

CHRISTIE'S

First Open: Post-War and Contemporary Art New York – 28 February 2007

[All sold prices include buyer's premium]

Sold: \$11,484,180 £5,859,275 €8,700,136 Sale No: 1806
Lots Sold: 249 Lots Offered: 285 Sold by Lot: 87% Sold by \$: 92%
£:\$1.96 €:\$1.32

Lot	Price		Estimate	Buyer	
265	\$396,000	£202,041	€300,000	\$200,000-300,000	European Trade
Robert Bechtle, <i>Watsonville Chairs</i> , 1976					

272	\$264,000	£134,694	€200,000	\$80,000-120,000	European Trade
Tom Wesselmann, <i>Steel Drawing/Nude and Mirror</i> , 1988					

WORLD AUCTION RECORD FOR A STEEL WORK BY THE ARTIST

340	\$264,000	£134,694	€200,000	\$100,000-150,000	Asian Trade
Sam Francis, <i>Untitled</i> , 1980					

144	\$228,000	£116,326	€172,727	\$40,000-60,000	US Private
Mike Bidlo, <i>No. 10</i> , 1983					

WORLD AUCTION RECORD FOR THE ARTIST

150	\$216,000	£110,204	€163,636	\$25,000-35,000	US Trade
George Condo, <i>Nude with Reflection</i> , 1989					

317	\$216,000	£110,204	€163,636	\$8,000-12,000	US Private
Carl André, <i>Untitled</i> , 1958-1963					

WORLD AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST

332	\$216,000	£110,204	€163,636	\$50,000-70,000	European Trade
Conrad Marca-Relli, <i>The Black Red</i> , 1958					

305	\$204,000	£104,081	€154,545	\$60,000-80,000	European Private
Sol Lewitt, <i>Wall Drawing #100: Arches from Midpoints of Four Sides, Each Side a Different Color</i> , 1971					

WORLD AUCTION RECORD FOR A WALL DRAWING BY THE ARTIST

363	\$204,000	£104,081	€154,545	\$100,000-150,000	European Trade
Sam Francis, <i>Untitled</i> , No. 10, 1972					

268	\$198,000	£101,020	€150,000	\$30,000-40,000	US Private
Andy Warhol, <i>Diamond Dust Gem</i> , 1980					

“The outstanding results of the fifth edition of *First Open* once again beat all previous totals for our mid-season Post-War and Contemporary Art sales and continued in the ebullient mood which was prevalent during Monday night's sale *Beyond - Selections of the Pierre Huber Collection*. Buyers and bidders responded vigorously to works of all categories and genres and prices clearly reflect an independent and stable market unaffected by temporary fluctuations in the financial world. It was particularly gratifying to see collectors reacting enthusiastically to works by young up-and-coming artists such as Jim Lambie (\$38,400); Raqib Shaw (\$57,600) and Anselm Reyle (\$13,800) as well as to more established genres such as classic pop art (Andy Warhol), conceptual art (Sol Lewitt) and minimalism (Carl André). We are confident that the excitement and record-breaking results of the London Post-War and Contemporary Art sales earlier this month and the two sales at Christie's New York this week bode well for the coming evening sales in May.”
Jonathan Laib, Head of the First Open sale.

