CHRISTIE'S

20 Rockefeller Plaza, New York NY

Contact: Rik Pike 212.636.2680 [All sold prices include buyer's premium]

Fine American Paintings, Drawings and Sculpture Thursday March 2, 2006

 Sold:
 \$3,063,660
 Lots offered: 185
 Lots sold: 151
 £: \$1.75/€: \$1.19

 £1,750,663
 Sold by lot: 82%
 Sold by \$: 94%
 Sale No: 1632

€2,574,504

COMMENT: Aviva Itzkowitz, Specialist Head of the Sale:

"This excellent sale result is testament to the fact that the market warmly receives and will aggressively battle for works by a wide range of American masters. Today, this enthusiasm stretched across all sectors of the auction, from the Hudson River School to 20^{th} century modernism – with a particular emphasis on rare works sourced from private collections and being offered fresh to the market."

130	£116,571/€171,429 Berry Picking, watercolor :	ESTIMATE \$30,000-50,000 and pencil on paper, circa 1940	BUYER U.S. Private
57 Gutzon	 £82,286/€121,008 1941), 'Mares of Diomedes',	\$40,000-60,000 bronze with brown patina, 1904	U.S. Private
58 Cyrus I	£72,000/€105,882 51-1944), 'The Scout', bronz	\$70,000-90,000 ze with brown patina, 1910	U.S. Private
13 David (£69,943/€102,857 815-1865), The Stage Coac		U.S. Trade
118 Jack Lo	 £52,114/€76,639 7-1981), <i>Man at Sea,</i> oil on		U.S. Private
186 Milton	 £51,429/€75,630 5), Pecking Hen, oil on can		U.S. Private
95 Edmun	£44,571/€65,546 -1949), A Day at the Beach,	\$15,000-25,000 Watch Hill, oil on canvas, 1914-15	U.S. Private
61 Childe	£34,286/€50,420 35), Landscape (Marshland)		U.S. Trade
144 Arthur	£32,914/€48,403 5), Centerport Series #9, wat	\$20,000-30,000 ercolor and gouache on paper, 194	U.S. Trade 41
183 Arthur	£30,857/ € 45,378 б), Switch Engine, watercold		U.S. Trade