

“The selection made for sale represents a nucleus of the collection which I put together inspired by the intellectual and artistic dimensions of the art work,” said Pierre Huber. “Art today has become intensely money and market driven and hence my desire to re-orientate and focus on projects set in other parts of the world. One of my main objectives in life has always been to share my passion for the arts. By opening up part of my collection to a next generation of collectors and by sponsoring fresh and novel arts-related programs in less marketed areas, I feel I have found a way to remain true to my inner convictions.”

“The hallmark of the Pierre Huber collection is a continuous commitment to artists who in their own time have been known to push the boundaries of what art could be,” said Amy Cappellazzo, International Co-Head of Post-War and Contemporary Art. “The other distinctive feature of the collection is its pioneering and explorative nature – Huber was an ardent supporter of American artists long before Americans were ready to embrace their own art. This holds true not only for contemporary artists such as Mike Kelley, Paul McCarthy and Jim Shaw but also for the previous generation including Sol LeWitt, Dan Flavin and On Kawara.”

“The selection of works we are offering represents a sensational cross-section of artists Huber cares about passionately,” said Jennifer Vorbach, International Director Post-War and Contemporary Art. “As a collector, he admits no limits, and has encouraged some of the most salient artists of our time to challenge themselves and to create works of exceptional scale and resonance, such as Shaw's *Donner Party* and Kelley's *Test Room*. Ever unwilling to consider art as easily containable, Pierre Huber has created a collection that is the mirror of his omnivorous spirit.”



Pierre Huber has concentrated on several distinct directions in contemporary art including American minimalism, international photography, German painting and landmark installation work such as Mike Kelley *Test Room* (estimate: \$800,000-1,200,000) and Jim Shaw's *Donner Party* (estimate: \$400,000-600,000). Also included are Paul McCarthy's seminal *Bear and Rabbit on a Rock* (estimate: \$1,000,000-1,500,000); On Kawara's *The 90s* (estimate: \$1,800,000-2,200,000); Carl André's *Cardinal* (estimate: \$500,000-700,000) and further works by John Miller, Dan Flavin, Louise Lawler, Albert Oehlen, Cindy Sherman, Franz West, Christopher Wool and others.

Pierre Huber will continue his art collecting activities and is deeply involved with art-related projects in India, South America and China.

Auction: Beyond ... Selections from the Pierre Huber Collection February 26

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More information about Christie's sale of *Beyond ... Selections from the Pierre Huber Collection* can be found on www.christies.com. All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. www.christies.com provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.