

CHRISTIE'S

OLD MASTER AND 19th CENTURY DRAWINGS

New York – Thursday, January 29, 2009

Sale 2134 – Top Three

[All sold prices include buyer's premium]

Sold:	\$ 2,218,713	£ 1,572,402	€ 1,698,203
Lots Sold: 64	Lots Offered: 90	Sold by Lot: 71%	Sold by \$: 82%
Exchange Rate: £ = \$1.41 / € = \$1.31			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
62	Jean-Étienne Liotard, <i>Presumed portrait of Laura Tarsi in Turkish dress</i> , bodycolor on ivory	80,000 - 120,000	\$ 638,500 £ 452,505 € 488,708	Anonymous
78	Jean-Louis-André-Théodore Géricault, <i>The sleeping fishmonger, subsidiary studies for the same subject (recto); Five studies of women (verso)</i> , pencil (<i>recto</i>); red chalk and pencil (<i>verso</i>)	100,000 - 150,000	\$ 182,500 £ 129,338 € 139,686	European Private
9	Girolamo Francesco Maria Mazzola, Il Parmigianino, <i>A sleeping female figure, a winged putto beside her with a sword resting behind them</i> , red chalk, over stylus indications	100,000 - 150,000	\$ 116,500 £ 82,564 € 89,169	Anonymous

International Head of Department Benjamin Peronnet and New York Specialist Jennifer Wright, Old Master Drawings

Department comment: "Today's sale enjoyed strong results for French, Italian, Dutch and 19th century drawings. We are extremely pleased with the price achieved for Jean-Étienne Liotard's *Presumed Portrait of Laura Tarsi*, a rare example of his highly-coveted Turkish subjects that soared to \$638,500. We are equally pleased with the strong results for another portrait in pastel by Liotard, and other drawings by Gericault, Terborch, and Stradanus. We remain committed to our strategy of presenting carefully edited sales with reasonably estimated works of great quality and rarity."

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Date and Location of Next Sale	New York, January 30, 2009
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