

For Immediate Release

March 1, 2006

Contact: Bendetta Roux 212.636.2680**CHRISTIE'S POST-SALE REPORT**

(Prices Include Buyer's Premium)

IMPRESSIONIST & MODERN ART

Christie's Rockefeller Center

March 1, 2006

Sale Total: \$2,295,324	Lots Offered: 156	Lots Sold: 133	£: \$1.75/€: \$1.19
£1,311,614	Sold by Lot: 85%	Sold by \$: 92%	Sale: 1627
€1,928,844			

Lot	Price	Estimate	Buyer
17	\$150,000 £85,714/ €126,050	\$18,000 – 25,000	American Private
Louis Valtat, <i>Maternité</i> , 1908, oil on paper laid down on cradled panel			
78	\$66,000 £37,714/ €55,462	\$30,000 – 40,000	European Trade
Bernard Buffet, <i>Pigeon gris et pigeon paon</i> , 1987, oil on canvas			
140	\$57,600 £32,914/ €48,403	\$40,000 – 60,000	European Trade
Maurice de Vlaminck, <i>Paysage enneigé</i> , oil on canvas			
46	\$54,000 £30,857/ €45,378	\$25,000 – 35,000	European Private
Hermann Max Pechstein, <i>Kutter-Slip mit Bagger</i> , 1934, oil on canvas			
47	\$54,000 £30,857/ €45,378	\$25,000 – 35,000	European Private
Hermann Max Pechstein, <i>Mittag im Dorf</i> , circa 1930, oil on canvas			