

CHRISTIE'S

Maritime

New York – January 31, 2007

[All sold prices include buyer's premium]

Sold: \$3,712,944 £1,894,359 €2,856,111 Sale No: 1798
Lots Sold: 257 Lots Offered: 353 Sold by Lot: 73% Sold by \$: 87%
\$: £1.96 \$: €1.30

Lot	Price		Estimate	Buyer
163	\$262,400	£133,878 €201,846	\$150,000-200,000	European Private
A 19 th century carved and polychromed wooden ship's figurehead from the bark <i>Edinburgh</i>				
353	\$251,000	£128,061 €193,077	\$200,000-300,000	U.K. Trade
Montague Dawson (1895-1973), <i>The Moonlight Way</i> , <i>The Golden Fleece</i> , oil on canvas				
352	\$216,000	£110,204 €166,154	\$120,000-180,000	U.S. Private
Montague Dawson (1895-1973), <i>The race</i> , oil on canvas				
260	\$204,000	£104,082 €156,923	\$100,000-150,000	U.S. Private
James Edward Buttersworth (1817-1894), <i>The American Clipper Architect off a coast</i> , oil on canvas				
284	\$192,000	£97,959 €75,353	\$50,000-70,000	U.S. Trade
James Edward Buttersworth (1817-1894), <i>Off Sandy Hook bound for the lightship</i> , oil on panel				
258	\$102,000	£52,041 €78,462	\$40,000-60,000	U.S. Private
James Edward Buttersworth (1817-1894), <i>An American Merchantman signaling for a pilot</i> , oil on panel				
261	\$96,000	£48,980 €73,846	\$100,000-150,000	U.S. Trade
Robert Salmon, <i>The snow Hellen of Glasgow in two positions in the Clyde</i> , oil on canvas				
285	\$96,000	£48,980 €73,846	\$60,000-80,000	U.S. Private
James Edward Buttersworth (1817-1894), <i>Racing in New York Harbor off Castle William</i> , oil on board				
259	\$84,000	£42,857 €64,615	\$40,000-60,000	U.S. Trade
James Edward Buttersworth (1817-1894), <i>A schooner and other yachts racing downwind</i> , oil on panel				
348	\$84,000	£42,857 €64,615	\$60,000-80,000	U.S. Private
Montague Dawson (1895-1973), <i>The Chariot of Fame, stunsails pulling</i> , oil on canvas				

"Today's auction of Maritime realized the highest sale total ever. We were extremely pleased at the results of our sale entering our 10 year anniversary. Our leading artists Montague Dawson and James Edward Buttersworth performed exceedingly well confirming the quality and freshness to the market. Most importantly we are pleased at the price for our cover lot, the 19th century carved and polychromed wooden ship's figurehead from the bark *Edinburgh* by John Rogerson (1837-1925); circa 1883 as it demonstrates the strength in the market not just for paintings but for good nautical antiques," said **Marie Kotsonis, Maritime Picture Specialist and Gregg Dietrich, Maritime Models, Ephemera and Scientific Instrument Specialist, Christie's Americas**

Press Contact: Rik Pike 212.636.2680 rpike@christies.com