

CHRISTIE'S

IMPRESSIONIST AND MODERN ART

New York – February 14, 2007

[All sold prices include buyer's premium]

Sold: \$3,180,200 £1,630,872 €2,446,308 Sale No: 1802

Lots Sold: 123 Lots Offered: 141 Sold by Lot: 87.2% Sold by \$: 94.6 %

\$: £1.95 \$: €1.3

Lot	Price		Estimate	Buyer
71	\$ 824,000	£422,564 €633,846	\$8,000-12,000	Anonymous

Hannah Höch, *Mechanischer Garten*, 1920

WORLD AUCTION RECORD FOR THE ARTIST

50	\$ 156,000	£80,000 €120,000	\$60,000-80,000	US Trade
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Pierre-Auguste Renoir, *Femme et enfant dans la campagne*, 1896

99	\$ 102,000	£52,308 €78,461	\$18,000-25,000	US Private
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Gen Paul, *Les clowns musiciens (Porto et Cerato)*, 1935

WORLD AUCTION RECORD FOR THE ARTIST

120	\$ 102,000	£52,308 €78,461	\$25,000-35,000	US Trade
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Auguste Herbin, *Composition a deux personnages*, 1930

26	\$ 62,400	£32,000 €48,000	\$15,000-20,000	US Private
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Claude Monet, *Rue de village*, 1858

76	\$ 54,000	£27,692 €41,538	\$14,000-18,000	European Private
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Alfred Reth, *Landscape with Three Figures*, 1926

85	\$ 54,000	£27,692 €41,538	\$40,000-60,000	US Trade
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Andre Brasilier, *Cavaliers dans la foret en automne*, 1969

30	\$ 45,600	£23,384 €35,077	\$10,000-15,000	US Private
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Auguste Rodin, *Tete de la pleureuse*, conceived 1885 cast 1925

124	\$45,600	£23,384 €35,077	\$50,000-70,000	US Private
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Marcel Gromaire, *Marchande de fruits*, 1953

20	\$ 45,600	£23,384 €35,077	\$14,000-18,000	US Private
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Pierre-Auguste Renoir and Richard Guino, *Le feu (Le petit forgeron)*, conceived 1916, cast at a later date

“Today's sale followed the same strong and buoyant mood that characterized last week's auctions at Christie's in London. The \$3.18 million total result is a record total for a mid-season Impressionist and Modern Art sale at Christie's New York. We witnessed determined bidding for classic Impressionist works and Modern masterpieces alike. The electrifying bidding war for the cover lot, a magnificent gouache by Hannah Höch that sold for more than eight times the artist's previous record at auction, testifies to the persistent depth of this market. The Höch price is the highest price we have ever achieved in a mid-season Impressionist and Modern Art sale,” said Brooke Lampley, specialist in charge of the sale.

