

CHRISTIE'S

20 Rockefeller Plaza, New York NY

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[All sold prices include buyer's premium]

first open
Post-War and Contemporary Art

March 15, 2005

Sold: \$5,470,760	Lots offered: 192	Lots sold: 172	£1.91/€1.34
£2,864,272	Sold by lot: 90%	Sold by \$: 93%	Sale No: 1598
€4,082,656			

COMMENT: "The inaugural sale of *first open* was a resounding success," said Alicia Bona, Associate Specialist in Post-War and Contemporary and Head of the sale. "It was particularly gratifying to see such strong support for younger, emerging artists, such as Dirk Skreber, Barnaby Furnas and Kai Althoff, whose works all achieved world auction records. We had a great turnout during the pre-sale viewing and in the saleroom and saw new buyers enter the world of contemporary art and Christie's. We will continue to explore this exciting market with our monthly educational events and are already anticipating a strong sale in September."

LOT	PRICE	ESTIMATE	BUYER
22	\$396,800 £207,748/€296,119	\$120,000-180,000	European Trade
Dirk Skreber, <i>Untitled</i> , 1991			
WORLD AUCTION RECORD FOR THE ARTIST			
115	\$312,800 £163,769/€233,432	\$120,000-180,000	European Trade
Andy Warhol, <i>Bomb</i> , 1967			
151	\$251,200 £131,518/€187,462	\$40,000-60,000	U.S. Private
William Baziotès, <i>Untitled</i> , circa 1957			
137	\$240,000 £125,654/€179,104	\$200,000-300,000	U.S. Trade
Alexander Calder, <i>Untitled</i> , circa 1965			
142	\$168,000 £87,958/€125,373	\$120,000-180,000	U.S. Trade
Yayoi Kusama, <i>Pacific Ocean</i> , 1958			
143	\$144,000 £75,392/€107,462	\$40,000-60,000	U.S. Private
Alma Thomas, <i>Red Violet Nursery Viewed from Above</i> , circa 1970			
WORLD AUCTION RECORD FOR THE ARTIST			
121	\$120,000 £62,827/€89,552	\$40,000-60,000	European Trade
Ed Ruscha, <i>Black Yes</i> , 1983			
145	\$102,000 £53,403/€76,119	\$35,000-45,000	U.S. Private
Theodoros Stamos, <i>The Door II</i> , 1961			
183	\$102,000 £53,403/€76,119	\$50,000-70,000	U.S. Private
Sam Francis, <i>Composition, Yellow and Purple</i> , 1958			
78	\$93,600 £49,005/€69,850	\$80,000-120,000	U.S. Private
Keith Haring, <i>Untitled</i> , 1982			