

CHRISTIE'S
Old Master and 19th Century Drawings
New York – Thursday, January 24, 2008
Sale no: 1961 – Top Ten
[All sold prices include buyer's premium]

Sold:	\$4,085,150	£2,094,949	€2,798,048
Lots Sold: 122	Lots Offered: 168	Sold by Lot: 73%	Sold by \$:89%
Exchange Rate: £ = \$ 1.95 / € = \$ 1.46			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
122	Jean-François Millet, <i>The knitting lesson</i> , black chalk heightened with white	400,000-600,000	\$529,000 £271,282 €362,329	European Private
82	François Boucher, <i>A seated female nude</i> , black, red and white chalk on buff paper	200,000 - 300,000	\$361,000 £185,128 €247,260	American Private
36	Bartolomé Esteban Murillo, <i>The Holy Family</i> , black chalk, pen and brown ink	30,000 - 50,000	\$277,000 £142,051 €189,726	European Private
35	Jusepe Ribera, Il Spagnoletto, <i>A mother carrying a child and kitchen utensils</i> , pen and brown ink	8,000 - 12,000	\$181,000 £92,821 €123,973	European Private
144	Rembrandt Harmensz. Van Rijn, <i>Seated man, half length, at work</i> , black chalk	150,000 - 200,000	\$169,000 £86,667 €115,753	American Trade
110	Jean-Baptiste Hilaire, <i>Portrait of Sultan Abd-ul Hamid I</i> , black chalk, watercolor and bodycolor	60,000-80,000	\$157,000 £80,513 €107,534	European Trade
121	Jean-François Millet, <i>Peasants digging for potatoes, a donkey seen beyond</i> , black chalk	30,000 - 50,000	\$157,000 £80,513 €107,534	American Private
19	Giulio Cesar Procaccini, <i>Standing, seated and reclining figures, Madonna and Child, Saint Margaret and other figures</i> , pen and brown ink	30,000 - 40,000	\$103,000 £52,821 €70,548	American Private
49	Giovanni Domenico Tiepolo, <i>A riderless horse galloping</i> , black chalk, pen and brown ink	30,000-50,000	\$85,000 £43,590 €58,219	European Trade
47	Giovanni Battista Tiepolo, <i>The Madonna and Child adored by Saint Anthony</i> , black chalk, pen and brown ink	80,000 - 120,000	\$85,000 £43,590 €58,219	American Private

Benjamin Peronnet, International Head, Christie's Old Master Drawings and Jennifer Wright, Christie's New York Old Master Drawings Specialist, say: "We were encouraged by today's results, with the top ten lots alone illustrating the continued strength of the market across all sectors, from Spanish, Italian, French and Dutch works, from the 16th to the 19th century. The Crocker Collection performed particularly well, revealing the allure of fine works offered fresh to the market. We now look forward to our next sale this coming April in Paris."

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Date and Location of Next Sale	Paris, April 11, 2008