

**For Immediate Release**

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**FIRST OPEN – THIRD TIME'S A CHARM**

**First Open  
March 16, 2006**

**New York** — Christie's third edition of *First Open* includes nearly 300 lots and is expected to realize in excess of \$6 million when works of today's most desired artists come to the block on March 16. Christie's New York introduced the *First Open* sales in March 2005 and has widened and broadened both the offerings as well as the audience ever since. *First Open* is the perfect opportunity for new and established collectors who are eager to discover emerging artists and ready to explore lesser-known works by well-established names. This *First Open* sale will be the first to be led by Zach Miner, who joined Christie's in October 2005, and whose expertise, energy and enthusiasm further strengthens the Post-War and Contemporary Art team in New York.

**Sale highlights include;**

Thomas Scheibitz, *Douglas*, 1999 (estimate: \$150,000-200,000)



Damien Hirst, *Untitled*, 1996 (estimate: \$300,000-400,000)



Cady Noland, *Pipe Dream*, 1989 (estimate: \$8,000-12,000)

Lisa Yuskavage, *Still Life*, 1996 (estimate: \$120,000-180,000)



Kerry James Marshall, *Super Model (Female)*, 1994 (estimate: \$80,000-120,000)

**Auction:** *First Open*

March 16 at 10 a.m.

**Viewing:** Christie's Galleries at Rockefeller Center

March 11- 15

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*Images available on request*

*Visit Christie's Web site at [www.christies.com](http://www.christies.com)*

More information about Christie's sale of *First Open* can be found on [www.christies.com](http://www.christies.com). All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. [www.christies.com](http://www.christies.com) provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.

