

For Immediate Release

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**THE HODROFF COLLECTION PART II
LEADS CHINESE EXPORT ART AT CHRISTIE'S NEW YORK**

Chinese Export Art ~ January 23 at 10am

The Hodroff Collection, Part II ~ January 23 at 2pm

New York – Continuing on the success of last year's auction, Christie's is pleased to offer another fine collection of Chinese Export Art in *The Hodroff Collection, Part II* on January 23 in New York. Characterized as even higher quality than the last, this sale offers an unrivalled selection of pieces drawn largely from the collectors' Palm Beach penthouse as well as their Minneapolis home. The *Chinese Export Art* sale will feature an exquisite array of works from virtually every category of wares made for the China trade from the 17th to the 19th century, including notable private collections of English armorial, Kangxi famille verte, and impressive American market pieces.

The Hodroff Collection

Reflecting an unerring eye for quality and a deep respect for the long tradition of Chinese export art, Leo and Doris Hodroff's collection is revered as an unparalleled assemblage of porcelains made for export in 17th and 18th century China. Following on last year's success, the Hodroffs have made a further selection of pieces for auction. Featuring a strong offering of birds, animals and figures, as well as of the armorial, European subject and 17th century offerings, this sale promises to be an exciting event and a must for anyone intrigued by Chinese Export Porcelain.



The sale offers an impressive and rare Pronk Cistern and Cover, circa 1738-40, intricately painted in a Chinese Imari palette (estimate: \$40,000-60,000). Each side depicts two elegant Chinoiserie ladies rinsing their hands with water from a basin, as well as large cobalt blue and gilt trees bearing a profusion of blooms and berries that add to the magnificence of the urns coloration.

Highlights also include a pair of Blue and White Kangxi period jars boasting panels of landscapes and antiques (estimate: \$25,000-40,000), as well as a large Blue and White Cistern elaborately crafted with a large biscuit Buddhist lion knob seated on top (estimate: \$25,000-40,000).

Leading an extensive offering of figures is a remarkable pair of Famille Rose Court Lady Candleholders (estimate: \$40,000-60,000). These highly detailed and ornately painted court ladies were very fashionable and used to decorate late 18th century European tables. Animal figures are abundant in the sale with precious works such as a Quianlong Period Famille Rose Crane (estimate: \$15,000-25,000), a pair of Quianlong Period Hawks (estimate: \$30,000-50,000) and a colorful pair of Quianlong Period Famille Rose Hawks (estimate: \$20,000-30,000).



Examples of armorial porcelain bearing English or Continental coats-of-arms, range from a sauceboat (estimate: \$800 to \$1,200) to a rococo tureen, cover and stand (\$8,000 to \$12,000). Making a rare appearance on the market is a large Rose Imari 'Provinces' dish depicting the arms of Zeelandt (\$25,000-40,000).

Various Owner Sale



Leading the various owner sale is an oil painting by the Studio of Lamqua (1865-60) (estimate: \$50,000-70,000). Providing a view into the intimate universe of the Chinese Imperial Court, the piece depicts the Empress in a pavilion at her Summer Palace surrounded by individuals and entertained by musicians bearing gifts. This exquisite painting offers a very rare and coveted glimpse of life inside the palace walls.

Very finely enameled with a continuous scene illustrating the waterfront view of the Western enclave at Canton, the 'Hong' Punchbowl offered in this sale is an important work and boasts intricate craftsmanship (estimate: \$60,000-80,000). The example demonstrates the development of the design and stratagem by Chinese painters to transfer a flat panorama to a circular surface.



A selection of figures and vases is also offered in this sale, including an elaborately and vibrantly decorated pair of Court Lady Candleholders from the Qianlong Period (estimate: \$30,000-50,000). Highlights from the vases include a large pair of White and Blue Beaker vases enveloped with panels of birds and flowers (estimate: \$10,000-15,000) and a large pair of Turquoise Ground “Mandarin Palette” vases and covers painted with tall panels of court ladies at leisure and covered by gilt Buddhist lion knops (estimate: \$10,000-15,000).

A complete Blue and White dinner service – each piece painted with blossoming chrysanthemum growing from weathered rocks on a riverbank – consists of 32 dinner plates, 16 soup plates and a number of platters and additional dishes (estimate: \$16,000-22,000).

Auction:

Chinese Export Art
The Hodroff Collection, Part II

January 23 at 10:00am
January 23 at 2:00pm

Viewing: Christie’s Rockefeller Galleries

January 19 - 22

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*Estimates do not include buyer’s premium

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Images available on request

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More information about Christie’s sale of *Chinese Export Art* can be found on www.christies.com. All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. www.christies.com provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie’s international auction calendar.