

# CHRISTIE'S

## FIRST OPEN POST-WAR AND CONTEMPORARY ART

New York – Wednesday, March 11, 2009

Sale no: 2150 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>\$ 3,022,250</b>	<b>£2,206,022</b>	<b>€2,361,133</b>
Lots Sold: 111	Lots Offered: 149	Sold by Lot: 75%	Sold by \$: 86%
Exchange Rate: £ = \$1.37 / € = \$1.28			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
91	Tom Wesselmann, <i>Back to Blue</i> , 1998, oil on cut-out aluminum, 1991	80,000 - 120,000	<b>\$146,500</b> <b>£106,934</b> <b>€114,453</b>	European Trade
50	Yaacov Agam, <i>New-Landscape</i> , relief--acrylic on aluminum, 1976	50,000 - 70,000	<b>\$122,500</b> <b>£89,416</b> <b>€95,703</b>	European Private
42	Robert Longo, Set of Three: <i>Study of Dave</i> , <i>Study of Cindy</i> and <i>Untitled</i> , ink, charcoal and graphite on paper, 1981-1993	40,000 - 60,000	<b>\$110,500</b> <b>£80,657</b> <b>€86,328</b>	Private

Comment: Alexandre Carel, Head of First Open, "The positive results achieved for the first mid-season sale of the season are a reflection of the right amount of lots offered and correct estimates. The 149 lots presented achieved over \$3 million and a healthy sold rate of 86%, with many works selling well above their pre-sale estimates. In addition to the top three lots, works on paper by Alexander Calder performed extremely well and surpassed their high estimates, a *Self Portrait* drawing by Louise Bourgeois sold for \$52,500 (est.\$15,000-20,000), and an exquisite rendering of Meyer Shapiro by Alice Neel fetched \$92,500 (est. \$80,000-120,000). Maurizio Cattelan's photograph *Not Afraid of Love* and a box by Joseph Cornell, *Hotel du Nord (Grand Hotel de l'Univers, Hotel de la Poste)*, sold within their estimates at \$47,500 and 86,500 respectively.

Press Contact

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