

CHRISTIE'S

Interiors

New York – January 12 & 13, 2010
 Sale no: 2286 – Top Three Results by Category
 [All sold prices include buyer's premium]

Sold:	\$2,004,531	£ 1,237,397	€ 1,383,327
Lots Sold: 977	Lots Offered: 1,018	Sold by Lot: 96%	Sold by \$: 95%
Exchange Rate: £ = \$1.62 / € = \$1.45			

Category: Fine Art

Lot	Description	Estimate (\$)	Price	Buyer
31	William Anastasi, <i>Untitled (March 8, 1982)</i> , ballpoint pen on torn notecard collage on canvas, executed in 1982	1,500-2,000	\$40,000 £24,691 €27,586	US Trade
23	William Anastasi, <i>June 5, 1985 10:50-11:33AM</i> , graphite on paper, executed in 1985	3,000-4,000	\$37,500 £23,148 €25,862	US Private
28	William Anastasi, <i>Three Friends, 1981</i> , three Polaroid negatives with mixed media	800-1,200	\$35,000 £21,604 €24,137	US Trade

Category: Furniture

Lot	Description	Estimate (\$)	Price	Buyer
996	An English Mahogany Circular Extending Dining Table	8,000-12,000	\$15,000 £9,260 €10,352	US Advisor
987	A Pair of French Ormulu-Mounted Rouge Marble Urns with covers, late 19 th /early 20 th century	5,000-7,000	\$11,875 £7,330 €8,194	US Trade
1051	A French Art Deco Beaded Glass "Waterfall" Lamp, second quarter 20 th century	3,000-5,000	\$11,250 £6,944 €7,764	US Private

Category: Decorative Objects

Lot	Description	Estimate (\$)	Price	Buyer
328	A French Cameo Glass Wheel-Carved Vase, signed in gilt intaglio 'Daum Nancy' and with cross of Lorraine, circa 1900	3,000-4,000	\$13,750 £8,488 €9,489	US Trade
319	A French Enameled Glass 'Dutch Landscape' Vase, signed in enamel 'Daum Nancy' and with cross of Lorraine, circa 1910	2,000-3,000	\$12,500 £7,716 €8,626	US Trade
304	A French Cameo Glass Wheel-Carved Vase, signed in gilt intaglio 'Daum Nancy' and with cross of Lorraine, circa 1910	2,000-3,000	\$11,250 £6,944 €7,764	US Trade

Ginette Lospinoso, Head of Interiors Department at Christie's New York, comments: "A great start to the new year – over \$2 million achieved, with sell-through rates above 95%. We are delighted with the outpouring of client interest in works from the Collection of John Cage and Merce Cunningham, sold to benefit the Merce Cunningham Trust. All of the works from the collection achieved strong prices, led by a selection of drawings and mixed media by William Anastasi. Elsewhere, excellent prices were achieved for a selection of cameo glass from the renowned Pinhas Collection in Los Angeles and for period furniture, quality upholstery, and unusual decorative works. We look forward to our February sale, which features fine art from American museums and decorative objects from prominent estate collections, including the Collection of Benjamin F. Edward III."

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Date and Location of Next Sale New York ~ February 9 & 10, 2010