

CHRISTIE'S

IMPORTANT OLD MASTER PAINTINGS AND SCULPTURE

New York – Wednesday, January 28, 2009

Sale 2135 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$ 14,189,500	£ 9,978,056	€ 10,687,531
Lots Sold: 137	Lots Offered: 210	Sold by Lot: 65%	Sold by \$: 58%
Exchange Rate: £ = \$1.42/ € = \$1.33			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
65	Federico Barocci, <i>Head of Saint John the Evangelist, an oil study for The Entombment of Christ in the church of Santa Croce, Senigallia</i> , oil on paper laid down on canvas	400,000– 600,000	\$1,762,500 £1,239,390 €1,327,515	Jean-Luc Baroni Ltd.
37	Joseph Mallord William Turner, <i>The Brunig Pass from Meringen, Switzerland</i> , watercolor, with scratching out, and pen and red ink	1,500,000– 2,500,000	\$1,082,500 £761,214 €815,339	US Private
40	John Constable, <i>A view of Salisbury</i> , oil on paper laid down on canvas	500,000– 800,000	\$1,082,500 £762,324 €815,339	Private
34	Benjamin West, <i>The Battle of La Hogue</i> , oil on canvas	400,000– 600,000	\$722,500 £508,062 €544,187	U.K. Trade
27	Pieter Brueghel II, <i>The Bird Trap</i> , oil on panel	300,000– 500,000	\$674,500 £474,308 €508,033	European Trade
32	Sir Anthony van Dyck, <i>Portrait of Anne Cavendish, Lady Rich (1612-1638)</i> , oil on canvas	500,000– 700,000	\$542,500 £381,486 €408,611	U.S. Private
43	Benjamin West, <i>Cupid and Psyche</i> , oil on canvas	300,000– 500,000	\$458,500 £322,417 €345,342	U.K. Trade
73	Jan Brueghel II, <i>A river landscape with a ferry crossing near a windmill, a village beyond</i> , oil on panel	300,000– 500,000	\$434,500 £305,540 €327,265	European Trade
36	Joseph Mallord William Turner, <i>A view in the Domleschg Valley, Switzerland</i> , pencil and watercolor with scratching out	300,000– 500,000	\$398,500 £280,225 €300,150	U.S. Private
35	Joseph Mallord William Turner, <i>On the Mosel: Bernkastel, Kues and The Landsbut, Germany</i> , traces of pencil, brush and watercolor and bodycolor on blue paper	150,000– 250,000	\$338,500 £238,033 €254,958	U.S. Trade

Nicholas Hall, International Director, *Old Masters and 19th Century Art* Department and Ben Hall, Department Head comment: "In light of our recent announcement regarding a new consolidated category for Old Masters and 19th Century Art, we were pleased to see how well British pictures and works on paper performed alongside Old Masters paintings today. The standout of the day was our cover lot, *Head of Saint John the Evangelist*, an oil study on paper by Federico Barocci, which tripled its pre-sale estimate and demonstrated that our strategy of keeping estimates low yields strong results. In addition, we are pleased to report an immediate after-sale of Francisco de Zurbarán's *Twelve Sibyls* to a private American collector. In all, the results illustrate that no matter the economic environment there will always be competitive bidding for the very best."

Press Contact	Erin McAndrew, 212 636 2680 emcandrew@christies.com
Date and Location of Next Sale	New York, January 29, 2009