

CHRISTIE'S

Old Master and 19th Century Drawings

New York – January 25, 2007

[All sold prices include buyer's premium]

Sold: \$7,884,040 £4,002,050 €6,111,660 Sale No: 1795
Lots Sold: 81 Lots Offered: 96 Sold by Lot: 84% Sold by \$: 97%
\$: £1.97 \$: €1.29

Lot	Price		Estimate	Buyer
6	\$3,712,000	£1,884,264 €2,877,519	\$700,000-1,000,000	Anonymous
Hans Baldung Grien, <i>Head of a man, in three-quarter-profile to the left</i> , black chalk, on light brown paper				
WORLD AUCTION RECORD FOR THE ARTIST				

2	\$844,800	£428,832 €654,884	\$200,000-300,000	Institution
Aelbert Cuyp, <i>The edge of a wood with two figures and two sheep to the right, dunes seen beyond</i> , black chalk				

5	\$620,800	£315,127 €481,240	\$200,000-300,000	Anonymous
Rembrandt Harmensz. Van Rijn, <i>A vagrant couple with a dog</i> , black chalk				

40	\$329,600	£167,310 €255,504	\$300,000-400,000	Private Collector
Giovanni Battista Tiepolo, <i>The Adoration of the Magi</i> , black chalk				

WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST

50	\$156,000	£79,188 €120,930	\$150,000-250,000	Anonymous
Georg Hoefnagel, <i>Leda and the Swan...and a conch shell</i> , black lead				

4	\$144,000	£73,096 €111,628	\$40,000-60,000	U.S. Museum
Attributed to Ferdinand Bol, <i>Vertumnus and Pomona</i> , pen and brown ink				

48	\$ 132,000	£67,005 €102,325	\$35,000-45,000	Trade
Hans Süss von Kulmbach, <i>Saint Hubert and Saite George</i> , pen and brown ink				

WORLD AUCTION RECORD FOR THE ARTIST

73	\$ 132,000	£67,005 €102,325	\$70,000-100,000	Private Collector
François Boucher, <i>A female nude reclining on a chaise-lounge</i> , black lead				

51	\$ 120,000	£60,914 €93,023	\$70,000-100,000	Private Collector
Maria Sibylla Merian, <i>An iguana and a coral snake on a tree stump</i> , black lead				

91	\$ 120,000	£60,914 €93,023	\$40,000-60,000	Trade
Jean-François Millet, <i>A shepherdess with her flock, a dog on a bank to the right</i> , black chalk				

“We were thrilled with the results of today’s sale. The phenomenal success of the Koenigs Collection (lots 1-6), doubling its pre-sale estimate, confirms the strength of the market. Christie’s continues to dominate the field for the rarest and most important works on paper, sourced from impeccable private collections. Throughout the sale, a prudent approach to estimates resulted in energetic bidding from all quarters, and we were particularly pleased with the number of institutional buyers, both from Europe and the United States,” said **William O’Reilly, Head of Christie’s Old Master Drawings and Jennifer Wright, Christie’s New York Old Master Drawings Specialist**

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