CONDITIONS OF SALE FOR CHRISTIE MANSON & WOODS LIMITED

ONLINE-ONLY SALES: AUCTIONS AND BUY-NOW

PLEASE READ THESE CONDITIONS OF SALE AND THE SALE PARTICULARS CAREFULLY BEFORE PLACING ANY BID ON A LOT OR BUYING ANY LOT USING BUY-NOW.

THESE CONDITIONS OF SALE AND THE SALE PARTICULARS, ALONG WITH THE IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE, SET OUT THE TERMS AND CONDITIONS ON WHICH WE OFFER THE LOTS LISTED IN THIS SALE. BY REGISTERING TO BID AND/OR BY BIDDING AT AUCTION OR BUYING USING BUY-NOW, YOU AGREE TO THESE TERMS AND CONDITIONS AND THEY WILL BECOME CONTRACTUALLY BINDING ON YOU. THEY ALSO DESCRIBE CERTAIN LIMITATIONS AND EXCLUSIONS OF LIABILITY FOR CHRISTIE’S AND THE SELLER OF A LOT, WHERE APPLICABLE.


UNLESS WE OWN A LOT (Δ SYMBOL), CHRISTIE’S ACTS AS AGENT FOR THE SELLER. This means that we are providing services to the seller to help them sell their lot and that Christie’s is concluding the contract for the sale of the lot on behalf of the seller. When Christie’s is the agent of the seller, the contract of sale which is created by any successful bid by you for a lot will be directly between you and the seller, and not between you and Christie’s.

PLEASE ENSURE THAT YOU HAVE UNDERSTOOD ALL CHARGES, FEES AND TAXES THAT MAY BE APPLIED TO YOUR BID PRICE OR BUY-NOW PRICE BEFORE YOU PLACE YOUR BID. THESE WILL DEPEND UPON WHERE THE LOT IS LOCATED AT THE TIME OF PURCHASE.

AA THESE CONDITIONS OF SALE - BINDING ON YOU

1. These Conditions of Sale set out the terms on which Christie Manson & Woods Ltd of 8 King Street, London, SW1Y 6QT United Kingdom (referred to as Christie’s, "we", "us", "our" and "ourselves" in these Conditions of Sale) and the seller offer the lots for sale.

2. Words and expressions which are in bold in these Conditions of Sale have the meaning set out in the glossary which is set out in paragraph I of these Conditions of Sale.

3. By registering and/or by bidding in an auction, or where you (also referred to as the "buyer" and “your” in these Conditions of Sale) purchase a lot using Buy-Now, you agree that these Conditions of Sale and the Sale Particulars shall be contractually binding on you.

BB THE SELLER

1. The party who is the seller for the purposes of an auction or Buy-Now sale will depend on who owns the lot at the time the sale is completed. If the lot is owned by Christie’s, we will be the seller (identified with the Δ symbol). If the lot is owned by a third party, the third party owner of the lot will be the seller, whose identity may not be disclosed.

2. Where a third party is the seller, Christie’s will be selling that lot as the agent of the seller. This means that Christie’s is providing services to the third party seller to help them sell their lot and that Christie’s is concluding the contract for the sale of the lot on behalf of that third party seller.
3. When Christie’s is the agent of the third party seller, the contract of sale which is created by any successful bid for a lot, or by any purchase of a lot using Buy-Now, will be directly between you and the third party seller, and not between you and Christie’s. However, even when the sale is by Christie’s on behalf of the third party seller, Christie’s gives certain undertakings to you directly. These are further described below in these Conditions of Sale.

4. The Sale Particulars will identify if the owner of a lot immediately before the sale is completed is a consumer. If the seller is not identified as a consumer the seller of the property immediately before the sale will be Christie’s.

A. BEFORE THE SALE

1. Description of lots

(a) Certain words used in the Sale Particulars to describe a lot have special meanings. You can find details of these in the “Important Notices and Explanation of Cataloguing Practice” which forms part of these Conditions of Sale in paragraph L. You can find a key to symbols used in the Sale Particulars under the headings “VAT Symbols, Explanations and Refunds” in paragraph J and “Symbols” in paragraph K.

(b) Our description of any lot, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied on as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2. Our responsibility for our description of lots

We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph A7(c), E2(a) and if applicable, E2(d) and to the extent provided in paragraph H2 below.

3. Condition

(a) The condition of lots can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold “as is”; in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie’s or by the seller.

(b) Any reference to condition in the Sale Particulars or in a condition report will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different on the screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason, they are not an alternative to taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

4. Estimates

Estimates are based on the condition, rarity, quality and provenance of the lot and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimate as a prediction or guarantee of the actual selling price of a lot or its value for any other purposes. Estimates do not include any buyer’s premium or any applicable taxes or charges or artist’s resale royalty.

5. Jewellery

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any lot which does not have a report if the request is made to us at least three weeks before the date of the sale and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our sales. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports may be described in the Sale Particulars. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, all estimates are based on the information in any gemmological report or, if no gemmological report is available, you should assume that the gemstones may have been treated or enhanced.

6. Watches & Clocks

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as “associated” are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors’ watches and clocks often have very fine and complex mechanisms, you are responsible for any general service, change of battery or further repair work that may be necessary. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the Sale Particulars.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchstraps can be found at paragraph G5(h).

7. Wine

(a) Wines may only be sold and delivered to persons over the age specified in the Sale Particulars. By registering to bid, you confirm that you are at least that age. Any wines delivered or shipped to you or your agent must be received and signed for by an adult who is at least that age. You are responsible for paying any shipping charges if a lot is returned to the seller/Christie’s due to your failure to provide positive proof of age, the provision of an invalid delivery address (including but not limited to a P.O. Box) or the lack of a recipient to sign and accept delivery.

(b) Limitation on shipment of wines. Buyers are reminded of the limitations and restrictions imposed by various states and countries regarding the importation of wines between different states and countries. Various jurisdictions may prohibit the importation or limit the quantity of wines that may be shipped into their jurisdictions. In addition, various jurisdictions may require the buyer, seller, shipper or other entity to possess certain licenses or permits before shipping wines. It is the sole responsibility of the buyer to determine before bidding whether wines can be shipped from or into any state or jurisdiction and the legal obligation or responsibility for obtaining any required permits or licenses on behalf of the buyer prior to shipment. It is the buyer’s responsibility to abide by any customs regulations and required declarations for international shipments. The seller and Christie’s make no representation as to the legal rights of any buyer to ship wines to or from any jurisdiction.

(c) Authenticity warranty in relation to wine. Notwithstanding any other terms of these Conditions of Sale, if:
(i) within 21 days of the date of the sale, Christie’s has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or alleged or that any statement of opinion in the catalogue was not well founded;
(ii) within fourteen days of such notice, Christie’s has the lots in its possession in the same condition as at the date of the sale; and
(iii) within a reasonable time thereafter, the buyer satisfies Christie’s that the lot was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance,
Christie’s will set aside the sale and refund the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this condition if:

I. the defect is mentioned in the Sale Particulars; or
II. the Sale Particulars as at the date of the sale were in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion; or
III. it can be established that the lot was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the sale or by means of a process which at the date of the sale was unreasonably expensive or impracticable or likely to have caused damage to the lot (see also notes on ullages and corks in the “Important Notices and Explanation of Cataloguing Practice” in paragraph L of these Conditions of Sale).

You shall not be entitled to claim under this authenticity warranty for more than the amount paid by you for the lot and in particular shall have no claim for any other expenses suffered by you. The benefit of this authenticity warranty shall not be assignable and shall rest solely and exclusively with you as the buyer who shall be the person to whom the original invoice was made out by Christie’s in respect of the lot when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

(d) Though every effort is made to describe the wines in the lot descriptions as correctly as can be ascertained at the time the wines are listed for sale, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. Corks over twenty (20) years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this. Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph A7(c) above.

(e) The Sale Particulars may contain Special Conditions of Sale which apply to specific sales of wine.

B. REGISTERING TO BID

1. Registration

(a) If you have not previously bid or consigned with MyChristie’s and do not have a MyChristie’s account, you will need to create a MyChristie’s account following the instructions provided at http://onlineonly.christies.com and provide any required information and/or complete any necessary forms. In order to register and bid in online-only sales you must be at least 18 years old. For certain other online-only sales, we may require you to meet a different minimum age. If you have an existing MyChristie’s account, you can sign into the online-only sale with your existing username and password and then subsequently register for the sale (if you have multiple accounts, you will need to select the account under which you wish to transact).

(b) If you are a returning bidder who has not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, we may at our discretion ask you for updated information. If you have any questions, please contact Christie’s Client Services.

(c) You will need to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder.
(d) Christie’s will ship a lot only to the registered address that you confirm when registering to bid in an online-only sale.

2. Failure to provide the right documents

If in our opinion you do not satisfy our bidder identification and registration procedures, including, but not limited to, completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid or permit your participation in the sale and if you make a successful bid, we may cancel the contract for sale between you and the seller.

3. Registering as an Individual/on behalf of a Company

(a) When registering to bid either as an individual or on behalf of an entity, you accept that in making a bid, you are accepting personal liability to pay the purchase price (as defined in paragraph F(1)(b) below), unless it has been explicitly agreed in writing with Christie’s before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie’s and Christie’s will only look to the principal for payment. In order to register to bid, you are required to supply the information requested, including a valid debit or credit card in your name or other accepted payment information.

(b) If you are bidding on behalf of an entity as an Authorized User against an entity’s transactional account with Christie’s, you must select the appropriate account at time of sale registration. If you do not already have a MyChristie’s account you will first need to create one; similarly if the entity does not have a Christie’s transactional account it will need to create one. In either situation, Christie’s may require your entity to provide certain documents or meet certain qualifications as set forth below. Please contact Christie’s Client Services to set up your MyChristie’s account or entity transactional account.

(c) Christie’s will require you, or, if you are registering to bid on behalf of a company in accordance with paragraph B3(b), your company, to provide the following types of information and/or documentation: Confirmation of registration (including, but not limited to, a Certificate of Incorporation or Certificate of Formation or Certificate of Good Standing); Confirmation of beneficial ownership (e.g. schedule of shareholders, articles of organization or operating agreement); Confirmation of registered address (e.g. utility bill, bank statement or recent postal envelope, if the registered address is not listed on company documents); and Valid, government-issued photo ID for account owner (driver's license, passport or national identity card).

(d) Christie’s may also require the production of bank or other financial references or that you meet certain qualifications. Christie’s may also require deposits of a portion of a placed bid to be made to Christie’s. In such event, should you not be the successful bidder, your deposit shall be promptly returned to you. If you are the successful bidder, any such deposit shall be used to offset the appropriate portion of the purchase price.

(e) As a successful bidder, if you registered as a company bidder, your company will need to pay for any purchases via a credit card issued to the company account and not a personal account.

4. Bidding on behalf of another person

(a) As authorised bidder: If you are bidding on behalf of another person who will pay Christie’s directly, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for a principal: If you register in your own name but are acting as agent for someone else (the “ultimate buyer(s)”) who will put you in funds before you pay us, you accept personal liability to pay the purchase price and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

5. Credit limits

Each bidder is subject to an aggregate bidding limit based on the currency of the sale and you should be notified of this when registering for an online-only sale. Any such bidding limit will apply to all items for sale in that particular online-only sale and to all items you bid upon in aggregate, not on a per lot basis. The bidding limit
is based upon the maximum bid you make as opposed to the actual bid amount that is accepted. Christie’s, in its sole discretion, may lower or rescind this limit and has the ability to contact you to request the production of documents or information in relation to such limit. A maximum bid on a lot is deducted against the aggregate bidding limit and the bidding limit will not be reset until bidding on that lot closes. If you should reach the aggregate bidding limit based on the bids you place (whether maximum bids or actual bid amounts), you will not be able to place any further bids on those lots or any additional bids on other lots. You may adjust (i.e. remove, lower or increase) a maximum bid on a lot as long as the bids accepted on such lot have not met or exceeded the maximum bid amount. Should you wish to bid beyond your bidding limit or if you have a question regarding your bidding limit, please contact Christie’s Client Services.

C. DURING THE SALE

1. Connectivity and Technical Issues

(a) Broadband or other internet capacity constraints, corporate firewalls and other technical problems beyond our reasonable control may create difficulties for some users including (but not limited to) accessing sales and maintaining continuity of such access.

(b) Christie’s will not be responsible to you for errors or failures to execute bids placed on the internet or on your mobile device, including, without limitation, errors or failures caused by: (i) any loss of connection on Christie’s or your end to the online-only sale; (ii) a breakdown or problems with the online bidding software; and/or (iii) a breakdown or problems with any internet connection, computer, mobile device or system. Execution of online and mobile internet bids is a free service and Christie’s does not accept liability for your or our failing to access the bidding site or to execute an online or mobile internet bid or for errors or omissions in connection with this activity. In addition, we will not be responsible for any errors that may occur in the quality of digital images.

2. Christie’s discretion in relation to bidding / purchasing

(a) Christie’s reserves the right, in our absolute discretion: (i) to reject your registration to bid; (ii) to reject, revoke or refuse to accept any bid or use of Buy-Now (even those that have been previously accepted); (iii) to withdraw or divide any lot or combine any two or more lots; (iv) whether during or after the sale, to restart or continue the bidding even if the bidding has finished; (v) to re-offer the lot as a new Buy-Now lot at a fixed price; or (vi) in the case of error or dispute and whether during or after the sale, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or re-offer and re-sell any lot. If any dispute relating to bidding arises during or after the sale, Christie’s decision in exercise of this option is final.

(b) Christie’s reserves the right to disable or deactivate your account at any time during the sale.

3. Online Bidding Process - Bidding increments

(a) Bids may only be submitted between the dates and times specified in the Sale Particulars for that lot.

(b) As soon as you place and confirm your bid amount, the bid is submitted (subject to the aggregate credit limit referred to in paragraph B5). You accept and agree that bids submitted in this way are final and that you may not, under any circumstances, amend, retract or revoke your bid. We are not responsible for any errors you make in bidding. Once you have made a bid, the next bidding increment is shown for your convenience on your “Next Bid” button.

(c) Bidding generally opens at or below the low estimate and increases in steps (bidding increments) to be determined in Christie’s sole discretion. Bidding opens at a specified bid amount and advances in increments of up to 10%. Bidding increments are as follows:

<table>
<thead>
<tr>
<th>Range</th>
<th>Increment</th>
</tr>
</thead>
<tbody>
<tr>
<td>£0 to £2,000</td>
<td>by £100</td>
</tr>
<tr>
<td>£2,000 to £3,000</td>
<td>by £200</td>
</tr>
<tr>
<td>£3,000 to £5,000</td>
<td>by £200, £500, £800</td>
</tr>
<tr>
<td>£5,000 to £10,000</td>
<td>by £500</td>
</tr>
<tr>
<td>£10,000 to £20,000</td>
<td>by £1,000</td>
</tr>
</tbody>
</table>
£20,000 to £30,000 by £2,000
£30,000 to £50,000 by £2,000, £5,000, £8,000
£50,000 to £100,000 by £5,000
£100,000 to £200,000 by £10,000
Above £200,000 to repeat in the same manner as set forth above

(d) Currency Calculator: Christie’s may show bids in some other major currencies as well as the currency of the sale, as specified in the Sale Particulars. Any conversion is for guidance only and we cannot be bound by any rate of exchange shown by the currency calculator. Christie’s is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

4. “Buy-Now”

If this functionality is offered for a particular lot, it allows you to buy that lot at a fixed price (the “Buy-Now price”) without bidding during an auction. If you purchase such a lot at the Buy-Now price, these Conditions of Sale and Sale Particulars for that lot will apply to the sale in the same manner as if you had been the successful bidder in an auction for that lot.

5. Absentee Bidding Services

(a) You may request that Christie’s execute your bid on any particular lot(s) indicated by you in a signed Absentee Bid Form that we make available to you for the sale. All absentee bids must be in the currency of the sale, as indicated in the Sale Particulars for that lot. All absentee bids are subject to clearance by Christie’s Finance and Credit department and must satisfy Christie’s Know Your Customer requirements. To be eligible for this service, you must provide us with a valid email address where we can contact you.

(b) We must receive your signed and completed Absentee Bid Form either physically at our saleroom premises or by contacting the relevant sales specialist no later than 24 hours prior to the scheduled closing of the first lot in the sale. We will not accept any requests after this point nor will we accept any oral requests, unsigned or incomplete Absentee Bid Forms, or any written or emailed requests not on our Absentee Bid Form for the sale you wish to bid upon.

(c) You may not cancel your bid after you have sent it to us. You may increase or decrease your bid prior to the expiry of the 24-hour period by sending us an updated Absentee Bid Form for the lot(s). We will notify you (via the email address you provide) when: (i) your bid has been entered into our system; and (ii) if you are the winner of the lot(s) that you have bid upon. We will not send you an email if at the time of our receipt of your bid, your requested bid amount has already been exceeded by another party’s bid on the same lot or if another matching bid has received priority because of the time that we received it.

(d) All bids received by us will be time stamped based upon the time that we have received them. Absentee bids will be officially entered by Christie’s prior to the time that the first lot of the sale closes. An online bid that is submitted after an absentee bid is received by us, but before it is inputted by us, will take precedence. In the event that Christie’s receives multiple absentee bids at the same bid amount, the earlier absentee bid received by us will have priority over any later competing absentee bid received by us. In the event that an online bid is placed at the same time that we submit an identical absentee bid, the online bid will take precedence. We are not responsible for failing to execute an absentee bid on your behalf or for our determination of the official time of receipt by us of any bid or absentee bid on a lot. Christie’s may determine in its sole discretion the official time that a bid has been received.

(e) Christie’s as auctioneer will take reasonable steps to carry out absentee bids at the lowest possible price, taking into account the reserve, but will not have any liability if it fails to do so.

(f) Additional information about our responsibility for bidding services can be found in paragraph H.

(g) If there is any conflict between this paragraph C5 and the instructions contained on the Absentee Bid Form, the Absentee Bid Form will take precedence.
6. **Reserves**
   
   (a) All **lots** are subject to a **reserve**. The **reserve** cannot be more than the **lot’s low estimate**.
   
   (b) Under no circumstances will the system place any bid on behalf of the **seller** at or above the **reserve**.
   
   (c) **Christie’s** reserves the right, in our absolute discretion, to lower the **reserve** of any **lot** in an **online-only sale** prior to the end of the sale.

7. **The record of the sale**

   The record of sale (**Christie’s** records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

8. **Withdrawal of lots**

   **Christie’s** reserves the right, at our complete discretion, to withdraw any **lot** from the sale, whether prior to or during the auction or **Buy-Now** sale, and shall have no liability whatsoever with regard to such withdrawal.

9. **Employee bidding**

   Employees of **Christie’s** may be bidding in any **online-only sale**, however they will have no advantage over other bidders.

10. **Closing of a lot**

    (a) A countdown clock is displayed for each **lot** on the **lot description** page. Where there is bidding activity on a particular **lot** within 3 minutes prior to the **lot’s** allocated closing time, there will be a bidding extension so that there will always be a 3-minute period between the last bid and closing time of that **lot**. These extensions will continue indefinitely until there is no more bidding activity on the **lot** for a period of 3 minutes.

    (b) The extension of one **lot’s** closing time does not affect other **lots’** closing times therefore it is possible that **lots** will close out of numerical **lot** order.

11. **Successful Bids - Auctions**

    The highest bid will be the successful bidder when the **lot closes**, unless **Christie’s** decides to use its discretion as set out in paragraph C2 and C8 above. This means a contract for sale has been formed between the **seller** and the successful bidder. Winning bidders will receive an email notification of any successful bid. Bidders are also requested to log in as soon as possible after the sale to obtain details of the outcome of their successful bid by checking the “My Purchases” tab of the **online-only sale**. We do not accept responsibility for notifying you of the result of your bids unless you are successful and you should check as soon as possible after the sale to get details of the outcome of your bid.

D. **CHARGES TO YOU - BUYER’S PREMIUM, TAXES AND ARTIST’S RESALE ROYALTY, SHIPPING AND LOSS DAMAGE LIABILITY CHARGES**

1. **The Buyer’s Premium**

   We will charge you a **buyer’s premium** on the **hammer price** of each **lot** sold.

   We calculate the **buyer’s premium** as follows:

   On all **lots** except wine we charge 26% of the **hammer price** up to and including: GBP 700,000; 20% on that part of the **hammer price** over GBP 700,000 and up to and including GBP 4,500,000; and 14.5% of that part of the **hammer price** above GBP 4,500,000.
For wine sales, the **buyer’s premium** is calculated at a flat rate of 25% of the **hammer price**.

VAT will be added to the **buyer’s premium** and is payable by you. For **lots** offered under VAT Margin Scheme or Temporary Admission VAT rules, the VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the “**VAT refunds: what can I reclaim?**” section of ‘**VAT Symbols and Explanation**’ for further information.

2. **Taxes**

You are responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer’s premium**, or in the case of **Buy-Now** sale, on the **Buy-Now price**. VAT charges and refunds depend on your particular circumstances. It is your responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer’s premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the ‘**VAT Symbols and Explanation**’ section at paragraph J. Following the departure of the UK from the EU (Brexit), UK VAT and Customs rules will apply only.

The successful bidder is responsible for all applicable taxes including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer’s premium**, and/or any other charges related to the **lot**.

For **lots** Christie’s ships to the United States, a sales or use tax may be due on the **hammer price**, **buyer’s premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie’s will collect sales tax for lots where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped.

If Christie’s delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie’s or a common carrier (authorized by Christie’s that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie’s prior to the release of the **lot**. For shipments to those US states for which Christie’s is not required to collect sales tax, a successful bidder may be required to remit use tax to that state’s taxing authorities. Christie’s recommends you consult your own independent tax advisor with any questions.

3. **Artist’s Resale Royalty**

In certain countries, local laws entitle the artist or the artist’s estate to a royalty known as ‘artist’s resale right’ when any **lot** created by the artist is sold. We identify these **lots** with the symbol λ in the **Sale Particulars**. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty (unless the law requires the payment to be made by the **seller**). We will pay the royalty to the appropriate authority on your, or as applicable, the **seller’s** behalf. The artist’s royalty applies if the **hammer price** of the **lot** is more than: (i) 1,000 Euro if located in the United Kingdom at the time of sale; or (ii) 750 Euro if located in France at the time of sale, and the total charge for artist’s resale right for any **lot** cannot be more than 12,500 Euro. We work out the amount owed as follows:

**Royalty for the portion of the **hammer price**(in Euro)**
- 4% up to 50,000
- 3% between 50,000.01 and 200,000
- 1% between 200,000.01 and 350,000
- 0.50% between 350,000.01 and 500,000
- over 500,000, the lower of 0.25% and 12,500 Euro.

We will work out the artist’s resale royalty using the rate of exchange of the European Central Bank on the day of the sale.
4. Shipping Charges

(a) Our Shipping Cost Calculator will provide you with an estimate of the cost of shipping your lot before you make the purchase. Unless otherwise stated, any shipping charges you will be required to pay will include: (i) international shipping charges from where the lot is located to your designated delivery address; and (ii) loss damage liability (LDL) charges. The shipping charges will not include (i) any applicable local taxes and handling fees; (ii) any customs duty, import tax and any local clearance fees applicable for your country.

(b) It is your responsibility to ascertain and pay any applicable international duties, custom charges, taxes, charges and tariffs owed to the appropriate government entity or that otherwise need to be paid prior to shipment and/or delivery including any third-party charges necessary to facilitate shipment as well as any necessary insurance charges.

E. WARRANTIES

1. Seller’s Warranties

(a) For each lot, the seller gives a warranty that the seller:

(i) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or joint-owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(ii) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

(b) If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as described in paragraph F1(b) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to these Conditions of Sale by law, are excluded.

2. Christie’s Authenticity Warranty

(a) We warrant that, subject to the terms below, the lots in our sales are authentic (our “authenticity warranty”). If, within five (5) years of the date of the sale, you give us notice that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the Glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

(i) It will be honored for claims notified within a period of five (5) years from the date of the sale. After such time, we will not be obligated to honour the authenticity warranty.

(ii) It is given only for information shown in UPPERCASE type in the first line of the lot description (the "Heading"). It does not apply to any information other than in the Heading even if shown in UPPERCASE type.

(iii) The authenticity warranty does not apply to any Heading or part of a Heading which is Qualified. Qualified means limited by a clarification in a lot description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings in the “Important Notices and Explanation of Cataloguing Practice” forming part of these Conditions of Sale. For example, use of the term “ATTRIBUTED TO…” in a Heading means that the lot is in Christie’s opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and the full lot description before bidding on a lot or buying a lot using Buy-Now.
(iv) **The authenticity warranty** applies to the **Heading** as amended by any notice given to you during a sale.

(v) **The authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(vi) **The authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the **Sale Particulars**, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(vii) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(b) In order to claim under the **authenticity warranty**, you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full supporting evidence of any claim;

(ii) at Christie’s option, we may require you to obtain the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the place from where it was shipped to you in the **condition** it was in at the time of sale.

(c) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, **other damages** or expenses.

(d) **Books.** Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms. Your only right under this additional **warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any **other damages** or expenses.

This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) lots sold without a printed **estimate**;

(v) books which are described as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(e) To make a claim under paragraph (d) above, you must give written details of the defect and return the **lot** to the location from which it was shipped to you (or as we direct) in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(f) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.** In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie’s does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie’s will refund to the original buyer the **purchase price** in
accordance with the terms of **Christie’s authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(b)(ii) above and the **lot** must be returned to us in accordance with E2(b)(iii) above. Paragraphs E2(a), (b) and (c) also apply to a claim under these categories.

*(g) Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).* In these categories, paragraph E2 (a) (ii) – (v) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the “**Subheading**”). Accordingly, all references to the **Heading** in paragraph E2 (a) (ii) – (v) above shall be read as references to both the **Heading** and the **Subheading**.

3. **Your Warranties**

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie’s for the **lot(s)**, you **warrant** that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;

(ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity;

(iii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iv) you do not know, and have no reason to suspect that the ultimate buyer(s) (or its officers, beneficial owners or any persons acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and

(v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer’s identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection on our request.

4. **Disclaimer of Additional Warranties**

(a) To the fullest extent permissible under applicable law, **Christie’s** and the **seller** disclaim and exclude any and all other **warranties** of any kind relating to the **lots** and the **online-only service**, whether express or implied by statute or common law or otherwise. This disclaimer and exclusion does not affect your statutory rights as a consumer, nor your rights under the **warranties** in paragraphs E1 and E2.

(b) We are not responsible to you for any reason (whether for breaking these **Conditions of Sale** or any other matter relating to your purchase of, or bid for, any **lot** other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these **Conditions of Sale**.
We are not responsible to you for any reason to give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

If, in spite of the terms in E3(a) to (d), we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for any other damages or expenses.

F. PAYMENT

I. Purchase Price and How to Pay

(a) You must pay the purchase price:
   (i) in the case of auctions, no later than (A) 48 hours after the close of the auction, or if later, the time specified in the Sale Particulars, or (B) 24 hours after we issue you with an invoice in the case of payment made in cryptocurrency;
   (ii) in the case of Buy-Now sales, within 15 minutes of adding a lot to your basket and completing the payment process within a further period of 10 minutes of starting that process,

   (both being the “due date”).

(b) The purchase price is the total of the following amounts:
   (i) the hammer price and the buyer’s premium (in the case of a sale by auction) OR the Buy-Now price (in the case of a Buy-Now sale);
   (ii) any amounts due under paragraph D3 (artist’s resale royalty) above;
   (iii) all shipping and related costs and charges including Loss/Damage Liability (LDL) charges; and
   (iv) any applicable duties, goods, sales use, compensating or service tax or VAT.

(c) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and need an export license.

(d) You must pay for a lot in the currency stated on the invoice. You must pay for any lot bought at Christie’s via the online-only sale by a permitted credit or debit card in your name or by bank transfer. We will only accept debit or credit cards with a MasterCard, Visa, American Express or China Union Pay logo (if the China Union Pay credit card has a Visa or MasterCard logo). If you registered and bid as a company, your company will need to pay for any purchases via a debit or credit card issued to the company account. Partial payment of a lot, or payment across multiple debit or credit cards for a single lot, will not be allowed. If you purchase multiple lots, you may purchase one lot with one credit card and another lot with a different credit card but you will need to go through two separate check-outs. From time to time at our sole discretion, we may stipulate that payment may be made in a cryptocurrency or cryptocurrencies of our choosing. Such cryptocurrency payments must be made in accordance with the Terms for Payment by Buyers in Cryptocurrency set out at Appendix B to these Conditions of Sale.

(e) For sales that permit online payment, certain transactions will be ineligible for credit card payment.

(f) Payment information is collected and processed directly by a third party service provider (“Payment Service Provider”) and not by Christie’s. Please see paragraph H9(c) for further details. Christie’s does not have access to, or retain any credit card information.

(g) By making a payment online via credit or debit card, you: (i) warrant that you are the cardholder; and (ii) acknowledge that Christie’s has no liability for your payment not reaching us where, for example payment is
refused or declined by your card supplier. It is your responsibility to check with Christie’s and/or your card supplier that the payment has been accepted.

(h) Please contact Christie’s Client Services for any questions relating to payments.

2. Payment Method - Credit Card Charges

Please note that if you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your card supplier before proceeding to check-out.

3. Transferring Ownership to You

You will not own the lot and ownership of the lot will not pass to you until: (i) we have confirmed that you have met all bidder identification and registration procedures; and (ii) we have received full, clear and undisputed payment of all amounts due, even in circumstances where we have released the lot to you.

4. Transferring risk to you

(a) The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

(i) when the lot comes into your physical possession or that of any person or carrier you authorise to take possession of the lot; or
(ii) when you collect the lot if collection is permitted (the Sale Particulars will state if collection is allowed).

(b) The lot is at your risk if you choose to exercise any right you may have to cancel the contract for the purchase of the lot and you are responsible for insuring the lot against loss or damage until it is returned to us.

5. What happens if you do not pay

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforcing our right under paragraph F6 and any other rights or remedies we have by law):

(i) We can charge you interest from the due date at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;
(ii) We can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller’s commission on the resale;
(iii) We can pay the seller an amount up to the net proceeds payable in respect of the amount bid by you in which case you acknowledge and understand that Christie’s will have all of the rights of the seller to pursue you for such amounts;
(iv) We can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with any late-payment interest, legal fees and costs as far as we are allowed by law;
(v) We can take what you owe us from any amounts which we or any company in the Christie’s Group may owe you (including any deposit or other part-payment which you have paid to us);
(vi) We can at our sole option reveal your identity and contact details to the seller;
(vii) We can reject at any future sale any bids made by or on behalf of you or to obtain a deposit from you before accepting your bids;
(viii) We can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
(ix) We can take any other action we see necessary or appropriate.
(b) If you owe money to us or to another Christie’s Group company, as well as the rights set out above, we can use any amount you do pay, including any deposit or other partial-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie’s Group company for any transaction.

(c) If you make payment in full after the due date and we choose in our sole discretion to accept such payment, we may charge you additional storage costs in accordance with paragraph F7 below.

6. Keeping your Property

If you owe money to us or to another Christie’s Group company, as well as the rights set out in paragraph F5 above, we can use or deal with any of your property we hold or which is held by another Christie’s Group company in any way we are allowed to by law. We will only release this property to you after you pay us or the relevant Christie’s Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

7. Storage

(a) Provided that your purchased lots are paid for in full and clear funds by the payment deadline, Christie’s will store your purchased lots free of charge until shipment, at which time the purchases will be shipped at your expense in accordance with paragraph G below.

(b) Christie’s reserves the right in its sole discretion to either ship your lot to you at your expense or charge storage fees on non-collected property following 90 days of receipt of payment by Christie’s if: (i) full and clear payment for your purchases has not been made in funds cleared by the payment deadline; (ii) we have permitted payment of your lot after the due date; or (iii) collection of your lot is permitted and you do not collect it within the period agreed.

(c) Please note that if collection of your lot is permitted and you fail to collect it within the period agreed by us, we reserve the right to move your lot to one of our other storage facilities.

G. TRANSPORT AND SHIPPING

1. Transport and Shipping

(a) If you choose to have Christie’s arrange the shipping of your lot, then unless otherwise explicitly agreed by us or unless the lot purchased by you requires a special permit such as a CITES permit (in which case shipment may be delayed), we will endeavor to ship your lot to the delivery address you provide at registration no later than 30 days from receipt of full and clear payment for your lot and the shipping charges.

(b) You must ensure that you provide a valid delivery address at registration for all lots to be shipped. Except in very limited circumstances, we will only ship to the registered address on your account which you provide at the time of registration. Purchases cannot be delivered to P.O. boxes. Our shipping partners will only operate a curb-side/ground floor delivery, unless otherwise agreed with you. You are responsible for paying any shipping charges if the lot is returned to the seller/Christie’s due to your failure to provide a valid delivery address, or pay any duty, import taxes and/or customs processing fees, or the lack of a recipient to sign and accept delivery where necessary. You will be responsible for any and all shipping expenses, including costs, packing and handling, loss/damage liability (LDL) fees as specified in the Sale Particulars. Although we shall use reasonable efforts to take care when handling, packing and facilitating any shipment of a purchased lot, Christie’s is not responsible for any acts or omissions of any third party retained for these purposes, including, without limitation, any packing, shipping or delivery of purchased lots. Similarly, where we may suggest any third party handler, packer or carrier if so requested, we do not accept liability for their acts, omissions or neglect and you agree to release us from any such liability.
(d) Subject to paragraph G5 below, Christie’s will obtain any special permits required for the export or import of the product and is the “Exporter of Record”. As the recipient of the package, you are the “Importer of Record” and you must appoint a shipper as your agent to manage all import and customs clearance procedures and to ensure that customs duties and taxes are paid to the relevant customs and tax authorities in your country.

(e) Our shipping partners may contact you directly with communications necessary to deliver your lot or to make arrangements for pick-up if you need to return a lot.

(f) Shipping is currently not possible to Cuba, Iran, North Korea, Sudan or Syria and any other country subject to US or international embargoes. In addition, shipping to certain countries such as Mainland China and India will require a bespoke shipping service. If the country you wish to ship to is unavailable or if you have questions generally about international shipping, click here.

(g) For lots being exported from the US, you expressly agree not to divert, reship or forward any part of a shipment: (i) to any country which the US Department of the Treasury, Office of Foreign Assets Control (OFAC) has designated as supporting international terrorism (currently Cuba, Iran, North Korea, Sudan, and Syria); or (ii) to any individual or entity named in: the OFAC list of Specially Designated Nationals and Blocked Persons; or any of the lists maintained by the US Department of Commerce Bureau of Industry and Security - the Denied Persons List, the Entity List, or the Unverified List; or any of the lists maintained by the US Department of State - the Debarred Parties List or the Proliferators List.

(h) If you have any questions about international shipping in general, or about a specific shipment of Christie’s products, please contact Christie’s Client Services.

(i) If you choose to collect your purchase(s) in person from Christie’s, you should email Christie’s Client Services beforehand to schedule your collection at least 48 hours in advance and secure any relevant forms. Payment must be made online prior to collection. If you wish to send someone to collect your purchase(s) on your behalf, you will need to complete a Letter of Authorization and send it to Christie’s Client Services prior to collection. Your representative will be required to present a valid picture ID at the time of collection, such as a driver’s license or passport.

2. Customs Duty and Tax

(a) Customs duty and import tax are specific to a particular country. Customs authorities in each country calculate duty and tax based on a number of factors, including:

(i) the category in which the lot is classified in the international Harmonised Code (HS) system;
(ii) the value of the lot (the price you paid);
(iii) for most countries, duty is calculated on a “CIF” basis (meaning Cost, Insurance and Freight), so the shipping charge you pay will also be factored in to the calculation of the duty you will pay.

(b) It is your responsibility to ascertain and pay any applicable international duties, custom charges, taxes, charges and tariffs owed to the appropriate government entity or that otherwise need to be paid prior to shipment and/or delivery including any third-party charges necessary to facilitate shipment.

3. Delivery Times

Where required, your purchases will be shipped via international air. Delivery time depends on a number of variables, and there may be delays such as bad weather affecting air transport, or a package being held for inspection by customs. Neither Christie’s nor its shipping partners are liable for any delays in international transportation or customs clearance. Shipments can be delivered directly to most addresses, however in certain remote areas you may need to pick up your package from the closest service point of our nominated shipping partner.

4. Loss or Damage during Shipment

(a) Be sure to check the details of your purchase carefully on receipt and check the contents of the package(s) promptly upon receipt. If you have a problem with the lot, contact Christie’s Client Services.
(b) On rare occasions, a package may be lost or the contents damaged during international shipment no matter how carefully it is handled. If your package is lost or damaged in international transit, you will need to submit a claim within 14 days of the date of delivery, or within 14 days of the date you received confirmation that it was lost. To make a claim, contact Christie’s Client Services.

5. Limitations to Export and Import

(a) Import/export licenses or other permits. Certain lots sold may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Obtaining the necessary permits and/or licenses may result in additional costs and subsequent delays. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. Unless otherwise agreed by us in writing, the fact that you may need to apply for an import and/or export license or some other permit and/or license for shipment may result in additional time to process at an additional cost and does not affect your obligation to make payment on the payment due date nor our right to charge interest or storage charges on late payment. A delay in obtaining required permits or licenses shall not justify a rescission of any sale nor a delay in making full payment for the lot, and we shall not be obliged to refund any interest or other expenses incurred by you. Local laws may prohibit the import or export of some property and/or may prohibit the resale of some property in the country of importation. It is your responsibility to check if lots may be imported into and/or transported to the specified delivery location and plan for additional time to apply for and receive the appropriate permits and/or licenses. No such restriction or delays associated with processing shipments shall justify the rescission of any sale or delay in making full payment for the lot.

(b) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding or for Buy-Now lots, prior to purchasing. If you are refused a license or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licenses if you ask us to and pay our fee for doing so, however we cannot guarantee that you will get one. For more information, contact Christie’s Client Services.

(c) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the lot. If Christie’s exports or imports the lot on your behalf, and if Christie’s pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie’s.

(d) Lots made of protected species. Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the Sale Particulars. This material includes, among other things, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations before bidding on or for Buy-Now lots, prior to purchasing any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(e) Property of Iranian origin. Some countries prohibit or restrict the purchase and/or import of Iranian-origin “works of conventional craftsmanship” (works that are not by a recognized artist and/or that have a function, for example: bowls, ewers, tiles, ornamental boxes). For example, the US prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to our buyers, Christie’s indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold. Gold of less than 18ct does not qualify in all countries as ‘gold’ and may be refused import into those countries as ‘gold’.

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(g) **Jewellery over 50 years old.** Under current laws, jewellery over 50 years old which is worth £34,300 or more will require an export license which we can apply for on your behalf if you make a request for us to do so as part of the online check-out process. It may take up to 8 weeks to obtain the export jewellery process. Obtaining the necessary license may result in additional costs and subsequent delays in shipping the jewellery to you.

(h) **Watches.** Many of the watches offered for sale in the **Sale Particulars** are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ψ in the **Sale Particulars.** These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one (1) year of the date of the sale. Please check with the department for details on a particular **lot.**

(i) **Handbags.** Where used in an **online-only sale,** the term “hardware” refers to the metallic parts of the handbag, such as the buckle hardware, base studs, lock and keys and/or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms “Gold Hardware”, “Silver Hardware”, “Palladium Hardware” etc. refer to the tone or colour of the hardware and not the actual material used. If the handbag incorporates solid metal hardware this will be referenced in the **Sale Particulars.**

(j) Please note that **lots** are marked with a symbol as a convenience to you, but we do not accept liability for errors or for failing to mark **lots.**

**H. OTHER IMPORTANT TERMS**

1. **Your Legal Rights**

(a) **Right to cancel the purchase of a lot.**

(i) If you are a **consumer** in accordance with the EU Consumer Rights Directive and habitually reside in the UK or European Union and the seller is **not** a **consumer** (as identified in the **Sale Particulars**), you have the right to cancel the contract for the purchase of a **lot**, without giving any reason. If the **seller** is not identified as a **consumer**, the owner of the property immediately before the sale will be Christie’s.

(ii) The cancellation period will expire 14 calendar days from the day after the date on which you, or a third party (other than the carrier and indicated by you) acquires, physical possession of the **lot**.

(iii) To exercise the right to cancel you must inform Christie’s, which is offering to sell the **lot** either as agent for the **seller** or as the owner of the **lot**, of your decision to cancel this contract by a clear statement (e.g. a letter sent by post, fax or e-mail). You may use the model cancellation forms set out in paragraph (d) below, but it is not obligatory. To meet the cancellation deadline, it is sufficient for you to send your communication concerning your exercise of the right to cancel before the cancellation period has expired.

(b) **Effects of cancellation**

(i) If you cancel the contract, we will reimburse to you all payments received from you, including the costs of delivery but not any extra costs arising if you chose a type of delivery other than the least expensive type of standard delivery offered by us; or any import duties we incur as a result of you returning the **lot** to us.

(ii) We may make a deduction from the reimbursement for loss in value of any **lots** supplied, if the loss is the result of unnecessary handling by you.

(iii) We will make the reimbursement without undue delay, and not later than: (aa) 14 calendar days after the day we receive back from you any **lot** supplied; or (bb) (if earlier) 14 calendar days after the day you provide evidence that you have returned the **lot.**
(iv) We will make the reimbursement using the same means of payment as you used for the initial transaction, unless you have expressly agreed otherwise; in any event, you will not incur any fees as a result of the reimbursement. We may withhold reimbursement until we have received the lot back or you have supplied evidence of having sent back the lot, whichever is earliest.

(v) You shall send back the lot or return it over to us at such address as we may specify for the purpose, without undue delay and in any event not later than 14 calendar days from the day after on which you communicate your cancellation from these Conditions of Sale to us. The deadline is met if you send back the lot before the period of 14 calendar days has expired. You will have to bear the direct costs of returning the lot. If we arranged for the lot to be delivered we estimate that the cost returning the lot by the same means is likely to be similar to the cost of delivery, but it is not possible for us to be more accurate as to this cost due to the many variables involved in our worldwide business model and the means by which a return might be made. You are only liable for any diminished value of the lot resulting from the handling other than what is necessary to establish the nature, characteristics and functioning of the lot.

(c) **Right to cancel the contract for services.**

(i) If you are a consumer and habitually live in the UK or European Union you have the right to cancel the contract for services we provide to you in connection with your purchase of a lot but not the contract for the purchase of the lot itself, if you purchase a lot from a consumer. These services consist of: the opportunity to participate in the online-only sale; to be introduced to lots which may be of interest; and to view images and other information about the lots; and the delivery service for any lot which you purchase and which is to be delivered.

(ii) You have the right to cancel the contract for this service within 14 calendar days without giving any reason.

(iii) The cancellation period will expire after 14 calendar days from the day of the conclusion of the contract.

(iv) To exercise the right to cancel you must inform us, the Christie’s entity specified in the Sale Particulars which offers to sell the lot either as agent for the seller or as the owner of the lot of your decision to cancel this service by a clear statement (e.g. a letter sent by post, fax or e-mail). You may use the model cancellation form set out in paragraph (e) below, but it is not obligatory. To meet the cancellation deadline, it is sufficient for you to send your communication concerning your exercise of the right to cancel before the cancellation period has expired.

(v) You request Christie’s immediately to begin the performance of its services (including the delivery) during the cancellation period described above. If you cancel this contract, we will reimburse to you any payments received from you in respect of the service. However, since you have requested us to begin the performance of services during the cancellation period, you shall pay us an amount which is in proportion to what has been performed until you have communicated us your cancellation from this contract, in comparison with the full coverage of the contract.

(d) **Model form of cancellation – Purchase of the Lot**

```
To: Christie Manson & Woods Limited, 8 King Street, London SW1Y 6QT, United Kingdom
I/We [*] hereby give notice that I/We [*] cancel my/our [*] contract of sale of the following goods [*],
Ordered on [*]/received on [*],
Name of consumer(s),
Address of consumer(s),
Signature of consumer(s) (only if this form is notified on paper),
Date
[*] Delete as appropriate
```

(e) **Model form of cancellation – Provision of the services**
To: Christie's (insert the name of the company within Christie’s Group and specified in the Sale Particulars which offers to sell the lot and whose contact details are set out in the Sale Particulars (these details will be sent to you by email following the sale and/or with the delivery of the lot): I/We [*] hereby give notice that I/We [*] cancel my/our [*] contract/for the provision of the following service [*], Ordered on [*]/received on [*],
Name of consumer(s),
Address of consumer(s),
Signature of consumer(s) (only if this form is notified on paper),
Date
[*] Delete as appropriate

2. Our Liability to you

(a) We give no warranty in relation to any statement made, or information given, by us or by our representatives or employees about any lot other than as set out in the authenticity warranty and as far as we are allowed by law, all warranties and other terms which may be added to these Conditions of Sale by law are excluded. The seller’s warranties in paragraph E1 or in relation to any terms which are implied into contracts by law are their own and we do not have any liability to you in relation to those warranties.

(b) We:

(i) are not responsible to you for any reason (whether for breaking these Conditions of Sale or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) Please be aware that our absentee bidding service (as set out in paragraph C4), condition reports, and currency converter are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(e) If, in spite of the terms in paragraphs (a) to (d) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs or for other damages.

3. Events outside the control of Christie’s or the Seller

Neither we, you, nor the seller will be responsible for any failure to meet any obligation which we, you or the seller has under these Conditions of Sale or under the Sale Particulars which is caused by circumstances beyond our, your or the seller’s reasonable control. This includes, but is not limited to strikes, lock-outs, fire, flood, natural disasters, war, armed conflict, terrorist attack and nuclear and chemical contamination.

4. Our ability to cancel

In addition to the other rights of cancellation contained in these Conditions of Sale, we can cancel a sale of a lot if (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

5. Copyright
We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our Sale Particulars). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

6. Enforcing these Conditions of Sale

If a court finds that any part of these Conditions of Sale are not valid, or is illegal or impossible to enforce, that part of these Conditions of Sale will be treated as being deleted, and the rest of these Conditions of Sale will not be affected.

7. Transferring your Rights and Responsibilities

You may not grant a security over or transfer your rights or responsibilities under these Conditions of Sale on the contract of sale unless we have given our written permission. These Conditions of Sale will be binding on your successors, estate and anyone who takes over your rights and responsibilities.

8. Translations

If we have provided a translation of these Conditions of Sale, we will use this original version in English in deciding any issues or disputes which arise under these Conditions of Sale.

9. Personal information, Privacy and Data Protection

(a) We will hold and process your personal information and may pass it to another Christie’s Group company for use as described in, and in line with our privacy notice http://www.christies.com/about-us/contact/privacy/ and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.christies.com/about-us/contact/ccpa.

(b) In order to get your purchase shipped internationally to you, we provide certain personal information about you to our nominated shippers, including your name, delivery address, phone number, the product(s) you buy from Christie’s, the price you pay for the lot(s), and the weight and dimensions of the package. Our shippers will treat this information as private and confidential and will only use it for the purpose of providing international shipping and any customs clearance services you request from them in order to deliver your lots to you. Information about the packages being shipped to you will be provided to the necessary authorities for purposes of export, import, duty, tax, and security screening. The information may include your name, delivery address, description of the goods, their value, the number of pieces, and the weight of the package. This information is required by law and regulations applicable in the countries from where and to where packages are transported. Our shipping partners are committed to responsible data management, comply with applicable data protection legislation, and employ industry standard practices to protect the security of your data, which may be stored and processed in the UK, the US, and other countries.

(c) Card and other payment information is collected and processed directly by a third party service provider (‘Payment Service Provider’) and not by Christie’s. We provide the following information to the Payment Service Provider to enable payment to be processed: (i) name; (ii) billing address; and (iii) transaction amount. The Payment Service Provider may undertake fraud prevention reviews prior to processing any payment or as part of the payment process. Payment specific information which is submitted to the Payment Service Provider is processed on PCI compliant secure servers. The information submitted and used for processing payments is as below:

- Name and contact details including shipping and billing addresses
- Credit or Debit Card information
- Total transaction value
- Your IP Address from which you are checking out from

(d) Christie’s does not have access to, or retain any credit card or other payment information details.

10. Waiver
No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

11. Law and Disputes

These Conditions of Sale and any contractual or non-contractual dispute arising out of or in connection with these Conditions of Sale, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however, we will have the right to bring proceedings against you in any other court.

I. GLOSSARY

dauctioneer: the individual auctioneer and/or Christie’s.
authentic: a genuine example, rather than a copy or forgery of:
   (i) The work of a particular artist, author or manufacturer, if the lot is described in the title description (and not Qualified) as the work of that artist, author or manufacturer;
   (ii) A work created within a particular period or culture, if the lot is described in the title description (and not Qualified) as a work created during that period or culture;
   (iii) A work of a particular origin or source if the lot is described in the title description (and not Qualified) as being of that origin or source; or
   (iv) In the case of gems, a work which is made of a particular material, if the lot is described in UPPERCASE type as being made of that material.

dependency warranty: the guarantee we give in these Conditions of Sale that a lot is authentic as set out in paragraph E2 of these Conditions of Sale.

Authorised User: an individual authorized to execute transactions on behalf of an entity which has a registered transactional account.

Buy-Now: a facility which we may provide either for you to buy a lot during the course of an auction or until a fixed time, or for you to buy a lot which is not offered for sale as part of an auction, in either case at a fixed price.

Buy-Now price: the fixed price at which property may be offered for sale using the Buy-Now facility.

buyer’s premium: the charge the buyer pays us along with the hammer price.

Christie’s: means Christie Manson & Woods Limited, which is offering to sell a lot either as agent for the seller or as the owner of the lot.

Christie’s Group: Christie’s International Pte, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

Conditions of Sale: the Conditions of Sale set out above; Important Information, our Explanation of Cataloguing Practice; the explanation of symbols used in the Sale Particulars; and the explanation of the application of VAT or other similar applicable sales taxes.

dependency: an individual acting for purposes which are wholly or mainly outside that individual’s trade, business, craft or profession. Such an individual may be described in a variety of ways in the Sale Particulars, for example: ”private collection” or ”distinguished gentleman” or ”esteemed collector” or any other description of a similar nature.
**due date** : has the meaning given to it paragraph F1(a).

**estimate**: the price range included in the *Sale Particulars* within which we believe a *lot* may sell; **low estimate** means the lower figure in the range and **high estimate** means the higher figure; the **mid-estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid for the sale of a *lot* via auction.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered for sale at an online auction or *Buy-Now* sale (or two or more items to be offered at auction or *Buy-Now* sale as a group).

**lot description**: the description of a *lot* in the *Sale Particulars* for the sale, as amended by any notice given to you during the auction or *Buy-Now* sale.

**online-only sale**: a sale of a *lot* which is conducted solely by means of *Christie’s online-only service* sale platform, including any *Buy-Now* sales.

**online-only service**: a platform and associated technical services accessible solely by online means which enables you to bid for and buy *lots* through an auction or by using *Buy-Now*.

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of ‘special’, ‘incidental’ or ‘consequential’ under local law.

**provenance**: the ownership history of a *lot*.

**purchase price**: has the meaning given to it in paragraph F1(b).

**Qualified**: has the meaning given to it in paragraph E2 and **Qualified title descriptions** means the paragraph headed **Qualified title descriptions** on the page of the *Sale Particulars* headed “Important Notices and Explanation of Cataloguing Practice”.

**reserve**: the confidential amount below which we will not sell a *lot*.

**Sale Particulars**: the *lot* information (the online description of the *lot* or *lots* offered for sale together with other information on the sale website relating to a *lot* and the conduct of the sale); *lot* notes; payment information; any on-screen notices displayed as part of a sale; the FAQs and any **Special Conditions of Sale** which apply to any *lot* or group of *lots* offered for sale at the same time.

**seller**: the owner of a *lot*; this may be either *Christie’s* or another owner for whom *Christie’s* acts as agent.

**Special Conditions of Sale**: any additional conditions which apply to a sale and which are set out in the *Sale Particulars*.

**Subheading**: has the meaning given to it in paragraph E2.

**UPPERCASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.
J. VAT SYMBOLS, EXPLANATION AND REFUNDS (for all lots excluding NFTs)

VAT payable varies by symbol described below – as indicated by the symbol associated with a lot

Important notice: The VAT rules in force on the date of the sale will be the rules we apply to your invoice.

You can find the meanings of words in bold on this page in the glossary section of the Conditions of Sale.

<table>
<thead>
<tr>
<th>VAT Symbol</th>
<th>Online auction</th>
</tr>
</thead>
<tbody>
<tr>
<td>No symbol</td>
<td>This is a UK Margin Scheme supply in accordance with Section 50A of the VAT Act 1994 &amp; SI VAT (Special Provisions) Order 1995. 20% UK VAT will be charged on the ‘buyers’ premium’ and invoiced on an inclusive basis.</td>
</tr>
<tr>
<td>†</td>
<td>Lot is subject to standard UK VAT rules and 20% VAT will be charged on the ‘hammer’ and the ‘buyer’s premium’.</td>
</tr>
<tr>
<td>Θ</td>
<td>VAT Zero-rated items (UK only).</td>
</tr>
<tr>
<td>*</td>
<td>Lot imported from outside the UK, under the Temporary Admission regime. 5% UK import VAT will be charged on the ‘hammer’ and 20% UK VAT will be charged on the ‘buyer’s premium’ and invoiced on an inclusive basis under UK Margin Scheme rules.</td>
</tr>
<tr>
<td>Ω</td>
<td>Lot imported from outside the UK under the Temporary Admission regime. Customs Duty at the applicable rate will be charged on the ‘hammer’ and 20% UK import VAT will be charged on the duty inclusive ‘hammer’ price. 20% UK VAT will be charged on the ‘buyer’s premium’ and invoiced on an inclusive basis under UK Margin Scheme rules.</td>
</tr>
<tr>
<td>α</td>
<td>The VAT treatment will depend on whether you have registered to bid with a UK address or non-UK address:</td>
</tr>
<tr>
<td></td>
<td>• If you register to bid with an address within the UK (as applicable above) you will be invoiced under the VAT Margin Scheme (see No Symbol above).</td>
</tr>
<tr>
<td></td>
<td>• If you register to bid with an address outside of the UK (as applicable above) you will be invoiced under standard VAT rules (see † symbol above).</td>
</tr>
<tr>
<td>‡</td>
<td>The wine is offered ‘in bond’. If you choose to buy the wine in bond no excise duty or UK clearance VAT will be charged. If you choose to buy the wine out of bond excise duty at the applicable rate will be added to the ‘hammer price’ and UK clearance VAT at 20% will be added to the duty inclusive ‘hammer price’. Whether you buy the wine in bond or out of bond, VAT at 20% will be added to the ‘buyer’s premium.’</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VAT Symbol</th>
<th>Fixed Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No symbol</td>
<td>This is a UK Margin Scheme supply in accordance with Section 50A of the VAT Act 1994 &amp; SI VAT (Special Provisions) Order 1995.</td>
</tr>
<tr>
<td>†</td>
<td>Lot is subject to standard UK VAT rules and 20% VAT will be charged on the buyer price.</td>
</tr>
<tr>
<td>Θ</td>
<td>VAT Zero-rated items (UK only)</td>
</tr>
<tr>
<td>*</td>
<td>Lot imported from outside the UK under the Temporary Admission regime. 5% UK import VAT will be charged on the ‘buyer price.’</td>
</tr>
<tr>
<td>Ω</td>
<td>Lot imported from outside the UK under the Temporary Admission regime. Customs Duty at the applicable rate will be charged on the ‘buyer price’ and 20% UK VAT will be charged on the duty inclusive ‘buyer’s premium.’</td>
</tr>
<tr>
<td>‡</td>
<td>The wine is offered ‘in bond’. If you choose to buy the wine in bond no excise duty or UK clearance VAT will be charged. If you choose to buy the wine out of bond excise duty at the applicable rate on the ‘buyer price’ and UK clearance VAT at 20% will be added to the duty inclusive ‘buyer price.’</td>
</tr>
</tbody>
</table>
VAT REFUNDS

If you choose to collect the lot in person or via your appointed agent or representative, the applicable VAT and duty charges will be payable before collection. If you arrange your own export out of the UK and wish to retrospectively apply for a VAT exemption or refund you will need to provide the correct shipping evidence within the required timeframe as prescribed by UK law.

Following the UK’s departure from the EU (Brexit), private buyers will only be able to secure VAT-free invoicing and/or VAT refunds if they instruct Christie’s or a third party commercial shipper to export out of the UK on their behalf.

For wine lots held in bond that are to be shipped out of the UK, you should instruct an Excise Authorized shipper to move the wine ‘under bond.’

What can I reclaim?

<table>
<thead>
<tr>
<th>Non-UK buyer</th>
<th>If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:</th>
</tr>
</thead>
<tbody>
<tr>
<td>No Symbol</td>
<td>We will refund the VAT amount in the buyer’s premium.</td>
</tr>
<tr>
<td>† and α</td>
<td>We will refund the VAT charged on the hammer price. VAT on the buyer’s premium can only be refunded if you are an overseas business. The VAT amount in the buyer’s premium cannot be refunded to non-trade clients.</td>
</tr>
<tr>
<td>‡ (wine only)</td>
<td>No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while ‘in bond’ directly outside the UK using an Excise authorised shipper. VAT on the buyer’s premium can only be refunded if you are an overseas business. The VAT amount in the buyer’s premium cannot be refunded to non-trade clients.</td>
</tr>
<tr>
<td>* and Ω</td>
<td>We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer’s premium.</td>
</tr>
</tbody>
</table>

1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-UK buyer must:
   a) have registered to bid with an address outside of the UK; and
   b) provide immediate proof of correct export out of the UK within the required timeframes of: 30 days of collection via a ‘controlled export’, but no later than 90 days from the date of the sale for * and Ω lots. All other lots must be exported within 90 days of the sale.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.
   We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie’s Shipping Department to arrange your export/shipping.

5. Following the UK’s departure from the EU (Brexit), private buyers will only be able to secure VAT-free invoicing and/or VAT refunds if they instruct Christie’s or a third party commercial shipper to export out of the UK on their behalf.
and/or VAT refunds if they instruct Christie’s or a third party commercial shipper to export out of the UK on their behalf.

6. **Private buyers** who choose to export their purchased lots from the UK by hand carry will now be charged VAT at the applicable rate and will not be able to claim a VAT refund.

7. If you appoint Christie’s Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges. If you export via a third party commercial shipper, you must provide us with sufficient proof of export in order for us to cancel the applicable VAT or duties outlined above.

8. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a † symbol) instead of under the Margin Scheme the lot may become ineligible to be resold using the Margin Schemes. You should take professional advice if you are unsure how this may affect you.

All reinvoicing requests, correctors, or other VAT adjustments must be received within four years from the date of sale.

If you have any questions about VAT refunds please contact Christie’s Client Services on info@christies.com

Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.
K. SYMBOLS

Symbols used in Sale Particulars

The meaning of words in bold in this section can be found at the end of the Conditions of Sale

° Christie’s has a direct financial interest in the lot. See “Important Notices and Explanation of Cataloguing Practice”.

Δ Owned by Christie’s or another Christie’s Group company in whole or part.

♦ Christie’s has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See “Important Notices and Explanation of Cataloguing Practice”.

λ Artist’s Resale Right. See paragraph D3 of the Conditions of Sale.

∼ Lot incorporates material from endangered species which could result in export restrictions. See paragraph G5 of the Conditions of Sale.

Φ Lot which may not be able to be shipped to the US. See paragraph G5(e)(f), (g) and (j) of the Conditions of Sale.

Ψ Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See paragraph G5(h) of the Conditions of Sale.

%Bidding by interested parties.
L. IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

Our Sale Particulars entries are not intended to describe the condition of the property and you are recommended to inspect the property yourself. Written condition reports are usually available on request.

The following expressions with their accompanying explanations are used by Christie’s as standard cataloguing practice. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration.

IMPORTANT NOTICES

∆ Property owned in part or in full by Christie’s:
From time to time, Christie’s may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol ∆ in the Sale Particulars. Where Christie’s has an ownership or financial interest in every lot in the catalogue, Christie’s will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

º Minimum Price Guarantees:
On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the seller that whatever the outcome of the sale, the seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie’s holds such financial interest we identify such lots with the symbol º in the Sale Particulars.

º ♦ Third Party Guarantees/Irrevocable bids:
Where Christie’s has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie’s therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the Sale Particulars with the symbol º ♦.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

¤ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot’s reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ¤. This interest
can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie’s Conditions of Sale, including paying the lot’s full Buyer’s Premium plus applicable taxes.

**Post-catalogue notifications**

In certain instances, after the catalogue has been published, Christie’s may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

**Other Arrangements**

Christie’s may enter into other arrangements not involving bids. These include arrangements where Christie’s has made loans or advanced money to consignors or prospective purchases or where Christie’s has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the Sale Particulars.


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**EXPLANATION OF CATALOGUING PRACTICE**

Terms used in the Sale Particulars have the meanings ascribed to them below. Please note that all statements in the Sale Particulars as to authorship are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under ‘Qualified Headings’ is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie’s and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term.

**PICTURES, DRAWINGS, PRINTS, MINIATURES AND SCULPTURE**

Name(s) or Recognised Designation of an artist without any qualification: in Christie’s opinion a work by the artist.

**QUALIFIED HEADINGS**

“Attributed to…”: in Christie’s qualified opinion probably a work by the artist in whole or in part.

“Studio of …”/“Workshop of …”: in Christie’s qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

“Circle of …”: in Christie’s qualified opinion a work of the period of the artist and showing his influence.

“Follower of …”: in Christie’s qualified opinion a work executed in the artist’s style but not necessarily
by a pupil.

“Manner of …”: in Christie’s qualified opinion a work executed in the artist’s style but of a later date.

“After …”: in Christie’s qualified opinion a copy (of any date) of a work of the artist.

“Signed …”/“Dated …”/“Inscribed …”: in Christie’s qualified opinion the work has been signed/dated/inscribed by the artist.

“With signature …”/“With date …”/“With inscription …”: in Christie’s qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with ‘circa’) on which the matrix was worked and not necessarily the date when the impression was printed or published.

RUSSIAN

“Maker’s mark of …, 1725”: in Christie’s opinion either made in the workshop of the master or struck with his sponsor’s mark prior to retailing.

“1725 …”: in Christie’s opinion dated as in the first example struck with an illegible sponsor’s mark or no sponsor’s mark at all.

“Bearing … marks for 1725”: in Christie’s opinion having either spurious or transposed marks.

“(… ozs.)”: in Christie’s opinion weighing not less than the specified number of ounces Troy.

“(… grs.)”: in Christie’s opinion weighing not less than the specified number of grammes.

“(gross … ozs.)”: in Christie’s opinion weighing not less than the specified number of ounces Troy including any non-silver additions (e.g. wooden handles).

“(gross … grs.)”: in Christie’s opinion weighing not less than the specified number of grammes including any non-silver additions (e.g. wooden handles).

Descriptions of the metals conform with the Hallmarking Act 1973.

Name(s) or Recognised Designation of an artist without any qualification: in Christie’s opinion a work by the artist.

QUALIFIED HEADINGS

“Attributed to …”: in Christie’s qualified opinion probably a work by the artist in whole or in part.

“Studio of …”/“Workshop of …”: in Christie’s qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

“Circle of …”: in Christie’s qualified opinion a work of the period of the artist and showing his influence.

“Follower of …”: in Christie’s qualified opinion a work executed in the artist’s style but not necessarily by a pupil.

“Manner of …”: in Christie’s qualified opinion a work executed in the artist’s style but of a later date.

“After …”: in Christie’s qualified opinion a copy (of any date) of a work of the artist.

“Signed …”/“Dated …”/“Inscribed …”: in Christie’s qualified opinion the work has been signed/dated/inscribed by the artist.

“With signature …”/“With date …”/“With inscription …”: in Christie’s qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

“Marked Fabergé, Workmaster …”: in Christie’s qualified opinion a work of the master’s workshop inscribed with his name or initials and his workmaster’s initials.

“By Fabergé …”: in Christie’s qualified opinion, a work of the master’s workshop, but without his mark.
“In the style of …”: in Christie’s qualified opinion a work of the period of the master and closely related to his style.

“Bearing marks …”: in Christie’s qualified opinion not a work of the master’s workshop and bearing later marks.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with ‘circa’) on which the matrix was worked and not necessarily the date when the impression was printed or published.

ANTIQUEITIES

Labels: wording on labels may be specified as part of the catalogue description.

QUALIFIED HEADINGS

“5th Century B.C.”: in Christie’s qualified opinion this object dates from the 5th Century B.C.

“Probably 5th Century B.C.”: in Christie’s qualified opinion this object most probably dates from the 5th Century B.C., but there remains the possibility that it may be dated differently.

“Possibly 5th Century B.C.”: in Christie’s qualified opinion this object could be dated to the 5th Century B.C. but there is a strong element of doubt.

“After the Antique”: in Christie’s qualified opinion this object was made relatively recently (approximately in the past two hundred years) as a decorative copy in an ancient style, but not a deliberate forgery made with the intention to deceive.

With respect to Vases:

“Attributed to …”: in Christie’s qualified opinion probably a work by the artist in whole or in part.

“Workshop of/Group of …”: in Christie’s qualified opinion a work of the period of the artist, probably executed in the workshop of the artist, but not necessarily by him.

“Circle of …”: in Christie’s qualified opinion a work of the period of the artist and showing likeness in drawing.

“School of/Follower of …”: in Christie’s qualified opinion a work of the period of the artist, or slightly later, emulating the artist’s style.

“Near/Manner of …”: in Christie’s qualified opinion a work of the period of the artist, very close to the artist’s hands, but for which the attribution is not confirmed.

“Signed …”/“Inscribed …”: in Christie’s qualified opinion the work has been signed/inscribed by the artist.

Export Licence Regulations

Buyers are reminded that antiquities purchased in our sales are liable to either UK or EU export licence regulations. In the event that a licence is required, buyers are advised to apply for export licences immediately after the sale to avoid delay.

U.S. Trade Restrictions

Please note that lots of Iranian origin are subject to U.S. trade restrictions which currently prohibit their import into the United States. Similar restrictions may apply in other countries.

PHOTOGRAPHS

Headers generally indicate the person or persons, publisher or agency responsible for the execution of, or owning the rights to, the negative, positive, digital file or other method employed from which the print, plate, transparency or object being offered for sale is created. While we may indicate in the lot description who we believe to have been the maker, printer or creator of the object offered, the authenticity warranty does not apply to any information regarding the maker, printer or creator of the print, plate.
transparency or object being offered. Please consult a member of the department if you have questions about any specific lots.

In addition to the “author” described in UPPER CASE type, each lot is generally described by title, medium, negative and printing dates, signatures, various stamps, dimensions and other relevant information in upper and lower case type, all of which are not covered by the authenticity warranty. A sample entry is as follows:

ANSEL ADAMS (1902-1984)
Moonrise, Hernandez, New Mexico1, 19412
gelatin silver print,3 1960s,4
signed in ink on the mount; Carmel credit stamp with title in ink on the reverse of the mount5
14\1 \times 19\1 in. (37.8 x 49.3 cm.)6 PROVENANCE:7
From the artist.
Private Collection, California. with XYZ Gallery.
to the present owner.
EXHIBITED:
LITERATURE:

QUALIFIED HEADINGS
“Attributed to [Henri Le Secq]”: in Christie’s qualified opinion, a work that may have been executed by [Henri Le Secq] but cannot be definitively determined to be by [Henri Le Secq].
“UNKNOWN PHOTOGRAPHER / PHOTOGRAPHER UNKNOWN”: in Christie’s opinion, the creator of a photograph, whose identity cannot be definitively determined or attributed.
Title: The title is, if known, the title given the work by the artist, the most common used to describe the image, what might appear on the print itself or, in some cases, simply a descriptive title given by Christie’s to untitled works.
Negative date: the negative date indicates the date when the negative, positive, digital file or other method was exposed. If the negative date and the date of printing are the same or are assumed to be reasonably close in time so that, for all practical purposes, they are indistinguishable, only one date will appear.
Medium: in Christie’s opinion, the medium is the photographic technique that most accurately describes how the work was executed.
Printing dates: the date of printing indicates the date when the print, plate, transparency or object being offered for sale was created. When a difference between the negative date and the date of printing of the object is known or assumed, the printing date will follow the medium, separated by a comma.
Signatures, stamps, inscriptions: Christie’s indicates the existence of any wet stamps, blind embossing or written markings that we deem important. Signatures are assumed to be in the hand of the artist, unless otherwise stated.
Dimensions: Measurements are given in both inches and centimetres with height preceding width and refer to the image size only unless otherwise noted.
Provenance, Exhibited and Literature: Provenance is the history of ownership of a work and is listed from the earliest known to most recent. When the provenance includes members of the trade, “with” precedes the dealer or gallery as it is often unknown whether the work was owned by the dealer, on consignment to or brokered by that dealer to the next owner. Exhibitions listed include those where the actual object offered for sale was included. Literature references listed indicate that the image is reproduced but is not the work being offered. If the specific object offered for sale is illustrated, the
phrase “This print was illustrated in” precedes the literature reference. Information regarding provenance, exhibition history and literature may not be complete.

**Condition Reports**

**Condition** reports are available upon request. Nevertheless, prospective bidders are reminded that each *lot* is sold “AS IS”, subject to the Conditions of Sale and *authenticity warranty* printed at the back of this catalogue. These are provided as a service to our clients and are prepared by Christie’s specialists. They are not intended as a substitute for physical examination. Christie’s specialists are not trained conservators and the report is not a comprehensive study prepared by a professional conservator. We recommend that prospective purchasers consult their own conservators for evaluation when condition questions arise.

**Copyright**

Christie’s wishes to make clear that all *lots* are sold without copyright. Images may not be reproduced without the express written permission of the copyright holder.

**POSTERS**

**Condition Ratings**

A: the poster is generally in excellent condition. Colours are fresh and defects are minor. These may include slight creases, blemishes, nicks or folds, but nothing significant.

B: the poster is in good condition. There may be some tears and paper loss along folds and at edges, when a poster has been linen backed these may have been restored or repaired. There may also be some fading.

C: the poster has seen better days. There may be tears and losses in the images, or heavy restoration. Colours may be faded or washed out.

Please note that Christie’s does not take responsibility for the conditions of frames.

Any display card used in the protection of posters remains the property of Christie’s.

**FILM POSTERS**

Lobby Cards: heavy board stock, originally made in sets of eight. Most sets have one title card which gives production credits and may be primarily artwork. The other seven cards are coloured photographic scenes.

One-sheet: approximately 41 x 27in. (104.1 x 68.6cm.), paper stock, virtually always found with two horizontal folds and one vertical fold.

Three-sheet: approximately 81 x 40in. (205.7 x 99cm.), paper stock, printed in two and sometimes three separate sheets. These were pasted up on walls and not re-usable as a result, very few survive.

Half-sheet: approximately 22 x 28in. (55.9 x 71.1cm.), paper stock.

Inserts: approximately 36 x 14in. (91.4 x 35.5cm.), paper stock.

Other European posters vary in size from country to country and are nearly always paper stock.

**Condition Ratings**

A: Posters and lobby cards in excellent condition with artwork undamaged possibly with minor splits or restoration along folds. May also have tiny tears or pinholes along the border.

B: Posters and lobby cards may have tears or minor paper loss in areas other than folds, when linen-backed these areas might have restoration.

C: Posters and lobby cards may have noticeable paper loss or be considerably faded or restored.

**ALL DIMENSIONS ARE APPROXIMATE**

Christie’s will be pleased to provide a condition report for any *lot* on request. Nevertheless intending
buyers are reminded that each lot is sold “as is”.
THE BUYER SHALL NOT ACQUIRE ANY COPYRIGHTS OR REPRODUCTION RIGHTS WITH RESPECT TO ANY WORKS IN THIS SALE UNLESS STATED TO THE CONTRARY IN THE CATALOGUE.

FURNITURE
Christie’s does not accept liability for failing to describe any alteration or addition to a lot which is concealed by upholstery, gilding or painted decoration and could only be detected by physically dismantling the lot.

POST 1950 FURNITURE
All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or sold as collector’s items. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989, 1993 and 2010, the “Regulations”). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

DECORATIVE ARTS, EUROPEAN SCULPTURE AND WORKS OF ART
Name(s) or Recognised Designation of an artist without any qualification: in Christie’s opinion a work by the artist.
QUALIFIED HEADINGS
“Cast from a model by...”: in Christie’s qualified opinion a work from the artist’s model, originating in his circle and cast during his lifetime or shortly thereafter.
“Attributed to...”: in Christie’s qualified opinion probably a work by the artist in whole or in part.
“Studio of ...”/“Workshop of ...”: in Christie’s qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
“Circle of ...”: in Christie’s qualified opinion a work of the period of the artist and showing his influence.
“Follower of ...”: in Christie’s qualified opinion a work executed in the artist’s style but not necessarily by a pupil.
“Manner of ...”: in Christie’s qualified opinion a work executed in the artist’s style but of a later date.
“After ...”: in Christie’s qualified opinion a copy (of any date) of a work of the artist.
“Signed ...”/“Dated ...”/“Inscribed ...”: in Christie’s qualified opinion the work has been signed/dated/inscribed by the artist.
“With signature ...”/“With date ...”/“With inscription ...”: in Christie’s qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.
“Bearing the signature...”/“Bearing the date...”/“Bearing the Inscription...”/“Bearing the stamp...”: in Christie’s qualified opinion the signature/date/inscription/stamp is not by the artist or manufacturer.
QUALIFIED HEADINGS

A GEORGE II SILVER CUP AND COVER
mark of Paul de Lamerie, London, 1735
In Christie’s qualified opinion either made in the workshop of the master or struck with his sponsor’s mark prior to retailing and hallmarked at the London Assay Office between May 29, 1735 and May 29, 1736. The date letter has usually, but not always, changed since the early 18th century on, or around, May 29. Prior to the 18th century, the date letter changed on various dates ranging from May 8 to August 3. Since 1975, the date letter has run from January 2 to January 1 of the subsequent year. Other countries and English, Irish and Scottish provincial offices have varying dating systems.

A GEORGE II SILVER CUP AND COVER
circa 1735
In Christie’s qualified opinion made during the specified monarch’s reign and unmarked or struck with illegible marks.

A GEORGE II SILVER CUP AND COVER
bearing transposed marks for London, 1735, with the mark of Paul De Lamerie
In Christie’s qualified opinion made during the specified monarch’s reign and, in all probability, in the workshop of, or sponsored by, the maker cited, but with marks transposed from a previously hallmarked object. Where applicable the catalogue will note that these transposed hallmarks have been cancelled to bring them into conformity with modern English hallmarking laws.

Please note that the ounce weights given in this catalogue are troy ounces.

CLOCKS
Prospective purchasers are reminded that the items in the catalogue are sold ‘as is’. Where possible, significant damage is mentioned in the description of the Lot although this does not include all faults and imperfections or restoration. Please see section A8 of the Conditions of Sale for further information on the sale of clocks.

GLASS AND CERAMICS
A piece catalogued with the name of a factory, place or region without further qualification was, in Christie’s opinion, made in that factory, place or region (e.g. “A Worcester plate”).
“A Meissen cup and saucer”: in Christie’s opinion both were made at the factory named and match.
“A Meissen cup and a saucer”: in Christie’s opinion both pieces were made at the factory named but do not necessarily match.
“Painted by…”: in Christie’s opinion can properly be attributed to that decorator on stylistic grounds.

QUALIFIED HEADINGS
“A plate in the Worcester style”: in Christie’s qualified opinion a copy or imitation of pieces made in the named factory, place or region.
“A Sèvres-style plate”: in Christie’s qualified opinion not made in the factory, place or region named but using decoration inspired by pieces made therein.
“A Pratt-ware plate”: in Christie’s qualified opinion not made in the factory, place or region named but near in the style or period to pieces made therein.
“Modelled by…”: in Christie’s **qualified** opinion made from the original master mould made by the modeller and under his supervision.

“After the model by…”: in Christie’s **qualified** opinion made from the original master mould made by that modeller but from a later mould based on the original.

“A composite Herend porcelain table-service”: in Christie’s **qualified** opinion the service has been put together, possibly at different times, with pieces from different factories and periods.

“A Baccarat cut-glass part table-service”: in Christie’s **qualified** opinion the service may be missing some pieces it was originally intended to have.

### 20th CENTURY DESIGN

A work catalogued as “by” a maker/workshop/manufacturer is in Christie’s opinion a work by the maker/workshop/manufacturer; a work catalogued as “by” a dealer, is in Christie’s opinion a work made specifically for the dealer and originally sold by him, the identity of the actual maker being unknown or unidentifiable.

**QUALIFIED HEADINGS**

“Attributed …”: in Christie’s **qualified** opinion probably a work probably by the artist in whole or in part.

“In the style …”: in Christie’s **qualified** opinion a work of the period of the artist and closely related to his style.

“In the manner …”: in Christie’s **qualified** opinion a later imitation of the period, of the style or of the artist’s work.

“After …”: in Christie’s **qualified** opinion a copy or aftercast of a work by the artist.

“Signed …”/“Dated …”/“Inscribed …”/“Stamped …”/“Engraved…”/“Branded…”: in Christie’s **qualified** opinion the signature/date/inscription/stamp/engraving/branding is by the artist or manufacturer.

### ELECTRICAL GOODS

All electrical goods offered in this catalogue must be reconditioned prior to use, regardless of whether the **lot** is shown lit or in working condition in this catalogue. We strongly advise that any re-conditioning is undertaken by an appropriately **qualified** electrician.

### CHINESE PAINTINGS AND PRINTS

A work catalogued with the name(s) or recognised designation of an artist or maker, without any qualification, is, in Christie's opinion, a work by the artist or maker.

**QUALIFIED HEADINGS**

“Attributed to …”: in Christie’s **qualified** opinion probably a work by the artist or maker in whole or in part.

“Circle of …”: in Christie’s **qualified** opinion a work of the period of the artist or maker and showing his influence.

“Manner of …”: in Christie’s **qualified** opinion a work executed in the style of the artist or maker but of a later date.

“After …”: in Christie’s **qualified** opinion a copy of any date of a work of the artist or maker.
“Signed …”/“Sealed …”: has a signature/seal which in Christie’s qualified opinion is that of the artist.

“With signature …”/“With seal …”: has a signature/seal which in Christie’s qualified opinion is not that of the artist.

“Dated …”: is so dated and in Christie’s qualified opinion was executed at about that date.

“With date …”: is so dated but was not in Christie’s qualified opinion executed at that date.

CHINESE CERAMICS AND WORKS OF ART
When a piece is, in Christie’s opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the Heading of the description of the lot.

e.g. A BLUE AND WHITE BOWL
18TH CENTURY
If the date, period or reign mark mentioned in uppercase letters after the bold type first line states that the mark is of the period, then in Christie’s opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL
KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)
If no date, period or reign mark is mentioned in uppercase letters after the bold description, in Christie’s opinion it is of uncertain date or late manufacture.

e.g. A BLUE AND WHITE BOWL
QUALIFIED HEADINGS
When a piece is, in Christie’s opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL; or
The Ming-style bowl is decorated with lotus scrolls…
In Christie’s qualified opinion this object most probably dates from Kangxi period but there remains the possibility that it may be dated differently.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND PROBABLY OF THE PERIOD
In Christie’s qualified opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND POSSIBLY OF THE PERIOD

JAPANESE PAINTINGS, PRINTS AND WORKS OF ART
“OGATA KORIN”: in Christie’s opinion a work by the artist.

QUALIFIED HEADINGS
“Attributed to OGATA KORIN”: in Christie’s qualified opinion a work of the period of the artist which may be in whole or part the work of the artist.

“Circle of OGATA KORIN”: in Christie’s qualified opinion a work of the period of the artist and closely related in his style.

“School of OGATA KORIN”: in Christie’s qualified opinion a work by a pupil or follower of the artist.

“Manner of OGATA KORIN”: in Christie’s qualified opinion a work in the style of the artist, possibly
of a later period.

“After OGATA KORIN”: in Christie’s qualified opinion a copy of the work of the artist.
“signed”: has a signature which in Christie’s qualified opinion is the signature of the artist.
“with signature’ and/or ‘inscribed”: has a signature and/or inscription which in Christie’s qualified opinion the signature and/or inscription appears to be by a hand other than that of the artist.
“dated”: is so dated and in Christie’s qualified opinion was executed at about that date.
“with date”: is so dated but was not in Christie’s qualified opinion executed at that date.
“sealed”: has a seal which in Christie’s qualified opinion is a seal of the artist.
“with seal”: has a seal which in Christie’s qualified opinion is not that of the artist.

JEWELLERY
“Boucheron”: when maker’s name appears in the title, in Christie’s opinion it is by that maker.
“Mount by Boucheron”: in Christie’s opinion the setting has been created by the jeweller using stones originally supplied by the jeweller’s client.

QUALIFIED HEADINGS
“Signed Boucheron / Signature Boucheron”: in Christie’s qualified opinion has a signature by the jeweller.
“With maker’s mark for Boucheron”: in Christie’s qualified opinion has a mark denoting the maker.

Periods
Art Nouveau 1895-1910
Belle Epoque 1895-1914
Art Deco 1915-1935
Retro 1940s

FABERGÉ

QUALIFIED HEADINGS
“By Fabergé, Workmaster …”: in Christie’s qualified opinion a work of the master’s workshop inscribed with either his name or initials, or his workmaster’s initials.
“In the style of …”: in Christie’s qualified opinion a work of the period of the master and closely related to his style.
“Bearing marks …”: in Christie’s qualified opinion not a work of the master’s workshop and bearing later marks.

HANDBAGS

Condition Reports
The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a lot in person or taking your own professional advice. Lots are sold “as is,” in the condition
they are in at the time of the sale, without any representation or warranty as to condition by Christie’s or by the seller.

Grades in Condition Reports
We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each lot before bidding.

Grade 1: this item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the lot description.

Grade 2: this item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

Grade 6: this item is damaged and requires repair. It is considered in fair condition.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading.

References to “HARDWARE”
Where used in this catalogue the term “hardware” refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and/or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms “Gold Hardware”, “Silver Hardware”, “Palladium Hardware” etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

UK FIREARMS
Firearms Act 1968 as amended

Licensing Requirements
Lots described as Section 1 firearms require a valid British Firearms Certificate, RFD Licence or import licence.

Lots described as Section 2 firearms require a valid British Shotgun Certificate, RFD Licence or import licence.

Lots described as Section 5 prohibited firearms require a valid Section 5 Authority or import licence. Prospective buyers will be required to produce such authority or import licence prior to viewing. If intending to make use of the exemption under Section 7 of the Firearms (Amendment) Act 1997, buyers should refer to Chapter 9 of the Home Office “Firearms Law - Guidance to Police 2002” for eligibility and restrictions.

All other firearms are purchased under section 58(2) of the Firearms Act 1968, to be held as a curiosity or ornament. No licence is required unless ammunition is held.

UK Buyers
The buyer of any Section 1, Section 2 or Section 5 prohibited firearm must hold the appropriate certificate (or other valid authority) to acquire the firearm. This is an essential pre-condition to completion of the
purchase. It is the buyer’s responsibility to satisfy himself prior to bidding that he has such a certificate or authority.

**Collection & Payment**

No Section 1, Section 2 or Section 5 prohibited firearm will be released by Christie’s until the appropriate certificate (or evidence of other authority) is presented to Christie’s by the buyer in person. If collection in person is not possible, please provide details of a nominated Registered Firearms Dealer who can accept delivery on your behalf.

The requirement to produce the required certificate or authority does not affect your payment obligations in accordance with the Conditions of Sale.

For certification formalities and procedures, clients are advised that advance notification is required prior to collection of firearms. Whilst the department is manned on all days, the staff who deal with Gunroom procedures will, occasionally, be absent.

**Overseas Buyers**

Foreign certificates are not valid in this country. However, an overseas visitor (who has not been in Great Britain for more than thirty days in the preceding twelve months) may purchase for export any firearm in this sale without a certificate provided that he does not take possession of the firearm in this country. Please note that it is the client’s responsibility to determine the relevant requirements for possession, import and export of firearms in their country of residence prior to bidding. The inability of a client to export a firearm to their country of residence, or obtain the relevant permit or authority for possession of such firearm in that country, is not a basis for cancellation or rescission of sale.

Please be aware that items classified as Section 5 prohibited firearms may incur additional shipping charges regardless of their classification outside the UK.

Our nominated shippers can assist with exports on receipt of specific instructions. Buyers who wish to use an alternative shipping agent should ensure that the agent is able to obtain an Export Licence for firearms.

**Proof and Condition of Firearms**

All measurements are approximate. Comment in this catalogue on the condition of lots is in accordance with the Conditions of Sale, but as regards firearms such comment is restricted, in general, to exceptional condition, those defects that might affect the immediate safety of a firearm in normal use and the status of proof. An intending buyer unable to make technical examinations and assessments is recommended to seek advice from a gunsmith.

Firearms sold with a Certificate of Unprovability or Proof Exemption have been examined by a Proof House but not subsequently proved. These firearms are being sold as items of interest or curiosity and are not to be considered as safe to use.

Stripping is not undertaken and it is recommended that any firearm is stripped and cleaned, and that the firing and safety mechanisms are checked by a qualified gunsmith, before use.

Where Christie’s has been able to confirm a firearm’s original specification and date of manufacture by checking the manufacturer’s original records, this fact will be included in the lot description. In all other cases, buyers should assume that such verification has not been possible.
APPENDIX A

ADDITIONAL CONDITIONS OF SALE – NON-FUNGIBLE TOKENS

AA. APPLICATION

1. These additional conditions of sale apply to lots where the item offered for sale at the auction is a Non-Fungible Token (NFT).

2. They apply in addition to, and should be read in conjunction with, the main Conditions of Sale for Christie Manson & Woods Limited – Online-only Sales: Auctions and Buy-Now.

3. To the extent there is a conflict between the “Conditions of Sale for Christie Manson & Woods Limited – Online-only Sales: Auctions and Buy-Now” and these “Additional Conditions of Sale – Non-Fungible Tokens”, the latter controls.

BB. UNDERSTANDING WHAT YOU ARE BUYING

1. NFTs are a new form of asset arising out of the creation of the blockchain. Whilst they are capable of being bought and sold like other assets, they are very different from traditional items (such as original paintings) offered for sale at auction.

2. In particular, purchasing an NFT at auction does not mean that you are buying the digital asset (for example, the digital artwork) associated with the NFT. Whilst each NFT is associated with a digital asset, they are separate and distinct, and you should check before bidding on an NFT what rights (if any) you are granted to use the digital asset by virtue of buying the NFT.

3. Before you register to bid for an NFT at one of our auctions, you should make sure that you are familiar with NFTs and how they work and that you fully understand these additional conditions of sale relating to NFTs and in particular what they mean for you in terms of bidding for/buying an NFT and your responsibilities in relation to any purchase of an NFT.

4. In particular, before bidding on an NFT you should carry out a thorough review of the NFT and its related smart contract, including the rights (if any) in the digital asset granted to the buyer of the NFT, so that you fully understand what you are buying if you are the successful bidder.

5. If you feel you do not know enough about NFTs, smart contracts and the blockchain to be able to make an informed decision about whether to buy an NFT at auction or if you are uncomfortable with any of the risks associated with buying this new form of asset, then we recommend that you do not register to bid, or bid, for an NFT at our auctions.

CC. BEFORE THE SALE

1. Description of lots

(a) Our description of an NFT lot may specify certain information that you would not find in an ordinary lot description, including: the smart contract address; the NFT Token ID; the blockchain on which the NFT is stored; the server or network on which the digital asset is stored; and the NFT metadata. You should review and confirm this information. We do not carry out any in-depth technical analysis of this information nor do we warrant its accuracy or completeness.
(b) Given the nature of NFTs and the capability the blockchain provides to you to check the provenance and authenticity of an NFT, we do not provide our authenticity warranty in relation to NFT lots. However, as a service to you as the potential buyer of an NFT, our description of the NFT lot will alert you, if the terms of the smart contract, specify that (i) ongoing NFT payments are payable in respect of the NFT; (ii) restrictions on the resale of the NFT apply; and/or (iii) the NFT may expire, in each case to allow you as the potential buyer to carry out further due diligence into each of these matters to work out how they may impact the price you are willing to pay for the NFT lot.

(c) Recognising that an NFT Lot is the sale of the NFT and not the sale of the digital asset to which it is associated, our description of the digital asset, and any other statement made by us (whether orally or in writing) about the digital asset, including about its nature or condition, artist, provenance, technical details, security or integrity, are our opinion and not to be relied on as a statement of fact. We do not carry out any in-depth technical or legal analysis of any digital asset nor do we warrant its accuracy or completeness. In particular, you will need to review the smart contract to find out what, if any, rights to the digital asset you obtain by virtue of buying the NFT so that you can then factor those rights (if any) into the price you are willing to pay for the NFT lot.

2. Our responsibility for our description of lots

Paragraph E2 does not apply to NFT lots and paragraphs A2 and H2(a) are deemed amended accordingly. We do not provide any guarantee in relation to the nature of an NFT lot, and the fact that a lot may be stored on a blockchain should also not be interpreted as, or deemed to be, any guarantee.

3. Estimates

In addition to the factors on which estimates are based set out in paragraph A4, estimates for NFT lots also take into account any ongoing NFT payments to any party including the seller, any restrictions on the resale of the NFT as well as any potential expiry of the NFT.

DD. CHARGES TO YOU - TAXES, ONGOING NFT PAYMENTS

1. Taxes

For the sale of each lot, Christie's will determine whether any applicable tax may be required to be collected from the successful bidder in accordance with applicable law, including without limitation any sales or compensating use tax or their equivalent. Depending upon applicable law, an NFT will generally be deemed to be delivered to the successful bidder at the location of their tax domicile or, to the extent it can be determined, the location of the digital asset, unless otherwise agreed by Christie's, with the resulting tax (if any) determined by the applicable tax rates and rules in that jurisdiction.

In addition to your standard responsibilities for paying all applicable taxes relating to your purchase of a lot (see paragraph D2 for details), in the event that your payment is made in cryptocurrency you will also be responsible for any income or other tax arising from your disposition of such cryptocurrency.

2. Ongoing NFT Payments

Whilst we look to alert you (where applicable) to the fact that ongoing NFT payments are payable in relation to an NFT lot, you alone are responsible for determining the extent of any ongoing NFT payments.
payments, including any automated fees, commissions or royalties, in the NFT smart contract, which may be due by you to the seller or other third party upon a subsequent transfer of the lot by you to a third party, and by purchasers of the NFT going forward. Christie's is not responsible to you for any reason in connection with any ongoing NFT payments, including for making any disclosures to you in connection therewith other than alerting you to the fact that such payments are payable. Ongoing NFT payments that are triggered by the sale itself are deducted from the proceeds of sale.

EE. WARRANTIES

1. Seller’s Warranties

(a) In respect of an NFT lot, the warranty given by the seller in paragraph E1(a)(ii) about the right to transfer ownership of the lot without any restrictions or claims by anyone else is made subject to the following disclosures about restrictions and claims: (i) any ongoing NFT payments that are payable in respect of the NFT; (ii) any restrictions on the resale of the NFT; and (iii) any potential expiration of the NFT, in each case as set out in the smart contract.

(b) In respect of an NFT lot, the seller gives an additional warranty, which shall be added as a new paragraph E1(a)(iii), that if the seller has granted any rights to the digital asset in the smart contract, that the seller has the right to do so.

2. Additional Buyer’s Acknowledgements and Representations for NFT Lots

(a) You acknowledge that your purchase of the lot means you have full ownership rights in the NFT itself, including the right to store, sell and transfer your NFT, subject to (i) any ongoing NFT payments that are payable in respect of the NFT; (ii) any restrictions on the resale of the NFT; and (iii) any potential expiration of the NFT, in each case as set out in the smart contract. Your purchase of the lot does not provide any rights, express or implied, including, without limitation, any copyrights or other intellectual property rights in and to the digital asset underlying the NFT other than those rights (if any) expressly set out in the smart contract. For the avoidance of doubt, you do not have the right to distribute or otherwise commercialize the digital asset without the prior authorization of the seller (which, if given, will be found in the smart contract) or the party(ies) that holds such rights. Your rights and interest in the digital asset (if any) and the NFT provided by these Conditions of Sale will immediately terminate upon any subsequent sale, transfer, dispossession, burning or other relinquishment of the NFT.

(b) You understand and accept that NFTs are minted by third parties unaffiliated with Christie’s, and not by Christie’s itself or on Christie’s behalf.

(c) You acknowledge and agree that there are risks associated with purchasing, holding, and using NFTs. By purchasing, holding and using an NFT, you expressly acknowledge and assume all risks including, but not limited to: seller or buyer user error such as forgotten passwords, mistyped addresses, incorrectly constructed transactions, incorrectly programmed NFTs, mining attacks, cybersecurity attacks, weaknesses in our security; blockchain malfunctions or other technical errors, telecommunications failure, malicious software, unfavourable regulatory determinations or actions in one or more jurisdictions (including with respect to NFTs or cryptocurrencies), taxation of NFTs or cryptocurrencies, personal information disclosure, uninsured losses, unanticipated risks, volatility risks, server failure or data loss, corrupted or otherwise inaccessible digital wallets, unauthorised access to applications, inability to access or transfer the NFT, inability to access or display the digital asset, risks arising from third-party providers, including third-party providers that may mint the NFT and/or store the digital asset, including without limitation such providers ceasing trade or
terminating storage or any other services and any unauthorised third party activities, including without limitation the introduction use of viruses or other malicious code, the use of phishing, sybil attacks, 51% attacks, brute forcing, changes to the protocol rules of the blockchain (i.e. "forks"), or other means of attack that affect, in any way, the NFT or digital asset. If you have any questions regarding these risks seek your own legal advice.

(d) You acknowledge that you have a sufficient understanding of the functionality, usage, storage, transmission mechanisms and other material characteristics of blockchain technology, NFTs, digital assets, digital wallets, and cryptocurrencies to understand these Conditions of Sale and to appreciate the risks and implications of purchasing NFTs. You acknowledge that you have obtained sufficient information to make an informed decision to purchase an NFT, including reviewing the code of the smart contract, the NFT metadata, and the NFT, as well as the storage system used for the digital asset, and fully understand and accept the functions of the same.

(e) You acknowledge that we do not guarantee that you will be able to receive, access or view the lot and/or digital asset. We do not provide any application, or other service to enable you to view, receive, access or view the lot and/or digital asset, and that it is your responsibility to procure a digital wallet or other means to allow us or the seller to transfer the lot to you and for you to access or view the digital asset upon such transfer.

(f) You acknowledge and represent that there is substantial uncertainty as to the characterization of NFTs and other digital assets under applicable law. You acknowledge that your purchase of an NFT complies with applicable laws and regulation in your jurisdiction.

FF. PAYMENT

1. How to Pay

(a) Within 24 hours of the close of the auction, we will issue an invoice to you for the purchase price. You must pay the purchase price by the due date (no later than 24 hours after we issue you with an invoice in the case of payment made in cryptocurrency, or no later than 48 hours after the close of the auction, or if later, the time specified in the Sale Particulars for all other currencies).

(b) If Christie’s has stipulated that payment may be made in cryptocurrency for a lot then you may make the full payment in a cryptocurrency permitted by us. Such cryptocurrency payments must be made in accordance with the Terms for Payment by Buyers in Cryptocurrency set out in Appendix B.

2. Transferring Ownership to You

(a) Paragraph F3 does not apply to NFT lots, with this paragraph FF2 applying instead.

(b) You will not own the lot and ownership of the lot will not pass to you until: (i) we have confirmed that you have met all bidder identification and registration procedures; (ii) we have received full, clear and undisputed payment of all amounts due, even in circumstances where we have already transferred the lot to you; and (iii) you have received the lot in the digital wallet that you have specified.

(c) If you have purchased a lot, then the seller will transfer the NFT to you after you have met the conditions in paragraphs FF2(b)(i) and (ii). The seller will transfer the NFT only to a digital wallet owned by you and that supports the NFT and you understand and accept that failure to ensure this may result in an inability to receive, transfer or access your NFT. If you bid on
behalf of a company, then the **digital wallet** used to accept the **NFT** must be owned by the company. You agree that we may provide your **digital wallet** information to the seller in order to execute the transfer.

(d) If you have purchased a **lot**, you represent that the **digital wallet** to which Christie's will transfer the **NFT** is not owned by or associated with (i) a citizen or resident of, or located in, a geographic area that is the target of sanctions or embargoes imposed by the European Union, the United Kingdom, the United Nations or the United States or (ii) an individual, or an individual employed by or associated with an entity, identified on the US Department of Commerce's Denied Persons List, the US Department of Treasury's Specially Designated Nationals or Blocked Persons Lists, or the US Department of State's Debarred Parties List, or similar lists promulgated by the government of the European Union, the United Kingdom, or the United Nations.

3. **Transferring risk to you**

   (a) Paragraph F4 does not apply to **NFT lots**, with this paragraph FF3 applying instead.

   (b) The risk in and responsibility for the **lot** will transfer to you once the **lot** is received in the **digital wallet** that you have specified, which time may be determined at Christie's discretion, including through observation of the transfer on the **blockchain** on which the **NFT** is stored.

   (c) You are responsible for implementing reasonable measures for securing the **digital wallet** or other storage mechanism you use to receive and hold the **NFT**, including any requisite private key(s) or other credentials necessary to access such storage mechanism(s), and further you specifically acknowledge that the risk of acquiring the **NFT** from the seller, transferring the **NFT** to others, and holding or using the **NFT** or your **digital wallet** rests entirely with you. If your private key(s) or other access credentials are lost, you may lose access to your **NFT**. We are not responsible for any such losses, including, but not limited to, losses arising from third-party service providers.

   (d) We are not responsible if the **digital asset** becomes inaccessible to you for any reason, or for any modifications or changes to the **digital asset**, including the **digital asset** being deleted. You acknowledge that the **artist** or any third party could make additional copies of, and distribute, the **digital asset**, and could sell or otherwise assign the copyright or other intellectual property rights or economic rights in the **digital asset**.

   (e) We are not responsible for any uses you make of the **NFT** or for any future transfers you make of the **NFT**.

**GG. OUR LIABILITY TO YOU**

Please see below the additional limitations and exclusions on our liability that apply specifically to **NFT lots** in addition to the standard limitations and exclusions on our liability set out in the London Conditions of Sale Buying at Christie's that apply to all **lots** (including **NFT lots**).

(a) Recognising that an **NFT lot** is the sale of the **NFT** and not the sale of the **digital asset** to which it is associated, we are not responsible to you for, and we do not give any representation, **warranty**, or guarantee, or assume any liability of any kind, in respect of, the **digital asset**.

(b) In particular, given the nature of digital assets, you acknowledge and agree that (i) we are not in a position to verify if the seller has the right to grant the rights to the **digital asset** set out in
the smart contract, (ii) you are relying on the warranty provided to you directly by the seller in relation to the rights in the digital asset granted to you and (iii) you will have no recourse against us should it transpire that the seller does not, in fact, have the right to grant the rights to the digital asset set out in the smart contract.

(c) We cannot and do not represent, warrant, or guarantee that: (i) any lot or digital asset is error-free, meets your requirements, or that errors or defects in the lot or digital asset can or will be corrected; or (ii) the lot or the delivery mechanism for the lot is free of viruses or other harmful components. We cannot and do not represent, warrant, or guarantee the persistence, security, stability, integrity or continued existence of any digital asset.

(d) To the fullest extent permitted by applicable law: in no event will we be liable for (i) any damages arising from failure to transfer the lot due to seller or buyer error such as forgotten passwords, mistyped addresses or incorrectly constructed transactions, incorrectly programmed NFTs, mining attacks, cybersecurity attacks, weaknesses in our security, blockchain malfunctions or other technical errors, telecommunications failure, unfavourable regulatory determinations or actions in one or more jurisdictions (including with respect to NFTs or cryptocurrencies), taxation of NFTs or cryptocurrencies, personal information disclosure, uninsured losses, unanticipated risks, volatility risks, server failure or data loss, corrupted or otherwise inaccessible digital wallets, unauthorised access to applications, inability to access or transfer the NFT, inability to access or display the digital asset, risks arising from third-party providers, including third-party providers that may mint the NFT and/or store the NFT or the digital asset including without limitation such providers ceasing trade or terminating storage or any other services; and (iii) any damages arising from any unauthorised third party activities, including without limitation the introduction of viruses or other malicious code, the use of phishing, sybil attacks, 51% attacks, bruteforcing, changes to the protocol rules of the blockchain (i.e. “forks”) or other means of attack that affect, in any way, the NFT or digital asset.

**HH. GLOSSARY**

**artist**: with respect to NFT lots, the individual or entity that created the digital asset.

**authentic**: with respect to a digital asset, that the digital asset was directly created by the purported artist of the digital asset, and is not a copy of another file or digital asset by another third party.

**blockchain**: a distributed digital ledger of transactions maintained by a distributed peer-to-peer computer network that cryptographically validates transactions and records such transactions on the ledger.

**digital asset**: the digital work which the NFT identifies, and with which the NFT is associated.

**digital wallet**: a custodial or hosted software-based device, program, service, or hardware, that allows the owner to receive, store and transfer digital assets, including but not limited to, cryptocurrencies and NFTs, on a blockchain.

**digital wallet address**: a unique alphanumeric string of characters that is associated with and represents the on-chain address for a digital wallet.

**mint**: to generate an NFT for a digital asset on a blockchain.

**NFT** (or **non-fungible token**): a unique digital certificate that identifies (including through a pointer to, or hash of, the digital asset(s)) and is associated with one or more digital assets, which is held and transferred on a blockchain.
NFT metadata: information included within the NFT that includes at least: the name of the digital asset; a description of the digital asset; and the location of where the digital asset is stored or a hash of the digital asset itself (such as a content identifier).

ongoing NFT payments: any payments made in connection with the sale and any future payments, in each case that may be configured or programmed into the NFT smart contract, including any payments that are triggered when the NFT is transferred from one digital wallet address to another digital wallet address.

owner: with respect to an NFT, the individual or entity that has the private key to the digital wallet that controls the ability to store or transfer the NFT.

smart contract: the computer code that governs the execution of the NFT.
APPENDIX B:
TERMS FOR PAYMENT BY BUYERS IN CRYPTOCURRENCY

1 • Type of Cryptocurrency

(a) Except in the event you are a resident of Mainland China, you, the buyer, may make payment of the purchase price in Ether (ETH) or Bitcoin (BTC) via a digital wallet transfer to Christie’s if Christie’s has stipulated that payment may be made in cryptocurrency for that lot.

(b) Christie’s reserves the right to specify that we will only accept a particular cryptocurrency or cryptocurrencies, in addition to, or in the alternative, to ETH and BTC, for an individual lot or auction at its sole discretion.

(c) If you offer to bid in a cryptocurrency not specified by Christie’s as acceptable to us for an individual lot or auction, we may refuse to register you to bid or permit your participation in the sale. Further, if you make a successful bid in such circumstances, Christie’s reserves the right, in our sole discretion, to cancel the contract for sale between you and the seller.

2 • Digital Wallet(s)

(a) You must send payment of the purchase price directly to us from a digital wallet maintained with one of the following digital wallet providers: Coinbase Custody Trust; Coinbase, Inc.; Fidelity Digital Assets Services, LLC; Gemini Trust Company, LLC; Gemini Europe Limited; Gemini Europe Services Limited; Paxos Trust Company, LLC; Digivault Limited; Ziglu Limited; or Archax Ltd.

(b) Christie’s reserves the right to amend this list at its sole discretion and specify which further or alternative digital wallet providers your digital wallet must be maintained by.

(c) Only cryptocurrency payments sent from digital wallets hosted by the providers specified by Christie’s will be credited towards the purchase of a lot. We will not recognise payments from digital wallets hosted by other providers, or from self-hosted digital wallets.

(d) If you do not have such a digital wallet maintained by a provider specified by Christie’s, we may refuse to register you to bid or permit your participation in the sale. Further, if you make a successful bid, Christie’s reserves the right, in our sole discretion, to cancel the contract for sale between you and the seller.

(e) You must be the owner of the digital wallet, or, if you registered a bid as a company, then the company must be the owner.

• You agree, upon our request, to provide documentation confirming that the cryptocurrency payment was made from a digital wallet owned by you and maintained by one of the providers listed above.
• For the avoidance of doubt, "Ownership" of a digital wallet means either you hold or have held on your behalf, or the company on whose behalf you are bidding holds, or has held on its behalf, the private keys associated with that digital wallet or that the provider of the digital wallet recognises you, or the company on whose behalf you are bidding, as owning the cryptocurrency associated with that digital wallet.

(f) Partial payments of a single lot from multiple digital wallets will not be allowed. If you purchase multiple lots, you may purchase one lot with payment from one digital wallet and another lot with payment from a different digital wallet, but this must be accomplished through two separate transactions paying the purchase price in full.

3 • Time for Payment

Payment of the purchase price, if made in cryptocurrency, must be made to Christie’s in full within 24 hours of the issuance of the invoice for the respective lot to you.

4 • Currency Conversion

(a) Where we determine that the purchase price is payable in cryptocurrency, our invoice to you will state the purchase price in the fiat currency of the sale (i.e. GBP) and a specified cryptocurrency or cryptocurrencies equivalent sum or sums.

(b) The respective cryptocurrency amount(s) will be calculated by us based on the following:

• For Ether: the USD/ETH hourly quoted CoinDesk Ether Price Index (ETX) at the start time of the auction. The USD/ETH rate will then be converted into GBP/ETH using the GBP/USD exchange rate provided by our bank at the same time as the ETH/USD is quoted; or

• For Bitcoin: the USD/BTC hourly quoted CoinDesk Bitcoin Price Index (XTX) at the start time of the auction. The USD/BTC rate will then be converted into GBP/BTC using the GBP/USD exchange rate provided by our bank at the same time as the BTC/USD is quoted, or equivalent rates applicable to other cryptocurrency where we specify acceptance of this additional or alternative cryptocurrency, as determined by us at the time the invoice is issued and will be disclosed in the invoice.

(c) You understand that the price of cryptocurrencies can be volatile and subject to upward and downward movements. You undertake to pay the specified fiat currency amount or cryptocurrency amount set out in the invoice, regardless of whether the fiat currency to cryptocurrency or other conversion rate differs at the time of your payment to the rate used to calculate the cryptocurrency amount set out in the invoice.

(d) You understand that if you fail to make full payment within 24 hours of issuance of our invoice, in accordance with these Conditions of Sale, Christie’s will only accept payment of the purchase price in the specified fiat currency of the sale (i.e. GBP).

(e) Partial payment in cryptocurrency, in addition to fiat currency or another type of cryptocurrency, is not permitted.
5 • Sanctions, Anti-Money Laundering (AML) and Counter-Terrorist Financing (CTF) Measures

(a) Christie's is committed to the fight against money laundering and terrorist financing and compliance with relevant sanctions laws. To this end, you undertake to comply with our request(s) for Know-Your-Client (KYC), source of funds, and other information and documentation fully, accurately, and promptly. We may require such information and/or documentation from you at our sole discretion in order for us to comply with our Sanctions, AML and CTF policies and our obligations under domestic and international law.

(b) If, in our absolute discretion, you do not satisfy our bidder identification and registration procedures, inclusive of, but not limited to (i) you being obstructive or misleading in response to our requests for KYC, source of funds or other information and/or documentation (ii) you failing to provide KYC, source of funds or other documentation requested by Christie's at all or to the standard we require, to be determined at our sole discretion, and/or (iii) passing any sanctions and/or AML and/or CTF checks to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

(c) In addition to your warranties under clause E(3)(b) of these Conditions of Sale, you warrant that if you make payment in cryptocurrency to Christie's from a digital wallet, the source of funds for the digital wallet is not attributable, either directly or indirectly, to:

- a citizen or resident of, or located in, Iran, North Korea, Syria, Cuba or the Crimea region of Russia or any other geographic area that is the target of comprehensive sanctions or embargoes imposed by the European Union, the United Kingdom, the United Nations or the United States;

- an individual, or an individual employed by or associated with an entity, identified on the US Department of Commerce's Denied Persons or Entity List, the US Department of Treasury's Specially Designated Nationals or Blocked Persons Lists, or the US Department of State's Debarred Parties List, or similar lists promulgated by the government of the European Union, the United Kingdom, or the United Nations, and you accept that we, in our absolute discretion, can make such enquiry as we require to satisfy ourselves of the source of funds related to the transaction.

5 • Ancillary

Please contact Christie's Client Services for any questions relating to payments.