

For Immediate Release

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**CHRISTIE'S NEW YORK PRESENTS A SERIES OF FIVE MAJOR PHOTOGRAPHS
AUCTIONS THIS SPRING**

PHOTOGRAPHS

April 10 & 11, 2008

New York - Christie's is pleased to announce five important sales during its Photographs Week at Rockefeller Center this April. With viewings for all sales open to the public from April 4 until April 8, the five distinct sales will present collectors with the finest photographs from many of the 20th century's most important and influential artists. The combined total for all sales is expected to be in excess of \$9.5-14.8 million.



**April 10: Fine Photobooks from an Important
Private Collection**

This remarkable collection of photobooks is arguably the finest to be offered at auction to date, and is expected to realize \$1.5m-2.2 million. Almost without exception, every book in this private collection is distinguished by superb condition and provenance. Indeed most of the books are signed or inscribed by the photographers, linking some of the key figures of 20th-century photography. Highlights include Henri Cartier-

Bresson's *The Decisive Moment*, New York, 1952, (Estimate: \$20,000–30,000) and a first edition of Brassai's *Paris de nuit*, 1933, inscribed to Andre Kertesz (Estimate: \$30,000–50,000).

April 10 - Photographs from the Collection of Bruce and Nancy Berman

New York – Christie's has been entrusted with the sale of Photographs from the Collection of Bruce and Nancy Berman to be held across a series of three single-owner auctions. The first part of the collection will be auctioned on April 10 and will offer 51 lots by Diane Arbus. Among the highlights are some of her most iconic photographs including, *Boy with a straw hat waiting to march in pro-war parade, NYC, 1967* (Estimate: \$25,000-35,000), and *Girl in a watch cap, N.Y.C., 1965* (Estimate: \$20,000-30,000).

Separate release available

April 10 - Photographs from the Collection of Gert Elfering

On April 10 Christie's will offer Photographs from the Collection of Gert Elfering. This auction continues to reveal a unique eye and sensibility in a carefully curated and beautifully presented catalogue, sure to entice collectors from across the world. The sale will include approximately 140 lots with an overall estimate of \$2 to \$3 million.

Separate release available



April 11 – Photographs by Ansel Adams from a California Collection

This sale is devoted entirely to the works of Ansel Adams. With 122 lots, the sale includes highlights from throughout Adams' distinguished career, some prints in mural-size. The collection includes for example, a mural print of Adams' stunning *Clearing Winter Storm, Yosemite, 1944*

(Estimate: \$250,000-350,000) -pictured above. The total estimate for this sale is \$3 to \$5 million.

Separate release available

April 11 – Photographs



On April 11 Christie's will also showcase a range of early 20th century photography through to the present. The Photographs sale includes a refined group of tightly curated works, including important photographs by artists such as Edward Weston, Irving Penn, Diane Arbus, Dorothea Lange, Robert Mapplethorpe, and Henri Cartier-Bresson, and Brassai.

Two masterpieces by Irving Penn are being offered, which demonstrate the breadth and scope of his artistic output from opposite sides of his working spectrum: the iconic *Black and White Vogue Cover*, 1950, platinum-palladium print (Estimate: \$200,000-300,000) and *Cuzco Children*, 1948, platinum-palladium print (Estimate: \$250,000-350,000).

Other highlights include: Robert Mapplethorpe, *Calla Lily*, 1988 platinum print (Estimate: \$100,000-150,000), Henri Cartier-Bresson's *Hyerres, France*, 1932, gelatin silver print (Estimate: \$60,000-90,000) – pictured above, *Portrait of the Eternal*, 1933 by Manuel Alvarez Bravo (Estimate: \$60,000-80,000), and Robert Polidori, *Self-Portrait of the King's Portraitist, The First Antechamber of Madame Victoire, Chateau de Versailles*, 1985, chromogenic print (Estimate: \$15,000-25,000).

Auctions: April 10 & 11, 2008

Viewing: 20 Rockefeller Center

Friday April 4	10am-5pm
Saturday April 5	10am-5pm
Sunday April 6	1pm-5pm
Monday April 7	10am-5pm
Tuesday April 8	10am-5pm

Note to Editors

Christie's International Photographs Department leads the world in the field of photograph auctions and offers clients unrivalled expertise. Capturing over half of the global auction market in 2007, the Department is led by Philippe Garner and Joshua Holdeman, who between them have 47 years experience. Supported by eight specialists working across two continents, the Department is the only major international auction house to hold sales in Paris, as well as in the traditional centers of New York and London. Bringing auctions closer to a discerning, international clientele, the Department ensures its stays at the forefront of this highly competitive and developing art market. A broad range of photographs, from 19th century through contemporary material make up Christie's worldwide sales and exceptional prices have been achieved for artists such as Ansel Adams, Diane Arbus

Richard Avedon, Bill Brandt, Edward S. Curtis, William Eggleston, Walker Evans, Roger Fenton, Robert Frank, Robert Mapplethorpe, Helmut Newton, Irving Penn, Man Ray, Alfred Stieglitz, and William Henry Fox Talbot. Christie's now holds three annual Photographs sales in New York and in London - at King Street and South Kensington - as well as in Paris.

About Christie's

Christie's is the world's leading art business with global auction sales in 2007 that totaled £3.1 billion/\$6.3 billion. This marks the highest total in company and in art auction history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including in London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai and Hong Kong. Most recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium

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Images available on request

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