

Press Release

CHRISTIE'S

For Immediate Release
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MOVIE MAGIC AT CHRISTIE'S

Vintage Film Posters
Tuesday 4 March 2003 at 2pm



The Outlaw, 1943
U.S. six-sheet, 81x81 inches
Estimate: £10,000-15,000

South Kensington – The first Vintage Film Poster sale of 2003 will feature more than 280 lots which embrace all the collectable film genres such as westerns, horror, science fiction, Ealing, Hitchcock and of course, Bond. Christie's is also delighted to offer in this sale the Lisa Caidin Collection.

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In 1996, Christie's successfully sold the Vintage Film Poster collection of Stanley Caidin, a prominent Hollywood lawyer. He passed his passion for film on to his daughter Lisa who became a discerning collector in her own right. Following her death last year, Christie's will be selling 72 lots from her collection, which is expected to fetch in region of £35,000. Part of the proceeds of the sale will be donated to a number of animal charities, which Lisa Caidin supported as an animal lover throughout her life.

*Spanning five decades of cinematic history from the early 1900s to the 1950s, the collection includes posters for classics such as *Some Like it Hot*, 1959, which was voted number one comedy of all time by the American Film Institute. This example, signed by the director Billy Wilder, carries an estimate of £600-900 while rarities such as an early D.W. Griffith short film entitled *My Baby*, 1912 may fetch up to £600.*

*Elsewhere in the sale, one of the absolute highlights is a wonderful and exceptionally rare poster for Howard Hughes's 1943 film, *The Outlaw* (estimate: £10,000-15,000). The notorious Hughes often battled with the censors over his films and this one was no exception. He premièred the film without consent at the Geary Theatre in San Francisco where it was shown for only one week before the censors withdrew it due to its sexually explicit nature. This is the first time this particular poster has been seen and it is the only copy known to exist.*

*For Alfred Hitchcock fans there are of a number of posters to choose from including an unusual style for *Psycho*, 1960 estimated at £2,000-3,000. Another notable lot is a German poster for *Der Blaue Engel/The Blue Angel*, 1930 (estimate: £3,000-5,000). The first film in which Marlene Dietrich starred in and met her Svengali, Josef von Sternberg, *The Blue Angel* almost instantly made her an international film star.*

*Further film favourites on offer include *La Dolce Vita*, 1959 (estimate: £500-700), *The Graduate*, 1968 (estimate: £600-900), *Breakfast At Tiffany's*, 1961 (estimate: £2,000-3,000), *From Russia With Love*, 1963 (£1,000-1,500) and *Moulin Rouge*, 1952 (estimate: £2,000-3,000).*

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Viewing:

Sunday 2 March: 1pm – 4pm

Monday 3 March: 9am – 7.30pm

Tuesday 4 March: 9am – 12noon

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Images available on request
Visit Christie's at www.christies.com



