

CHRISTIE'S

The Lyndon Goodwin Harris Collection of Watercolours
South Kensington – Wednesday 24 January 2007, 10.30am
[All sold prices include buyer's premium]

Sold:	£447,420	\$883,654	€678,289	Sale No: 5105
	Lots Sold: 217	Lots Offered: 217	Sold by Lot: 100%	Sold by £: 100%
	£: \$ 1.975	£: € 1.516		

Lot	Price			Estimate	Buyer
216	£26,400	\$52,140	\$40,128	£6,000-8,000	Anonymous
Joseph Edward Southall, R.W.S. (1861-1944), <i>Study for "The Daughter of Herodias", 1904</i>					
115	£15,600	\$30,810	\$23,712	£3,000-5,000	Anonymous
Albert Goodwin R.W.S. (1845-1932), <i>Berwick on Tweed, the rail, 1926</i>					
202	£15,600	\$30,810	\$23,712	£1,000-1,500	Anonymous
Joseph Edward Southall, R.W.S. (1861-1944), <i>Study for "Belgium supported by Hope", 1918</i>					
104	£9,000	\$17,775	\$13,680	£1,000-1,500	Anonymous
Albert Goodwin R.W.S. (1845-1932), <i>Christmas Eve in the olden time, 1924</i>					
130	£9,000	\$17,775	\$13,680	£2,000-3,000	Anonymous
Albert Goodwin R.W.S. (1845-1932), <i>The rescuing ship, 1926</i>					

"Today's strong results were a triumph for the Watercolour Department at South Kensington, who have an excellent track record in single owner collections, illustrated by the successes of the Grand Tour sale and the Vanity Fair Collection of 2005 and confirmed today. Both the Goodwins and Southalls sold well above estimate in both cases, achieving **£103,380** for the Southall section and **£287,220** for the Goodwin section. The top price for a Goodwin was Lot 115 *Berwick on Tweed, the rail, 1926* which realised £15,600 and the top price for a Southall was lot 216 *Study for "The Daughter of Herodias", 1904* which realised £26,400.

These results reflect the excellent collaboration, marketing and teamwork between the watercolour departments at King Street and South Kensington. We look forward to the next single owner collection, the Christopher Wood Sale at King Street, on 28 February 2007"

Jane Turner, Director and Head of Sale

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Notes to Editors:

Since 1766, Christie's has established a rich history of selling British and Irish art and James Christie himself was the subject of a portrait painted by his good friend Thomas Gainsborough. In 2006, the *International British and Irish Art* department realised £93.1 million (\$173.2 million / €136 million), a 50% increase on the sales total for 2005, strengthening our market share for the category and setting records for the highest ever sale total for an auction of 20th century British art (£12.4 million in June and £12.5 in November), as well as the highest ever price for a British work on paper (J.M.W. Turner's *The Blue Rigi*, which sold for £5.8 million in June). The five sales of paintings during *British Art Week* at King Street in November realised a total of £29.1 realizing the highest ever total for a week of British art sales at Christie's and breaking the previous record of £28.3 million realised at *British Art Week* in June.

Christie's international team of specialists are based in London, New York and Edinburgh and regularly offer pictures, drawings and sculpture with estimates ranging from £150 to £5 million, and including the work of Constable, Turner, Lowry, Auerbach, Rossetti, Hepworth and Caulfield, among others. *British Art Week* is held in London every June and November and offers a series of sales dedicated to British art including *British Works on Paper*, *Victorian and Traditionalist Art* and *20th Century British Art*. A number of specialised theme sales are also held throughout the year in New York, London and Edinburgh including *Scottish Art*, *Irish Art*, *Sporting Art* and *Maritime Art*. See www.christies.com for further details.