

CHRISTIE'S

Maritime Art

New York – Wednesday, 30 January 2008

Sale no: 1963 – Top Three

[All sold prices include buyer's premium]

Sold:	\$2,380,875	£1,196,420	€1,608,699
Lots Sold: 220	Lots Offered: 359	Sold by Lot: 61%	Sold by \$: 68%
Exchange Rate: £ = \$ 1.99 / € = \$ 1.48			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
358	Montague Dawson, <i>Night Suspect</i> , oil on canvas	\$150,000-250,000	\$241,000 £121,106 € 162,838	U.S. Trade
357	Montague Dawson, <i>The American brig Argus engaging His Majesty's sloop Pelican in British waters, 14th August 1813</i> , oil on canvas	\$80,000-120,000	\$229,000 £115,075 € 154,730	U.S. Private
277	William Bradford, <i>Sunset glow on sea and land</i> , oil on canvas	\$120,000-180,000	\$217,000 £109,045 € 146,622	U.S. Private

Marie Kotsonis, Head of Sale, and Gregg Dietrich, Senior Specialist, Maritime Department, Christie's Americas, say: "We were once again pleased with the results of our sale, especially the high prices paid for Montague Dawson which illustrates Christie's continued worldwide leadership in his market. We also welcomed the wide variety of American maritime art in the sale, led by Bradford's *Sunset glow on sea and land*. The American maritime art, along with the American maritime folk objects, were well received at sale and neatly dovetailed Americana Week here at Christie's earlier this month. In the nautical antique section, we were particularly pleased with the performance of the humidor and the sandbagger *Truant* model."

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Date and Location of Next Sale	South Kensington, London – May 21, 2008
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