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**YVES SAINT LAURENT & PIERRE BERGÉ
COLLECTION OF**

**20th CENTURY DECORATIVE ART AND DESIGN REALISES
€59.1 MILLION / £52.6 MILLION / \$76.5 MILLION**

**WORLD RECORD FOR A COLLECTION OF 20th CENTURY
DECORATIVE ARTS**

**WORLD RECORD FOR MOST EXPENSIVE WORK OF 20th
CENTURY DECORATIVE ART AT AUCTION**

**Top lot, Eileen Gray's *'Dragons' armchair, circa 1917-1919, sells for
€21.9 million / £19.4 million / \$28.3 million***

**Eileen Gray's *lacquered sideboard, 1915-1917 sells for €3.9 million /
£3.5 million / \$5.1 million***

**François-Xavier Lalanne's *YSL bar, sells for €2.7 million / £2.4 million /
\$3.5 million***

**Jean Dunand *pair of lacquered and gilt metal vases, 1925, sells for
€3 million / £2.7 million / \$3.9 million***

**12 WORLD RECORDS FOR ARTISTS AT AUCTION
10 WORKS OF ART SELL ABOVE €1 MILLION**

Paris – Tonight's second evening sale at the Grand Palais saw the hammer go down on the highly anticipated 20th Century Decorative Arts section of the Collection of Yves Saint Laurent and Pierre Bergé, offered by Christie's in association with Pierre Bergé & Associates auctioneers. This meticulously selected group of Art Deco treasures, a sophisticated celebration of one of the most brilliant chapters in Parisian cultural life, realised a total of €59.1 million / £52.6 million / \$76.5 million. The star lot of the evening was Eileen Gray's *'Dragons' armchair, circa 1917-1919*, which sold for €21.9 million / £19.4 million / \$28.3 million, a world record for a work of 20th century decorative art at auction, and a

world record for the artist at auction. 10 works of art sold for over €1 million (10 over £1 million and 10 over \$1 million). The auction saw a total of 12 artist records established.

Philippe Garner, International Head and Sonja Ganne, European Director, 20th Century Decorative Art & Design said: “*Tonight’s sale was a homage to the great personalities, designers, collectors and patrons who so marked their era in Paris in the 1920s and 1930s and, of course, to the pioneering vision of Yves Saint Laurent and Pierre Bergé as collectors.*”

Leading highlights of the sale included:

- The visionary designs of **Eileen Gray** captivated the imagination of many during the public viewings that Christie’s held in London, New York, Brussels and Paris in association with Pierre Bergé & Associates in the lead up to this sale. Her *‘Dragons’ armchair, circa 1917-1919*, originally in the collection of Suzanne Talbot, was the top lot of the night selling for €21.9 million / £19.4 million / \$28.3 million, a world record for a work of 20th century decorative art at auction, and a world record for the artist at auction (estimate: €2,000,000-3,000,000). Gray’s unique *Enfilade, circa 1915-1917*, realised €3.9 million / £3.5 million / \$5.1 million (estimate: €3,000,000-5,000,000) and a *‘satellite’ hanging lamp, circa 1925*, which hung in Yves Saint Laurent’s rue de Babylone apartment sold for €2.9 million / £2.6 million / \$3.8 million (estimate: €600,000 – 800,000).
- The **Gustave Miklos** *pair of palm wood and lacquered bronze banquettes, 1928-1929*, commissioned by Jacques Doucet, sold for €1.7 million / £1.5 million / \$2.2 million (estimate: €2,000,000-3,000,000), a world auction record for the artist.
- Monumental in size and striking in design, the **Jean Dunand** *pair of lacquered and gilt metal vases, 1925*, stirred competitive bidding and sold for €3 million / £2.7 million / \$3.9 million (estimate: €1,000,000-1,500,000), a world record for the artist at auction. Bidders competed fiercely for other works by Dunand, such as a *vase with a rearing serpent, 1920*, which sold for €325,000 / £289,250 / \$420,518 (estimate: €25,000 – 35,000), and a *pair of armchairs, circa 1925*, which sold for €625,000 / £566,250 / \$808,688 (estimate: €400,000 – 600,000)
- Works by **Claude Lalanne** sold for prices that far exceeded their estimates and a spectacular set of fifteen bronze and galvanised copper mirrors, modelled as branches, 1974-1985, sold for €1.8 million / £1.6 million / \$2.4 million (estimate: €700,000-1,000,000), a world record for the artist at auction. Specially commissioned by Yves Saint Laurent, in 1974, they took 11 years to complete.
- The sculptural *YSL bar, François-Xavier Lalanne’s* first commission from Yves Saint Laurent, sold for €2.7 million / £2.4 million / \$3.5 million (estimate: €700,000-1,000,000), a world record for the artist at auction. A striking, robust rectangular console executed in steel cut with a blowtorch and patinated, it was a centrepiece of the library in Yves Saint Laurent’s apartment in rue de Babylone.
- *A pair of floor lamps, 1930* by **Eckart Muthesius** commissioned by the Maharaja of Indore for his Modernist palace sold for €2.5 million / £2.2 million / \$3.2 million (estimate: €400,000-600,000), far exceeding the world record for the artist at auction.

Other lots in the sale such as the *curule stool of African inspiration, circa 1920-1925* by **Pierre Legrain** which sold for €457,000 / £406,730 / \$591,312 (estimate: €400,000 – 600,000), a *circular occasional table, designed by Armand Albert Rateau in 1919* which sold for €1.1 million / £1 million / \$1.4 million (estimate: €600,000 – 800,000), and the *crystal table lamp, circa 1926* by **Jean-Michel Frank**, which sold for €193,000 / £171,770 / \$249,723 (estimate: €80,000 – 120,000) reflect the uncommon blend of instinctive passion and deep connoisseurship that the collectors applied at every level in their unerring search for refinement and elegance.

ARTIST RECORDS:

Lot 278

Ernest Boiceau

Tapis aux perruches et perroquets, vers 1920

Estimate: €150,000-200,000

Sold for € 601,000

WORLD RECORD FOR ARTIST AT AUCTION

Lot 328

Ivan da Silva Bruhns

Grand tapis de laine, 1925

Estimate: €100,000-150,000

Sold for €229,000

WORLD RECORD FOR ARTIST AT AUCTION

Lot 285

Albert Cheuret

Console aux trois Cobras, 1925

Estimate: €150,000-200,000

Sold for €313,000

WORLD RECORD FOR ARTIST AT AUCTION

Lot 339

Joseph Csaky

Figure, 1921

Estimate: €30,000-40,000

Sold for €145,000

WORLD RECORD FOR ARTIST AT AUCTION

Lot 268

Bernard Dunand

Table basse, 1950

Estimate : €20,000-30,000

Sold for: €67,000

WORLD RECORD FOR ARTIST AT AUCTION

Lot 292

Jean Dunand

Deux vases monumentaux, 1925

Estimate : €1,000,000-1,500,000

Sold for €3,089,000

WORLD RECORD FOR ARTIST AT AUCTION

Lot 276

Eileen Gray

Fauteuil aux dragons

Estimate: €2,000,000-3,000,000

Sold for: €21,905,000

WORLD RECORD FOR ARTIST AT AUCTION

Lot 220

Claude Lalanne

Suite de 15 miroirs aux branchages

Estimate: €700,000-1,000,000

Sold for: €1,857,000

WORLD RECORD FOR ARTIST AT AUCTION

Lot 348

François-Xavier Lalanne

Bar YSL

Estimate: €200,000-300,000

Sold for: €2,753,000

WORLD RECORD FOR ARTIST AT AUCTION

Lot 252

Gustave Miklos

Paire de banquettes, 1928

Estimate: €2,000,000-3,000,000

Sold for: €1,745,000

WORLD RECORD FOR ARTIST AT AUCTION

Lot 350

Eckart Muthesius

Paire de lampes de parquet

Estimate: €400,000-600,000

Sold for: €2,529,000

WORLD RECORD FOR ARTIST AT AUCTION

Lot 319

Marc du Plantier

Table basse, 1937

Estimate : €200,000-300,000

Sold for: €181,000

WORLD RECORD FOR ARTIST AT AUCTION

The Sale of the Collection of Yves Saint Laurent and Pierre Bergé

Grand Palais

Avenue Winston Churchill,

Paris

Wednesday 25 February 1pm *Sculptures and Works of Art*

Wednesday 25 February 7pm *Asian Art, Ceramics, Furniture, Islamic Art and Antiquities*

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Images on request

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