

CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

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[All sold prices include buyer's premium]

Post-War and Contemporary (Day Sale)

Wednesday 10 February 2004

Sold: £4,527,240	Lots offered: 160	Lots sold: 134	\$: 1.86	€: 1.45
\$ 8,420,666	Sold by lot: 84%	Sold by £: 83%	Sale code: 7025	
€6,564,498				

Comment: Laetitia Catoir, specialist in charge of the sale

"The sale today shows the continued strength of this sector of the Post-War and Contemporary Art market. We witnessed continued competitive bidding throughout the auction in a lively, crowded saleroom. We were particularly pleased with the result for Harbor # 3 by Alex Katz, the second highest price ever paid for a painting by the artist at auction. Prices were strong for more traditional works such as the exquisite Fontana that sold for £187,200 and was the back cover of the catalogue (lot 104) to more cutting-edge works including Maurizio Cattelan's Senza titolo (Zorro) which sold for £54,000 (estimate: £20,000-30,000) and Elger Esser's Blois Frankreich which sold for £50,400 (estimate: £12,000-18,000)."

The results for the Post-War works of art from the Guggenheim Collection this afternoon (100% sold) brought the total for Post-War and Contemporary Works of Art sold today to £5,246,216, the highest in this Day sale category to date.

LOT	PRICE	\$	€	ESTIMATE	BUYER
215	£232,000	\$431,520	€ 336,400	£55,000-75,000	US Private
Alex Katz, Harbor # 3, 1999					
104	£187,200	\$348,192	€271,440	£70,000-90,000	Private
Lucio Fontana, Concetto spaziale, Attese, 1964					
212	£125,600	\$233,616	€182,120	£120,000-180,000	European Trade
Keith Haring, Untitled (Dollars), 1985					
137	£108,000	\$200,880	€156,600	£50,000-70,000	European Trade
Richard Lindner, The shoe, 1975-1977					
200	£102,000	\$189,720	€147,900	£35,000-45,000	European Private
Francesco Clemente, Non Vuoto, 1979					
121	£96,000	\$178,560	€139,200	£80,000-100,000	Private
Nicolas de Stael, Composition, circa 1947					
144	£93,600	\$174,096	€135,720	£50,000-70,000	European Trade
Roberto Matta, Le verbe être, 1959-1964					
185	£93,600	\$174,096	€135,720	£30,000-40,000	European Trade
Jannis Kounellis, Untitled, 1983					
164	£86,400	\$160,704	€125,280	£50,000-70,000	Private
Roy Lichtenstein, Collage for Painting on Blue and Yellow Wall, 1983					
226	£86,400	\$160,704	€125,280	£ 50,000-70,000	European Trade
Christo, Wrapped Reichstag (Project for Berlin), 1992					

