

For Immediate Release

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Contact: Milena Sales

+1 212 636 2680

msales@christies.com

**ICONS OF GLAMOUR AND STYLE
THE CONSTANTINER COLLECTION – PART II**

New York – Following the success of our December auction, Christie's is pleased to announce the sale of Part II of The Constantiner Collection. This will be offered in a single session on 12 February 2009 in New York. Assembled by Leon and Michaela Constantiner, this spectacular collection focuses on photography as a key shaping force within the media worlds that have, for over half a century, celebrated fashion, style, celebrity and desire. The Collection features the work of highly sought-after artists, including Helmut Newton, Horst P. Horst, Tom Staebler, Guy Bourdin, Jeanloup Sieff and Bert Stern. Glamorized figures represent the core theme; subjects range from stars of the era of Marilyn Monroe to contemporary celebrities such as Madonna, Tom Hanks and Cindy Crawford. Comprising 155 lots, the sale is expected to achieve \$1.1 to 1.7 million.

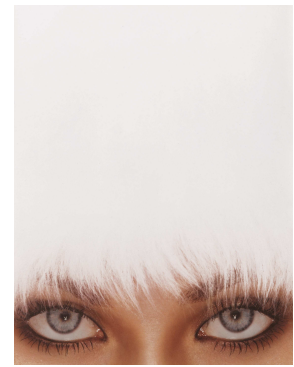
A double contact sheet of Helmut Newton's *Sie Kommen – Naked and Dressed*, is the top lot of the sale



– pictured left. This rare version of one of his most famous subjects comprises a pair of greatly enlarged gelatin silver contact prints, each signed, titled and dated by Newton (estimate: \$150,000-250,000). A four-panel diptych of *Sie Kommen*, a highlight of the December sale, set a world auction record for Newton. Helmut Newton's work is well represented in the sale, which includes the

diptych, *Dressed and Nude Model Reclining, Brescia, 1981* (estimate: \$50,000-70,000), and *Violetta with monocle – Big Nude IX, Paris, 1991* (estimate: \$20,000-30,000).

The sale also features rare color work by Guy Bourdin, including *Fashion study, French Vogue, circa 1975* (estimate: \$3,000-5,000). Tom Staebler's *Playboy* cover of Candace Collins from February 1980, is the sale's cover lot (estimate \$2,000-3,000) – pictured right.



Studies of Marilyn Monroe complete the offering from the Collection of an extraordinary selection of portraits of the greatest Hollywood siren of all time. Her glamorous public image is celebrated, while a range of informal and more intimate photographs build a powerful document of her personality and explore the fragile, vulnerable quality of Monroe's particular appeal. The sale



presents photographs of Monroe by many distinguished artists, including André de Dienes, Weegee, Cecil Beaton, Eve Arnold, Elliott Erwitt, Milton Greene and Bert Stern. With estimates starting at \$1,000, the sale offers collectors the opportunity to acquire key images from every facet of her career. Among the highlights are an iconic study by Bert Stern from *The Last Sitting* for *Vogue* (estimate: \$5,000-7,000), and Weegee's witty 1960 image of the star as she playfully puckers her lips for the camera (estimate: \$6,000-8,000) – pictured left.

Auction: 12 February 2009

Viewing: 7-12 February 2009

About Christie's

Christie's is the world's leading art business with global art sales in 2007 that totalled £3.1 billion/\$6.3 billion. This marks the highest total in company and in art auction history. For the first half of 2008, art sales totalled £1.8 billion / \$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including in London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai, Hong Kong and Zurich. Most recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium

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