

For Immediate Release

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**CHRISTIE'S APPOINTS LAURA PAULSON AS
DEPUTY CHAIRMAN, CHRISTIE'S AMERICAS**

New York, NY – Christie's, the world's leading art business, announced today the appointment of Laura Paulson as Deputy Chairman, Christie's Americas. Ms. Paulson will continue in her current role as Senior Vice President and International Director, Postwar and Contemporary Art, Christie's International.

"I am delighted to announce the appointment of Laura Paulson as Deputy Chairman, Christie's Americas in recognition of her great success as a renowned specialist and business-getter in the field and in recognition of her tenure with the Company," said Marc Porter, President, Christie's Americas.

Ms. Paulson joined Christie's in 1989 as Specialist in Post War and Contemporary Art and was promoted to Vice President in 1993 and to Senior Vice President a few years later. During that time she was instrumental in attracting major consignments including the single owner sale from the Collection of Henry Geldzahler, the Estate of Lawrence Alloway, the Collection of Victor and Sally Ganz and Contemporary Art from the Herbig Collection. She left Christie's for four years and returned in 2004 as International Director, Postwar and Contemporary Art, working alongside department co-heads Brett Gorvy and Amy Cappellazzo, and other senior colleagues worldwide. Ms. Paulson has been responsible for numerous important pieces of business including the \$44.5 million sale of the American Collection Sold to Benefit the Jewish Communal Fund, The Collection of Lee V. Eastman, an Important Private Collection that included Andy Warhol's *Mustard Race Riott, 1963*, as well as the Edward R. Broida Collection that totaled \$54 million.

As Deputy Chairman, Ms. Paulson will continue to provide top level business and specialist support to the Specialist departments in New York and abroad.

Ms. Paulson received a B.A. degree in Art History from the University of Oregon in 1980, and has done graduate work in art history at the Graduate Center of the City University of New York. She serves on the Advisory Board for the Bard Center for Curatorial Studies and the Board of Visitors for the University of Oregon.

About Christie's

Christie's is the world's leading art business with global sales in 2005 that totaled \$3.2 billion. It is a name and place that speaks of extraordinary art, unparalleled service, and international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers nearly 1,000 sales annually in over 80 categories, including all areas of fine and decorative arts, jewelry, photographs, collectibles, wine, cars and more. Prices range from \$200 to over \$80 million. Christie's has 90 offices in 30 countries and 16 salerooms around the world including in London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv and Hong Kong. Most recently, Christie's has led the market with expanded initiatives in emerging markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai. In 2005 Christie's annual global sales increased 38% to \$3.2 billion, the highest total in company history and propelling the auction house into global market leadership.

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