

For Immediate Release
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CHRISTIE'S UNVEILS \$350 MILLION/£175 MILLION LONDON EXHIBITION OF SPRING SALE HIGHLIGHTS FROM AROUND THE WORLD

Highlights on View include:

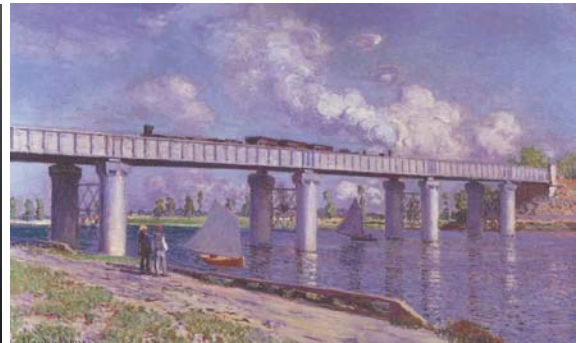
- **Masterpieces by Monet, Giacometti, Rothko, Bacon, Warhol from the New York May Evening Sales**
- **Spectacular jewellery including the largest colourless diamond to be offered at auction in the last 20 years**



Mark Rothko
No. 15, 1952
(estimate on request)



A 101.27ct, F colour
shield shaped diamond
(estimate: \$6 million to \$8 million)



Claude Monet
Le Pont du chemin de fer à Argenteuil, 1873
(estimate on request)

London – Christie's is pleased to present an exquisite collection of spring season highlights from its international sales centres from 23-27 February 2008 at its newly designed King Street headquarters. This unrivalled free public exhibition of highlights coming to the market is valued in excess of \$350 million/£175 million and includes major works by Claude Monet, Alberto Giacometti, Andy Warhol, Mark Rothko, Francis Bacon from the New York Impressionist & Modern Art and Post War & Contemporary Art sales in May; Asian Contemporary and Chinese 20th Century Art from Christie's May sales in Hong Kong and a spectacular selection of jewellery from upcoming Jewellery sales in Dubai, Geneva, Hong Kong, London and New York.

Jussi Pylkkänen, President of Christie's Europe: *"For the first time at Christie's London, we have brought together well over \$350 million of the finest works to be offered in our most prestigious international Spring sales. We look forward to welcoming clients and members of the public to this unique exhibition of masterpieces, exquisite jewellery and works of art from around the world."*

Highlights of the exhibition include:

- Claude Monet's masterpiece *Le Pont du chemin de fer à Argenteuil*, 1873 (estimate on request) and Alberto Giacometti's *Grande Femme debout II*, 1960 (estimate on request) which will be offered in Christie's **Impressionist & Modern Art Evening Sale** in New York on 6 May 2008.
- Three superb works from the **Post War & Contemporary Art Evening Sale** in New York on 13 May 2008 including Mark Rothko's monumental and glorious *No. 15*, 1952 (estimate on request); Francis Bacon's *Three Studies for Self-Portrait*, 1976 (estimate on request) and *Double Marlon*, 1966 by Andy Warhol (estimate on request).
- Spectacular jewellery from the International Jewellery sales led by the largest colourless diamond to be offered at auction in the last 20 years, a 101.27ct, F colour shield shaped diamond from the Hong Kong **Magnificent Jewels** sale on 28 May 2008 (estimate: \$6 million to \$8 million).
- Highlights from one of the most significant collections of Chinese market clocks found outside the Palace Museum Collection in Beijing. Offered from the **Nezu Museum Collection** in Tokyo, this rare collection will be auctioned in Hong Kong on 27 May 2008.
- Rare works by leading Asian artists including Zeng Fanzhi, Yue Minjun and Zhang Xiaogang from Christie's first ever **Evening Sale of Asian Contemporary Art and Chinese 20th Century Art** in Hong Kong on 24 May 2008.
- Highlights from the **Photographs Collection of Gert Elfering** offered in New York on 10 April 2008 including seductive and sexy images by Helmut Newton, Richard Avedon and Irving Penn.

Alongside the exhibition, Christie's Great Estates will present for sale unique opportunities to purchase villas at Parrot Cay in Turks and Caicos, British West Indies, the famously private Caribbean retreat renowned around the globe for its elegant simplicity, natural serenity, and pampering customer service. A visit to Christie's King Street is an opportunity to join the world's most elite clientele in the enjoyment of Parrot Cay's closely-guarded privacy, breathtaking natural island beauty, and white-glove guest services

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Images available on request
Visit Christie's on the web at www.christies.com

Notes to editors:

Free public exhibition viewing at Christie's, 8 King Street, London SW1Y 6QT

- Saturday 23 February: 12pm – 5pm
- Sunday 24 February: 12pm – 5pm
- Monday 25 February: 9am-4.30pm
- Tuesday 26 February: 9am-4.30pm
- Wednesday 27 February: 9am-4.30pm

The exhibition will include highlights from the following sales:

- International Jewellery Sales: April-June 2008
- New York Photographs, Collection of Gert Elfering, 10 April 2008
- New York: Impressionist & Modern Art, 6 May 2008
- New York: Post-War and Contemporary Art, 13 May 2008
- London: Chinese Works of Art, 13 May 2008
- Hong Kong: Chinese 20th Century Art, 24-25 May 2008
- Hong Kong: Asian Contemporary Arts, 24-25 May 2008
- Hong Kong: Magnificent Clocks for the Chinese Market from the Nezu Museum Collection, Tokyo, 27 May 2008

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About Christie's

Christie's is the world's leading art business with global auction sales in 2007 that totaled £3.1 billion/\$6.3 billion. This marks the highest total in company and in art auction history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including in London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai and Hong Kong. Most recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.