

CHRISTIE'S

The Scholar's Eye: Property from the Julius Held Collection Part I

New York – Tuesday, January 27, 2009

Sale no: 2237 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$ 2,546,875	£1,806,294	€1,929,450
Lots Sold: 58	Lots Offered: 68	Sold by Lot: 85%	Sold by \$: 91%
Exchange Rate: £ = \$1.41/ € = \$1.32			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
41	Joachim Beuckelaer, <i>A market scene</i> , oil on panel	200,000– 300,000	\$542,500 £384,751 €410,984	Anonymous
66	Quentin Massys, <i>An Allegory of Folly</i> , oil on panel	300,000– 500,000	\$374,500 £265,602 €283,712	Anonymous
42	Pieter Claesz, <i>Still life with ham, lemon, a roll, a glass of wine, and others on a table</i> , oil on panel	150,000– 200,000	\$266,500 £189,007 €201,893	U.S. Private
62	Lovis Corinth, <i>Self Portrait with a Black Hat</i> , oil on canvas	40,000– 60,000	\$254,500 £180,496 €192,803	European Trade
64	Laurent de La Hyre, <i>The Presentation in the Temple</i> , oil on canvas; a modello	100,000– 150,000	\$218,500 £154,964 €165,530	European Trade
37	Hendrik van der Borch, <i>A Collection of Ancient Objects</i> , oil on copper	30,000–50,000	\$182,500 £129,433 €138,258	European Trade
38	Frans Pourbus II, <i>Portrait of Maria de' Medici</i> , oil on copper, oval	20,000–30,000	\$86,500 £61,348 €65,530	U.S. Private
39	Giulio Cesare Procaccini, <i>The Persian Sibyl</i> , oil on canvas	50,000–70,000	\$68,500 £48,581 €51,894	European Private
35	Jan van den Hoecke, <i>Portrait of Archduchess Isabella Clara Eugenia, Regent of the Southern Netherlands (1566-1633), half-length, as a nun, in a painted oval</i> , oil on canvas	30,000–50,000	\$50,000 £35,461 €37,879	U.S. Private
36	Gerrit van Honthorst, <i>Head of a smiling girl</i> , oil on canvas	60,000–80,000	\$50,000 £35,461 €37,879	European Private

Ben Hall, Head of Department, comments: "We are pleased with the excellent results achieved for Part I of *The Scholar's Eye: Property from the Julius Held Collection*. It is a fitting tribute to Professor Held's connoisseurship that 85 percent of the works were purchased and at prices that soared beyond estimates in a number of cases. We are particularly delighted by prices achieved for Joachim Beuckelaer's *Market Scene* and for Lovis Corinth's *Self Portrait*, which sold for more than four times its high estimate. In all, a healthy mix of private, trade, and institutional buyers were active participants in today's sale, yielding very strong results for the Old Masters category."

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Date and Location of Next Sale	New York, January 28, 2009