottles per lot $400-600

Chassagne-Montrachet, Les Champgains—Vintage 1997
Côte de Beaune, M. Niellon

*581 8 bottles per lot $400-500

Chassagne Montrachet, Les Ruchottes—Vintage 1994
Ramonet (2)

Chassagne Montrachet, Boudriotte—Vintage 1995
Ramonet (5)

Bâtard Montrachet—Vintage 1996
Colin-Delégier (1)

Chablis, Les Blanchots—Vintage 2000
Leroy (2)

*582 Above 10 bottles per lot $400-600
<table>
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<th>Region</th>
<th>Vintage</th>
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<th>Cellar</th>
<th>Price Range</th>
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<td>1997</td>
<td>(5)</td>
<td>Marc Morey</td>
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<tr>
<td>Chablis, Bougros</td>
<td>1999</td>
<td>(2)</td>
<td>Verget</td>
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<td>Meursault, Tête de Cuvée</td>
<td>1999</td>
<td>(1)</td>
<td>Verget</td>
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<tr>
<td>Puligny Montrachet, Champ Canet</td>
<td>1999</td>
<td>(1)</td>
<td>Louis Carillon</td>
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<tr>
<td>Puligny Montrachet, Les Perrières</td>
<td>2001</td>
<td>(2)</td>
<td>Paul Pernot</td>
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<td>Pouilly Fumé</td>
<td>1995</td>
<td>(3)</td>
<td>L Jadot au Château du Nozet</td>
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<td>Verget</td>
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<td>Chablis, l’Homme Mort</td>
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<td>Chablis Valmur</td>
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<td>1997</td>
<td>(1)</td>
<td>B. Morey</td>
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<td>Meursault Perrières</td>
<td>1995</td>
<td>(1)</td>
<td>Jadot</td>
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<td>Pouilly Fumé</td>
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<td>de Ladoucette au Château du Nozet</td>
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<td>Chablis Montrachet</td>
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Above 12 bottles: per lot $400-600
Bâtard Montrachet, Vieilles Vignes—Vintage 1998
V&F Jouard (6)
Chassagne Montrachet, Blanchot Dessus—Vintage 1999
Anglada Deléger (3)
Corton Charlemagne—Vintage 1999
A. Guyon, Domaine Hippolyte Thorneot (3)
*587 Above 12 bottles per lot $400-600

Bienvenue Bâtard Montrachet—Vintage 1991
Ramonet (1)
Chassagne Montrachet, Les Baudines—Vintage 1996
B. Morey (9)
Jean Chartron (2)
*592 Above 12 bottles per lot $400-600

Bourgogne Blanc—Vintage 1997
Comte de Vogüé (1)
M. Colin-Deléger (9)
Macon-Milly—Vintage 1999
Les Héritiers du Comte Lafon (1)
Puligny-Montrachet, La Truffière—Vintage 1999
M. Colin-Deléger (1)
*588 Above 12 bottles per lot $400-600

Meursault, Les Perrières—Vintage 1995
Domaine du Château de Puligny-Montrachet (6)
Chassagne Montrachet, Les Baudines—Vintage 1996
B. Morey (5)
Corton Charlemagne—Vintage 1997
Verget (1)
*593 Above 12 bottles per lot $450-650

Côte de Beaune, VF Jouard
Parcel: lots aaa-bbb
*589 1 dozen bottles per lot $400-600
*590 1 ” ”

Puligny Montrachet, Folatières—Vintage 1993
P. Pernot (1)
Bienvenue Bâtard Montrachet—Vintage 1995
E. Sauzet (2)
Chassagne Montrachet, Les Chenevottes—Vintage 1995
M. Colin Deléger (1)
P. Pernot (1)
Saint Aubin, 1er cru—Vintage 1998
Verget (1)
*594 Above 6 bottles per lot $450-650

Corton Charlemagne—Vintage 1996
M. Juillot (1)
Chassagne Montrachet, Clos St Jean—Vintage 1997
M. Niellon (5)
Corton Charlemagne—Vintage 1997
Verget (2)
Verget (4)
*591 Above 12 bottles per lot $400-600

Corton Charlemagne—Vintage 1998
Verget (2)
Chassagne Montrachet, Morgeot—Vintage 2000
Gagnard-Delagrange (8)
Corton Charlemagne—Vintage 2000
Verget (1)
*595 Above 11 bottles per lot $450-650
Chassagne Montrachet, En Virondot—Vintage 1996
Marc Morey (1)

Chassagne Montrachet, Remilly—Vintage 1997
Verget (1)

Chevalier Montrachet—Vintage 1998
L. Jadot (4)

Marc Colin (6)

• 596 Above 12 bottles per lot $450-600

Meursault, Les Charmes—Vintage 1995
Verget (2)

Verget (2)

Bâtard Montrachet—Vintage 1999
Nelaton (4)

• 597 Above 8 bottles per lot $450-650

Chassagne Montrachet, Les Chaumées—Vintage 1995
M. Colin Deléger (6)

Chablis, Bougros—Vintage 1998
Verget (4)

• 598 Above 10 bottles per lot $450-650

Chablis, Fourchaume—Vintage 1995
Verget

Corton Charlemagne—Vintage 1996
Bouchard Père et Fils (1)

Puligny Montrachet, Noyers Brets—Vintage 1997
F & L Pillot (2)

Chablis, Vaillons—Vintage 2000
V. Dauvissat (6)

• 599 Above 11 bottles per lot $450-650

Chassagne Montrachet, La Romanée—Vintage 1998
Château de la Maltroye (4)

Corton Charlemagne—Vintage 1998
Tollot-Beaut (8)

• 600 Above 12 bottles per lot $450-600
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<th>Vintage</th>
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<th>Seller</th>
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<td><strong>Chassagne Montrachet, Les Baudines</strong></td>
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<td>1996</td>
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<td><em>L. Jadot</em></td>
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<td>1995</td>
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</table>

*601 Above 10 bottles

*602 Above 9 bottles

*603 Above 10 bottles

*604 Above 10 bottles

*605 Above 8 bottles

*606 Above 9 bottles

*607 Above 9 bottles

*608 Above 12 bottles

*609 Above 7 bottles

*610 6 bottles

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**Puligny-Montrachet, Champs-Canet** | **Vintage 1996** | *L. Latour* |
---|---|---|
**Bâtard Montrachet** | **Vintage 1999** | *R. Jobard* |
**Puligny-Montrachet, Les Folatières** | **Vintage 2001** | *P. Pernot* |
**Chaussagne-Montrachet, Clos de la Maltroye** | **Vintage 1997** | *M. Niellon* |
**Puligny-Montrachet, Les Folatières** | **Vintage 2001** | *Domaine des Lambrays* |
**Chevalier Montrachet, Les Demoiselles** | **Vintage 1996** | *Côte de Beaune, Louis Latour* |

*611 6 bottles

per lot $500-700
Chassagne-Montrachet, En Remilly—Vintage 1996
Côte de Beaune, M. Colin Deléger
*611 10 bottles  per lot $500-700

Chablis, Valmur—Vintage 1997
Verget (1)
Chevalier Montrachet, la Cabotte—Vintage 1999
Bouchard Père et Fils (2)
Chablis, Valmur—Vintage 2000
W. Feuré (3)
Meursault Les Genevrières—Vintage 2001
R. Jobard (3)
*612 Above 9 bottles  per lot $500-700

Corton Charlemagne—Vintage 1996
Verget (9)
Corton Charlemagne—Vintage 1997
L. Jadot (1)
Chablis, Les Preuses—Vintage 2000
W. Feuré (1)
*613 Above 11 bottles  per lot $550-750

Chassagne-Montrachet, Morgeot—Vintage 2000
Côte de Beaune, Gagnard-Delagrange
Missing and torn labels
*614 10 bottles  per lot $550-750

Verget (2)
Chablis, Les Clos—Vintage 2000 (9)
Chablis, Valmur—Vintage 2000 (1)
Both W. Feuré
*615 Above 12 bottles  per lot $550-750

Chablis, Blanchot—Vintage 1994
F. Raveneau (3)
Puligny Montrachet, Les Perrières—Vintage 1997
Sanzet (2)
Bienvenue Bâtarde Montrachet—Vintage 1997
Pernot (1)
J. Chartron (1)
*616 Above 7 bottles  per lot $550-750

Meursault, Les Narvaux—Vintage 1998
Lalou Bize Leroy (1)
Puligny Montrachet, Champ Canet—Vintage 2000
J.M. Boillot (5)
Puligny Montrachet, les Refers—Vintage 2000
J.M. Boillot (6)
*617 Above 12 bottles  per lot $600-800

Criots Bâtarde Montrachet—Vintage 1994
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Ramonet (8)
Ramonet wines are different importers and labels
*618 Above 12 bottles  per lot $600-800

Chassagne Montrachet, La Maltroie—Vintage 1992
M. Colin-Deléger (1)
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*619 Above 10 bottles  per lot $600-800

Chevalier Montrachet—Vintage 1994
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*620 Above 10 bottles  per lot $600-800
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<td>H. Boillot</td>
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A. Morey (6)
Chassagne Montrachet, Les Chaumes—Vintage 1996
Verget (4)
Puligny Montrachet, Les Perrières—Vintage 1997
J.M. Boillot (2)
Above 12 bottles per lot $700-1,000

Chevalier-Montrachet—Vintage 1996
Côte de Beaune, L. Jadot

Bâtard-Montrachet—Vintage 1997
Côte de Beaune, VH Jouard
Parcel: lots 634-635
1 dozen bottles per lot $700-1,000

Chevalier Montrachet—Vintage 1998
M. Niellon (3)
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P. Jivillier (2)
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Above 12 bottles per lot $700-1,000

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Ramonet (1)
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Some missing vintage tags, some loose vintage tags
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Testier (1)
Above 10 bottles per lot $700-1,000

Chassagne Montrachet, Les Embrazées—Vintage 1997
Bernard Moray (1)
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L. Jadot (3)
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L. Jadot (8)
Above 12 bottles per lot $800-1,100

Le Montrachet—Vintage 1997
Côte de Beaune, L. Jadot (6)
6 bottles per lot $1,800-2,400

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Côte de Nuits, Domaine Leflaive In original wooden case
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A Tribute to “La Chapelle”
23 October 2008, Christie’s Rockefeller Center, 7.30 pm
Hosted by Nicolas Jaboulet and Charles Curtis, MW.
Highlighting wines to be offered on 30 October 2008 at Christie’s Los Angeles

Jaboulet’s Hermitage “La Chapelle” is perhaps the finest expression of the great terroirs of the Northern Rhône valley. A blend of fruit from some of the finest sites in Hermitage, including the parcels Le Méal, Les Bessards and Les Greffieux, La Chapelle produces a wine of the greatest complexity, with extraordinary potential to improve over many decades.

Christie’s North America is proud to present a dinner featuring an appearance by Nicolas Jaboulet and some of the most legendary vintages of La Chapelle from the last fifty years, sourced directly from the Jaboulet family cellars. The dinner will include the storied 1961, often included on the short list for the best wine of the 20th century, as well as the rich and powerful 1978 in addition to a host of more recent vintages, including 1983, 1990, 1991, 1995, and 2003, most served from magnum. The dinner will also feature the 1982 and 1996 vintages of the scintillating and complex white Hermitage “Chevalier de Stérimberg”.

This unique dinner will take place in the Rockefeller Center boardrooms of Christie’s. The meal will be created by Daniel Boulud’s Feasts & Fêtes, with a menu designed by the executive chef of Restaurant Daniel. Places for this dinner are extremely limited.

To make a reservation fill in the details below and return to Christie’s Wine Department by fax or mail. Reservations can only be made upon receipt of this completed form with credit card details and signature.

I would like to reserve ___ place(s) at the dinner on 23 October 2008 at Christie’s, 20 Rockefeller Plaza, New York, NY 10020.

I authorize Christie’s to charge $________ ($1,995.00 per person) to the credit card as detailed below.

Type of Card
American Express ☐
Visa/Mastercard ☐

Card number

Expiration date

Name of Cardholder

Billing Address

City State Zip Code

Contact Telephone

Email address

Cardmember acknowledges receipt of goods and/or services in the amount of the total shown herein and agrees to perform the obligations set forth by the cardmember’s agreement with issuer.

Authorized signature

Please fax this form to Katie Jacobs (kjacobs@christies.com) at +1 212 636 4954 or call +1 212 492 5707
Château La Mission Haut-Brion and the Dillon family invite you to their Silver Jubilee celebration in Los Angeles this fall, celebrating 25 years of the Dillon family’s ownership of one of Bordeaux’s unique and greatest properties: Château La Mission Haut-Brion

On Monday, October 27th 2008 will be a very special dinner at Spago in Beverly Hills. In addition to the magnificent 1985 and 1989 wines from La Mission, we will also have the rare white wines of Haut-Brion 2003 and Laville-Haut-Brion 2004, and the 1982 and 1990 reds from Haut Brion.

To make a reservation fill in the details below and return to Christie’s Wine Department by fax or mail. Reservations can only be made upon receipt of this completed form with credit card details and signature.

I would like to reserve ___ place(s) at the dinner on 27 October 2008 at Spago, Beverly Hills.

I authorize Christie’s to charge $________ ($1,200.00 per person) to the credit card as detailed below.

Type of Card

American Express ☐

Visa/Mastercard ☐

Card number

Expiration date

Name of Cardholder

Billing Address

City

State

Zip Code

Contact Telephone

Email address

Cardmember acknowledges receipt of goods and/or services in the amount of the total shown here-in and agrees to perform the obligations set forth by the cardmember’s agreement with issuer.

Authorized signature

Please fax this form to Blaire Bresnan (bbresnan@christies.com) at +1 310 385 0247 or call +1 310 385 2662

Christie’s reserves the right to change wines without notification.

To make a reservation fill in the details below and return to Christie’s Wine Department by fax or mail. Reservations can only be made upon receipt of this completed form with credit card details and signature.

I would like to reserve ___ place(s) at the dinner on 28 October 2008 at Christie’s Beverly Hills. I authorize Christie’s to charge $________ ($400.00 per person) to the credit card as detailed below.

Type of Card
American Express ☐
Visa/Mastercard ☐

Card number

Expiration date

Name of Cardholder

Billing Address
City ___________________________ State __________ Zip Code __________

Contact Telephone

Email address

Cardmember acknowledges receipt of goods and/or services in the amount of the total shown herein and agrees to perform the obligations set forth by the cardmember’s agreement with issuer.

Authorized signature

Please fax this form to Blaire Bresnan (bbresnan@christies.com) at +1 310 385 0247 or call +1 310 385 2662

Christie’s reserves the right to change wines without notification.
Collection and Delivery of Wine

NYWines/Christie’s in conjunction with the Wine Cellarage will co-ordinate all collection and shipping arrangements. Purchasers must present an invoice as proof of purchase at the time of collection. NYWines/Christie’s will not release any purchases without this document. All inquiries regarding collection and shipping should be directed to NYWines/Christie’s on +1 718 838 5500 Fax: +1 718 838 5501.

Collection
Wines can be collected from the NYWines/Christie’s facility at Wine Cellarage with 48 hours notice provided that Christie’s has received and acknowledged payment. Buyers can arrange to collect their wine by appointment by phoning NYWines/Christie’s on +1 718 838 5500.

Delivery
Once payment has been received by Christie’s, arrangements can be made to deliver the wines to the purchaser. Deliveries will be made to the address set forth on the invoice or as otherwise instructed by the buyer. A lot can be delivered to one address only.

Bidders are reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another state, without requiring the purchaser, a seller or shipper to possess certain licenses or permits. Neither Christie’s nor NYWines, as a condition to sale, assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, a bidder is advised to investigate the possibility of such limitations and to determine the manner in which alcoholic beverages can be brought into its state from New York so as to comply with all of said state’s requirements.

Other Important Information
Neither Christie’s nor NYWines is responsible for any acts or omissions of any shipper, including, without limitation, any packing, shipping or delivery of purchased lots.

Christie’s Rockefeller Center
20 Rockefeller Plaza
New York, NY 10020
Tel: +1 212 636 2000
Main Entrance on 49th Street
Receiving/Shipping Entrance on 48th Street

NYWines
8-05 43rd Avenue
Long Island City, NY 11101
Tel: +1 718 784 8776

The Wine Cellarage
1231 Lafayette Avenue
Bronx, NY 10474
Tel:+1 718 991 5700

Street Map of Christie’s New York Locations
The Wine Cellarage is located in a former bank vault. It is the most secure and deeply entrenched location of the historic landmark American Banknote Company Building in Hunts Point, New York. Constructed in 1911, this expansive industrial fortress was designed to house facilities for the printing manufacture of international currencies. It is a wonder of industrial engineering, perfectly suited to wine storage. Your wine is stored in a state-of-the-art wine cellar, specially designed and fabricated by the Ingersoll Rand Climate Control Group with:

- R-25 vapour-barrier layered insulation, 50 to 70 percent controlled humidity and back-up compressors.
- Facility-wide video surveillance and central-station alarm monitoring with 24-hour guard service
- Approved by the U.S. Department of Homeland Security as a secure bonded warehouse.
- Bar coding and cellar location reporting are supported by wireless network hardware and software that sets the industry standard for warehouse tracking.

**All wine purchased at auction will be stored by Christie’s free of charge for a period of 35 days following the auction. After 35 days, fees will be charged at $10.00 per lot for the first month or part thereof and $6.00 per lot for each subsequent month or part thereof.**

**INTRODUCTORY RATES AT WINE CELLARAGE**

Wine Cellarage has instituted the following introductory storage offer for all new clients referred by Christie’s:

- **Up to 50 cases**
  - $1.90 per case/month with the first 2 months free
- **51 to 100 cases**
  - $1.80 per case/month with the first 3 months free
- **101 to 200 cases**
  - $1.70 per case/month with the first 4 months free
- **More than 200 cases**
  - $1.50 per case/month with the first 4 months free

Note: All contracts would require a one-year term that includes the months received free. The Wine Cellarage offers full replacement value insurance. Insurance costs 0.50% of the value of the wine per year for warehouse coverage or 0.75% of the value of the wine per year for warehouse and worldwide transport coverage. Subject to deductible. Please contact the Wine Cellarage for further information.

**DELIVERY SERVICE CHARGES**

**DELIVERY WITHIN NEW YORK CITY**
Wine Cellarage will deliver refrigerated wines within New York City for $12 per case across the board. There is no minimum for delivery.

**DELIVERY WITHIN NEW YORK STATE**
Wine Cellarage will deliver refrigerated wines within New York State at the following rates:

- In Westchester County, $20 per case with a three case minimum.
- In Nassau County, $20 per case with a three case minimum.
- In Suffolk County, $30 per case with a three case minimum.

**DELIVERY WITHIN NEW JERSEY AND CONNECTICUT**
Wine Cellarage will deliver refrigerated wines at the following rates:

- In New Jersey (Morris, Passaic, Bergen Counties), $25 per case with a three case minimum.
- In Connecticut (Fairfield County), $25 per case with a three case minimum.

**ADDITIONAL DELIVERY LOCATIONS**
Wine Cellarage will help you coordinate the shipping and packing of your wines through appropriate freight forwarders. Rates vary by service:

- Common Carrier, $25-40 per case.
- Air Freight, $68-85 per case.
- International Air Freight, $125 per case to Europe.

Handling and packing charges for UPS and Federal Express to be determined. Insurance charges will apply.
IMPORTANT NOTICES

From time to time, Christie’s may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number. On occasion, Christie’s has a direct financial interest in lots consigned for sale which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue by the symbol ★ next to the lot number. This symbol will be used both in cases where Christie’s holds the financial interest on its own, and in cases where Christie’s has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. The financing offered by a third party may be in the form of an irrevocable bid provided by that third party. Where Christie’s has an ownership or financial interest in any lot in the catalogue, Christie’s will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

CONDITION REPORTS

Christie’s catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, no statement of condition is made and only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold “as is.”

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED SPECIES

An export license issued by the US Fish and Wildlife Service will be required for the export of any item made of or incorporating (irrespective of percentage) fish and wildlife material such as ivory, whalebone, rhinoceros horn, tortoiseshell, rosewood or coral. Such works have been marked with two asterisks (**). Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials. Accordingly, clients should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country.

It is the obligation of the seller to know and to satisfy the requirements of all laws protecting a particular species, whether plant or wildlife, whose parts or products are intended for sale through Christie’s. In this regard, Christie’s is prohibited by law from possessing, exhibiting, offering for sale or selling property incorporating certain protected plant or wildlife materials and products. These prohibited materials include, but are not limited to, certain categories of ivory and tortoiseshell, as well as most North American bird feathers and eggs. It is very important that any person who wishes to sell property through Christie’s containing plant or wildlife materials consult with a Christie’s specialist before turning the property over to Christie’s. In certain cases, Christie’s may be required by law to hand over property containing protected plant or wildlife materials to government officials, who could impose a fine on the seller and/or require that the seller forfeit the property. Prior to delivering any property to Christie’s, potential sellers should be prepared to provide Christie’s with any and all documentation and certificates of exemption as may be required by any federal or state law.

OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size. In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended. Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

SHIPPING: WINE

All wines are held at NYWines/Christie’s facility at Wine Cellarage, and successful bidders should make their collections arrangements directly with Christie’s. Wines will be released to the purchaser only after Christie’s has received payment.

For your convenience, a shipping form is enclosed with your invoice. We recommend that you request special packing, if required. You will be notified when Christie’s has received payment.

DELIVERY OF PROPERTY TO NYWINES

After you have consigned property to us for sale, you can either bring your property to NYWines/Christie’s facility at Wine Cellarage yourself or arrange with your own shipper to deliver it to the facility. Prior notification of delivery is required. We would be happy to assist you in making these arrangements. Property usually arrives at the facility at least three months before the sale in order to allow our specialists time to catalogue and photograph the items.
LEVEL/Ullage Descriptions and Interpretations
(see notes below)

1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
3 very top-shoulder
4 top-shoulder: Normal for any claret 15 years old or older.
5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.
6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
7 mid-low-shoulder: Some risk. Low estimates.
8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.
The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES
magnum = two regular bottles
marie-jeanne = three regular bottles
double-magnum = four regular bottles
jeroboam (Burgundy, Champagne) = four regular bottles
generous (Bordeaux) = six regular bottles (or 3 litres)
imperiale (Bordeaux) = eight regular bottles
methuselah (Burgundy) = eight regular bottles

SPECIAL NOTICE
Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie’s and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

Rock 19/2/02
BUYING AT CHRISTIE’S

CONDITIONS OF SALE
Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie’s and NYWines guarantees the authenticity of property offered for sale.

ESTIMATES
Catalogue entries include descriptions for every lot and a price range that is our specialists’ opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer’s premium or sales tax. Where “Estimate on Request” appears, please contact the Specialist Department for further information.

RESERVES
Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are subject to a reserve are identified by the symbol • next to the lot number.

BUYER’S PREMIUM FOR WINE
Christie’s charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates: 20% of the final bid price of each lot. For all lots, taxes are payable on the premium at the applicable rate.

PRE-AUCTION VIEWING
Pre-auction viewings are open to the public and free of charge. Christie’s specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports.

Exceptions: Wine viewings are by appointment only. To make arrangements please contact the Wine Department.

BIDDER REGISTRATION
Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie’s, will be asked to supply a bank reference to register. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie’s Credit Department at +1 212 636 2496 or by fax at +1 212 636 4943.

BIDDING
The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie’s in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to resale, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve.

Please note New York State Law requires that buyers of alcoholic beverages must be at least 21 years of age.

ABSOLUTE BIDS
Absentee bids are written instructions from prospective buyers directing Christie’s to bid on their behalf up to a maximum amount specified for each lot. Christie’s staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more buyers, the first bid received by Christie’s will take priority. Absentee bids submitted on “no reserve” lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as “absentee bids.” “book bids,” “order bids” or “commission bids.” Absentee Bids Forms are available in this catalogue, at any Christie’s location or on www.christies.com.

TELEPHONE BIDS
Telephone bids will be accepted for lots with low-end estimates of $1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of telephone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie’s offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

BIDDING INCREMENTS
Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

$50 to $1,000  by $50
$1,000 to $2,000 by $100
$2,000 to $3,000 by $200
$3,000 to $5,000 by $200, $300, $400
$5,000 to $10,000 by $500
$10,000 to $20,000 by $1,000
$20,000 to $30,000 by $2,000
$30,000 to $50,000 by $2,000, $5,000, $10,000
$50,000 to $100,000 by $5,000
$100,000 to $200,000 by $10,000
above $200,000 at the auctioneer’s discretion.

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

SUCCESSFUL BIDS
The fall of the auctioneer’s hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

AUCTION RESULTS
To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

PAYMENT
Under normal circumstances you are expected to pay for your purchases within seven calendar days of the sale and to remove the property you have bought by that date. Payment may be made by personal check, bank wire transfers, cash (in US currency up to $7,500), travelers checks (in US currency up to $7,500) and money orders (in US currency up to $7,500). To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie’s will not accept payments for purchased lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie’s prior to the sale.

SALES TAX
Purchases picked up in New York or delivered to locations in California, Connecticut, District of Columbia, Florida, Illinois, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

Christie’s is selling lots designated by a star (*) as an agent for an organization which holds a State of New York Exempt Organization Certificate. Accordingly, no sales tax is due on the purchase price of any of the foregoing lots if the property is picked up or delivered in the State of New York. However, a sales or compensating use tax may be due from the buyer if any such lot is shipped to New Jersey or Connecticut or any of the following states where Christie’s maintains offices: California, Florida, Illinois, Massachusetts, Pennsylvania, Rhode Island, Texas and the District of Columbia.

It is the buyer’s responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie’s prior to the release of the property. For more information, please contact Christie’s Payment Services at +1 212 636 2496.

COLLECTION OF PURCHASED LOTS
Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

SHIPPING
A NYWines/Christie’s Collection and Delivery Form is enclosed with each invoice. It is the buyer’s responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, NYWines/Christie’s, can arrange property packing and shipping at the buyer’s request and expense.

EXPORT/IMPORT PERMITS
Property sold at auction is subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer’s sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.
CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanations of Cataloguing Practice contain all the terms on which Christie’s, NYWines and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

1. CHRISTIE’S AND NYWINES AS AGENT
   Except as otherwise stated Christie’s and NYWines acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE
   (a) Examination of property
      Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie’s, NYWines nor the seller provides any guarantee in relation to the nature of the property.
      The property is sold “as is.”
   (b) Catalogue and other descriptions
      Our cataloguing practice is explained in the Important Notices and Explanations of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind.
      References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie’s, NYWines nor the seller is responsible in any way for errors and omissions in connection with it.
   (c) Buyer’s responsibility
      All property is sold “as is” without any representation or warranty of any kind by Christie’s, NYWines or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE
   (a) Refusal of admission
      Christie’s and NYWines have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.
   (b) Registration before bidding
      A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.
   (c) Bidding as principal
      When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium and all applicable taxes, plus all other applicable charges, unless it has been expressly agreed in writing with Christie’s before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie’s, and that Christie’s will only look to the principal for payment.
   (d) Absentee bids
      We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale.
      Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.
   (e) Telephone bids
      Telephone bids will be accepted for lots with low-end estimates of $1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.
      Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.
      Christie’s offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.
   (f) Currency converter
      At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.
   (g) Video or digital images
      At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.
   (h) Reserves
      Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on “no reserve” lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.
   (i) Auctioneer’s discretion
      The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.
   (j) Successful bid and passing of risk
      Subject to the auctioneer’s discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE
   (a) Buyer’s premium
      In addition to the hammer price, the buyer agrees to pay to us the buyer’s premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer’s premium for wine is 20% of the hammer price on each lot.
   (b) Payment and passing of title
      Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer’s premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.
   (c) Collection of purchases
      We shall be entitled to retain items sold until all amounts due to us, or to Christie’s International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.
   (d) Packing, handling and shipping
      Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.
(e) Export license
Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non-payment
If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

(i) to charge interest at such rate as we shall reasonably decide;

(ii) to sell the defaultsing buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

(iii) to cancel the sale;

(iv) to resell the property publicly or privately on such terms as we shall think fit;

(v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaultsing buyer;

(vi) to set off against any amounts which we, or Christie’s International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;

(vii) where several amounts are owed by the buyer to us, or to Christie’s International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

(viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer’s obligations to us;

(x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (v) above, the defaultsing buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie’s shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases
Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer’s expense, and only remove the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. EXTENT OF CHRISTIE’S AND NYWINES LIABILITY
Neither the seller, Christie’s, nor NYWines nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie’s, nor NYWines, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie’s and NYWines have received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie’s and NYWines in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received. The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie’s and NYWines when the lot was sold at auction. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party. The buyer’s sole and exclusive remedy against Christie’s, NYWines and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie’s, NYWines nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

6. COPYRIGHT
The copyright in all images, illustrations and written material produced by or for Christie’s, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie’s and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie’s and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY
If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION
The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie’s, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

SPECIAL NOTICE
Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullage, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment. We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled. Important note regarding opening of cases and listing of levels: Christie’s and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1985 vintage and later.
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29/11/07
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HAUNCH OF VENISON
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Marqués de Riscal

In celebration of 150 years of Marqués de Riscal wines, Christie’s are proud to offer a Super Vintage Weekend in conjunction with The Luxury Collection Hotels & Resorts, culminating in the sale of a unique superlot.

This unforgettable weekend stay on 24-26 October 2006 will be at the unique Frank Gehry-designed hotel, Hotel Marqués de Riscal, Elciego, Rioja

Includes:
Three days of gastronomic delight, prepared by Michelin-starred Chef Francis Paniego, accompanied by an extraordinary range of Riscal wines.

Specialist talks on wine and the region including the opportunity to visit vineyards and the historic Riscal cellars, plus alternative lectures on regional art, design and architecture. Tempting also are unique spa treatments at the hotel’s own Caudalie Vinothérapie Spa. The climax of the weekend will be a Gala Dinner and Charity Auction of rare Riscal wines conducted by Christie’s, including the Riscal Superlot - a single lot consisting of 131 vintages of Riscal back to 1860 - one bottle from every available vintage, released directly to the buyer from the historic wine library of Marqués de Riscal – the world’s largest vertical wine collection ever released by a winery. Proceeds will be donated to UNICEF.

For further details on the Charity Sale and Superlot, please contact
Tim Triptree on +44 (0)20 7752 3012, ttriptree@christies.com

For weekend event programme details and reservations visit
The Luxury Collection on luxurycollection.com/events
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WINE, SPIRITS AND CIGARS

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Residents of the US states of CA, CT, DC, FL, IL, MA, NJ, NY, PA, RI, and TX please add local sales tax.

Residents of Belgium, France, Germany, Italy, the Netherlands, and Spain please add local VAT. Tax Exempt clients must include a copy of their Tax Exempt Certificate.

Orders shipped to North or South America will be charged in US dollars. Orders shipped to the European Union (except the UK) will be charged in euros. All other orders will be charged in UK pounds sterling.

**WINE, SPIRITS AND CIGARS**

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**Absentee Bids Form**

**NYWinesCHRISTIE’S**

Absentee bids must be received at least 24 hours before the auction. Christie's will confirm all bids received by fax by return fax.

If you have not received confirmation within one business day, please contact the Bid Department. Tel: +1 212 636 2437 Fax: +1 212 636 4938. on-line www.christies.com

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

**Options to Buy Parcels:**

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size. In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price. If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence. Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

---

**Fine and Rare Wines Featuring Bordeaux from a Private Collection**

**SATURDAY 25 OCTOBER 2008**

**AT 10.00 AM**

20 Rockefeller Plaza
New York, NY 10020

**CODE NAME: CLARET**

**SALE NUMBER: 2081**

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

**BIDDING INCREMENTS**

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

- $50 to $1,000 by $50s
- $1,000 to $2,000 by $100s
- $2,000 to $3,000 by $200s
- $3,000 to $5,000 by $500s
- (ie: $4,200, 4,500, 4,800)
- $5,000 to $10,000 by $500s
- $10,000 to $20,000 by $1,000s
- $20,000 to $30,000 by $2,000s
- $30,000 to $50,000 by $5,000s
- (ie: $32,000, 35,000, 38,000)
- $50,000 to $100,000 by $5,000s
- $100,000 to $200,000 by $10,000s
- above $200,000 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

**Auction Results: +1 212 703 8080**

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

Please also refer to the information contained in Buying at Christie's. I request Christie's to bid on the following lots up to the maximum price I have indicated for each lot. I understand that if my bid is successful, the purchase price will be the sum of my final bid plus a buyer's premium of 20% of the final bid price of each lot and any applicable state or local sales or use tax.

I understand that Christie's provides the service of executing absentee bids for the convenience of clients and that Christie's is not responsible for failing to execute bids or for errors relating to execution of bids. On my behalf, Christie's will try to purchase these lots for the lowest possible price, taking into account the reserve and other bids. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

If identical absentee bids are received for the same lot, the written bid received first by Christie's will take precedence.

Telephone bids will be accepted for lots with low-end estimates of $1,000 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

All bids are subject to the terms of the Conditions of Sale printed in each Christie's catalogue.
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