

CHRISTIE'S

The Yves Saint Laurent and Pierre Bergé Collection Sculpture and Works of Art

Paris – Wednesday, 25 February 2009 – 1pm

Sale no: 1209 (1214a) – Top Ten

[All sold prices include buyer's premium]

Sold:	€24,207,825	£21,544,964	\$31,322,505
Lots Sold: 263	Lots Offered: 278	Sold by Lot: 95%	Sold by €: 96%
Exchange Rate: £ = £0.89 / \$1.2939			

Lot	Description	Estimate (€)	Purchase Price	Buyer
486	A bronze head of Janus, Circle of Francesco Primaticcio (1504-1570), third quarter 16th century WORLD RECORD FOR A FRENCH 16th CENTURY BRONZE	100,000-200,000	€2,025,000 £1,802,250 \$2,620,148	Galerie J. Kugel
404	A group of parcel-gilt white-painted carved wood allegorical busts representing the four continents, French, 18th century	200,000-300,000	€841,000 £748,490 \$1,088,170	Anonymous
626	A bronze figure of the Hermaphrodite, after the antique, Attributed to Gianfrancesco Susini (1592-1646), second quarter 17 th century WORLD RECORD FOR THE ARTIST	250,000 - 350,000	€721,000 £641,690 \$932,902	Anonymous
567	A bronze group of the Rape of a Sabine, After Giambologna (1529-1608), Attributed to Ferdinando Tacca (1619-1686), <i>circa</i> 1650-1660	400,000-600,000	€625,000 £556,250 \$808,688	European Private
498	A silver-gilt- and ruby-mounted rock crystal vase, Milanese, late 16th or early 17th century	100,000-150,000	€529,000 £470,810 \$684,473	Anonymous
657	A turned ivory cup and cover, South German, 17 th century WORLD RECORD FOR GERMAN TURNED IVORY	100,000 - 150,000	€457,000 £406,730 \$591,312	European Trade
659	A carved oval ivory canister tower, by Achilles Agamemnon Hermansreyt, 1657	180,000 - 220,000	€457,000 £406,730 \$591,312	Anonymous
603	A parcel-gilt polychrome circular enamel ewer basin, Venetian, <i>circa</i> 1500 WORLD RECORD FOR A VENETIAN ENAMEL	180,000 - 220,000	€421,000 £374,690 \$544,732	Anonymous
509	A bronze group of Mercury and Cupid, cast from a model attributed to Francois Duquesnoy (1594-1643), late 17th or early 18th century	100,000-120,000	€385,000 £342,650 \$498,152	Private
511	A carved ivory and wood group of the Virgin and child, by Simon Troger (1683-1768), first half 18th century WORLD RECORD FOR THE ARTIST	120,000-180,000	€385,000 £342,650 \$498,152	Anonymous

Comment: “The longest lasting sculpture sale ever took place, when we sold the 279 lots of the Yves Saint Laurent and Pierre Bergé collection. In six hours numerous records were set within a sale result of €24,207,825, tripling its low estimate. The range of works dating from the 13th to the 19th Century attracted mainly private collectors and many new bidders to the category from all over the world”, commented Donald Johnston, Head of European Sculpture.

Press Contact: Carine Decroi +33 1 40 76 85 88 cdecroi@christies.com