

CHRISTIE'S

20 Rockefeller Plaza, New York NY

Contact: Public Relations 212.636.2680 [All sold prices include buyer's premium]

Old Master and 19th Century Drawings including Drawings by J.H.W. Tischbein January 22, 2003

Sold: \$3,737,626 Lots offered: 226 Lots sold: 169 £: \$1.618/€:\$1.072
 £2,310,028 Sold by lot: 75% Sold by \$: 73% Sale No: 1192
 €3,486,591

COMMENT: Nicolas Schwed, International Specialist Head for the Old Master and 19th Century Drawings department: "The sale of Old Master and 19th Century Drawings, conducted by Noël Annesley, Chairman of Christie's Fine Art Specialist Group and today's auctioneer, drew an international audience to the salesroom. Many of the drawings far exceeded the pre-sale estimates, indicating a strong and lively market. The early German drawing depicting Christ as the Gardener, a rare example of 15th century draftsmanship, almost doubled its estimate and the charming little Watteau Mother and Child from a New York private collection appealed to a large number of collectors, reaching a final price of \$107,550. The result of the rare cartoon by Sodoma was disappointing, but the strong prices achieved by the collection of drawings by Tischbein balanced today's outcome. The most important Tischbein work in the sale, an illustration of Goethe's Reineke Fuchs, sold for \$113,525. Other drawings related to Goethe's work – the Wilhelm Tischbein Idyllen in particular – were highly sought after. Interestingly, Tischbein's renderings of the German countryside, showing solitary stones in prehistoric sites were among the most coveted of the sale. The Tischbein collection totaled \$1,037,858 and was 96% sold by lot."

LOT	PRICE	ESTIMATE	BUYER
84	\$152,500 £94,252/€142,257	\$80,000–120,000	Munich Trade
<i>Swabian School, circa 1480–90, Christ as the Gardener</i>			
26	\$130,500 £80,655/€121,735	\$50,000–80,000	European Private
<i>Il Guercino (1591–1666), A seated youth reading, his head resting on his right hand</i>			
181	\$113,525 £70,164/€105,900	\$30,000–50,000	European Trade
<i>J.H.W. Tischbein (1751–1829), The Court of the Animals: an illustration to Canto IV of Goethe's Reineke Fuchs</i>			
65	\$107,550 £66,471/€100,326	\$25,000–35,000	European Private
<i>Antoine Watteau (1684–1721), The Virgin and Child, after Schedone</i>			
70	\$107,550 £66,471/€100,326	\$120,000–160,000	American Trade
<i>Louis-Nicolas de Lespinasse, The reception of an Ambassador; The presentation of an Ambassador, Constantinople</i>			
38	\$101,575 £62,778/€94,753	\$30,000–50,000	Munich Trade
<i>Pier Leone Ghezzi (1674–1755), Portrait of Serafino and Francesco Falsacapa at a table</i>			
61	\$101,575 £62,778/€94,753	\$70,000–100,000	American Trade
<i>Claude Lorrain (1600–1682), Mercury returning the cattle of Admetus to Apollo</i>			
106	\$101,575 £62,778/€94,753	\$60,000–80,000	European Trade
<i>Jean-Auguste-Dominique Ingres (1780–1867), Four studies of hands and one study of a foot</i>			
94	\$95,600 £59,085/€89,179	\$20,000–30,000	Anonymous
<i>Angelika Kauffman (1741–1807), Portrait of Emma Hamilton</i>			
104	\$95,600 £59,085/€89,179	\$30,000–50,000	American Trade
<i>Ferdinand-Victor-Eugène Delacroix (1798–1863), A stallion in profile to the right, an Arab crouching in the foreground</i>			