

# CHRISTIE'S

## Japanese and Korean Art

New York – Tuesday, March 18, 2008

Sale no: 1978 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>\$20,854,813</b>	<b>£10,427,406</b>	<b>€13,283,320</b>
Lots Sold: 325	Lots Offered: 462	Sold by Lot: 70%	Sold by \$: 94%
Exchange Rate: £ = \$ 2.00 / € = \$ 1.57			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
200	A Highly Important Wood Sculpture of Dainichi Nyorai (Mahavairocana), Kamakura period (1190s), attributed to Unkei (d. 1223) WORLD AUCTION RECORD FOR JAPANESE ART	1,500,000 2,000,000	\$14,377,000 £7,188,500 €9,157,324	Mitsukoshi Co Ltd
451	Kim Whanki, <i>Untitled (White porcelain jar and plum tree)</i> WORLD AUCTION RECORD FOR THE ARTIST	180,000 220,000	\$825,000 £412,500 €525,477	Anonymous
469	Park Sookeun, <i>Coming home from market</i>	400,000 500,000	\$657,000 £328,500 €418,471	Anonymous
468	Park Sookeun <i>Mother, child and two women</i>	500,000 600,000	\$601,000 £300,500 €382,802	Anonymous
139	Chobunsai Eishi (1756-1829), <i>Beauty writing a poem on a fan</i>	200,000 250,000	\$229,000 £114,500 €145,859	US Trade
454	Kim Whanki, <i>Sky</i> , 1967	120,000 150,000	\$ 205,000 £102,500 €130,573	Anonymous
334	An Etchu Tachi, Late Kamakura period (13 <sup>th</sup> Century), attributed to Norishige	150,000 200,000	\$181,000 £90,500 €115,286	European Private
143	<i>Utawaga Kuminaga (D.1829)</i> , Ota Nanpo (Shokusanjin, 1749-1823) and others, Albums with beauties and various kyoka	10,000 15,000	\$157,000 £78,500 €100,000	US Trade
347	An Echizen <i>Wakizashi</i> in gold-lacquered leather mounts, Edo Period (17 <sup>th</sup> Century)	100,000 500,000	\$109,000 £54,500 €69,426	European Private
61	A monumental bronze incense burner with mythological motifs, Meiji Period (Late 19 <sup>th</sup> century)	80,000 120,000	\$97,000 £48,500 €61,783	Asian Private

**Katsura Yamaguchi, International Director of department** comments, "Today's sale was a memorable event, and both Japanese and Korean art were honored by the highest value sale for the category which realized \$20,854,813, and a world auction record for Japanese art was set by the supreme Buddha which totaled \$14,377,000. Additionally, we are pleased with the results of The Metropolitan Museum of Art's collection of sword and sword fittings which were 100% sold." **Heakyum Kim, Specialist of Korean Art** added, "The momentum of the morning session continued to the late afternoon sale in which Kim Whanki's *Untitled (White porcelain jar and plum tree)* sold for a record for the artist at \$825,000."

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Date and Location of Next Sale	New York, September 2008

