

CHRISTIE'S

IMPRESSIONIST AND MODERN ART WORKS ON PAPER

London – 8 February 2007

[All sold prices include buyer's premium]

Sold: £7,462,360 \$14,663,537 €11,283,088 Sale No: 7356

Lots Sold: 156 Lots Offered: 216 Sold by Lot: 72% Sold by £: 74%

£: \$1.965 £: €1.512

Lot	Price			Estimate	Buyer
676	£311,200	\$611,508	€470,534	£200,000 - 300,000	Trade
Marc Chagall (1887-1985), <i>La femme-cheval</i> , 1948					
646	£228,000	\$448,020	€344,736	£40,000 - 60,000	Anonymous
Liubov Popova (1889-1924), <i>Six prints</i> , circa 1917-1920					
690	£264,000	\$518,760	€399,168	£200,000 - 300,000	European Private
Joan Miró (1893-1983), <i>Personnage</i> , 1981					
526	£216,000	\$424,440	€326,592	£150,000 - 200,000	Private
Henri de Toulouse-Lautrec (1864-1901), <i>La Macarona en jockey</i> , 1893					
668	£204,000	\$400,860	€308,448	£120,000 - 160,000	Private
Kurt Schwitters (1887-1948), <i>doremifasolasido</i> , circa 1930					
561	£180,000	\$353,700	€272,160	£150,000 - 200,000	European Private
Raoul Dufy (1877-1953), <i>Les mannequins de Poiret</i> , 1941					
532	£156,000	\$306,540	€235,872	£40,000 - 60,000	Private
Gustav Klimt (1862-1918), <i>Liegender Halbakt nach rechts</i> , circa 1917-1918					
645	£156,000	\$306,540	€235,872	£80,000 - 120,000	US Private
Paul Gauguin (1848-1903), <i>Bretonne de profil à droite</i> , 1886					
515	£150,000	\$294,750	€226,800	£40,000 - 60,000	Private
Edouard Manet (1832-1883), <i>Lettre à Bracquemond (Une pomme entourée de ses feuilles)</i> , 1880					
516	£150,000	\$294,750	€226,800	£30,000 - 40,000	Private
Edouard Manet (1832-1883), <i>Lettre à Bracquemond (L'arrosoir)</i> , 1880					

“The niche market of Impressionist and Modern works on paper continues to be very strong with dedicated private collectors who value high quality masterpieces that are frequently fresh to the market. The private collection of 70 Chagall works on paper performed particularly well, notably the view of Paris from 1911 (lot 636) which sold for over 4 times its pre-sale low estimate. Impressionist and Pont-Aven works including two Manet letters (lots 515 & 516) and Gauguin's 1886 preparatory drawing (lot 645) saw strong demand, as did a selection of Gustav Klimt's drawings which saw many triple their pre-sale estimates. The very rare 1917 portfolio by Popova (lot 646) saw extremely fierce bidding achieving more than four times its low estimate and selling for £228,000,” said **Liberté Nuti, Head of Sale**

