

CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

Contact: Clare Roberts 020.7389.2117

[All sold prices include buyer's premium]

Post-War and Contemporary (evening sale)

Wednesday 5th February 2003

Sold: £6,141,410	Lots offered: 32	Lots sold: 26	\$:1.653 €:1.511
\$10,151,750	Sold by lot: 81%	Sold by £: 77%	Sale code: 6692
€9,279,671			

Comment: See separate press release

LOT	PRICE	\$	€	ESTIMATE	BUYER
8	£1,216,650	\$2,011,122	€1,838,358	£1,200,000-1,600,000	Private
<i>Andy Warhol, Six Skulls, 1976</i>					
3	£556,650	\$920,142	€841,098	£400,000-500,000	European Private
<i>Francis Bacon, Study for a Portrait, 1979</i>					
15	£391,650	\$647,397	€591,783	£300,000-500,000	US Private
<i>Cy Twombly, Roman Notes, 1971</i>					
16	£391,650	\$647,397	€591,783	£300,000-500,000	European Private
<i>Piero Manzoni, Achrome, 1958</i>					
17	£391,650	\$647,397	€591,783	£400,000-600,000	US Private
<i>Gerhard Richter, Villa, 1972</i>					
2	£336,650	\$556,482	€508,678	£250,000-350,000	European Private
<i>Lucian Freud, Head of a Child, circa 1954</i>					
13	£303,650	\$501,933	€458,815	£260,000-350,000	French Trade
<i>Jeff Koons, Cracked Egg, 1995-1997</i>					
WORLD AUCTION RECORD FOR ANY PAINTING BY THE ARTIST					
18	£265,150	\$438,293	€400,641	£300,000-400,000	US Trade
<i>Sigmar Polke, Für den Dritten Stand bleiben nur noch die Krümel, 1997</i>					
9	£248,650	\$411,018	€375,710	£150,000-200,000	European Private
<i>Damien Hirst, Oo you are lovely, 1998</i>					
20	£215,650	\$356,469	€325,847	£200,000-300,000	European Trade
<i>Sigmar Polke, Laterna Magica-Zyklus, 1995</i>					