

CHRISTIE'S

EARLY AMERICAN SILVER: 1670-1820

New York – January 18, 2007

[All sold prices include buyer's premium]

Sold: \$1,719,880 £872,995 €1,322,985 Sale No: 1839
Lots Sold: 67 Lots Offered: 71 Sold by Lot: 94% Sold by \$: 98%
\$: £1.97 \$: €1.30

Lot	Price		Estimate	Buyer	
22	\$352,000	£178,680	€270,769	\$150,000-250,000	Anonymous Private
The Douw Family Teapot: An important silver teapot by Tobias Stoutenburgh, New York, circa 1730					
60	\$204,000	£103,553	€156,923	\$150,000-250,000	Anonymous Private
The Francis Skerry Beaker: An important and early silver cup by Jeremiah Dummer, Boston, circa 1670					
62	\$168,000	£85,279	€129,231	\$150,000-300,000	Anonymous Private
The Clarke/Cabott Family Tankard: A Baroque silver tankard by John Coney, Boston, 1690-1710					
61	\$108,000	£54,822	€83,077	\$80,000-120,000	American Private
Examiner Higgonson's Cup: An important silver caudle cup by John Coney, Boston, 1677-1682					
57	\$102,000	£51,777	€78,462	\$80,000-120,000	Peabody Essex Museum
An important silver flagon by John Andrew, Salem, 1769					
58	\$96,000	£48,731	€73,846	\$40,000-60,000	Anonymous Private
The Benjamin Pickman Silver Tankard by Daniel Parker, Boston, circa 1759					
55	\$90,000	£45,685	€69,231	\$30,000-50,000	S. J. Shrubsole, Corp.
A fine silver cann by Paul Revere Jr., Boston, 1766					
69	\$72,000	£36,548	€55,385	\$50,000-80,000	S. J. Shrubsole, Corp.
A fine pair of silver beakers by Adrian Bancker, New York, 1730-1750					
56	\$45,600	£23,147	€35,077	\$8,000-12,000	US Trade
A fine silver cann by Joseph Edwards, Boston, 1765; engraving attributed to Nathaniel Hurd					
43	\$45,600	£23,147	€35,077	\$20,000-30,000	Anonymous
A silver covered sugar bowl by Samuel Johnson, New York, circa 1765					

“The success of this sale is attributable to two important collections fresh to the market, both sold to benefit non-profit institutions. Five of the top ten were consigned by the First Church in Salem, and three were from the Darling Foundation of New York State Early American Silversmiths, which has been in a private collection since the 1950's and 1960's. Bidding was nicely divided between private collectors, institutions, and leading dealers in the field of Colonial silver,” said **Jeanne Sloane, Head of Silver for Christie's Americas.**

Press Contact: Kate Swan 212-636-2680 kswan@christies.com