

For Immediate Release
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CARRY ON CHRISTIE'S



Breakfast At Tiffany's
1961, Paramount, U.S. double-sided one-sheet
Estimate: £4,000-6,000

Vintage Film Posters
Tuesday 9 March 2004 at 2pm

South Kensington – An all-star vintage line up is set to make an appearance at Christie's for the annual springtime auction of Vintage Film Posters on Tuesday 9 March. With posters dating from as early as the 1920s through to the 1980s and estimates from £200 up to £6,000, there's something for everyone.

All the usual suspects, such as Hollywood greats Greta Garbo, Marilyn Monroe, Audrey Hepburn, Marlene Dietrich, Steve McQueen and Michael Caine, will be on offer in all their cinematic glory. Featuring over 380 lots, the sale is expected to realise in excess of £200,000.

One of the leading lots is a rare double-sided U.S. one-sheet for Breakfast at Tiffany's. This particular style has never been seen at auction before and is expected to fetch £4,000-6,000. Two rare French posters are also sure to arouse keen interest amongst collectors – the exotic Dietrich classic Shanghai Express, 1932 carries an estimate of £6,000-8,000 while a poster for MGM's 1939 film The Wizard of Oz may fetch up to £5,000. Further rarities from the Golden Age of Hollywood include a fantastic U.S. six-sheet for Greta Garbo's Queen Christina, 1933 (estimate: £2,500-4,500).

Glamour will be provided by a section devoted to the ever sought after James Bond film posters including two examples for Dr No, 1962 (£1,000-1,500 each), From Russia with Love, 1963 (estimate: £1,000-1,500), Goldfinger, 1964 and Thunderball, 1965 (£800-1,200 each). Meanwhile suspense will be supplied as always by the master himself, Alfred Hitchcock. Posters for Vertigo, 1958, and Dial M For Murder, 1954, estimated at £2,000-£3,000 and £800-1,200 respectively, are just two of the highlights.

This sale will also feature a section devoted to Musicals including popular titles such as Guys and Dolls, A Star is Born and My Fair Lady. For those looking for something a little more gruesome, the Horror section is sure to appeal with a collection of Hammer Films productions including British quads for The Hound of the Baskervilles, 1959 (estimate: £400-600), The Mummy, 1959 (estimate: £1,000-1,500) and Dracula, 1965 (estimate: £300-500).

Further British highlights include a rare British Quad for the classic Bridge on the River Kwai dating from 1957, which is expected to fetch £700-900. British comedy at its best is represented by a wonderful collection of approximately 30 posters for the timeless Carry On films estimated at £700-900 (one lot). Titles include, Carry on Cleo, Carry on Doctor, Carry on Nurse and Carry on Girls.

And finally for those looking for more animation, there's plenty of Walt Disney classics to choose from. Notable lots include 101 Dalmations, Snow White and the Seven Dwarfs and Pinocchio.

