

For Immediate Release

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**CHRISTIE'S New York Sales Highlights
January 2008**

Open House – January 14

This sale offers a unique opportunity to acquire original Post-War and Contemporary works of art with estimates ranging from \$1,000 to \$60,000. Post-War masters such as Robert Rauschenberg, Jim Dine, Andy Warhol and Sam Francis will be featured alongside some of today's hottest contemporary artists including Kara Walker, Glen Ligon, James Siena and Jeff Elrod. With an array of paintings, drawings, sculptures, photographs, and multiples, this sale presents something for both the seasoned and the budding collector.



Sam Francis (1923–1997)

Untitled

acrylic on paper

12 x 18 in. (30.5 x 45.7 cm.)

painted in 1968

Estimate \$15,000 - 20,000

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Christie's Interiors- January 15-16

Formerly known as The House Sale, this sale inaugurates New York's partnership with its sister Interiors and Intérieurs sales in South Kensington and Paris as part of a new global offering. The January sale in New York features a broad range of fine and decorative art ranging in styles from antique to contemporary. Among the many highlights of the sale is property from the Collection of Bernard J. Dubin, the former window designer for Saks Fifth Avenue, and property from the Estate of Robin Roberts, the founder of Clarence House textile company.



A LACQUERED WOOD TABLE,
AFTER A DESIGN BY EYRE DE LANUX, PROBABLY CONTEMPORARY
27¼in. (69cm.) high, 27in. (68.5cm.) diameter
Estimate \$4,000 - 6,000

Americana Week- January 17-18

Americana Week, an exciting series of auctions featuring the finest in American furniture, folk art, silver, prints, decoys, maritime objects, and other works of art. Among the highlights are several exceptional pieces of Chippendale furniture, including a Newport shell-carved dressing table and a Philadelphia scalloped-top tea table. Other important works include a George Washington portrait by Edward Hicks and an outstanding range of American silver objects by Paul Revere, Joseph Richardson and Tiffany & Co. among other renowned makers.



THE STEVENSON FAMILY CHIPPENDALE MAHOGANY SCALLOPED-TOP TEA TABLE

Attributed to Thomas Affleck (1740-1795), carving attributed to Nicholas Bernard and Martin Jugiez (d. 1815), Philadelphia, circa 1770
28 1/4 in. high, 35 3/8 in. diameter
Estimate \$1,500,000 - 2,500,000

Chinese Export Art and The Hodroff Collection, Part II- January 23

This auction features porcelain from virtually every category of wares made for the China trade from the 17th to the 19th century. In addition to old private collections of English armorial and Kangxi famille verte, the sale offers a small private collection of impressive American market pieces. Among the other highlights are a magnificent "Hong" bowl, Portuguese, French and Russian armorial pieces, two large dinner services, and a strong selection of China Trade paintings.

Following Christie's highly successful January 2007 Hodroff Collection sale, we are honored to present a second selection of Chinese export art from the collection of Leo and Doris Hodroff. This sale offers rare European subjects such as a "Toby" jug from the Mottahedeh collection and a magnificent pair of huntsman plates, classic Kangxi period famille verte and blue and white wares, and armorial porcelain made for the English and Continental markets. Figures and animals, including a rare pair of biscuit-glazed cockerels, round out this widely anticipated sale.



A PAIR OF COURT LADY CANDLEHOLDERS

Qianlong period
16 3/4 in. (42.5 cm.) high
Estimate \$40,000-60,000



Old Master and 19th Century Drawings- January 24

Highlights include a stunning portrait of the Ottoman Sultan Abd-ul Hamid I by Jean-Baptiste Hilair, an important François Boucher composition of a female nude, an exquisite wash drawing by Giovanni Battista Tiepolo from a distinguished American collection, and a masterpiece by Jean-François Millet, in addition to works by other northern and southern European masters.



François Boucher (Paris 1703–1770)
A seated female nude
black, red and white chalk on buff paper
14 ¼ x 11 ½ in. (364 x 292 mm.)
Estimate \$200,000–300,000

About Christie's

Christie's is the world's leading art business with global auction sales in 2006 that totalled £2.51 billion / \$4.67 billion. Worldwide sales for the first half of 2007 totalled £1.63 billion / \$3.25 billion, an increase of 32% by £ and 45% by \$ from the same period last year and highest half year sales ever in art market history. Christie's is a name and place that speaks of extraordinary art, unparalleled service, and international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$600 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai and Hong Kong. Most recently, Christie's has led the market with expanded initiatives in emerging markets such as China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Dubai, Mumbai and Russia. Christie's also offers its clients worldwide access to its sales through Christie's LIVE™, its unique, real-time online bidding service.

*Estimates do not include buyer's premium

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Images available on request

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More information about Christie's sale of xxx can be found on www.christies.com. All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. www.christies.com provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.