CHRISTIE'S

The Yves Saint Laurent and Pierre Bergé Collection Old Master and 19th Century Paintings & Drawings

Paris –Tuesday, 24 February 2009 – 2pm Sale no: 1209 (1211) – Top Ten [All sold prices include buyer's premium]

 Sold:
 €22,228,400
 £19,783,276
 \$28,761,327

 Lots Sold: 18
 Lots Offered: 24
 Sold by Lot: 75%
 Sold by €: 90%

 Exchange Rate€:= £0.89 / \$1.2939

Lot	Description	Estimate (€)	Purchase Price	Buyer
83	Théodore Géricault (1791-1824), Portrait of Alfred and Elisabeth Dedreux, circa 1818 WORLD AUCTION RECORD FOR THE ARTIST	4,000,000 – 6,000,000	€9,025,000 £8,032,250 \$11,677,477	Anonymous
73	Frans Hals (1580/85-1666), Portrait of a man holding a book	800,000-1,200,000	€3,537,000 £3,147,930 \$4,576,524	Anonymous
76	Thomas Gainsborough (1727-1788), Portrait of Giusto Ferdinando Tenducci	400,000 - 600,000	€2,193,000 £1,951,770 \$2,837,523	European Private
78	Jean-Auguste-Dominique Ingres (1780-1867), Portrait of the Countess de la Rue, 1890 WORLD AUCTION RECORD FOR THE ARTIST	2,000,000 – 3,000,000	€2,081,000 £1,852,090 \$2,692,606	Anonymous
91	Sir Edward Coley Burne-Jones (1833-1898), Luna, circa 1872-1875	300,000-500,000	€1,095,400 £974,906 \$1,417,338	Private
79	Jean-Auguste-Dominique Ingres (1780-1867), André- Benoît Barreau, called Taurel World auction record for a work on paper by the artist	400,000 - 600,000	€913,000 £812,570 \$1,181,330	Anonymous
90	Sir Edward Coley Burne-Jones (1833-1898), Paradise, with the worship of the holy lamb, circa 1875-1880	500,000 - 700,000	€601,000 £534,890 \$777,634	Anonymous
77	Jacques-Louis David (1748-1825), Portrait of a man in profile World auction record for a work on paper by the artist	400,000 – 600,000	€577,000 £513,530 \$746,580	Private
70	German School, The birth and the beheading of saint John the Baptist, early 16th century	200,000 - 300,000	€457,000 £406,730 \$591,312	Private
89	Arnold Böcklin (1827-1901), Odysseus and Polypheme, 1896 World auction record for a work on paper by the artist	20,000 – 30,000	€409,000 £364,010 \$529,205	Private

Comment: "The Old Master and Nineteenth Century Paintings and Drawings section of the Yves Saint Laurent and Pierre Bergé sale set six new world auction records. The works of art offered, which ranged over four centuries, from the early 16th Century to the early 20th Century, mirrored this unique collection's breadth and exceptional diversity. Each of the twenty-four works that were sold today had exceptional provenance and an impressive art historical pedigree; thus attracting very active bidding from top international collectors and connoisseurs", commented Cécile Bernard, Ketty Gottardo and Etienne Hellman, specialists in charge of the sale.

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Collection